

D2

MAR 26 1931

1 c. rec'd

Application rec'd **MAR 26 1931**

© Cl D unpub 1 1 1 0 6

I know a little hotel in Paris; by A. Szanto and

T. Vaszary.

Fee rec'd \$

\$1.00

16089 MAR 26 '31

CAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

3736-88 4*

(Street)

(City)

legal name of copyright owner)
Jackson Heights New York
(City) (State)

(State)

[Please turn this over]

OK, B. F. T.

(3) Name of author or translator

A.

SZANTO & J. VASZARY

(Write name in full)

(4) Country of which the author is a citizen*

Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

I Rent a little Hotel
in Paris

(7) Send certificate of registration to

3736-88 St

(Street)

Else Born
Jerison Heights

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

3736-88 St

(Street)

Else Born
Jerison Heights

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Enter as applied for. Order of W. H. B.

Erskin(Chester)

Reference card

See

D title file

I love an actress.

© French(Samuel)

D 11941

000671

CP

Erskin (Chester)

D2

Puritan, from the novel of Liam O'Flaherty, by C.
Erskin.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd SEP 12 1935

Application SEP 12 1935

rec'd
© Cl Dunpub. 37351

42451 SEP 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHESTER ERSKIN
(Write full legal name of copyright owner)

(2) Address 249 E. 62 St. NEW YORK, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CHESTER ERSKIN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE PURITAN *

(7) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON INC.
9 E. 46 St. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON INC.
9 E. 46 St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* [In 2 Acts]

[Please turn this over]

Erskin(Chester)

Reference card

Success story.

D app. file

See

Solow(Eugene) and Erskin(Chester)

000673 18156
CP

Erskin (Chester) and Lazarus (Milton)

D2

DEC -3 1934

Whatever goes up.

1 c. rec'd

Application

DEC -3 1934

rec'd

© Cl D unpub 32393

Fee rec'd \$ 1.00 BILL

54026 DEC-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chester Erskin & Milton Lazarus

(Write full legal name of copyright owner)

(2) Address

Hotel Newrice

(Street)

145 W 58 St, N.Y.C., N.Y.

(City)

(State)

NY c/o Chester Erskin, Hotel Newrice,

[Please turn this over]

- (3) Name of author or translator Chester Erskin & Melton Lazarus
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Whatever Goes Up

- (7) Send certificate of registration to Leah Salisbury
234 N 44 St., New York City, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Leah Salisbury
234 N. 44 St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Erskine (Andrew H.)

D2

MAY 14 1936

Family scene.

1 c. rec'd

Application MAY 14 1936
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 42615

27036 MAY 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A.H. Erskine (Andrew H. Erskine)

(Write full legal name of copyright owner)

(2) Address 5116 Chestnut St., Philadelphia, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator A. H. Erskine (Andrew H. Erskine)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "Family Scene"

A three act play.

(7) Send certificate of registration to A. H. Erskine,
5116 Chestnut Street, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. H. Erskine
5116 Chestnut Street, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Beatrice)

Reference card

Appl file.

D. unpub.

87643

Pasha of Baghdad.

See

Dajaily (Kadim al) & Erskine (Beatrice)

000676

Erskine (Gladys Shaw)

Reference card
D app. file

Absolutely free.

See

D 27494

Backus (Georgia) and Erskine (Gladys Shaw)

000677

CP

Erskine (John)

D2

AUG 20 1936

Empire state.

1 c. rec'd

Application
rec'd

AUG 20 1936

EAF

(C) Cl Dunpub 44326

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Erskine
(Write full legal name of copyright owner)

(2) Address 130 Claremont Avenue New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Erskine
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Empire State"

(7) Send certificate of registration to The Authors' League of America, Inc.
9 East 38 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Authors' League of America, Inc.
9 East 38 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

John Erskine

Erskine (John) & an.
Hearts Enduring.

Write nothing here

D2

1st c. rec'd JAN 15 1914

Application
rec'd JAN 15 1914

XXc. © C. D. 35661

Leave all above these words blank

Fee rec'd \$ 1.00 1584 JAN 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 14

Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant { Street

John Erskine
He

Columbia University
City New York

State N.Y.

[Please turn this over]

U.S. B. F. T.

Name of Author, but if a translation, then Translator

John Erskine

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Hearts Enduring

Send certificate of
registration to { Street

John Erskine, Columbia University,

City New York

State N.Y.

Name and address {
of remitter { Street

John Erskine, Columbia University

City New York

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Erskine (John)

D2

Helen retires. Text.

1 c. rec'd Feb. 7, 1934

Application rec'd FEB 14 1934

© Cl Dunpub. 26728

CP Fee rec'd \$ 1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Erskine

(Write full legal name of copyright owner)

(2) Address

130 Claremont Ave
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

m

(3) Name of author or translator

John Erskine
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Helen Petrus *

(7) Send certificate of registration to

9 East 38 St.

(Street)

Authors' League of America

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Charge League Trust account

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Erskine (John)

neien retires.

D1

Oct. 17, 1934

2 c. rec'd

Application
rec'd

26 1934

© Cl D pub. 31892

XXc.

Fee rec'd \$ 2.00 46675 Oct. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HBB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1934

I, the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Erskine

(Write full legal name of copyright owner)

(2) Address

471 Park Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author or translator

John Erskine

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work John Gizzarelli in Opera in Three Acts

(7) Published on the Twelfth day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Bobbitt-Merrill Company
724 North Meridian Indianapolis Indiana
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Bobbitt-Merrill Company
724 North Meridian Indianapolis Indiana
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932-2,000)

U S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Erskine (John)

D1

Jack and the beanstalk.

2 c. rec'd Nov. 7, 1931

Application NOV 16 1931
rec'd

© Cl D pub. 13100

XXc.

B

Fee rec'd \$ 2.00 55085 Nov. 9, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Erskine
(Write full legal name of copyright owner)

(2) Address 130 Claremont Ave New York New York
(Street) (City) (State)

(3) Name of author or translator John Erskine
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Jack and the Beanstalk
A Fairy Opera for the Childlike

(7) Published on the _____

fourth

day of

November

19*31*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

The Bobb. Merrill Company

724 North Meridian

(Street)

Indianapolis

(City)

Indiana

(State)

(9) Name and address of person or firm sending the fee _____

The Bobb. Merrill Company

724 North Meridian

(Street)

Indianapolis

(City)

Indiana

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1.500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Estline (John) and Overler (Fulton)

D2

1 c. rec'd JAN -3 1931 ✓

Application rec'd JAN -3 1931

© Cl Dunpub. 8625 C

XXc.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. January 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Estline And Fulton Overler

(Write full legal name of copyright owner)

(2) Address 49 East 52 Street

(Street)

New York. N. Y.

217 West 70 Street

(City)

New York. N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

John

Eckman & Fulton Oursler

(Write name in full)

(4) Country of which the author is a citizen*

both citizens of United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Way Men Are"

(7) Send certificate of registration to

Authors League of America

2 East 23 Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Authors League of America

2 East 23 Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Erskine (John)

Reference card

D app. file

Dunpub.10324

AEB

Way men are.

Rev. version.

See

Oursler (Fulton) and Erskine (John)

489007

D2

MAR -7 1936

Machine (Marie Lock)

1 c. rec'd

Renfray of the Mounted; episode no. 1.

Application
rec'd

MAR -7 1936

© Cl Unpub 41246

Fee rec'd \$

\$1.00

13011

MAR-7 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCL

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

MAR 12 1936

Renfrew of the Mounted; episode no. 2.

1 c. rec'd

Application rec'd MAR 12 1936

EAF

Fee rec'd \$

\$1 00

Pub. 41338

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14143 MAR 12 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address 100 ...

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to Douglas F. Storer, 2214 RKO Building,
1000 Broadway, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee United Artists, 2214 RKO
1000 Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

1 c. rec'd

MAR 12 1936

Renfrew of the Mounted; episode no. 3.

Application

rec'd

MAR 12 1936

EAF

Fee rec'd \$

\$1.00

Copyright 41339

14143 MAR 12 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

50 W. 71st St.

(Street)

N. York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
Rockefeller Center, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Rockefeller Center, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

Renfrew of the Mounted; episode no. 4. The man
trap at Moosamin.

Fee rec'd \$

\$1.00

D2

1 c. rec'd

MAR 19 1936

Application
rec'd

MAR 19 1936

Ci Dunpub 41665

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

MAR 19 1936

Renfrew of the Mounted; episode no. 5. The man
trap at Moosamin.

1 c. rec'd

Application
rec'd

9861-61 HAN

C. C. Dunpub 41666

Fee rec'd \$

\$1.00

EAF

17784 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

New York

(City)

N Y

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____
at Moosamin

(7) Send certificate of registration to _____
1114 1st Ave., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Blag, NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 6.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 19 1936

Application
rec'd

MAR 19 1936

© Clumpub 41667

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

17784 MAR 30 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 12, 1936

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(1) Name of copyright owner

Laurie York Erskine /

(Write full legal name of copyright owner)

(2) Address

27 W. 73rd St.

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

_____ New York, N Y _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____ Building, _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

1 c. rec'd MAR 25 1936 ✓

Renfrew of the Mounted; episode no. 7.

Application
rec'd MAR 25 1936

EAF

© Cl Unpub 41571 ✓

Fee rec'd \$

\$1.00

10721 MAR 25 1936
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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 25 1936

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(1) Name of copyright owner _____

(Write full legal name of copyright owner)

(2) Address _____

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 8.

1 c. rec'd

MAR 25 1936

Application
rec'd

MAR 25 1936

© Cl Dunpub 41572

EAF

Fee rec'd \$

\$1.00

10721 MAR 25 1936

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 25, 1936

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(1) Name of copyright owner Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address 1010 ...

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____
Hudson's Bay _____

(7) Send certificate of registration to _____
Rockefeller Center, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Building, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 9.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd MAR 25 1936

Application rec'd MAR 25 1936

© Cl Unpub 41573

16721 MAR 25 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address 100 West 42nd St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ 9

(7) Send certificate of registration to _____

_____ (Street) _____ (City) _____ (State)

(8) Name and address of person or firm sending the fee _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

D2

Erskine (Laurie York)

Renfrew of the Mounted; episode no. 10.

AME

Fee rec'd \$ 81.00

191.42 APR-6'36

APR -6 1936
1 c. rec'd
Application
rec'd APR -6 1936

© Cl Dunpub 41810

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address 20 W. 73rd St. New York N Y
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
_____ Center, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 11.

AIE

Fee rec'd \$1.00

1 c. rec'd APR - 6 1936
Application APR - 6 1936
rec'd
(C) Cl Unpub 41811

19142 APR - 6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address 73rd Street New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
Rockefeller Center, _____, _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
111 E. 42nd St., New York 17, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted. episode no. 12.

AIE

Fee rec'd \$

\$1.00

1 c. rec'd

APR -6 1936

Application
rec'd

APR -6 1936

© Clunpub 41812

19142 APR -6 36

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12 1936

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

20 W. 72nd St.

(Street)

New York

(City)

N Y

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____
Portrait of a Man

(7) Send certificate of registration to _____

_____ 77 East 11th Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____ 77 East 11th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U S GOVERNMENT PRINTING OFFICE 1435

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 13.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Apr. 1, 1936 ✓

Application
rec'd APR 30 1936

© Cl Unpub 42377

20903, Apr. 14, 1936

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1936

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(1) Name of copyright owner Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address 20 W 77th St. New York N Y
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laurie York Phillips
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Letter of the Mount & Episode 17

(7) Send certificate of registration to Douglas F. Storer

2214 PKO Building Rockefeller Center New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Douglas F. Storer (as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 14.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Apr. 1, 1936✓

Application APR 30 1936
rec'd

© Cl Dunpub 42378 /

20903, Apr. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23 1936

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(1) Name of copyright owner Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address 20 West 75th St New York N Y
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laurie York Perkins
(Write name in full)

(4) Country of which the author is a citizen* 69-W-75rd-St. United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work History of the United - Episode #14

(7) Send certificate of registration to Douglas P. Stearns
2214 KNOX BUILDING, Public City, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Douglas P. Stearns
(as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 15.

EAF

Fee rec'd \$1.00

1 c. rec'd Apr. 14, 1936

Application
rec'd APR 30 1936

© Cl Dunpub 42379

20903, Apr. 14, 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1936

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(1) Name of copyright owner Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address 20 W 73rd St.

(Street)

New York N Y

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurie R. King
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Penetration of the Mounted - FBI 61-15

(7) Send certificate of registration to Douglas F. Storer
2014 BKO Building New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Douglas F. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

Renfrew of the Mounted; episode no. 16,

EAF

Fee rec'd \$ 1.00

D2

1 c. rec'd Apr. 14, 1936

Application APR 30 1936
rec'd

© Cl Dunpub 42380

20903, Apr. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29 1936

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(1) Name of copyright owner Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address 20 E 75th St
(Street)

New York N Y
(City) (State)

[Please turn this over]

(3) Name of author or translator Laurie York Levine
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Lawson of the Mountain - Episode #10

(7) Send certificate of registration to Douglas F. Stormer
5514 FKO Building New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Douglas F. Stormer
(as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

Renfrew of the Mounted; episode no. 17.

EAF

D2

1 c. rec'd Apr. 14, 1936

Application APR 30 1936

rec'd

© Cl Unpub 42381

Fee rec'd \$ 1.00

20903, Apr. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1936

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(1) Name of copyright owner Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address 82 W 73rd St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator James York Isaline
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Lesson of the Mounted - Episode #17

(7) Send certificate of registration to Louisa F. Storer
514 KKO Building, New York City, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louisa F. Storer
at home
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 18.

1 c. rec'd Apr. 1, 1936

Application APR 30 1936
rec'd

EAF

© Cl Dunpub 42382

Fee rec'd \$ 1.00

20903, Apr. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10 1936

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Name of copyright owner Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address 50 W 75th St
(Street)

New York N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Laurel York Perkins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Season of the Hoisted - Episode #18

(7) Send certificate of registration to Joseph R. Storm
2214 TKO Building, 1st Flr City, New York, N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph R. Storm
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

Renfrew of the Mounted; episode no. 19.

EAF

Fee rec'd \$ 1.00

D2

1 c. rec'd Apr. 14, 1936

Application APR 30 1936
rec'd

© Cl Unpub 42383

20903, Apr. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23 1936

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☒ Name of copyright owner Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address 10 W 73rd St New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lewis Mumford

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Journal of the American Academy of Arts and Sciences

(7) Send certificate of registration to Douglas F. Storer

1214 W. 11th St., Radio City, New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Douglas F. Storer

1214 W. 11th St.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 20.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Apr. 11, 1936

Applicant rec'd APR 30 1936

Doc Dupub 42384

20903, Apr. 14, 1936

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1936

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(1) Name of copyright owner Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address 201 7th St
(Street)

1. York N Y
(City)

(State)

[Please turn this over]

(3) Name of author or translator Lewis York Levine
(Write name in full) ✓

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Director of the Motion Picture

(7) Send certificate of registration to Angela F. Starn
14140 Building, Rockefeller Center, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Angela F. Starn
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 21.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Apr. 28, 1936 ✓

Application APR 30 1936
rec'd

© Cl Unpub 42385 ✓

23677, Apr. 28, 1936

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1 Name of copyright owner Laurie York Erskine
(Write full legal name of copyright owner)

2 Address 22 - 75th St New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laurie York Friskine ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Perform of the Mounted - Episode 51

(7) Send certificate of registration to Douglas F. Storer
2214 LKO Building - Radio City - New York - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Douglas F. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE · 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 22.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Apr. 28, 1936 ✓

Application APR 30 1936
rec'd

© Cl Dunpub 42386

23677, Apr. 28, 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1936

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(1) Name of copyright owner Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address 221 75th St. New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leoric York Berlin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work History of the Motion Picture Industry

(7) Send certificate of registration to Leoric F. Storer

2214 BKO Building - Radio City - New York - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leoric F. Storer
no above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

Renfrew of the Mounted; episode no. 23.

EAF

Fee rec'd \$ 1.00

D2

1 c. rec'd Apr. 28, 1936 ✓

Application
rec'd APR 30 1936

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23677, Apr. 28, 1936

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Date April 28, 1936

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☒ (1) Name of copyright owner Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address 50 W 75th St New York N Y
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laurie York Irskine
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Letter of the Mounted - Episode #1

(7) Send certificate of registration to Douglas F. Storer
114 EKO Building New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Douglas F. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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[Please turn this over]

Erskine (Laurie York)

Renfrew of the Mounted; episode no. 24.

EAF

Fee rec'd \$ 1.00

D2

1 c. rec'd Apr. 28, 1936

Application
rec'd APR 30 1936

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Date April 30, 1936

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(1) Name of copyright owner Laurie York Erskine /

(Write full legal name of copyright owner)

(2) Address 20 W. 75th St.
(Street)

New York / N Y
(City) (State)

[Please turn this over]

Laurel York Trskine

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

Douglas F. Storer

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

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Erskine (Laurie York)

Renfrew of the Mounted; episode no. 25.

EAF

Fee rec'd \$ 1.00

D2

1 c. rec'd Apr. 28, 1936

Application APR 30 1936
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(Write full legal name of copyright owner)

(2) Address 20 W 73rd St. New York/City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Isabelle York Leitch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Letter of the Mounted - Poems

(7) Send certificate of registration to Douglas E. Storck
1114 14th Building - 14th St. - New York - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Steiner
1114 14th St.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 26.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Apr 28 1936

Application
rec'd

APR 30 1936

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May 1, 1936

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(Write full legal name of copyright owner)

(2) Address 50 W 73rd St New York N Y
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laurie York Lockline
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Musician of the Mounted - Episode 426

(7) Send certificate of registration to Laurie York Lockline
2214 10th Building - Radio City - New York - N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurie York Lockline
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1915

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 27.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Apr. 28, 1936 ✓

Application
rec'd APR 30 1936

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(1) Name of copyright owner Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address 111 75th St
(Street)

New York N. Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurie Rusk Machine
(Write name in full) ✓

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Confessions of the Mounted - Episode 197 ✓

(7) Send certificate of registration to Douglas F. Storer
1114 BKO Building - Radio City - New York N Y

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Douglas F. Storer
as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

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[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 28.

EAF _____ Fee rec'd \$ 1.00

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(2) Address 20 W 7th St New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laurie R. King
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Transfer of the Mounted - Episode 18

(7) Send certificate of registration to Douglas F Storer

2214 IWO Building - Radio City - New York - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Douglas F Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 29.

EAF

Fee rec'd \$1.00

1 c. rec'd Apr. 28, 1936

Application APR 30 1936
rec'd

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(Write full legal name of copyright owner)

(2) Address 101 75th St N Y C
(Street) (City) (State)

[Please turn this over]

Laurie York Erskine

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

214 E. 11th St. - Radio City - New York - N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no.30.

1 c. rec'd Apr. 28, 1936 ✓

Application APR 30 1936
rec'd

EAF

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(Write full legal name of copyright owner)

(2) Address 50 W. 72nd St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

Laurie York Brckine

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

History of the Motion Picture

(7) Send certificate of registration to _____

Angela S. Storer

1114 IWO Building - New York - N Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Angela S. Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

Renfrew of the Mounted; episode no. 31.

EAF

Fee rec'd \$

\$1.00

D2

MAY -7 1936

1 c. rec'd

Application MAY -7 1936
rec'd

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25676 MAY -7 36

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

20 W 73

(Street)

(City)

New York

(State)

NY

[Please turn this over]

(3) Name of author or translator_____

Laurie York Erskine

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Penpew of the Mounted
episode #31

(7) Send certificate of registration to

Douglas F. Brown

2214 W 110

Edgemoor Radio City

N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. J. Brown

722 E. 110th

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 32.

EAF

Fee rec'd \$

\$1.00

25676 MAY-7'36 R

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

20 W 73rd

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Excerpts of the Manned
Episode # 32

(7) Send certificate of registration to _____

2214 RKO Bldg - Radio City New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

21 Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

MAY -7 1936

Renfrew of the Mounted; episode no. 33.

1 c. rec'd

Application MAY -7 1936
rec'd

EAF

Fee rec'd \$

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

20
A 20 W 73rd

(Street)

(City)

New York NY

(State)

[Please turn this over]

(3) Name of author or translator _____

Laurie York Erskine

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Penman of the Mounted
Episode - # 33*

(7) Send certificate of registration to _____

Douglas L. Store

2214 89th Bldg. Madro City New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Erskine

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

E. skine (Laurie York)

D2

Renfrew of the Mounted; episode no. 34.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
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MAY - 7 - 1936

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Date

May 4, 1936

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(Write full legal name of copyright owner)

(2) Address

20 W 73rd

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

Laurie Link Brashers

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Review of the Document
Excerpt # 34

(7) Send certificate of registration to _____

Douglas F. Foster

1214

89/90

Bldg

Radio City

New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

D. Foster

1214

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

MAY -7 1936

1 c. rec'd

Renfrew of the Mounted; episode no. 35.

Application
rec'd MAY -7 1936

EAF

C. C. Unpub. 42459

Fee rec'd \$

\$1.00

25676 MAY -7 '36

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(Write full legal name of copyright owner)

(2) Address

20 W 73rd

(Street)

New York NY

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Laurie Rusk Irvine

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ Remains of the Daughters

Words # 35

(7) Send certificate of registration to _____ Douglas A. Liorer

RKO

(Street)

Bldg.

(City)

Radio City

(State)

W. Va.

(8) Name and address of person or firm sending the fee _____ W. A. Liorer

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 36.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAY -9 1936

Unpub 42504

26121 MAY -9 '36

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(2) Address

20 W 73rd St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Interview of the Mounted
Episode # 36

(7) Send certificate of registration to

Douglas F. Storer
2214 RKO Bldg - Radio City - New York - NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

107 E. 10th St
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 37.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

Application
rec'd

MAY - 9 1936

MAY - 9 1936

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(2) Address

20 W 73rd St

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Laurie York Ershine
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Review of the mounted*

episode # 37

(7) Send certificate of registration to *Douglas F. Storer*

2214 RKO Bldg - Radio City - New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Storer*

20 above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

(3) Name of author or translator _____

Laura Ink Eshire
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Review of the Mounted
Episode # 38

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

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E. skine (Laurie York)

D2

MAY -9 1936

Renfrew of the Mounted; episode no. 39.

1 c. rec'd

Application
rec'd

MAY -9 1936

© Cl D unpub 42507

EAF

Fee rec'd \$

\$1.00

26121 MAY -9 '36

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(Write full legal name of copyright owner)

(2) Address

20 W 73rd

(Street)

St New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurel Ruth Cushman

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Letters of the mounted

Episode # 39.

(7) Send certificate of registration to Douglas F. Sizer

2214 W 40 St New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Art Blum

at above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 40.

EAF

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\$1.00

1 c. rec'd

Application
rec'd

MAY - 9 1936

MAY - 9 1936

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(2) Address 20 W. 73rd St New York NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laurie Frank Cushman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Centrum of the Mounted
by Laurie Frank Cushman
Episode H 40

(7) Send certificate of registration to Roughas J. Fisher
Rt. 1 Bldg Radio City New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. J. Fisher
W. J. Fisher
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Erskine (Laurie York)

Renfrew of the Mounted; episode no. 41.

EAF

Fee rec'd \$ 2.00

D2

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Application rec'd MAY 18 1936

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(2) Address 20 E 13th St New York NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laurie York Ewning

(Write name in full)

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Penetration of the Unaccounted

(Episode # 4)

(7) Send certificate of registration to Douglas F. Fisher

224 15th St (Street) Radio City (City) New York (State)

(8) Name and address of person or firm sending the fee W. F. Fisher

224 15th St (Street) Radio City (City) New York (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

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Erskine (Laurie York)

D2

MAY 18 1936

Renfrew of the Mounted; episode no. 42.

1 c. rec'd

Application MAY 18 1936
rec'd

EAF

Fee rec'd \$

21.00

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27886 MAY 18 '36

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(Write full legal name of copyright owner)

(2) Address 20 W. 73rd (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator

Laurie York Erskine

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Review of the Mounted
Episode - # 12

(7) Send certificate of registration to

Douglas F. Brown

2214 RKO Building Radio City - New York NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. F. L. L. L. L.

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 43.

1 c. rec'd MAY 18 1936

Application MAY 18 1936
rec'd

EAF

Fee rec'd \$

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(2) Address

20 W 73rd St

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator_____

Laura Frank Erskine
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Penman of the Mounted
Episode # 43

(7) Send certificate of registration to_____

Douglas F. Slater

2214 R. 1 D Bldg - Radio City - New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Littleton

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

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Erskine (Laurie York)

D2

MAY 18 1936

Renfrew of the Mounted; episode no. 44.

1 c. rec'd

Application MAY 18 1936
rec'd

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(Street)

(City)

(State)

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(3) Name of author or translator Laurie York Erskine

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Kenfrew of the Mounted

Exarabde # 44

(7) Send certificate of registration to Douglas F. Storen

221 W 70 Building Radio City New York NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee D. F. Storen

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -10,000)

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Erskine (Laurie York)

D2

MAY 18 1936

Renfrew of the Mounted; episode no. 45.

1 c. rec'd

Application MAY 18 1936
rec'd

EAF

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\$1.00

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(Write full legal name of copyright owner)

(2) Address

20 E 13th St

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

Laurie York Erskine

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Renfrew of the Mounted
Episode # 45

(7) Send certificate of registration to _____

Douglas F. Storer

2214 R.R.O. Building - Radio City - New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

D. F. Storer

is above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—19,000)

U S GOVERNMENT PRINTING OFFICE 1935

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Erskine (Laurie York)

D2

MAY 25 1936

Renfrew of the Mounted; episode no. 46.

1 c. rec'd

Application MAY 25 1936
rec'd

EAF

Fee rec'd \$

41.00

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(2) Address 20 W 73rd St New York NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Laurel York Ershine
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Renfrew of the mounted* - *Cypressode*

#46

(7) Send certificate of registration to *Douglas F. Storer*

221-y RHO Bldg *Radios City* *New York N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *as above*

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE, 1935

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Erskine (Laurie York)

D2

1 c. rec'd MAY 25 1936

Renfrew of the Mounted; episode no. 47.

Application MAY 25 1936
rec'd

EAF

Fee rec'd \$

\$1.00

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

20 W 73rd St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Review of the mounted
Episode - 47

(7) Send certificate of registration to

Douglas Horn

1270 Sixth Ave

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

J. J. Horn

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

MAY 25 1936

Renfrew of the Mounted; episode no. 48.

1 c. rec'd

Application
rec'd

MAY 25 1936

EAF

Fee rec'd \$

11.00

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

20 W. 73rd

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Renfrew of the Mounted
Episode # 48

(7) Send certificate of registration to Douglas F Storer
1270 Sixth Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D F Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

MAY 25 1936

Renfrew of the Mounted; episode no. 49.

1 c. rec'd

Application MAY 25 1936
rec'd

EAF

Fee rec'd \$

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29276 MAY 25 36

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APPLICATION FOR COPYRIGHT

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Date May 21, 1936

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(1) Name of copyright owner Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address 20 W 73 rd New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Laurie York Cerhoni
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Review of the mounted
Episode # 491

(7) Send certificate of registration to _____

Douglas F. Storr

1210

Smith Ave
(Street)

New York
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

D. F. Storr

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

Renfrew of the Mounted; episode no. 50.

EAF

Fee rec'd \$

D2

1 c. rec'd MAY 25 1936

Application rec'd MAY 25 1936

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29276 MAY 25 36

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(Write full legal name of copyright owner)

(2) Address 20 W 73 (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator_____

Laurie Mark Cushman

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Review of the mounted
guards 1-50

(7) Send certificate of registration to

Douglas F. Brown

1210

Leith Ave

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

St. Louis

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

1 c. rec'd MAY 18 1936

Renfrew of the Mounted; episode no. 50-A. Base-

Application MAY 18 1936
rec'd

ball extra.

Fee rec'd \$

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EAF

22886 MAY 18 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(Write full legal name of copyright owner)

(2) Address 20 W. 73rd St New York NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Douglas Fairbanks
(Write name in full)
(4) Country of which the author is a citizen* United States (Perkins)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Review of the Haunted
Episode #50-A.

(7) Send certificate of registration to Douglas F. Storer
2214 Broadway Radio City New York - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Douglas F. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

Renfrew of the Mounted; episode no. 51.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application
rec'd

JUN -4 1936

JUN -4 1936

Cl Dupub 42943

31204 JUN-4'36

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Date June 3, 1936

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(1) Name of copyright owner

Laurie (York) Erskine

(Write full legal name of copyright owner)

(2) Address

20 W 73rd St

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator Laurie York Ershani
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Century of the Mounted
Episode # 5

(7) Send certificate of registration to Douglas T. Foster
1270 Sixth Ave NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. J. Stern
360 Avenue
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

1 c. rec'd JUN -4 1936

Renfrew of the Mounted; episode no. 52.

Application
rec'd JUN -4 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 42944

31204 JUN-4'36

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

20 W 73rd St

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator_____

Laurie York Gershwin
(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

US

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Remembrance of the Marched
Episode 7 + 52

(7) Send certificate of registration to_____

Douglas F. Foster
1270 North 2nd
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Deftown
New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

Renfrew of the Mounted; episode no. 53.

EAF

Fee rec'd \$ 01.00

D2

JUN -4 1936

1 c. rec'd

Application
rec'd

JUN -4 1936

Unpub 42945

31204 JUN-4'36

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(1)

Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2)

Address

20 N 73rd St

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Impress of the Mounted
episode #53

(7) Send certificate of registration to Douglas F. Storer
2214 19th Bldg WY WY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. L. Loom
above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Erskine (Laurie York)

Renfrew of the Mounted; episode no. 54.

EAF

Fee rec'd \$ 87.00

D2

1 c. rec'd JUN -4 1936

Application JUN -4 1936
rec'd

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31204 JUN-4'36

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

20 W 73rd St

(Street)

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator Laurie York Ershini
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Renfrew of the Mounted
Episode #54.

(7) Send certificate of registration to Douglas F. Steer
1270 Leith Ave. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. L. Steer
2000 Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 55.

1 c. rec'd JUN -4 1936

Application JUN -4 1936
rec'd

© Cl D unpub 42947

EAF

Fee rec'd \$

31204 JUN-4'36

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(Street) NYC (City) (State)

[Please turn this over]

(3) Name of author or translator Laurie Jack Grohmi

(Write name in full)

(4) Country of which the author is a citizen* U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Reminders of the Haunted

Excerpts 11-55

(7) Send certificate of registration to Douglas F. Storer

1270 Sixth Ave New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee D F Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

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Erskine (Laurie York)

D2

1 c. rec'd

Application
rec'd

JUN 12 1936

Doc Unpub 43101

Renfrew of the Mounted. episode no. 56.

AME

Fee rec'd \$

1.00

33041 JUN 12 36

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

New Hope
(Street)

(City)

Pennsylvania
(State)

[Please turn this over]

(3) Name of author or translator_____

Laurie York Graham
(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

U. S.

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Review of the mounted
Episodes # 56

(7) Send certificate of registration to_____

H. F. Storer

1270 Sixth Ave

New York NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

H. F. Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

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[Please turn this over]

Erskine (Laurie York)

D2

1 c. rec'd

Application JUN 12 1936
rec'd

Renfrew of the Mounted; episode no. 57.

ALE

Fee rec'd \$

\$1.00

201 Unpub 43102

33041 JUN 12 '36

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Laurie York Ershine

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Review of the mounted
episode # 57

(7) Send certificate of registration to_____

DF Storn

1270 Sixth Ave

(Street)

New York NY

(City)

(State)

(8) Name and address of person or firm sending the fee_____

DF Storn

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

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[Please turn this over]

Erskine (Laurie York)

D2

1 c. rec'd

Application
rec'd

JUN 12 1936

Doc Unpub 43103

Renfrew of the Mounted; episode no. 58.

AME

Fee rec'd \$

\$1.00

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

New Hope

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator Laurie York Grohne
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Review of the mounted
episode #58

(7) Send certificate of registration to D. F. Storer
1270 Fifth Ave New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. F. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted, episode no. 59.

AME

Fee rec'd \$

11.00

33041 JUN 12 '36

1 c. rec'd

Application
rec'd

JUN 12 1936

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572000

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(1) Name of copyright owner Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address New Hope Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Laurie York Erskine

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work:_____

Renfrew of the Mounted
Episode # 59

(7) Send certificate of registration to_____

D. F. Storey

210

Sixth Ave

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee_____

D. F. Storey

is above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted. episode no. 60.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JUN 13 1936

JUN 12 1936

DC Unpub 431 05

33041 JUN 12 1936

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

New York

(Street)

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator_____

Abb Laurie York Ershov
(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

U S

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

*Review of the mounted
episodes # 60*

(7) Send certificate of registration to_____

D. F. Storer

220 Fifth Ave
(Street)

New York
(City)

NY
(State)

(8) Name and address of person or firm sending the fee_____

D. F. Storer

is above
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted. episode no. 61.

1 c. rec'd June 19, 1936

Application JUN 18 1936
rec'd

AME

Fee rec'd \$

\$1.00

34152 JUN 18 '36

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Date June 11, 1936

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(1) Name of copyright owner Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address New Hope

(Street)

Pennsylvania

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurie York Erskine

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Renfrew of the Mounted

Episode #61

(7) Send certificate of registration to D.F. Storer

1270 Sixth Avenue

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee D.F. Storer ✓

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 62.

AIE

Fee rec'd \$

\$1.00

1 c. rec'd June 19, 1936

Application JUN 18 1936
rec'd

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R

34152 JUN 18 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1936

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(1) Name of copyright owner Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address New Hope

(Street)

Pennsylvania

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurie York Erskine

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Renfrew of the Mounted

Episode Vol # 62

(7) Send certificate of registration to D. F. Storer

1270 Sixth Avenue

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee D. F. Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 63.

AME

Fee rec'd \$

\$1.00

1 c. rec'd June 19, 1936

Application JUN 18 1936
rec'd

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(Write full legal name of copyright owner)

(2) Address New Hope Pennsylvania

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurie York Erskine

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Renfrew of the Mounted

Episode ~~Act~~ #63

(7) Send certificate of registration to D. F. Storer

1270 Sixth Avenue N.Y. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee D. F. Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 64.

ALE

Fee rec'd \$

1 c. rec'd June 19, 1936

Application
rec'd JUN 18 1936

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June 10, 1936

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(2) Address New Hope

(Street)

Pennsylvania

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Renfrew of the Mounted
Episode ~~III~~ #64

(7) Send certificate of registration to D.F. Storer
1270 Sixth Avenue N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D.F. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Erskine (Laurie York)

D2

1 c. rec'd June 19, 1936

Application rec'd JUN 18 1936

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Renfrew of the Mounted. episode no. 65.

AME

Fee rec'd \$

\$1.00

34152 JUN 18 36

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(2) Address

(Street)

(City)

(State)

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(3) Name of author or translator _____

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Renewal of the Haunted
Episode # 65

(7) Send certificate of registration to _____

Douglas F. Storer
1270 42nd Ave. New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Storer
as above.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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Erskine (Laurie York)

D2

JUN 25 1936

Renfrow of the Mounted; episode no. 66.

1 c. rec'd

Application
rec'd

JUN 25 1936

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\$1.00

35514 JUN 25 '36

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

(City)

Pennsylvania

(State)

[Please turn this over]

(3) Name of author or translator

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Renfrew of the Mounted
eye-wode # 66

(7) Send certificate of registration to

L. F. Storer

1270

Sixth Ave.

(Street)

NYC

(City)

(State)

(8) Name and address of person or firm sending the fee

L. F. Storer

(Street)

pro - above

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Erskine (Laurie York)

D2

JUN 25 1936

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Applied
rec'd

JUN 25 1936

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Renfrew of the Mounted. episode no. 67.

AME

Fee rec'd \$

\$1.00

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Erskine (Laurie York)

D2

1 c. rec'd

JUN 25 1936

Application
rec'd

JUN 25 1936

Sci Unpub 43451

Renfrew of the mounted. episode no. 68.

AIE

Fee rec'd \$

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(2) Address

New Hope

(Street)

(City)

Pa.

(State)

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(3) Name of author or translator _____

(Write name in full)

Laurie York Ersheng

(4) Country of which the author is a citizen* _____

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Review of the mounted
episode # 68

(7) Send certificate of registration to _____

R. F. Storer

1210

Sixth Ave.

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee. _____

R. F. Storer

(Street)

(as above)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 69.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

JUN 25 1936

JUN 25 1936

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(2) Address

New Hope

(Street)

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Laurie Link Erskine

(4) Country of which the author is a citizen* _____

(MUST be stated)

U. S.

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Excerpt of the mounted
episode # 67

(7) Send certificate of registration to _____

1212 North Ave. New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. _____

(as above)
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Erskine (Laurie York)

D2

JUN 25 1936

Renfrew of the Mounted. episode no. 70.

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Applicant

rec'd

JUN 25 1936

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(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

(City)

Pa

(State)

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(3) Name of author or translator _____

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Review of the Mounted
Episodes # 70

(7) Send certificate of registration to _____

R. F. Storer

1270

Sixth Ave.

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

R. F. Storer

(Street)

as above

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 71.

EAF

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Application
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(Write full legal name of copyright owner)

(2) Address New Hope
(Street)

Pennsylvania
(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Renfrew of the Mounted Episode #71

(7) Send certificate of registration to Douglas F. Storer
1270 Sixth Avenue New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D.F. Storer
(as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

Renfrew of the Mounted; episode no. 72.

EAF

Fee rec'd \$

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Application
rec'd

JUL -1 1936

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(Write full legal name of copyright owner)

(2) Address New Hope
(Street)

Pennsylvania
(City) (State)

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(3) Name of author or translator. Laurie York Erskine

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Renfrew of the Mounted Episode #72

(7) Send certificate of registration to Douglas F. Storer

1270 Sixth Avenue New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. D.F. Storer

(as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 73.

EAF

Fee rec'd \$

\$1.00

36679 JUL-1'36

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Application
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(Write full legal name of copyright owner)

(2) Address New Hope

(Street)

Pennsylvania

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurie York Lrskine

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Renfrew of the Mounted Episode #73

(7) Send certificate of registration to Douglas F. Storer

1270 Sixth Avenue

New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee D.F. Storer
(as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 74.

1 c. rec'd

Application
rec'd

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JUL -1 1936

EAF

Fee rec'd \$

\$1.00

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(1) Name of copyright owner Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address New Hope Pennsylvania
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Kenfrew of the Mounted Episode #74

(7) Send certificate of registration to Douglas F. Storer
1270 Sixth Avenue New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D.F. Storer
(as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

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[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 75.

EAP

Fee rec'd \$

\$1.00

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Application

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(Street)

(City)

Pennsylvania

(State)

[Please turn this over]

(3) Name of author or translator Laurie York Erskine

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Renfrew of the Mounted Episode #75

(7) Send certificate of registration to Douglas F. Storer
1270 Sixth Avenue - New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee D.F. Storer

(As above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 76.

1 c. rec'd July 10, 1936

Application JUL -9 1936
rec'd

DC Unpub 43702

EAF

Fee rec'd \$

38227 JUL -9 '36 ↑

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Date July 7, 1936

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

Penn

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Laurie York Grohnie
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Lesson of the Mounted
Episode # 76

(7) Send certificate of registration to _____

1270 Fifth Ave.
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

Blston
as above
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1735

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 77.

1 c. rec'd July 10, 1936

Application JUL -9 1936
rec'd

Unpub 43703

EAF

Fee rec'd \$

22.00

38227 JUL-9'36

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Date July 7, 1936

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

Pennsylvania

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Laurie York Grohne
(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Review of the Mounted
episode # 77

(7) Send certificate of registration to

A. J. Stone

1270

Fifth Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

A. J. Stone

above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 78.

1 c. rec'd July 10, 1936

Application JUL -9 1936
rec'd

Sci Unpub 43704

EAF

Fee rec'd \$

11.00

38227 JUL-9'36

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(Write full legal name of copyright owner)

(2) Address New Hope Pa
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Laurie York Erskine

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Review of the mounted
Episode # 78

(7) Send certificate of registration to

D. F. Storer

1270

Fifth Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

D. F. Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

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[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 79.

1 c. rec'd July 10, 1936

Application JUL -9 '36
rec'd

EAF

Fee rec'd \$

\$1.00

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38227 JUL -9 '36

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(1) Name of copyright owner Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address New Hope Penn.

(Street)

(City)

(State).

[Please turn this over]

H

(3) Name of author or translator Laurie York Crohoni
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Renewal of the Mounted
Episode # 79

(7) Send certificate of registration to J. F. Storer
270 Lizth Ave. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. F. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

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Erskine (Laurie York)

Renfrew of the Mounted; episode no. 80.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd July 10, 1936

Application JUL -9 '36
rec'd

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(2) Address New Hope Penn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Laurie York Erohuni
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Review of the mounted
episode # 80.

(7) Send certificate of registration to_____

J. F. Storer

1270

Lixth Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

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Erskine (Laurie York)

D2

JUL 14 1936

Renfrew of the Mounted; episode no. 81.

1 c. rec'd

Application
rec'd

JUL 15 1936

EAF

Fee rec'd \$

\$1 00

39217 JUL 15 '36

Doc Unpub 43774

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(2) Address

(Street)

(City)

(State)

1100 Ave. 19

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(3) Name of author or translator

(Write name in full)

Laurie Fork Crokerie

(4) Country of which the author is a citizen*

(MUST be stated)

US

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Empire of the Mounted
Episode # 81

(7) Send certificate of registration to

1270

(Street)

Little Ave

(City)

NY

(State)

NY

(8) Name and address of person or firm sending the fee.

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 82.

1 c. rec'd

Application
rec'd

JUL 14 1936

JUL 15 1936

Unpub 43775

EAF

Fee rec'd \$

\$1 00

39217 JUL 15 '36

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(Write full legal name of copyright owner)

(2) Address

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(City)

(State)

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NY

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(3) Name of author or translator

Laurie York Cronine
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Compass of the Mounted
Peaseville - #82

(7) Send certificate of registration to

1270 Fifth Ave
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

W. H. Brown
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 83.

EAF

Fee rec'd \$

\$1 00

39217 JUL 15 '36

1 c. rec'd

JUL 14 1936

Application
rec'd

JUL 15 1936

Cl D unpub 43776

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New York Ca

[Please turn this over]

(3) Name of author or translator. _____

(Write name in full)

Laurel Fork Upline

(4) Country of which the author is a citizen* _____

(MUST be stated)

U S

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Legend of Lee Mounted

Episode #83

(7) Send certificate of registration to _____

1210 North Ave
(Street)

San Francisco
(City)

Calif
(State)

(8) Name and address of person or firm sending the fee _____

W. H. Stein

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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[Please turn this over]

Erskine (Laurie York)

D2

JUL 14 1936

1 c. rec'd

Renfrew of the Mounted; episode no. 84.

Application
rec'd JUL 15 1936

EAF

Fee rec'd \$

DCI D unpub 43777

\$1 00 39217 JUL 15 '36

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New York Pa

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Richard B. McKim

(4) Country of which the author is a citizen* _____

(MUST be stated)

US

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Chapter of the mounted
episode 1-14*

(7) Send certificate of registration to _____

1217 Avenue

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

John A. McKim

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 85.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

JUL 14 1936

Application

rec'd

JUL 15 1936

CI Unpub 43778

39217 JUL 15 '36

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

1111 N. 10th St.

(Street)

(City)

Penn.

(State)

[Please turn this over]

(3) Name of author or translator_____

Laurel Link Frohne
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

*Review of the mounted
episode #53*

(7) Send certificate of registration to

1220 - Fifth Ave
(Street)

N. Y.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

W. H. Fox

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

Renfrew of the Mounted; episode no. 86.

EAF

Fee rec'd \$

\$1 00 40256 JUL 21 '36

D2

1 c. rec'd

JUL 21 1936

Application
rec'd

JUL 21 1936

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Samuel York Croshaw

(4) Country of which the author is a citizen*

(MUST be stated)

US

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Review of the Mountain
Episode # 86

(7) Send certificate of registration to

D-1

Storer

1270

Fifth Ave

N.Y.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D-1 Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Esksine (Laurie York)

D2

Renfrew of the Mounted; episode no. 87.

1 c. rec'd

Application
rec'd

JUL 21 1936

JUL 21 1936

ci D unpub 43879

EAF

Fee rec'd \$

\$1 00

40256 JUL 21 '36

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(2) Address

(Street)

(City)

(State)

New Hope Pa

[Please turn this over]

(3) Name of author or translator _____

Lawrie York Crokeno
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Remembrance of the Mounted
Episode # 87

(7) Send certificate of registration to _____

1270

(Street)

Fifth Ave

(City)

N.Y.

(State)

N.Y.

(8) Name and address of person or firm sending the fee _____

J. J. Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

Renfrew of the Mounted; episode no. 88.

EAF

Fee rec'd \$

\$1 00

D2

1 c. rec'd

Application
rec'd

JUL 21 1936

JUL 21 1936

CI D unpub 43880

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(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator _____

Samuel York Crookini
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Excerpt of the Mounted
Episode # 88

(7) Send certificate of registration to _____

1270

(Street)

Sixth Ave

(City)

N.Y.

(State)

N.Y.

(8) Name and address of person or firm sending the fee _____

D. F. Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 89.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

JUL 21 1936

Application
rec'd

JUL 21 1936

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New York Pa.

[Please turn this over]

(3) Name of author or translator _____

Laurie Link Coker
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Summary of the Mounted
Episode #89*

(7) Send certificate of registration to _____

D. F. Storer

1270 Fifth Ave New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

D. F. Storer
(City) (State)

as above
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

Renfrew of the Mounted; episode no. 90.

EAF

Fee rec'd \$

\$1 00 40256 JUL 21 '36

D2

1 c. rec'd JUL 21 1936

Application JUL 21 1936
rec'd

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(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

(City)

Penn.

(State)

[Please turn this over]

(3) Name of author or translator _____

Laurie York Crokiné
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Review of the Mounted
Episode # 90.

(7) Send certificate of registration to _____

D. F. Storer

1270

Sixth Ave.
(Street)

New York
(City)

Ny
(State)

(8) Name and address of person or firm sending the fee _____

D. F. Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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Erskine (Laurie York)

D2

1 c. rec'd

Application
rec'd

JUL 29 1936

Doc Dupub 43980

Renfrew of the Mounted; episode no. 91.

AME

Fee rec'd \$

\$1 00

41:58 JUL 29 '36

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator _____

Ramie York Estine
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Refren of the Mounted
Episode # 11*

(7) Send certificate of registration to _____

1270
(Street)

D. F. Storer
Sixth Ave.
(City)

N. Y.
(State)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

D. F. Storer

as above
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted. episode no. 92.

1 c. rec'd

Application
rec'd

JUL 30 1936
JUL 29 1936

AME

Fee rec'd \$

\$1.00

41158 JUL 29 '36

Unpub 43981

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Date

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope, Pa

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Naume York Estine

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Renfrew of the Mounted
Episode # 92

(7) Send certificate of registration to

(Street)

1270

South Ave

(City)

My Ny

(State)

(8) Name and address of person or firm sending the fee

(Street)

as above

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Erskine (Laurie York)

D2

1 c. rec'd

Application
rec'd

Renfrew of the Mounted. episode no. 93.

AME

Fee rec'd \$

\$1.00

41:58

JUL 29 '36

Doc Unpub 43982

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(2) Address

(Street)

(City)

(State)

New Hope, Pa

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Laurie Fort Erskine

(4) Country of which the author is a citizen* _____

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Revolution of the Mounted
Episode 11 73

(7) Send certificate of registration to

D. F. Store

1270 Sixth Ave

(Street)

(City)

N.Y.

(State)

N.Y.

(8) Name and address of person or firm sending the fee

D. F. Store

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Erskine (Laurie York)

D2

JUL 30 1936

1 c. rec'd

Application JUL 29 1936
rec'd

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43984

Fee rec'd \$

\$1.00

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(Street)

(City)

(State)

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(3) Name of author or translator _____

Laurie Fort Erskine
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Confessions of the Masked
Episode 1 of 4*

(7) Send certificate of registration to _____

1210 Sixth Ave N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

D. F. Storer
Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1935—10,000)

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Erskine (Laurie York)

D2

JUL 30 1936

1 c. rec'd

Application JUL 29 1936
rec'd

Doc Dupub 43984

Renfrew of the Mounted. episode no. 95.

Fee rec'd \$

\$1.00 41758 JUL 29 36

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(2) Address

(Street)

(City)

(State)

New Hope, Pa

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(3) Name of author or translator _____

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Reverend of the Mounted
Episodes - 95

(7) Send certificate of registration to _____

1270

(Street)

1270 Avenue Nef

(City)

Nef

(State)

(8) Name and address of person or firm sending the fee _____

D. J. Store

(Street)

as above

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 96.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

AUG -4 1936

Application
rec'd

AUG -4 1936

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42869 AUG-4'36

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(2) Address

(Street)

(City)

(State)

New Hope Pa.

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(3) Name of author or translator _____

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Review of The Mounted
Episode # 96

(7) Send certificate of registration to _____

1270 Fifth Ave N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

As above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1935—10,000)

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Erskine (Laurie York)

D2

1 c. rec'd AUG -4 1936

Application rec'd AUG -4 1936

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Renfrew of the Mounted. episode no. 97.

AME

Fee rec'd \$

\$1.00

42869 AUG-4'36

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(Write full legal name of copyright owner)

(2) Address New Hope Pa.
(Street) (City) (State)

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(3) Name of author or translator _____

Laurie York Trask
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Renfrew of the Mounted
Episode # 97*

(7) Send certificate of registration to _____

D. F. Lister

1270 51st Ave.
(Street)

N. Y.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

D. F. Lister

the above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Erskine (Laurie York)

D2

1 c. rec'd AUG -4 1936

Renfrew of the Mounted. episode no. 98.

Application rec'd AUG -4 1936

AME

Fee rec'd \$

\$1 00

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42869 AUG -4 36

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Laurie York Epstein
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

U. S. . .

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Review of the Mounted
Episode # 98*

(7) Send certificate of registration to _____

D. F. Store

1270 Sixth Ave.

(Street)

(City)

N. Y. N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

D. F. Store

is above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted. episode no. 99.

AME

Fee rec'd \$

\$1 00

1 c. rec'd AUG - 4 1936

Application rec'd AUG - 4 1936

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator _____

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Penfriend of the Mounted
Episode # 99

(7) Send certificate of registration to _____

D. F. Stone

1270 Sixth Ave.
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

D. F. Stone

as above
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted, episode no. 100.

1 c. rec'd

AUG -4 1936✓

Application
rec'd

AUG -4 1936

AME

Fee rec'd \$

\$1.00

© Cl Unpub 44049

42869 AUG-4 '36

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(2) Address
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Renfrew of the Mounted
Guns # 100*

(7) Send certificate of registration to _____

D. F. Storey

1270 Sixth Ave.
(Street)

N. Y.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

D. F. Storey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 101.

1 c. rec'd

Applica
rec'd

AUG 11 1936

AUG 11 1936

© Cl D unpub 44120

EAF

Fee rec'd \$

\$1.00

44120 AUG 11 '36

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(Write full legal name of copyright owner)

(2) Address

(Street)

New Hope

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator _____

Laurie York Esquire
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Renfrew of the Mounted
Episode # 101

(7) Send certificate of registration to _____

D. F. Strer ✓

1270 Litch Ave. ✓
(Street)

Ny
(City)

Ny
(State)

(8) Name and address of person or firm sending the fee _____

D. F. Strer

As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Erskine (Laurie York)

D2

AUG 11 1936

Renfrew of the Mounted; episode no. 102.

1 c. rec'd

Application
rec'd AUG 11 1936

EAF

Fee rec'd \$

\$1 00

Doc Unpub 44121

44120 AUG 11 '36

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(2) Address

(Street)

(City)

(State)

New Hope

Pa.

[Please turn this over]

(3) Name of author or translator _____

Laurie York Parker
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Review of the Mounted
Episode # 102*

(7) Send certificate of registration to _____

D. F. Storer

1270 Sixth Ave.
(Street)

Ny
(City)

Ny
(State)

(8) Name and address of person or firm sending the fee: _____

D. F. Storer

As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 103.

1 c. rec'd

AUG 11 1936

Application
rec'd

AUG 11 1936

© Cl Unpub 44122

EAF

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\$1.00

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New York Pa.

[Please turn this over]

(3) Name of author or translator_____

Laurie York Epstein
(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where_____

Montreal

(6) Brief title of work_____

Requiem of the Forest
Episode # 103

(7) Send certificate of registration to_____

D. F. Storer

1270 Sixth Ave.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee:_____

D. F. Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Erskine (Laurie York)

D2

AUG 11 1936

Renfrew of the Mounted; episode no. 104.

1 c. rec'd

Application
rec'd

AUG 11 1936

EAF

Fee rec'd \$

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\$1.00

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator _____

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Refugee of the Throated*
Episode # 104

(7) Send certificate of registration to _____

D. F. Storer

1270 Lyth Ave
(Street)

Ny
(City)

Ny
(State)

(8) Name and address of person or firm sending the fee _____

D. F. Storer

As above
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 105.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG 11 1936 ✓

AUG 11 1936

Doc Unpub 44124

\$1.00

44120 AUG 11 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 10, 1936

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(1) Name of copyright owner Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address New Hope Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Laurie York Epstein
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Review of the Mounted
Episode # 1057*

(7) Send certificate of registration to _____

D. F. Storer

1270 Sixth Ave.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

D. F. Storer

As Above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

AUG 18 1936

Renfrew of the Mounted; episode no. 106.

1 c. rec'd.

Application
rec'd

AUG 18 1936

EA F

Fee rec'd \$

© Cl D unpub 44224

45320 AUG 18 '36

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3
105
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 17, 1936

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(1) Name of copyright owner Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Review of the Mounted*
Episode # 106

(7) Send certificate of registration to _____

D. F. Storey

1270 Sixth Ave.
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

D. F. Storey

As above
(City)

(Street)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 107.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

AUG 18 1936

Application
rec'd

AUG 18 1936

Doc Dupub 44225

45320 AUG 18 '36

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 17, 1936

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(1) Name of copyright owner Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Laurie York Traskie
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

U.S. ✓

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Rayner of the Mounted
Episode # 107

(7) Send certificate of registration to _____

Douglas F. Store

1270 Sixth Ave.
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

D.F. Store

As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

AUG 18 1936

1 c. rec'd

Renfrew of the Mounted; episode no. 108.

Application
rec'd

AUG 18 1936

EAF

Fee rec'd \$

\$1.00

45320 AUG 18 '36

Doc Unpub 41226

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator _____

Laurie York Traskine
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Reefers of The Mounted
Episode # 108.

(7) Send certificate of registration to _____

Douglas F. Store

1270

(Street)

Sixth Ave.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

D.F. Store

(Street)

As above

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 109.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG 18 1936

AUG 18 1936

Doc Unpub 44227

\$1.00 45320 AUG 18 '36

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 17, 1936

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(Write full legal name of copyright owner)

(2) Address
(Street) New Hope Pa.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Laurie York Traskin
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Penfear of the Mounted
Episode # 109

(7) Send certificate of registration to

Douglas F. Storer

1270 Fifth Ave
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

D. F. Storer

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 110.

EAF

Fee rec'd \$

\$1 00

45320 AUG 18 '36

1 c. rec'd

AUG 18 1936

Application
rec'd

AUG 18 1936

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(1) Name of copyright owner Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address New Hope Pa

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Review of the Mounted
Episodes # 110*

(7) Send certificate of registration to

Langdon F. Storey

1270 Sixth Ave.

(Street)

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee

D. F. Storey

As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1315

[Please turn this over]

Erskine (Laurie York)

D2

AUG 25 1936

Renfrew of the Mounted; episode no. 111.

1 c. rec'd

Application
rec'd

AUG 25 1936

© Cl Dunpub 44345

EAF

Fee rec'd \$

\$1 00

46604 AUG 25 '36

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date August 24, 1936 -

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

New Hope

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator Laurie (Jack) Breskin
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Review of The Mounted
Episode # 11

(7) Send certificate of registration to Al. J. Storer
1270 Sixth Ave. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Al. J. Storer
no name -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this page]

Erskine (Laurie York)

D2

AUG 25 1936

Renfrew of the Mounted; episode no. 112.

1 c. rec'd

Application
rec'd AUG 25 1936

EAF

I've rec'd \$

\$1.00

(c) Cl. Dupub 44346

46604 AUG 25 '36

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope, Pa

[Please turn this over]

(3) Name of author or translator Laurie York & Perkins
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Renfrew Of The Mounted
Episode # 112

(7) Send certificate of registration to Al. I. Storer
1270 Sixth Ave. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Al. I. Storer
As above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to _____]

Erskine (Laurie York)

D2

AUG 25 1936

Renfrew of the Mounted; episode no. 113.

1 c. rec'd

Application

rec'd

© Cl Unpub 44347

EAF

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

New Hope

(City)

Pw

(State)

[Please turn this over]

(3) Name of author or translator Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Review of The Mounted
Epilogue #113

(7) Send certificate of registration to W. F. Storer
1270 Sixth Ave. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. F. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

Erskine (Laurie York)

D2

AUG 25 1936

Renfrew of the Mounted; episode no. 114.

1 c. rec'd

Application
rec'd

AUG 25 1936

EAF

Fee rec'd \$

\$1.00

(C) Cl Unpub 44348

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurie Rusk Erskine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Review Of The Mounted
Episode # 114

(7) Send certificate of registration to Al. J. Storer
1270 Sixth Ave N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Al. J. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this . . .]

Erskine (Laurie York)

D2

AUG 25 1936

Renfrew of the Mounted; episode no. 115.

1 c. rec'd

AUG 25 1936

Application
rec'd

EAF

Fee rec'd \$

\$1 00

(C) Cl Durpub 44349

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Date August 24, 1936

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Review of The Mounted
Episode #115

(7) Send certificate of registration to Al. J. Storer
1270 Sixth Avenue N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Al. J. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

Erskine (Laurie York)

D2

SEP -1 1936

Renfrew of the Mounted; episode no. 116.

1 c. rec'd

Application
rec'd

SEP -1 1936

EAF

Fee rec'd \$1.00

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47011 SEP-1 1936

APPLICATION FOR COPYRIGHT
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Date August 31, 1936

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa

[Please turn this over]

(3) Name of author or translator Laurin Mark Veselina
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Renfrew of the Mounted
Episode # 116

(7) Send certificate of registration to Al. F. Storer
1270 11th Ave. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Al. F. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

Erskine (Laurie York)

D2

SEP -1 1936

Renfrew of the Mounted; episode no. 117.

1 c. rec'd

Application SEP -1 1936
rec'd

EAF

Fee rec'd \$ \$1.00

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Date August 31, 1936

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(1) Name of copyright owner

Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lewie York Erskine
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Renfrew of The Mounted
Episode #117.

(7) Send certificate of registration to

H. F. Storer

1270

(Street)

Sixth Ave. N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

H. F. Storer

Is above
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

Erskine (Laurie York)

D2

SEP -1 1936

Renfrew of the Mounted; episode no. 118.

1 c. rec'd

Application SEP -1 1936
rec'd

EAF

Fee rec'd \$ \$1.00

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(1) Name of copyright owner

Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa

[Please turn this over]

(3) Name of author or translator Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Renfrew of The Mounted
Episode #118

(7) Send certificate of registration to W. F. Storer
1270 Sixth Ave. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. F. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over to the author]

Erskine (Laurie York)

D2

SEP -1 1936

1 c. rec'd

Renfrew of the Mounted; episode no. 119.

Application
rec'd

SEP -1 1936

EAF

Fee rec'd \$1.00

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47913 SEP-1 '36

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

August 31, 1936

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(1) Name of copyright owner

Laurie Mark Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa

[Please turn this over]

(3) Name of author or translator Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Renfret of The Mounted
Episode #119

(7) Send certificate of registration to W. F. Storer
1270 Sixth Ave. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. F. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over to _____]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 120.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd SEP -1 1936

Application SEP -1 1936
rec'd

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☒ Name of copyright owner Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address New Hope Pa
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laureie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Review of The Haunted
Episode # 120

(7) Send certificate of registration to H. F. Starnes
1270 Sixth Ave. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. F. Starnes
as above -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

SEP 10 1936

Renfrow of the Mounted; episode no. 121.

AIE

1 c. rec'd

Application
rec'd

SEP 10 1936

© Cl Dupub 44604

Fee rec'd \$

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49349 SEP 10 '36

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa

[Please turn this over]

(3) Name of author or translator Laurie Mark Eskine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Review of The Mounted
Episode # 121

(7) Send certificate of registration to Al. Y. Storer
1270 Sight Ave N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Al. Y. Storer
no name
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

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Erskine (Laurie York)

D2

SEP 10 1936

1 c. rec'd

Application
rec'd

SEP 10 1936

(C) Cl Unpub 44605

Renfrew of the Mounted; episode no. 122.

AME

Fee rec'd \$

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa

[Please turn this over]

(3) Name of author or translator _____

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Renfrew of The Mounted
Episode # 122

(7) Send certificate of registration to _____

W. F. Slater

1270

(Street)

Sixth Ave

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

W. F. Slater

(Street)

as above

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

SEP 10 1936

Renfrew of the Mounted. episode no. 123.

1 c. rec'd

Application
rec'd

SEP 10 1936

AME

Fee rec'd \$

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\$1.00

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Laurie York Erskine

(4) Country of which the author is a citizen*

(MUST be stated)

U. S.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Renfrew of The Mounted
Episode #123

(7) Send certificate of registration to

Al. F. Storer

1270

(Street)

Sixth Ave.

(City)

N. Y.

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Al. F. Storer

(Street)

(City)

(State)

as above

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

Erskine (Laurie York)

D2

SEP 10 1936

Renfrew of the Mounted. episode no. 124.

1 c. rec'd

Application
rec'd

SEP 10 1936

AME

Fee rec'd \$

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope - Pa -

[Please turn this over]

(3) Name of author or translator Laurie Mark Eskine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Reynard Of The Mounted
Episode #124

(7) Send certificate of registration to Al. F. Stokes
1270 Sixth Ave. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Al. F. Stokes
60 W. Ave.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1935—10,000)

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Erskine (Laurie York)

D2

SEP 10 1936

Renfrew of the Mounted; episode no. 325.

AME

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1 c. rec'd

Application
rec'd

SEP 10 1936

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(2) Address

(Street)

(City)

(State)

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(3) Name of author or translator Laurie Mark Erskine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Refused of The Mounted
& episode #125

(7) Send certificate of registration to Al. F. Storer
1270 Sixth Ave. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Al. F. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Erskine (Laurie York)

D2

SEP 17 1936

Renfrew of the Mounted; episode no. 126.

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Applicant
rec'd

SEP 17 1936

EAF

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Fee rec'd \$

\$1.00

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(2) Address

(Street)

(City)

(State)

New Hope, Pa.

[Please turn this over]

(3) Name of author or translator

Laurie York Esekine

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Review of The Haunted
Episode # 126

(7) Send certificate of registration to

M. F. Storer

1278

Sixth Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

M. F.

Storer

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 127.

EAF

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Application
rec'd

SEP 17 1936

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa

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(3) Name of author or translator

Laurie Mark Erskine
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Reviews of The
Episode #127.*

(7) Send certificate of registration to

1270

(Street)

Fifth Ave

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

R. L. Storer

(Street)

as above

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

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Erskine (Laurie York)

D2

Ronfrew of the Mounted; episode no. 128.

EAF

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1 c. rec'd

Applied for
rec'd

SEP 17 1936

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa

[Please turn this over]

(3) Name of author or translator _____

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Remprint of The Mounted
6 page #128*

(7) Send certificate of registration to _____

1270

(Street)

W. F. Storer
Fifth Ave

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

W. F. Storer

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1935—10,000)

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 129.

EEF

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1 c. rec'd

Applicant
rec'd

SEP 17 1936

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(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Laurie York Erskine

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Review of The Haunted
Episode #129*

(7) Send certificate of registration to _____

1270 Sixth Ave
(Street)

(City)

N. Y.
Al. F. Storer

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

as above

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

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(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE, 1935

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 130.

EA

Fee rec'd \$

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Applicant
rec'd

SEP 17 1936

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

*Renfrew Of The Mounted
Episode # 130*

(7) Send certificate of registration to_____

1270 Sixth Ave
(Street)

N. Y.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee_____

as above
(Street)

N. Y.
(City)

N. Y.
(State)

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(July, 1935—10,000)

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Erskine (Laurie York)

D2

Renfrow of the Mounted; episode no. 131.

EAF

Fee rec'd \$

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Application SEP 24 1936
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Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Laurie York Eskine
(Write name in full)

(4) Country of which the author is a citizen*_____

U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

*Review of The Mounted
Episodes # 131*

(7) Send certificate of registration to_____

Al. H. Hare

1270 6th Ave
(Street)

N. Y.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee_____

Al. H. Hare

is above -
(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 132.

EAF

Fee rec'd \$

1 c. rec'd SEP 24 1936

Application SEP 24 1936
rec'd

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(1) Name of copyright owner

Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Laurie Spack Erskine

(4) Country of which the author is a citizen* _____

(MUST be stated)

U. S.

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Compendium of The Mounted
Squad # 132

(7) Send certificate of registration to _____

W. L. Storen

1270 6th Ave.

(Street)

(City)

N. Y.

(State)

N. Y.

(8) Name and address of person or firm sending the fee _____

W. L. Storen

20th Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 133.

EAF

Fee rec'd \$

1 c. rec'd SEP 24 1936

Application SEP 24 1936
rec'd

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51853 SEP 24 36

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Date Sept 21, 1936

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(1) Name of copyright owner

Laurie Mark Erskine
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Laurel Mark Eskine
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Review Of The Mounted
Episode # 133*

(7) Send certificate of registration to

W. F. Storey

1270 6th Ave
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

W. F. Storey

is above
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 134.

EAF

Fee rec'd \$

1 c. rec'd SEP 24 1936

Application rec'd SEP 24 1936

(C) Cl Dupub 44895

51853 SEP 24 '36

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Name of copyright owner Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address New Hope Pa
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Laurie Mark Erskine

(4) Country of which the author is a citizen*_____

(MUST be stated)

U. S.

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

*Review of The Mounted
Cavalry # 134*

(7) Send certificate of registration to_____

W. H. Storer

1270

(Street)

6th Ave.

(City)

N. Y.

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

W. H. Storer

(Street)

as above

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 135.

EAF

Fee rec'd \$

1 c. rec'd SEP 24 1936

Application SEP 24 1936
rec'd

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(1) Name of copyright owner

Laurie Mark Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurie York Espino
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Review of The Mounted
Expedition #135

(7) Send certificate of registration to A. H. Lavee
1270 Sixth Ave. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. H. Lavee
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this . . .]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 136.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP 30 1936

SEP 30 1936

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52889 SEP 30 '36

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1936

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Reynard of the Mounted

Episode # 136

(7) Send certificate of registration to

Douglas J Storer

1270 Sixth Avenue
(Street)

(City)

NY
(State)

(8) Name and address of person or firm sending the fee

D J Storer

As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

Renfrew of the Mounted; episode no. 137.

EEF

Fee rec'd \$

D2

1 c. rec'd

SEP 30 1936

Application
rec'd

SEP 30 1936

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Date Sept. 28, 1936

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(1) Name of copyright owner Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Laurie York Erskine

(4) Country of which the author is a citizen* _____

(MUST be stated)

U. S.

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Review of the Mounted

Episode # 137

(7) Send certificate of registration to _____

Douglas Foster
1270 Sixth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

D. Foster
as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 138.

RAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP 30 1936

SEP 30 1936

(C) Cl D unpub 45017

52889 SEP 30 '36

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Requiem of the Mounted

Episode # 138

(7) Send certificate of registration to Douglas Storck
1270 Sixth Avenue N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. Storck
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Erskine (Laurie York)

D2

Renfrow of the Mounted; episode no. 139.

EAF

Fee rec'd \$

1 c. rec'd

SEP 30 1936

Application
rec'd

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Date

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Refugee of the Mounted

Episode # 139

(7) Send certificate of registration to Douglas F. Storey
1270 Sixth Ave. Ny Ny
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. F. Storey
As above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this . . .]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 140.

EA F

Fee rec'd \$

1 c. rec'd SEP 30 1936

Application
rec'd SEP 30 1936

(C) Cl Dunpub 45019

\$1.00 52889 SEP 30 '36

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(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laurie York Brooks
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Requiem of the Mounted

Episode # 140

(7) Send certificate of registration to Douglas J. Storer
1270 Sixth Avenue NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. J. Storer
As above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to _____]

Erskine (Laurie York)

D2

1 c. rec'd OCT -7 1936

Renfrew of the Mounted; episode no. 141.

Application
rec'd OCT -7 1936

EAF

Fee rec'd \$

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54038 OCT-7'36

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Requiem of the Mounted

Episode # 141 ✓

(7) Send certificate of registration to Douglas H. Storer
1270 Sixth Ave. Tex Ny
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. H. Storer
25 Aborn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

E. skine (Laurie York)

D2

OCT --7 1936

1 c. rec'd

Renfrew of the Mounted; episode no. 142.

Application
rec'd OCT -7 1936

EAF

Fee rec'd \$

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Name of copyright owner Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address New Haven (City) CT (State)

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurie York Fiskine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Penpaw of the Mounted

Episode # 142

(7) Send certificate of registration to Douglas B. Stone
1270 Sixth Ave. Los Ang
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. B. Stone
As above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this way]

Erskine (Laurie York)

D2

OCT -7 1936

Renfrew of the Mounted; episode no. 143.

1 c. rec'd

Application rec'd OCT -7 1936

EAF

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator _____

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Penetration of the Mounted

Episode # 143

(7) Send certificate of registration to _____

Douglas B. Storer

1270 Fifth Ave.

(Street)

(City)

NY

(State)

NY

(8) Name and address of person or firm sending the fee _____

D. B. Storer

As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

OCT -7 1936

Renfrew of the Mounted; episode no. 144.

1 c. rec'd

Application
rec'd. OCT -7 1936

EEF

Fee rec'd \$

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 145.

1 c. rec'd

OCT -7 1936

Application
rec'd

OCT -7 1936

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MAF

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Date October 5, 1936

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Penfrew of the Mounted

Episode #145

(7) Send certificate of registration to

Douglas Store
1270 Sixth Avenue
(Street) (City) (State) N.Y.

(8) Name and address of person or firm sending the fee

D. F. Store
As above
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

OCT 17 1936

Renfrew of the Mounted; episode no. 146.

1 c. rec'd

Application
rec'd

OCT 17 1936

EAF

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Fee rec'd \$

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55821 OCT 17 '36

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator Laurie York Triskine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Renfrew of the Mounted

Episode # 146

(7) Send certificate of registration to Douglas F Storer
1270 Sixth Avenue Ny Ny
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. F. Storer
As above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this in]

Erskine (Laurie York)

D2

1 c. rec'd OCT 17 1936

Renfrew of the Mounted; episode no. 147.

Application rec'd OCT 17 1936

EAF

Fee rec'd \$

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\$1 00 55821 OCT 17 '36

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Date October 12, 1936

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator Laurie York Triskine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Renfrew of the Mounted

Episode #147

(7) Send certificate of registration to Douglas F. Storer
1270 Sixth Avenue NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. F. Storer
As above
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to _____]

Erskine (Laurie York)

D2

OCT 17 1936

Renfrew of the Mounted; episode no. 148.

1 c. rec'd

Application OCT 17 1936
rec'd

EAF

Fee rec'd \$

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55821 OCT 17 '36

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(2) Address

(Street)

(City)

(State)

New Hope Pa

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(3) Name of author or translator

Laurie Work Taskine
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Renfrew of the Mounted

Episode #148

(7) Send certificate of registration to

Douglas F. Storer

1270 Sixth Avenue
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

D. F. Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935— 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 149.

EAF

Fee rec'd \$

41.00

1 c. rec'd

OCT 17 1936

Application

rec'd

OCT-17 1936

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(Write full legal name of copyright owner)

(2) Address

(Street)

New Hope

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Penetration of the Mounted

Episode # 149

(7) Send certificate of registration to Reed as J. S. Torner

1270 Sixth Avenue NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. S. Torner

as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 150.

EAF

Fee rec'd \$

\$1.00 55821 OCT 17 '36

1 c. rec'd OCT 17 1936

Application rec'd OCT 17 1936

Sci Unpub. 45289

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(2) Address
(Street) (City) (State)

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(3) Name of author or translator Laurie York Trubine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Reprints of The Mounted

Episode # 100-150

(7) Send certificate of registration to Lucy La Foster
1270 Sixth Avenue Ny Ny
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. Foster
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 151.

EA F

Fee rec'd \$

1 c. rec'd Oct. 22, 1936

Application
rec'd OCT 23 1936

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56755 OCT 23 36

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Date Oct. 21/36

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator

Laurie York Traxine
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Renew of the Haunted

Episode # 151

(7) Send certificate of registration to

Douglas Storer

1270 Sixth Ave.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee.

A. R. Roca

As above
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 152.

EAF

Fee rec'd \$

1 c. rec'd Oct. 23, 1936

Application OCT 23 1936
rec'd

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(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator _____

Laurie Rusk Perkins
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Confession of the Mounted

Episode # 152

(7) Send certificate of registration to _____

1270 Linna Avenue
(Street) *My* (City) *My* (State)

(8) Name and address of person or firm sending the fee. _____

D. J. Storier
as above
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 153.

EAF

Fee rec'd \$

1 c. rec'd Oct. 20, 1936

Application
rec'd OCT. 23 1936

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(2) Address New Hope Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Excerpt of the "Nautilus"

Episode # 153

(7) Send certificate of registration to_____

Douglas F. Storer

1270

(Street)

Fifth Avenue

(City)

(State)

(8) Name and address of person or firm sending the fee_____

D. F. Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 154.

EA F

Fee rec'd \$

\$1.00

1 c. rec'd Oct. 21, 1936

Application OCT 23 1936
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(City)

(State)

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(3) Name of author or translator _____

Laurie York Proffine

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Reprieve of the Mounted

Episode # 154

(7) Send certificate of registration to _____

Douglas F. Storey

1270

(Street)

Fifth Ave. N.Y.

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

D. F. Storey

no

address

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 155.

EAF

Fee rec'd \$

\$1.00

56755 OCT 23 1936

1 c. rec'd Oct. 21, 1936

Application
rec'd OCT 23 1936

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(2) Address

(Street)

(City)

(State)

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H

(3) Name of author or translator Lucie York Prokne

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Confessions of the Mounted

(7) Send certificate of registration to Periodicals #155

1270 Sixth Ave. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. F. Storer

as above
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 — 10,000)

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 156.

1 c. rec'd Oct. 13, 1936

Application
rec'd OCT 28 1936

EAF

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(2) Address

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(City)

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(3) Name of author or translator _____

Laurie York Cravine
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Requiem of the Maccabees

Episode # 156

(7) Send certificate of registration to _____

Douglas F. Storey

1270 Fifth Ave.
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

D. F. Storey

(Street)

no above
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1935- 10,000)

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 157.

EAF

Fee rec'd \$

1 c. rec'd Oct 28 1936

Application
rec'd OCT 28 1936

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(Street)

(City)

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(3) Name of author or translator Leatrice G. G. Crakine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Review of the Mounted

Episode # 107

(7) Send certificate of registration to Douglas F. Storer
1270 Fifth Avenue Ny Ny
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. F. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935- 10,000) U S GOVERNMENT PRINTING OFFICE 1935 [Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 158.

EAF

Fee rec'd \$

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Application rec'd OCT 28 1936

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(2) Address

(Street)

(City)

(State)

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(3) Name of author or translator

Laurie R. Kristine
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

U. S.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Memories of the Mounted

Episode # 158

(7) Send certificate of registration to

Douglas Foster

1270 - 12th Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. Foster

As Above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 159.

EA F

Fee rec'd \$

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Application
rec'd OCT 28 1936

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Name of copyright owner
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(2) Address Heer Bay St. O. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Laurie York Crekine

(4) Country of which the author is a citizen*

(MUST be stated)

U. S.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Reprieve of the Mounted

Episode # 159

(7) Send certificate of registration to

Joseph F. Storer

1270 Fifth Ave.

(Street)

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

J. F. Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 160.

1 c. rec'd Oct. 23, 1936

Application OCT 28 1936
rec'd

EAF

Fee rec'd \$

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurie R. Crapine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Review of The Mounted

Episode # 160

(7) Send certificate of registration to Thurgood Store
1270 Fifth Ave N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. J. Carter
100 W. 11th St.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1934

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Erskine (Laurie York)

D2

1 c. rec'd Nov. 5, 1936

Renfrew of the Mounted; episode no. 161.

Application NOV -5 1936
rec'd

EAF

Fee rec'd \$

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(Write full legal name of copyright owner)

(2) Address New Hope Pa
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Laurie York Crispine
(Write name in full)
U. S.

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Renfrew of the Mounted

Episode # 161

(7) Send certificate of registration to

Douglas F. Storey

1270 Fifth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. F. Storey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 162.

EAF

Fee rec'd \$

1 c. rec'd NOV 5, 1936

Application NOV - 5 1936
rec'd

Com. Unpub. 45626^C

59043 NOV - 5 '36^R

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Date 11/2/36

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(Write full legal name of copyright owner)

(2) Address New Hope Pa

(Street)

(City)

(State)

[Please turn this over]

M

(3) Name of author or translator _____

(Write name in full)

Lawrie York Erskine

(4) Country of which the author is a citizen* _____

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Excerpts of the mounted

Episodes #162

(7) Send certificate of registration to _____

Douglas F. Storier

1270 Fifth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

D. F. Storier

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 163.

EAF

Fee rec'd \$

1 c. rec'd NOV 2, 1936

Application NOV -5 1936
rec'd

© Clumpub. 45627

59043 NOV-5 '36

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/2/36

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(1) Name of copyright owner Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address New Hope Pa
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Lauree York Esquire

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Review of the Unwanted

Episode # 163

(7) Send certificate of registration to _____

Douglas F. Storer

1270 Sixth Ave.

(Street)

New York

(City)

(State)

(8) Name and address of person or firm sending the fee _____

D. F. Storer

As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 164.

1 c. rec'd Nov. 1, 1936

Application NOV - 5 1936
rec'd

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EA F

Fee rec'd \$

\$1.00 59043 NOV-5 '36

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Date 11/2/36

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Laurie York Erskine

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Remembrance of the Haunted

Episode # 164

(7) Send certificate of registration to

Douglas F. Stone

1270

Lynch Ave.

Try

Pa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. F. Stone

1270 Lynch Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 165.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd Nov. 5, 1936

Application
rec'd NOV - 5 1936

© Clunpub. 45629

59043 NOV - 5 '36

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/2/36

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Haven Pa.

[Please turn this over]

(3) Name of author or translator Lauria York Epstein
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Recap of the Mounted

Episode # 165

(7) Send certificate of registration to Douglas F Stone
1270 Sixth Ave NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. F Stone
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

NOV 14 1936

1 c. rec'd

Renfrew of the Mounted; episode no. 166.

Application
rec'd NOV 14 1936

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EEF

Fee rec'd \$

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Date

Nov. 9, 1936

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator

Laurie York Cushman
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Reupnew of the Mounted

Episode #166

(7) Send certificate of registration to

1270 Fifth Ave.
(Street)

Douglas F Storer
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

D. F. Storer
As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1945

[Please turn this over]

Erskine (Laurie York)

D2

1 c. rec'd

NOV 14 1936

Renfrew of the Mounted; episode no. 167.

Application

rec'd

NOV 14 1936

EA F

Fee rec'd \$

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Date

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Ga.

[Please turn this over]

(3) Name of author or translator_____

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Review of the Mounted

Episode #167

(7) Send certificate of registration to_____

Douglas F. Storer

1270 Sixth Ave.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee_____

D. F. Storer

As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 168.

EAF

Fee rec'd \$

1 c. rec'd

NOV 14 1936

Application

rec'd

NOV 14 1936

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

New Hope Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Laurie York Erskine

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Review of the Mounted

Episode # 168

(7) Send certificate of registration to

Douglas Storer

1270 Sixth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. Storer

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 169.

EAF

Fee rec'd \$

1 c. rec'd NOV 14 1936

Application NOV 14 1936
rec'd

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lawrie York Erskine
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Review of the Mounted

Episode # 169

(7) Send certificate of registration to

Douglas Storer

1270 Sixth Ave.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

D. Storer

as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

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(July, 1935—10,000)

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[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 170.

EA F

Fee rec'd \$

1 c. rec'd

NOV 14 1936

Application
rec'd

NOV 14 1936

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator _____

Laurie York Enckine

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Requiem of the Maccabees

Episode # 17

(7) Send certificate of registration to _____

Douglas F. Storer

1270 Sixth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

D. F. Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

Renfrew of the Mounted; episode no. 171.

EAF

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

NOV 20 1936

NOV 20 1936

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61561 NOV 23 1936

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(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Requiem of the Haunted

Episode # 171

(7) Send certificate of registration to

Douglas Storer

1270 Fifth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

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[Please turn this over]

Erskine (Laurie York)

D2

1 c. rec'd NOV 20 1936

Renfrew of the Mounted; episode no. 172.

Application
rec'd NOV 20 1936

EAF

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Raybrew of the Mounted

Episode #172

(7) Send certificate of registration to

1270 Sixth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. J. Storer
as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 173.

EAF

Fee rec'd \$

1 c. rec'd NOV 20 1936

Application NOV 20 1936
rec'd

C. C. Dunpub. 45915

61564 NOV 23 36

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Confessions of the Traumatized

(7) Send certificate of registration to

Episode # 173

Donald F. Storer

1270 Fifth Ave.
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

D. F. Storer

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

NOV 20 1936

1 c. rec'd

Renfrew of the Mounted; episode no. 174.

Application
rec'd NOV 20 1936

EAF

Fee rec'd \$

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator

Laurie York Perkins
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Peepers of the Mounted
Episode # 174

(7) Send certificate of registration to

Douglas H. Storer

1278 Sixth Ave.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

D. H. Storer

as above
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Erskine (Laurie York)

D2

NOV 20 1936

Renfrew of the Mounted; episode no. 175.

1 c. rec'd

Application NOV 20 1936
rec'd

EA F

Fee rec'd \$

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61561 NOV 23 '36

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New York Pa.

[Please turn this over]

(3) Name of author or translator

Laurie York Robins
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Reprieve of the Mounted

Episode # 175

(7) Send certificate of registration to

Douglas F. Storer

1270 Fifth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. F. Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 176.

EAF

1 c. rec'd

DEC 1 1936

Application
rec'd

DEC -1 1936

© Cl Dunpub 46100

Fee rec'd \$

\$1.00 63143 DEC-4 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 23, 1936

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator _____

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Requiem of the Mounted

Episode # 176

(7) Send certificate of registration to _____

Douglas Storer

1270 Sixth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

D. Storer

(Street)

(City)

(State)

as above

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 — 10,000)

U S GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 177.

EAF

Fee rec'd \$

1 c. rec'd DEC 1 1936

Application rec'd DEC -1 1936

© Cl Dunpub 46101

63143 DEC-4 '36

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3951

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Laurie York Robine

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Penfrew of the Mounted

Episode # 177

(7) Send certificate of registration to _____

Douglas F. Storer

1270 Sixth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

D. F. Storer

no above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 178.

EA F

Fee rec'd \$

1 c. rec'd DEC 1 1936
Application DEC -1 1936
rec'd
© Cl Dunpub 46102

63143 DEC-4 '36

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Date Dec. 23, 1936

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Laurie York Perkins
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Reprieve of the Mounted

Guide # 178

(7) Send certificate of registration to _____

Douglas Storer

1270 Fifth Ave.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

D. Storer

as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 179.

EAF

Fee rec'd \$

1 c. rec'd DEC 1 1936

Application DEC -1 1936
rec'd

© Cl Dunpub 46103

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Andrew & the Mounted

Episode # 179

(7) Send certificate of registration to_____

Charles F. Storer

1270 Sixth Ave.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee_____

C. F. Storer

is above
(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

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[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 180.

EAF

Fee rec'd \$

1 c. rec'd DEC 1 1936

Application rec'd DEC -1 1936

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator_____

Lawrie York Epstein

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Review of the Mounted

Episode # 150

(7) Send certificate of registration to_____

Langdon F. Starn

1270 Sixth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

L. F. Starn

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 181.

EAF

Fee rec'd \$

1 c. rec'd DEC -3 1936

Application DEC -3 1936
rec'd

© Cl Dunpub 46161^C_R

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63460 DEC -5 '36

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(Write full legal name of copyright owner)

(2) Address New Hope Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Laurie York Perkins
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Hyperion & The Transcendental

(7) Send certificate of registration to

270 Fifth Ave.
(Street)

Douglas F. Storer
N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

D. F. Storer
110 Avenue
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 182.

EAF

Fee rec'd \$

1 c. rec'd DEC -3 1936

Application rec'd DEC -3 1936

© Cl Dunpub 46162 R

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63460 DEC-5 '36

APPLICATION FOR COPYRIGHT
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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

H

[Please turn this over]

(3) Name of author or translator _____

Laure York Erskine
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Reynard of the Mounted

Episode # 182

(7) Send certificate of registration to _____

Douglas F. Storer

1270 Sixth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Mr. J. H. ...

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 183.

1 c. rec'd DEC -3 1936

Application rec'd DEC -3 1936

© Cl Dunpub 46163 C
R

EAF

Fee rec'd \$

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Laurie York Perkins
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Express of the Mounted

Epilogue # 183

(7) Send certificate of registration to

Douglas F. Storer

1270 Fifth Ave.
(Street)

(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee.

D. F. Storer
As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 184.

1 c. rec'd DEC -3 1936

Application rec'd DEC -3 1936

EAF

Fee rec'd \$

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Date Nov 30, 1936

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Legend of the Mounted

Ex. #184

(7) Send certificate of registration to _____

Douglas F. Storer

1270 Sixth Ave.
(Street)

(City)

Ny
(State)

(8) Name and address of person or firm sending the fee _____

D. F. Storer

(Street)

(City)

as above
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 185.

1 c. rec'd DEC -3 1936
Application DEC -3 1936
rec'd

EAF

Fee rec'd \$ 31.00

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(1) Name of copyright owner Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address New Hope Pa.
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Reveries of the Disoriented

(7) Send certificate of registration to

Chicago #188
Douglas Storer

1270 Sixth Ave.
(Street)

NY
(City) (State)

(8) Name and address of person or firm sending the fee.

D. Storer
As Above
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

DEC -9 1936

Renfrew of the Mounted; episode no. 186.

1 c. rec'd

Application DEC -9 1936
rec'd

EAF

Fee rec'd \$1.00

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64477 DEC 11 '36

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator _____

Lauree York Erskine

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Review of the Mounted

(7) Send certificate of registration to _____

Chicago #186

Douglas F. Storer

1270 Sixth Ave.
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

D. F. Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

Renfrew of the Mounted; episode no. 187,

EAF

Fee rec'd \$

D2

DEC -9 1936

1 c. rec'd

Application DEC -9 1936
rec'd

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04477 DEC 11 '36

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52333 APPLICATION FOR COPYRIGHT
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Date

Dec 7, 1936

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator

Laurie York Eakin
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Review of the Mounted

Episode #187

(7) Send certificate of registration to

Douglas F. Storer

1270 Fifth Ave
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. F. Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

DEC -9 1936

Renfrew of the Mounted; episode no. 188.

EAF

Fee rec'd \$

1 c. rec'd

Application DEC -9 1936
rec'd

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APPLICATION FOR COPYRIGHT

5333
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Date Dec 7, 1936

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Penetration of the Mounted

Episode # 188

(7) Send certificate of registration to Douglas H. Storer
1270 Fifth Ave NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. H. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

DEC -9 1936

Renfrew of the Mounted; episode no. 189.

1 c. rec'd

Application DEC -9 1936
rec'd

EAF

Fee rec'd \$

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04477 DEC 11 '36

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Date Dec. 7, 1936

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator _____

Laurie York Frisbie
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Reprieve of the Mounted

(7) Send certificate of registration to _____

Epigade #189
Douglas F. Storer

1270 Sixth Ave.
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

D. F. Storch

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

DEC -9 1936

Renfrew of the Mounted; episode no. 190.

1 c. rec'd

Application DEC -9 1936
rec'd

EAF

Fee rec'd \$

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Laurie York Perkins
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Requiem for the Mounted

(7) Send certificate of registration to

Epilogue #190
Douglas F. Storer

1270 Sixth Ave. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

D. F. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 191.

EAF

Fee rec'd \$

1 c. rec'd

JAN 21 1937

Application

DEC 19 1936

rec'd

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3704 JAN 22 '37

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7353

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 14, 1936

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa

[Please turn this over]

(3) Name of author or translator Laurie York Crasbire
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Reveries of the Discontented

Episode #191
(7) Send certificate of registration to Donald F. Starnes
1270 Fifth Ave. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. F. Starnes
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this .. !

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 192.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

JAN 21 1937

DEC 19 1936

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Name of copyright owner Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator Lawrence York Perkins
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Review of the Mounted

Episode # 192
(7) Send certificate of registration to Douglas F. Storer
1270 Sixth Ave. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. F. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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[Please turn this

Erskine (Laurie York)

D2

JAN 21 1937

Renfrew of the Mounted; episode no. 193.

1 c. rec'd

Application DEC 19 1936
rec'd

EAF

Fee rec'd \$

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(1) Name of copyright owner.

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Reynard of the Mounted

Episode # 193

(7) Send certificate of registration to Douglas F. Storer
1270 Sixth Ave NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. F. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 194.

EAF

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1 c. rec'd JAN 21 1937

Application rec'd DEC 19 1936

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Date 12/14/36

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurie York Crabine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Reynolds of the Mounted

Episode # 194

(7) Send certificate of registration to Douglas F. Storer
1270 Litch Ave. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. F. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this

Erskine (Laurie York)

D2

JAN 21 1937

Renfrew of the Mounted; episode no. 195.

1 c. rec'd

Application
rec'd

DEC 19 1936

EAF

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Date 12/14/36

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Review of the Mounted

Episode #195

(7) Send certificate of registration to Walter F. Storer
1270 Fifth Ave. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. F. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Erskine (Laurie York)

D2

DEC 30 1936

Renfrow of the Mounted; episode no. 196.

1 c. rec'd

Application
rec'd DEC 30 1936

EEF

Fee rec'd \$

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R.

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Date

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New York Pa

[Please turn this over]

(3) Name of author or translator Laurie York Perkins
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Review of the Mounted

Guide, # 196

(7) Send certificate of registration to Douglas F. Storer
1270 Sixth Ave. San
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. F. Storer
As above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Erskine (Laurie York)

D2

DEC 30 1936

1 c. rec'd

Renfrow of the Mounted; episode no. 197.

Application
rec'd DEC 30 1936

EEF

Fee rec'd \$

Doc. Dupub 46780

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Date

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa

[Please turn this over]

(3) Name of author or translator Laurie York Erickson
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Review of the Printed
Episodic # 197

(7) Send certificate of registration to Douglas T. Harker
1270 Sixth Ave. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. T. Harker
an address
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

DEC 30 1936

Renfrew of the Mounted; episode no. 198.

1 c. rec'd

Application
rec'd

DEC 30 1936

EAF

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Date

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lucia York Cushing

(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Handbook of the Mounted

Episode # 98

(7) Send certificate of registration to

Douglas F. Storey

270 Sixth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. F. Storey
as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Erskine (Laurie York)

D2

DEC 30 1936

Renfrew of the Mounted; episode no. 199.

1 c. rec'd

DEC 30 1936

Application
rec'd

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EAF

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7 8614
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Annis York Erskine

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Review of the Traumatized

Episode # 199

(7) Send certificate of registration to

Douglas F. Storer

1270 Sixth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. F. Storer

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Erskine (Laurie York)

D2

DEC 30 1936

Renfrew of the Mounted; episode no. 200.

1 c. rec'd

Application DEC 30 1936
rec'd

EAF

Fee rec'd \$1.00

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Laurie York Perkins

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Review of the Mounted

Episode # 200

(7) Send certificate of registration to

Douglas F. Storer

1270 Sixth Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

D. F. Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 201.

EA F

Fee rec'd \$ 1.00

1 c. rec'd

DEC 30 1936

Application
rec'd

DEC 30 1936

(C) Cl Dunpub 46784

(1)
R

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Date

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator

Frederic M. Fox Crokiner

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Renfrew of the Haunted

Episode # 201

(7) Send certificate of registration to

Douglas F. Storer

1270 Fifth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. F. Storer

As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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[Please turn this over]

Erskine (Laurie York)

D2

DEC 30 1936

Renfrew of the Mounted; episode no. 202.

1 c. rec'd

Application
rec'd

DEC 30 1936

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EAF

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155 JAN-1937

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator

Laurie Rook Erskine

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Renfrew of the Mounted

Episode # 202

(7) Send certificate of registration to

Douglas F. Storer

1270 Fifth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. F. Storer

Is above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 203.

EAF

Fee rec'd \$

1 c. rec'd DEC 30 1936

Application DEC 30 1936
rec'd

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175 JAN-4-37

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Date 12/29/36

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Name of copyright owner Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Renfrew of the Mounted

Episode # 203

(7) Send certificate of registration to_____

Douglas F. Storer

1270

Leifth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

D. F. Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

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Erskine (Laurie York)

D2

DEC 30 1936

1 c. rec'd

Renfrew of the Mounted; episode no. 204.

Application
rec'd DEC 30 1936

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Fee rec'd \$

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Date

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator _____

Laurie York Eskine
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Requiem of the Mounted

Episode # 204

(7) Send certificate of registration to _____

Douglas F. Storer

1270 Sixth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

D. F. Storer

As Above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

Renfrew of the Mounted; episode no. 205.

EAF

Fee rec'd \$

1.00

D2

DEC 30 1936

1 c. rec'd

Application DEC 30 1936
rec'd

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1937 JAN-4 '37

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/29/36

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Laurie York Esline
U. S.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Review of the Mounted

Episode # 205

(7) Send certificate of registration to

Douglas F. Storer

1270 Sixth Ave.
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. F. Storer
a. above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Erskine (Laurie York)

D2

JAN 9 1937

Renfrew of the Mounted; episode no. 207.

1 c. rec'd

Application

JAN 13 1937

rec'd

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EAF

Fee rec'd \$

\$3.00

2430 JAN 14 '37

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

Pennsylvania

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laure J. Erskine

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Rescue of the Mounted
Episode #207

(7) Send certificate of registration to Douglas F. Storey
1270 6 Av New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Douglas F. Storey
1270 - 6 Ave. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 203.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd JAN 9 1937

Application
rec'd JAN 13 1937

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

Pennsylvania

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Laurel York Erskine

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Renfrew of the Mounted"

Episode #208

(7) Send certificate of registration to

Douglas F. Storer

1270

(Street)

6 Ave

(City)

New York, N.Y.

(State)

(8) Name and address of person or firm sending the fee

Douglas F. Storer

1270

(Street)

6 Ave

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 209.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 9 1937

Application
rec'd

JAN 13 1937

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

Pennsylvania

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Samie Spoke Ervine

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Renfrew & the Mounted"
Episode # 209

(7) Send certificate of registration to

Douglas F. Storen

1270

6 Ave

New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

1270

6 Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrow of the Mounted; episode no. 210.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ramie Burke Erskine

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Renfrew of the Mounted"
Episode #2/0

(7) Send certificate of registration to

Douglas F. Store

1270 -

6 Ave

New York

Ny

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Douglas F. Store

1270 -

6 Ave

New York

Ny

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 211.

EAF

Fee rec'd \$

\$1.00

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Application
rec'd JAN 13 1937

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(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lucia Burke Erastine
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Renew of the Mounted"
Episodes 2, 1

(7) Send certificate of registration to Douglas F. Storer
1270 - 3 Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Douglas F. Storer
1270 - 3 Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie Y[ork])

D2

JAN 21 1937

Renfrew of the Mounted; episode no. 212.

1 c. rec'd

Application
rec'd

JAN 21 1937

EAF

Fee rec'd \$

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(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lucie York Perkins
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Refugee of the Haunted"
Episode #212

(7) Send certificate of registration to D. F. Storer
1270 South St. N.Y. NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. F. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935-10,000) U S GOVERNMENT PRINTING OFFICE 1735 [Please turn this over]

Erskine (Laurie York)

D2

JAN 21 1937

Renfrew of the Mounted; episode no. 213,

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\$1.00

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Application
rec'd

JAN 21 1937

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(2) Address

(Street)

(City)

(State)

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(3) Name of author or translator _____

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Renfrew of the Haunted"
Episode # 213

(7) Send certificate of registration to _____

(Street)

1270

(City)

D. F. Storer
Seventh Ave

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

as above

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

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Erskine (Laurie York)

D2

JAN 21 1937

Renfrew of the Mounted; episode no. 214.

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Application
rec'd

JAN 21 1937

EAF

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(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Review of the Revised
Episode #214

(7) Send certificate of registration to

D. J. Storer
1270 - Sixth Ave N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

do, above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Erskine (Laurie York)

D2

1 c. rec'd JAN 21 1937

Renfrew of the Mounted; episode no. 215.

Application
rec'd JAN 21 1937

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(2) Address

(Street)

(City)

(State)

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(3) Name of author or translator

(Write name in full)

Laurel York Erskine

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Review of the Novels"
Episode # 215

(7) Send certificate of registration to

D. F. Storey

1270 Sixth Ave

(Street)

(City)

N. Y. City

(State)

(8) Name and address of person or firm sending the fee

D. F. Storey

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Erskine (Laurie York)

D2

JAN 21 1937

Renfrew of the Mounted; episode no. 216.

1 c. rec'd

Application
rec'd

JAN 21 1937

EAF

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(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Samuel York Erskine

(4) Country of which the author is a citizen* _____

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Keweenaw the Haunted"

Episode 2/6

(7) Send certificate of registration to _____

D. J. Storey

270 South Ave

(Street)

(City)

N. Y. City

(State)

(8) Name and address of person or firm sending the fee _____

D. J. Storey

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 217.

AIE

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 30 1937

Application
rec'd

JAN 30 1937

Ci Dunpub 47413

5646 FEB-237

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Laurel Fort Erskine

(4) Country of which the author is a citizen*

(MUST be stated)

U. S.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"

Review of the Haunted
Episode # 217

(7) Send certificate of registration to

Douglas T. Storey

(Street)

1270 Fifth Ave N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Douglas T. Storey

(Street)

same as above

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 218.

AME

Fee rec'd \$ 31.00

1 c. rec'd JAN 30 1937

Application rec'd JAN 30 1937

(C) C. Dunpub 47414 C

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(1) Name of copyright owner

Laurie York Corstine

(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Lauree Fort Erskine

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Renfrew of the Mounted"
Episode # 218

(7) Send certificate of registration to

Douglas J. Storer

(Street)

1270 Sixth Ave N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Douglas J. Storer

(Street)

same as above

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 219.

AME

Fee rec'd \$

31 00

5646 FEB-237

1 c. rec'd JAN 30 1937

Application JAN 30 1937
rec'd

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

Pa
(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Raune Fort Erskine
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Renfrew of the Mounted"
Episode # 219

(7) Send certificate of registration to _____

Douglas J. Storey
11270 Synt Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Douglas J. Storey
Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Erskine (Laurie York)

D2

JAN 30 1937

Renfrew of the Mounted; episode no. 220.

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Date

Jan 29 / 37

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Samuel York Erskine
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Renfrew of the Mounted"
Episode # 220

(7) Send certificate of registration to

Douglas F. Storey
1270 Sixth Ave N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Douglas F. Storey
same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

1 c. rec'd

JAN 30 1937

Application
rec'd

JAN 30 1937

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AME

Fee rec'd \$

\$1.00

5646 FEB-237

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1377
dw. 29/37

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

Pa.

(City)

(State)

[Please turn this over]

6

(3) Name of author or translator

(Write name in full)

Samuel York Erskine

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Review of the Mounted"
Episode #221

(7) Send certificate of registration to

(Street)

Douglas F. Hoken
1270 Fifth Ave
New York

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

Douglas F. Hoken
same as above

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie Y[ork])

D2

Renfrew of the Mounted; episode no. 222.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd FEB 3 1937

Application FEB 10 1937
rec'd

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7598 FEB 12 '37

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Laurel York Erskine
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*"Remembrance of the Mounted
Episodes #222"*

(7) Send certificate of registration to _____

D. J. Storey
1770 South Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

D. J. Storey
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 223.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurel J. Erskine
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Renfrew of the Mounted"
Episode # 223

(7) Send certificate of registration to D. J. Storer
1270 South Ave Memph
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. J. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935 -- 10,000) U S GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Erskine (Laurie York)

D2

1 c. rec'd FEB 3 1937

Renfrew of the Mounted; episode no. 224.

Application
rec'd FEB 10 1937

EAF

Fee rec'd \$1.00

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Saurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Renfrew of the Mounted"
Episode #224

(7) Send certificate of registration to

(Street)

D. J. Storey
1270 South Ave

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE • 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 225.

EAF

Fee rec'd \$ 31.00

1 c. rec'd FEB 3 1937

Application FEB 10 1937
rec'd

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(1) Name of copyright owner Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address New Hope Pa

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Laurel York Erskine
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Renfrew of the Mounted"
Episode #225

(7) Send certificate of registration to

D. J. Storer
1270 Sixth Ave *N. Y. City*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

D. J. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

3 1937

Renfrew of the Mounted; episode no. 226.

1 c. rec'd

Application
rec'd

FEB 10 1937

EAF

Fee rec'd \$ \$1.00

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(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Laurel York Erickson
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Renfrew of the Mounted"
Episode # 226

(7) Send certificate of registration to_____

D. J. Storer

(Street)

1270

Fifth Ave

(City)

N. Y. N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

D. J. Storer

(Street)

as above.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1155

[Please turn this over]

Erskine (Laurie York)

D2

FEB 20 1937

Renfrew of the Mounted; episode no. 227.

1 c. rec'd

Application
rec'd

FEB 18 1937

EAF

Fee rec'd \$

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(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Aune M Erskine
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Renfrew of the Mounted"
Episode # 227

(7) Send certificate of registration to_____

1270

(Street)

Douglas F. Storey
6 Ave

(City)

N. Y.

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

D F. Storey

(Street)

same as above

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1915

[Please turn this over]

Erskine (Laurie York)

D2

FEB 20 1937

Renfrew of the Mounted; episode no. 228.

1 c. rec'd

Application
rec'd

FEB 18 1937

EAF

Fee rec'd \$

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(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Samuel York Erskine

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Review of the Mounted"
Episode # 228

(7) Send certificate of registration to_____

Douglas J. Storey

1270
(Street)

Fifth Ave
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee_____

D. J. Storey

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

FEB 20 1937

Renfrew of the Mounted; episode no. 229.

EEAF

Fee rec'd \$ 81 00

1 c. rec'd

Application
rec'd

FEB 18 1937

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(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Reveree Ford Erskine

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

*Review of the Mounted
Episode # 229*

(7) Send certificate of registration to_____

Douglas F. Storey
1270 Sweet Ave
(Street)

(City)

N.Y. N.Y.
(State)

(8) Name and address of person or firm sending the fee_____

Same as above
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

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[Please turn this over]

Erskine (Laurie York)

D2

FEB 20 1937

Renfrew of the Mounted; episode no. 230.

1 c. rec'd

Application
rec'd

FEB 18 1937

EA F

Fee rec'd \$ \$1.00

@ Cl Dunpub 47795

9235 FEB 23 '37

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(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Renee York Epstein

(4) Country of which the author is a citizen*

(MUST be stated)

US

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Confessions of the Mounted
Episode #230*

(7) Send certificate of registration to

*Douglas J. Storer
1270 Sixth Ave
New York*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. J. Storer

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Erskine (Laurie York)

D2

FEB 20 1937

Renfrew of the Mounted; episode no. 231.

1 c. rec'd

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rec'd

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Fee rec'd \$

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Laure York Erskine

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*"Review of the Mounted
Episode #231"*

(7) Send certificate of registration to _____

1270 Sixth Ave

(Street)

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

D. F. Storer

(City)

(State)

Same as above

(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

FEB 20 1937

Renfrew of the Mounted; episode no. 232.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 18 1937

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(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Laure York Evskine

(4) Country of which the author is a citizen*_____

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Renfrew of the Mounted
Episode # 232"

(7) Send certificate of registration to_____

(Street)

1210 1/2 54th Ave

(City)

N.Y.

(State)

N.Y.

(8) Name and address of person or firm sending the fee_____

(Street)

same as above

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

FEB 20 1937

Renfrew of the Mounted; episode no. 233.

1 c. rec'd

Application
rec'd

FEB 18 1937

EAF

Fee rec'd \$

© Cl Dunpub 47798^C_p

9295 FEB 23 '37

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Laurence Fork Erskine
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Review of the Mounted"
Episode # 233

(7) Send certificate of registration to

Douglas J. Storer
1270 Myrtle Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

D. J. Storer
Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

FEB 20 1937

Renfrew of the Mounted; episode no. 234.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

FEB 18 1937

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Sauree York Erskine

(4) Country of which the author is a citizen* _____

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Runfree of the Roused"
Episode # 234

(7) Send certificate of registration to _____

(Street)

1270 Smith Ave

(City)

Douglas F. Storer

(State)

New York

(8) Name and address of person or firm sending the fee _____

(Street)

Same as above

(City)

(State)

Douglas F. Storer

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

FEB 20 1937

Renfrew of the Mounted; episode no. 235.

1 c. rec'd

Application FEB 18 1937
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 47800

9295 FEB 23 37

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Date

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Laurel York Erskine

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Confessions of the Haunted"
Episodes # 235

(7) Send certificate of registration to

(Street)

(City)

(State)

1270 North Ave
Douglas Stores
Ref. Mf

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

Same as above
Douglas Stores

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

FEB 20 1937

Renfrew of the Mounted; episode no. 236.

1 c. rec'd

Application
rec'd

FEB 18 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47801

9295 FEB 23 1937

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Date

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(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Laure York Erskine

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Refugee of the Mounted"
Episode #236

(7) Send certificate of registration to

(Street)

1210 Sixth Ave

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

(Street)

Same as above

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

MAR 2 1937

1 c. rec'd

Renfrew of the Mounted; episode no. 237.

Application
rec'd

MAR - 2 1937

EEF

Fee rec'd \$

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11637 MAR-8'37

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa

[Please turn this over]

(3) Name of author or translator

Levin York Inskeep
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Refugee of the Persecuted

Episode # 237

(7) Send certificate of registration to

Douglas F. Storer

1270 Little Lane

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. F. Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York) _____

Renfrew of the Mounted; episode no. 238. _____

CP _____ Fee rec'd \$ _____

D2

MAY 12 1937

1 c. rec'd _____

Application rec'd MAR -2 1937

© Cl Dunpub 49804

11637 MAR-8'37^R

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Date 3/24/37

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(1) Name of copyright owner Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

Correspondence, 2

[Please turn this over]

(3) Name of author or translator

Laurie York Erskine

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Renfrew of the Mounted

Episode # 238

(7) Send certificate of registration to

Douglas F. Storer

1270 Fifth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. F. Storer

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

1 c. rec'd MAR 2 1937

Renfrew of the Mounted; episode no. 239.

Application MAR -2 1937
rec'd

EAF

Fee rec'd \$

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Laurie York Crabbe

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Requiem of the Mounted

Episode # 239

(7) Send certificate of registration to

Douglas F. Storer

1270 Sixth Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

D. F. Storer

As Above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

MAR 2 1937

Renfrew of the Mounted; episode no. 240.

1 c. rec'd

Application rec'd MAR - 2 1937

EAF

Fee rec'd \$

C. C. Dunpub 48151

11637 MAR - 3 '37

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Date 2/24/37

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(1) Name of copyright owner

Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Laurie York Erskine
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Renfrew of the Mounted

(7) Send certificate of registration to _____

Episode # 240

1270

Sixth Ave.

(Street)

Douglas F. Storer

Ny

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee _____

D. F. Storer

As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

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[Please turn this over]

Erskine (Laurie York)

D2

1 c. rec'd MAR 2 1937

Renfrew of the Mounted; episode no. 241.

Application rec'd MAR - 2 1937

CAF

Fee rec'd \$ \$1.00

C. C. Dunpub 48152

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(1) Name of copyright owner.

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Hope Pa.

[Please turn this over]

(3) Name of author or translator_____

Laurie York Erskine

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Renfrew of the Mounted

Episode # 241

(7) Send certificate of registration to_____

Douglas F. Storer

1270 Sixth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

D. F. Storer
As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

MAR 2 1937

Renfrew of the Mounted; episode no. 242.

1 c. rec'd

Application
rec'd

MAR - 2 1937

EAF

Fee rec'd \$

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10872 MAR - 3 37

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(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Laurie York Estlin
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Reprieve of the Traitors

Episode # 242

(7) Send certificate of registration to _____

Douglas F. Storer

1270 Little Ave.
(Street)

Try
(City)

Tex
(State)

(8) Name and address of person or firm sending the fee _____

D. F. Storer

Box 2000

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE • 1935

[Please turn this over]

Erskine (Laurie York)

D2

MAR 2 1937

Renfrew of the Mounted; episode no. 243.

EA F

1 c. rec'd

Application
rec'd

MAR - 2 1937

© Cl Dunpub 48018

Fee rec'd \$

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New York Pa.

[Please turn this over]

(3) Name of author or translator

Laurie York Profile

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Review of the Truncated

Episode # 243

(7) Send certificate of registration to

Douglas Street

1270 Sixth Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. F. Storer

2nd Avenue

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 244.

EAF

Fee rec'd \$

1 c. rec'd MAR 2 1937

Application rec'd MAR -2 1937

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Laurie York Espine
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Review of the Mounted

(7) Send certificate of registration to _____

Circle #244
Douglas F. Storer
1270 Fifth Ave. (Street) *NY* (City) *NY* (State)

(8) Name and address of person or firm sending the fee _____

D. F. Storer
1270 Fifth Ave. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Erskine (Laurie York)

D2

MAR 2 1937

Renfrew of the Mounted; episode no. 245.

1 c. rec'd

Application MAR -2 1937
rec'd

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EAF

Fee rec'd \$

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(2) Address

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(City)

(State)

[Please turn this over]

(3) Name of author or translator

Laurie York Ensign
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Confessions of the Thruway

Episode # 245

(7) Send certificate of registration to

Douglas F. Storer

1270 Sixth Ave.
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. F. Storer

Chapel Hill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Erskine (Laurie York)

D2

MAR 2 1937

Renfrew of the Mounted; episode no. 246.

1 c. rec'd

Application MAR -2 1937
rec'd

EEF

Fee rec'd \$

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Laurie York Erskine

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Review of the Mounted

Episode # 246

(7) Send certificate of registration to

Douglas F. Storer

1270 Fifth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. F. Storer

Ac. Avenue

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

D2

MAR 23 1937

Renfrew of the Mounted; episode no. 247.

1 c. rec'd

Application
rec'd

MAR 23 1937

EAF

Fee rec'd \$

1.00

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14642 MAR 24 1937
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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Laurence York Erskine
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Renfrew of the Mounted"
Episode # 247

(7) Send certificate of registration to

D. F. Storer

1270 South Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. F. Storer

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

1 c. rec'd

MAR 23 1937

Renfrew of the Mounted; episode no. 248.

Application
rec'd

MAR 23 1937

EAF

Fee rec'd \$

\$1.00

C. C. Dunpub 48494^c_k

14642 MAR 24 '37

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Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ramsey York Erdstone
(Write name in full)

(4) Country of which the author is a citizen*

US
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Renfrew of the Mounted"
Episode #248

(7) Send certificate of registration to

D. F. Storer

1270

South Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. F. Storer

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Brskine (Laurie York)

D2

MAR 23 1937

Renfrew of the Mounted; episode no. 249.

BAF

1 c. rec'd

Application
rec'd

MAR 23 1937

Co. Dunpub 48495

Fee rec'd \$

\$1.00

14642 MAR 24 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/13/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laurie York Brskine

(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Laure York Erskine
(Write name in full)

(4) Country of which the author is a citizen* _____

US
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*"Review of the Mounted"
Episode # 249*

(7) Send certificate of registration to _____

1270 Sixth Ave New
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

1 c. rec'd

MAR 23 1937

Renfrew o' the Mounted; episode no. 250.

Application
rec'd

MAR 23 1937

FAF

Fee rec'd \$

91 00

© Cl Dunpub 48496

14642 MAR 24 1937

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Laurie York Perkins
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Renfrew of the Mounted"
Reprint #250

(7) Send certificate of registration to

1270 D. F. Storer
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Maure York)

D2

MAR 23 1937

Renfrew of the Mounted; episode no. 251.

BAF

Fee rec'd \$

1.00

1 c. rec'd

Application

rec'd

MAR 23 1937

© Cl Dunpub 48497

14642 MAR 24 1937

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/13/37

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(1) Name of copyright owner

Maure York Erskine

(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Laurie Fort Erskine

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Requiem of the Mounted"
Episode # 251

(7) Send certificate of registration to _____

1270 *D-F-Storer* *Wash*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode no. 252.

CP

Fee rec'd \$

1 c. rec'd

Application

rec'd

MAR 16 1937

MAR 16 1937

Unpub 48440

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurea York Erskine
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Renfrew of the Mounted"
Episode #252

(7) Send certificate of registration to D. F. Storer
1270 Sixth Ave NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. F. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -10,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Erskine (Laurie York)

D2

MAR 16 1937

1 c. rec'd

Renfrew of the Mounted; episode no. 255.

Application
rec'd

MAR 16 1937

© Cl Dunlop 48441

CP

Fee rec'd \$

13501 MAR 18 '37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/13/37

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laura York Erskine
(Write name in full)

(4) Country of which the author is a citizen* US
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Refugee of the Mounted"
Episode #253

(7) Send certificate of registration to D. F. Storer
1270 Seventh Ave NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D F Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Erskine (Laurie York)

D2

Renfrew of the Mounted; episode 254.

1 c. rec'd

MAR 16 1937

Application
rec'd

MAR 16 1937

CP

Fee rec'd \$

© Cl. Dunpub 48442

13501 MAR 18 '37

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laure

York Erskine
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Renfrew of the Mounted"
Episode # 254

(7) Send certificate of registration to

D. F. Storen

1270 Sixth Ave

(Street)

(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

D. F. Storen

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Erskine (Laurie York)

Renfrew of the Mounted; episode 255.

CP

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

MAR 16 1937

MAR 16 1937

© Cl Dunpub 48443

13501 MAR 18 '37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/13/37

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(1) Name of copyright owner

Laurie York Erskine

(Write full legal name of copyright owner)

(2) Address

New Hope

(Street)

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator Samuel York Forster
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Renfrew of the Mounted"
Episode # 255

(7) Send certificate of registration to D. F. Storer
1270 Sixth Ave N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. F. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

D2

MAR 16 1937

Erskine (Laurie York)

1 c. rec'd

Renfrew of the Mounted; episode 256.

Application rec'd MAR 16 1937

CP Fee rec'd \$

© Clunpub 48444

13501 MAR 18 '37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/13/37

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(1) Name of copyright owner Laurie York Erskine
(Write full legal name of copyright owner)

(2) Address New Hope Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Saure York Erskine
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Renewal of the Mountain"
Episode # 256

(7) Send certificate of registration to D. F. Storer
1270 Sixth Ave N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. F. Storer
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

Erskine (Mrs. Payne) *and*
Romantic (The) shepherds.

Name of claimant

Title and author

D²

1 c. rec'd

FEB 10 1914 ✓

35977

Cl. D, XXc. No.

Cash No.

\$1.00

\$

Leave all above these lines blank

4662

FEB 10 1914

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Copy made!

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, February 7, 1914.

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Payne Erskine ✓
Care of Little, Brown, and Company,
34 Beacon Street, Boston, Mass. ✓

FEB 10 1914

Nationality of author or authors

Citizen of the United States ✓

[Must be
stated]

(OVER)

Author or
authors

Payne Erskine

Title of work

The Romantic Shepherdess

By Payne Erskine

Send certificate of
registration to {

Little, Brown & Co.,
24 Beacon Street, Boston, Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Erskine (Thomas)

D4

SEP 19 '31 ✓

1 c. rec'd

Application

SEP 19 1931

rec'd

© Cl Unpub. 28093-

Bring a light; or, Little here below, text
by Thomas Erskine and Joseph Leberman, lyrics,
by Thomas Erskine, Joseph Leberman, I. L. Fien, music, by
Lee Wainer, I. L. Fien, M. A. Oppenheimer,
IMPORTED BY E. A. Ziman.

SEP 21 '31 R

In Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 18, 1931

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The copyright is claimed by

(1) Name of copyright owner

Thomas Erskine

(Write full legal name of copyright owner)

(2) Address

133 So. 12th St.

(Street)

Philadelphia, Pa.

(City)

(State)

[Please turn this over]

- Lee Wainer, J. L. Fren, M. A. Oppenheimer
(3) Name of composers and E. A. Ziman
(4) Country of which the composers ^{are} ~~is~~ citizens U. S. A.
(MUST be stated)
(5) If an alien composer, state where domiciled in the United States _____
(6) Name of author ^S or translator Thomas Erskine and Joseph Liberman
(Write name in full)
(7) Country of which the author ^{are} or translator ~~is~~ a citizen* U. S. A.
(MUST be stated)
(8) If an alien author, state where domiciled in the United States _____
(9) Brief title of work "Bring a Light" or "Little Here Below,"
1 Revue
(10) Send certificate of registration to Thomas Erskine
1332 S. 12th St Philadelphia Pa
(Street) (City) (State)
(11) Name and address of person or firm sending the fee same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929) 800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Erskine (Thomas)

D4

MAR - 8 '30

Haphazard revue; or, May we suggest? Text by

T. Erskine; music by Edward A. Ziman.

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

MAR - 8 1930

XXc.

© Cl Dunput 27681

12577 MAR 8 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U.P.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7th, 1930

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The copyright is claimed by

(1) Name of copyright owner

Thomas Erskine

(Write full legal name of copyright owner)

(2) Address

133 So. 12th St

(Street)

Philadelphia Pa.

(City)

(State)

[Please turn this over]

- (3) Name of composer Edward A. Ziman ~~Edwin Ziman~~
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or ~~translator~~ Thomas Erskine
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work The Haphazard Review or May He Suggest

- (10) Send certificate of registration to Thomas Erskine
133 No. 12th St. Philadelphia Pa.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Thomas Erskine
133 No. 12th St. Philadelphia Pa.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929) 800

Erskine (Thomas)

D4

Haphazard revue, text by T. Erskine, music by

E. ... Ziman. [New version, additional]

Fee rec'd \$

AEB material

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

Application rec'd DEC 19 1931

© Cl Unpub 28171

XXc.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18, 1931

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The copyright is claimed by

(1) Name of copyright owner

Thomas Erskine

(Write full legal name of copyright owner)

(2) Address

133 South 12th St.

(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]

(3) Name of composer E. A. Guman

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Thomas Erskine
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work Additional Material to "The Kaphlagard
Revue" copyright 1930 by Thomas Erskine No. D 4-27681

(10) Send certificate of registration to Thomas Erskine
133 So 12th St. Philadelphia Pa
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Thomas Erskine
Same.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929) 800 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over].

Erskine (Thomas)

D2

Imagination, by T. Erskine and Joseph Leberman.

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 12 1930

FEB 12 1930

XXc. © Cl Dunpub 4294

FEB 12 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Erskine

(Write full legal name of copyright owner)

(2) Address

133 So. 12th Street

(Street)

Philadelphia, Pa

(City)

(State)

[Please turn this over]

(3) Name^s of author^s or translator Thomas Erskine and Joseph Leberman /

(Write name in full)

(4) Country of which the author^s ~~is~~ ^{are} citizen^s, U. S. A. /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Imagination: A Tabloid Opera in One Scene /

(7) Send certificate of registration to Thomas Erskine /
133 So. 12th St., Philadelphia, Pa /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same /

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Erskine (Thomas)

D4

APR 26 1930

Nautical revue, by T. Erskine; music by
Morton Oppenheimer.

1 c. rec'd

Application

rec'd

APR 26 1930

© Cl Dunpub 27734

XXc.

Fee rec'd \$1.00

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APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Erskine

(Write full legal name of copyright owner)

(2) Address 133 So. 12th St., Philadelphia, Penna.
(Street) (City) (State)

[Please turn this over]

- (3) Name of composer Morton Oppenheimer
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States X
- (6) Name of author ~~or translator~~ Thomas Erskine
(Write name in full)
- (7) Country of which the author ~~or translator~~ is a citizen* U. S. of A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States X
- (9) Brief title of work A Nautical Revue

- (10) Send certificate of registration to Thomas Erskine, 133 So. 12th St.,
Franklin Building, Philadelphia, Penna.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Thomas Erskine,
133 So. 12th St., Philadelphia, Penna.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over].

Erskine (Thomas)

D2

Stars believe.

1 c. rec'd

FEB-1'29

Application
rec'd

JAN 31 1929

R

Doc Duput 87671

Fee rec'd \$

1.00 Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Erskine

(Write full legal name of copyright owner)

(2) Address

153 South South Carolina

(Street)

Avenue

Atlantic City, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Thomas Erskine

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Stars Believe"

(7) Send certificate of registration to _____

Thomas Erskine

133 So. 12th Street, Philadelphia, Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Erwin (Katharine) and
Gas route, or, The right
road.

1 c. rec'd FEB -7 1916
Application
rec'd FEB -7 1916
XXc. ©CLD 42967

Leave all above these words blank

Fee rec'd \$

\$1.00 439 FEB -7 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

rd made by L. Erwin
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 2-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of Katharine Erwin
copyright claimant: (2)

(Write name in full)

212- Leavenworth St - San Francisco Calif.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Miss.

Katharine Erwin!

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Gas Route", or The Right Road."

Send certificate of registration to: (7)

Miss. Katharine Erwin.

212 - Leavenworth St., San Francisco, Cal.

Name and address of person sending the fee: (8)

Katharine Erwin.

212 - Leavenworth St., San Francisco, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Erwin (Katharine) van
Referee (The-)

1 c. rec'd JUN 28 1915

Application JUN 28 1915
rec'd

XXc © Cl. D 41107

R

Leave all above these words blank

Fee rec'd \$ 01.00

22173 JUN 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

756000
Made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 22, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

(Miss) Katharine Erwin

[Write name in full]

Street (3)

327-E-9th N.

City

Portland

State

Oregon

EX. F. G. P.

[Please turn this over]

Name of Author, but in a
~~translation, then Translator~~ (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must
--- be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Send certificate of
registration to: (8)

Street (9)

Name and address
of remitter: (10)

Street (11)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Ervine (St. John)

D2

APR 24 1936

1 c. rec'd

Anthony and Anna. New version.

Application APR 24 1936
rec'd

EAF

© Cl Dumpub 42227

Fee rec'd \$

\$1.00

22974 APR 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner St. John Ervine

(Write full legal name of copyright owner)

(2) Address Honey Ditches.

(Street)

Seaton Down, Seaton, Devon-

(Cityshire, England)

(Please turn this over)

(3) Name of author or translator St. John Ervine
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "ANTHONY AND ANNA" /

(7) Send certificate of registration to PINKER & MORRISON
9 E. 46th St., New York City, USA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PINKER & MORRISON
9 E. 46th St., NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

*New Version of Entry

Write nothing here, but fill out each numbered space below

D1

Ervine (John G.)
Anthony and Anna

1 c. rec'd

Application
rec'd

SEP - 9 1925

CLD 72689

X Xc.

Leave all above these words blank

Card made by W. P

Fee rec'd

\$1.00

39011 SEP - 9 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 8, 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) St. John C. Ervine

(Write name in full—State here also nationality of claimant)

Arandel Street, Strand, London, W. C. England

(Street)

(City)

(Country)

Name of author, or if a translation,

~~then name of translator~~ (3)

St. John C. Ervine

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a ~~citizen or~~ subject (4) Great Britain [Must be stated]

Brief title of work (5) Anthony and Anna ✓

Published by (6) George Allen & Unwin at (7) London, England.

First published on the (8) 14th ✓ day of July, 1925 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) The Macmillan Company ✓

60 Fifth Avenue, New York, New York
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) The Macmillan Company

60 Fifth Avenue, New York, New York
(Street) (City) (Country)

[Please turn this over]

(Oct. 1, 1920 - 1,000)

Ervine (St. John G.)

D1

Boyd's shop.

EAF

2 c. rec'd

OCT -7 1936

Application

OCT -7 1936

rec'd

©ClD pub. 45126

XXc.

Fee rec'd \$

54056 OCT-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1936

On the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner St. John G. Ervine

(Write full legal name of copyright owner)

(2) Address Honey Ditches, Seaton, Devon, England

(Street)

(City)

(State)

(3) Name of author or translator St. John G. Ervine

(Write name in full)

[Please turn this over]

Great Britain

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BOYD'S SHOP

(7) Published on the 6th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Macmillan Company

60 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(9) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue

(Street)

New York

(City)

New York

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd NOV 27 1929

Application
rec'd NOV 29 1929

© Cl D pub. 3303

X Xc. 59114 NOV 29 29

Ervin (St. John)

First Mrs. Fraser.

Leave all above these words blank

Fee rec'd \$

FORM

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 26th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

St. John Ervine

(Write full legal name of copyright owner)

131, Whitehall Court

(Street)

London, S. W. 1

(City)

England

(Country)

Name of author, or if a translation,
then name of translator (3)

St. John Ervine

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) The First Mrs. Fraser

Published by (6) Chatto & Windus at (7) London, England

First published on the (8) 24th day of October, 1929

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) The Macmillan Company

60 Fifth Avenue

New York

New York

(Street)

(City)

(Country)

Name and address of person or firm sending the fee (10) The Macmillan Company

60 Fifth Avenue

New York

New York

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923 — 1,000)

Ervine (St. John G.)
Four Irish plays.

Name of claimant

Title and author

D¹

Dec. rec'd

JUL 18 1914

C. O. D. 37632

XXc.

\$ \$1.00

Leave all above these lines blank

25602

JUL 20 1914

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 20 1914

Date,

10th July 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

St. John G. E.

, A.

H

H

L

F

, N. W.

Name and address of
copyright claimant

(OVER)

Author or
authors

S. J. G. E. H. ,

L.

[Nationality must be stated.]

Brief title of work

Four Little Plays: The Little Man, The Little Girl, The Little Boy, The Little Girl.

Date of publication

July 1st, 1911.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Maurice & Co. Ltd., 92, Mad. A. St.,
Dublin.

Name and address of
remitter {

Maurice & Co. Ltd.

, 92, Mad. A. St., Dublin.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

Application
rec'd

© Cl D 42830 C
XXc.

Jan. 13. 1916

Ervine (St. John G.) & son.
John Ferguson.

Leave all above these words blank

Fee rec'd \$

2.04 4722

DEC 27 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) - 10th Dec. 1915.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) St John G. Ervine

[Write name in full]

44, Stephen's Green,

(Street)

Dublin

(City)

Ireland.

(Country)

Name of author, or if a translation,

then name of Translator (3)

St.

John G. Ervine

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Ireland Great Britain. [Must be stated]

Brief title of work (5) JOHN FERGUSON: A Play in 4 Acts.

Price \$/ 2/ net.

Published by (6) Maunsel & Co Ltd at (7) Dublin, & London

Exact date of publication (8) 30th Nov., '15 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) Maunsel & Co., Ltd.,

96 Middle Abbey St., Dublin, Ireland.
(Street) (City) (Country)

Name and address of person
sending the fee: (10) Maunsel & Co Ltd.,

96, Middle Abbey St. Dublin Ireland.
(Street) (City) (Country)

[Please turn this over]

Ervine (St. John G.)
Lady of Belmont

D1
Name of claimant

Title and author

Ac. rec'd JAN 16 1924

XXc. ©C.I.D. 66577

\$

2

JAN 16 1924 Leave all above these lines blank

2739

JAN 16 1924

Chen No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 15/1924

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
100 complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

St. John G. Ervine

Name and address of

copyright claimant

London, England

OK B. J. J.

(COVER)

Author ~~or~~ St. John G. Ervine
~~—authors~~

Gt. Britain

[Nationality must be stated.]

Brief title of work The Lady of Belmont

Date of publication

January 15/1924

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

The Macmillan Company

66 Fifth Avenue New York New York

The Macmillan Company

Name and address
of remitter

66 Fifth Avenue New York New York

If the work is a dramatic composition not reproduced for sale, use form D-2. If a dramatic musical work, use form D-3. (OVER)

2 c. rec'd NOV 5 1912 ✓

XXc. C.C.D 31320c

Title and author

St. Louis

32975 NOV -5 1912

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *26th Oct. 1912.*

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

NCV 5 1912

Name and address of (copyright claimant)

MT B. P. A.

St. John G. Ervine ✓

9 arcade Horse, Temple Fortune
London, London N. 1. (V. 1. 1.)

Author or
authors

St. John G. Ervine

Irish

[Nationality must be stated.]

Brief title of work

The Magnanimous Lover

Date of publication

17th October 1912. ✓

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Mauvel & Co Ltd ✓

96 Middle Abbey Street Dublin, Ireland ✓

Name and address
of remitter

Mauvel & Co Ltd

96 Middle Abbey Street Dublin, Ireland.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Ervinie (St. John G.)
Mary, Mary, quite contrary.

Name of claimant

Title and author

D¹

rec'd

XXc. D.C.D. 63527

\$

1938 JAN 31 1923

Cash No.

JAN 31 '23

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 30/1923

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

St. John G. Ervine

Name and address of
copyright claimant (

69 Carlisle Mansions, Carlisle Place
Westminster, London S.W.

(OVER)

Author or
authors -

St. John G. Ervine

Gt. Britain

[Nationality must be stated.]

Brief title of work

Mary, Mary, Quite Contrary

Date of publication

January 23/1923 ✓

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

The Macmillan Company

66 Fifth Avenue, New York New York

Name and address
of remitter

The Macmillan Company

66 Fifth Avenue, New York, New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Ervine (St. John G.)
Mary, Mary, quite contrary.

Name of claimant

Title and author

D¹

2 c. rec'd MAR 21 1923

XXc. © C.D. 64006

\$

12381 MAR 21 '23

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

MAR 21 1923

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar 20/23

1 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

St. John G. Ervine
Name and address of (Carlisle Place, London S.W., England)
copyright claimant (

(OVER)

Author or
authors

St. John C. Irvine

U. S. Irish

Brief title of work

My, My, Quite Contrary [Nationality must be stated.]
(a play)

Date of publication

March 20/1923

Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

The Macmillan Company

60 Fifth Avenue New York 10

Name and address
of remitter

The Macmillan Company

60 Fifth Avenue New York 10

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Ervine (St. John G.)

Mixed marriage; printed.

D 1

2 c. rec'd

AUG 10 1911

Name of claimant

XXc.

© Cl.D 24508

Title and author

\$

1.00

23553

AUG 10 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. 2
Name and address of
copyright claimant

St. John G. Ervine
London, W.C. Eng.

[Please turn this over]

SPECIAL FILE

U.S. C.P.T.

Author or
authors

St. John G. Ervine

Irish

[Nationality must be stated]

Brief title of work

Mixed Marriage

A play in 4 acts.

Exact date of publication

June 3-1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Maunsel Co., Ltd.,

96 Middle Abbey St

Dublin, Ireland

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (OVER)

Ervin (St. John)

People of our class.

EAF

D1

2 c. rec'd Oct. 21, 1936

Application OCT 21 1936
rec'd

© Cl D pub. 45360
XXC.

Fee rec'd \$

\$2.00

56326 OCT 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1936

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner St. John Ervine

(Write full legal name of copyright owner)

(2) Address Honey Ditches, Seaton, Devonshire, England

(Street)

(City)

(State)

(3) Name of author ~~or translator~~ St. John Ervine

(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PEOPLE OF OUR CLASS

(7) Published on the 20th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Macmillan Company
60 Fifth Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Macmillan Company
60 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Erwine (St. John)

Reference card

appl. file

Wonderful (The) visit

See

Wells (H. G.) & Erwine (St. John)

000967
D66808

Erwin, Mack A.
Black Cross.

Name of claimant

Erwin
Title and author

D²

1 c. rec'd

2 1910
© Cl. D 20687

Cl. D, XXc. No.

Leave all above these lines blank

\$ 9803 Cash No. 2111
APR -2 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Selma, Cal. Date, *March 26 1910*

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 2 1910

Name and address of
copyright claimant

Mack A. Erwin
Selma, California, P.O. Box 356
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author ~~author~~

Wacka Ervin

Title of work

The Black Cross
+

Send certificate of
registration to

Wacka Ervin

Box 385 - Selma, California

* This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Ervin (Mack A.)
Doo Little family

Name of claimant

fan.
Title and author

D²

SEP 29 1909

1 c. rec'd

Cl. D, Xxc. No. 16971

\$ Cash No. 12111

Leave all above these lines blank

35746 SEP 29 1909

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 20 Date, *1909*

9 Of the **DRAMATIC**
9 **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is
9 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
9 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
0 made by *M. A. C.*
0 *card*
0 made by address of
0 copyright claimant (

Nationality of author ~~or authors~~

Mack A. Ervin
Selma, Cal.
American

[Must be
stated]

(OVER)

Author or
authors

Mack A. Erwin

Title of work

The Good Little Family.

Send certificate of
registration to

Mack Erwin, Seima, Cal. Box 762

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Erwin (Oliver Stewart) *

C

Old homestead and a new one.

1 c. rec'd

SEP 14 1932

Application
rec'd

OCT - 5 1932

© Cl C

6166

\$1.00

Fee rec'd \$

46470 OCT-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HTG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept-30, 1932

Of the ~~LECTURE~~, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oliver Stewart Erwin

(Write full legal name of copyright owner)

(2) Address

821

(Street)

South Lake St.

(City)

Los Angeles,

(State)

California

(3) Name of author

Oliver

Stewart Erwin

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States of America
~~Los Angeles~~
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

The Old Homestead and A New One

(7) Send certificate of registration to _____

Oliver Stewart Erwin
821 So. Main St. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Oliver Stewart Erwin
821 South Main St. Los Angeles, California
(Street) (City) (State)

D 2

1 c. rec'd SEP 16 1961

Name of claimant

XXc. © Cl.D 25235c

Title and author

5

27281 SLP 16 1944

Application for Copyright—Dramatic Composition not Reproduced for Sale

Date, *Sept 15-1911*

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ Name and address of
☐ copyright claimant

William W. Ewer
55 Nassau St New York City.

[Please turn this over]

Under the name W. E. B.

Author or
authors

William W. Erwin,

American.

[Nationality must be stated]

Brief title of work

DUPED

Send certificate of
registration to

W. W. Erwin, 55 Duane St.,

New York, N. Y.

W. W. Erwin, 55 Duane St., N. Y., City.

Name and address of
remitter

If the work is a published dramatic composition, use application form D-1, if a dramatic work.

[Please turn this over]

Erwin (N. W.)
October first.

Write nothing here

D 2

Name of claimant

L. A. W.

Date and other

1 c. rec'd

DEC 6 1911

© Cl. D 25917

XXc.

\$

43556

DEC -6 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Dec 4 1911*

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 6 1911

H. H. Erwin

33 Waverley St New York N. Y.

Name and address of
copyright claimant

[Please turn this over]

Author or
authors

William Whitehead Erwin.

Citizen; U.S.A.

[Nationality must be stated]

Brief title of work

OCTOBER FIRST.

Send certificate of
registration to {

William W. Erwin,

55 Duane St., New York, N.Y.

Name and address {
of remitter {

William W. Erwin,

55 Duane St., New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Erwood (Howard J.)

Blackmail.

1 c. rec'd **MAR - 5 1930**
Application
rec'd **FEB 25 1930**
© Cl Dunpub 4872
XXC.

\$1.00

10-1933 FEB 25 '30

Leave all above these words blank

Fee rec'd \$

WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Feb. 21, 1930.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) **Howard J. Erwood - American -**

(Write name in full—State here also nationality of claimant)

713-Story Bldg., Los Angeles, Calif.

(Sept., 1920 - 5,000)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dr. H. Erwood,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Blackmail-An Evening Performance Spoken
Drama-

Send certificate of registration to (7) 713-Story Bldg., Los Angeles, Calif.

Name and address of person or firm sending the fee (8) Dr. H. Erwood-
(Street) (City) (State)

713-Story Bldg., Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Cruwood (Howard) & au.
Mental mates

1 c. rec'd *NOV 16*
Application
rec'd *NOV 30 1914*
© *CLD 38995*
XXc. *CR*

1.00

Leave all above these words blank

Fee rec'd \$

38757 *16*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 25, 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Howard Cruwood

(Write name in full)

713 Story Bldg. Los
(Street)

Angeles
(City)

California
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Howard E. Ervin
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U. S. A.

[Must be stated]

Brief title of work (6)

Mental Mates

Send certificate of registration to: (7)

Dr. Howard E. Ervin

713 Stony Blvd

(Street)

Los Angeles

(City)

California

(State)

Name and address of person

sending the fee: (8)

Howard E. Ervin

713 Stony Blvd

(Street)

L. A.

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Erwood (Howard Joe)
Under pressure.

1 c. rec'd AUG 2 1921
Application AUG -2 1921
rec'd
© C. D. 58296
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 9327 AUG 2 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Howard Joe Erwood, American (white)
(Write name in full—State here also nationality of claimant)

713 Story Bldg Los Angeles Calif.
(Street) (City) (State)
(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Howard J. Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'Under Pressure'

An evening performance, 2 spoken
drama in four acts

Send certificate of registration to (7)

H. J. Howard

713 Story Bldg Los Angeles, California
(Street) (City) (State)

Name and address of person

sending the fee (8)

H. J. Howard Los Angeles Calif.

713 Story Bldg
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eschbacher (Mary Leather)

D2

MAY 29 1933

1 c. rec'd

MAY 29 1933

Application
rec'd

© Cl Dunpub 22666

Fee rec'd \$

\$1.00 24405 MAY 29 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Leather Eschbacher

(Write full legal name of copyright owner)

(2) Address

8 Phythec Lane

(Street)

Teaneck New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Michael Gregory

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Fate is kind

(7) Send certificate of registration to _____

Mary Leather Buchbacher

8 Phyke Lane Teaneck New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Mary Leather Buchbacher

8 Phyke Lane Teaneck N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Eschig (Max)

Alsace & Lorraine; episode lyrique en un acte.

Vocal score.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG 31 1915
©CLD 19004

XXc.

29235 AUG 31 1915 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

20 août 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2).

Max Eschig

(Write name in full)

13 rue Laffitte

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Felix

Fournier

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Fraud de 1^{er} Pot

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

"Morce & Lorraine" Episode lyrique en un acte

Published by (8)

Max Beckwith

at (9)

Paris

Exact date of publication (10)

21 août 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11)

Name and address of person
sending the fee: (12)

(Street)

(City)

(Country)

[Please turn this over]

(Street)

(City)

(Country)

Eschig (Max)
Amour tzigane.

Name of claimant

Title and author

D1

*

2 c. rec'd APR 22 1912

CLD 29438

Cl. D. XNo. No.

16236 APR 22 1912

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 22 1912

Date, April 12 - 1912

6280000
Of the (DRAMATIC
~~DRAMATICO-MUSICAL~~) COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by H. S. P.

Name and address of (

copyright claimant (

O. K.-B. F. T.

Nationality of author or authors

Max Eschig
Paris - France

France

[Must be
stated]

(OVER)

Author or
authors

Jean Bénédict H Gauthier-Villars.

Title of work —

'Amour Tzigane' - opéra-comique
en trois actes - Luvet

Date of publication

April - 20 - 1912

[Date when placed on sale, sold, or publicly distributed.]

(Must be ex-
actly stated)

Send certificate of
registration to (

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue de Valenciennes, Paris

NOTE. - This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. IT HAS NOT BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Eschig (Max)

Amour 17 figures; piano et chant.

Name of claimant

Title and author

D¹

*

MAY 15 1911

2 c. rec'd

CL. D, XX[©]CL. D 18893

R

Cash No. \$1.00

Leave all above these lines blank

171122 MAY 15 1911

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 15 1911

Date, May: 5 - 1911

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 3, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Max Eschig.
Paris

N. E. - R. P. T.

Nationality of author or authors Français and Autrichien.

(Must be
stated)

(OVER)

Author or
authors

A. M. Willner

Rob Bodansky. Franz Lehar

Title of work

"Amour Tzigane"
Fantaisie-opérette en 3 Tableaux

(adaptation Française de Willer et Rapha)

Date of publication

May 14 - 1911

Must be ex-
actly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, rue de Valenciennes, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Eschig (Max)

D1
Name of claimant

*
2 c. rec'd

JAN 27 1913

Title and author

© Cl. D. 19243

Annette; drame lyrique en trois actes. Vocal score.

Cl. D. XXc No.

1.00

Leave all above these lines blank

3304 JAN 27 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 27 1913

Date, January 15 1913

Of the { DRAMATIC
{ DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June
1909, TWO complete copies of the best edition published on the date stated herein are heroby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned :

Name and address of {
copyright claimant }

Max Eschig
Paris, France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

A. Durand-Bach

J. Marseille

Title of work

"Annette"
en 3 actes *Drame Lyrique*
pour piano et chant

Date of publication

Decembre 15. 1912

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to }

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID (OVER)

Eschlg (Max)

Name of claimant

D²

*

rec'd

JUN 16 1914

Title and author

Apôtre (L'); drame lyrique en 4 actes. Vocal sc.

© C. D. 19490

C. D. XNo. No.

\$1.00

Cash No.

Leave all above these lines blank

21567

15 1914

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 15 1914

Date, 4 June 1914

Of the { ~~DRAMATIC~~ } DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {
E. H. C. J.

Max Eschlg - Paris 12 Rue Lafayette
France

Nationality of author or authors

France

[Must be stated]

(OVER)

Author or
authors

M. de Wally

Raul de Wally

Title of work

L'apote - drame lyrique en 4 actes

(partition piano et chant)

Date of publication

6 June 1914

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID (OVER)

Write nothing here, but fill out each numbered space

D3

1 c. rec'd SEP 1 1914

Application SEP - 1 1914
rec'd

Babylone; opérette en trois actes et quatre tableaux © Cl.D 19518 ✓
XXc.

Partition complete pour chant et piano.

Leave all above these words blank

Fee rec'd \$ \$1.00 21531 SEP - 1 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14 Août 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Max Eschig

[Write name in full]

13 Rue Lafayette

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of Translator (3)

Edmond
Adenis

Rodolphe Berger

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓ France

[Must be stated]

Brief title of work (5)

Babylone, opérette en 3 actes
et 4 tableaux

pro el ckt

Price \$ 18 francs

Published by (6)

Eschig

at (7)

Paris

Exact date of publication (8)

19 Aug 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Société des Auteurs

10 Rue Chapelle

(Street)

Paris

(City)

France

(Country)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

[Please turn this over]

Eschig, Max /
Babylone; par Edouard
Adein

D1

Name of claimant

Title and author

*

e. rec'd

July 2-14

© C. D. 37494

C. D. X. No.

\$ Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR-DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL -6 1914

Date, 25 June 1914

Of the { DRAMATIC
{ ~~DRAMATICO-MUSICAL~~ { COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned :

Name and address of
copyright claimant }

Max Eschig 13 Rue Lafayette
Paris - France

Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or
authors

Edmond Adenis

Rodolphe Berger

Title of work

Babylone - opéra en 3 acts et
quatre tableaux
[Livre]

Date of publication

27 Jun 14

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (COVER)

Write nothing here, but fill out each numbered space below

D 3

Eschig (max)

Sérénade; drama musical en 3 actes.

Leave all above these words blank

Fee rec'd \$

20314 APR 17 25

1 c. rec'd

Application

rec'd

XXc 2 CLO 26689

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(Write name in full)

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(City)

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Name of Composer (3)

Order N. A. B. Please turn this over

Country of which the composer is a citizen

or subject (4)

France

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Ch. Iohy

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

*Berengère Drame musical en 3 actes - L'orchestre Piano
absent.*

Published by (8)

Max Eschig et Co

at (9)

Paris

First published on the (10)

25 Mars 1925

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person
sending the fee (12)

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(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920-1,000)

Eschig (Max)

Name of claimant

Title and author

Beulemans marie sa fille; opérette en trois actes
et quatre tableaux. Vocal score.

Leave all above these lines blank

2 c. rec'd

DEC 2 1912

© Cl D 19207

Cl D. XNo. No.

Cash No.

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1912

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Name and address of
copyright claimant {

O. R. F. T.

Nationality of author or authors

Max Eschig.

Paris.

France

Belgium

[Must be
stated]

(COVER)

Author or
authors

Arthur Van Oost. F. Fonson et F. Micheler

Title of work

"Beulemans marie sa fille"
opérette en trois actes et quatre tableaux
partition piano et chant

Date of publication

Octobre 1912

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

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Write nothing here, but fill out each numbered space below

D 3

Lachig (M. M.)

Brebia Erreco; opera on 3 acts, partition,

piano et chant.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

JAN 15 1924

JAN 12 1924

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XXC.

26520

1606 JAN 13 1924

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Date (1)

JAN 1924

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(Write name in full)

(Street)

(City)

(Country)

Name of Composer (3)

(June, 1917)

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

Francis J. ...

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Les Misérables

Published by (8)

Le Livre

at (9)

Paris

First published on the (10)

28 DEC 1923

day of

191

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Name and address of person
sending the fee (12)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Eschig (Max)

Name of claimant

2 c. rec'd

Title and author

Cachaprés; drame lyrique en trois actes et 5 tab. Cl. D, Xxc. No. 201 D 19378

Vocal score.

Leave all above these lines blank

35518

Cash No.

OCT 27 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC—OR—DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 27 1913

Date, Oct. 18 - 1913

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Name and address of
copyright claimant }

D.K.B.F.T.
Nationality of author or authors

Max Eschig
Paris, France
[Must be
stated]

(OVER)

Author or
authors

Camille Lemonnier *Henri Cain - Francis Casadesu*

Title of work

Ca chapre
Drame lyrique en 3 acts
et cinq tableaux
Partition

Date of publication

oct - 19 - 1912
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
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(OVER)

Eschig (Max)
Canard (Le) jaune; par
Claude Roland

Leave all above these lines blank

D1
Name of claimant

Title and author

2 c. rec'd

NOV 17 1913

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Cl. D. Xxc. No.

Cash No.

41205

NOV 22 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Copy made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 22 1913 Date,

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30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
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Max Eschig

Name and address of
copyright claimant }

Paris - France

Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or
authors

Clara Roland

Title of work

*Le Command Jaune
Sandwich in 3 acts*

Date of publication

24 - 1^{re} - 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold or publicly distributed.]

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registration to

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Eschig (Max)

D¹
Name of claimant

2 c. rec'd DEC 3 1913

Title and author

Chanson (La) d'Halewyn; legende musicale en 3

Cl. D. XNo. 19405^c

actes et 4 tableaux. Vocal score.

Cash No.

Leave all above these lines blank

13081 DEC - 8 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC '13 Date, Nov. 28-1913

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Name and address of {
copyright claimant }

Nationality of author or authors

Max Eschig
Paris - France

France

[Must be
stated]

(OVER)

Author or
authors

Puuen Solway - Hubert Melis - Albert Dupuis

Title of work

La chanson d'Halevijn
legende flamande en 3 actes et 4 tableaux
partition piano et chant (texte français et flamand)

Date of publication

Nov. 29 - 1913
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
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*Eechig (May)
Champion (La) et d'Halewyn.
par Lucien Salway.*

D¹
Name of claimant

Title and author

Leave all above these lines blank

ic Jan 19 1911

ic rec'd

© Cl. D. 35711^c
Cl. D. XNo. No.

Cash No.

39228 NOV 24 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 24 1913

1800
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Name and address of
copyright claimant

Max Eschig

Paris - France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Lucien Doloy

Albert Dupuis

Title of work

La chanson d'Halewyn

Légende musicale en 3 actes et 4 tableaux
(Opéra)

Date of publication

Nov. 4 - 1913
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

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registration to

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1 c. rec'd

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APR 13 1916

APR 17 1916

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Fee rec'd \$

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Date (1) 25 mars 1916

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[Write name in full]

13 rue Raffitte
(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Chant de Rossini" ou le "Mars" en France
comédie musicale en 3 actes Price \$ 100 franc

Published by (6) Max Bering at (7) Paris

Exact date of publication (8) 28 mars 1916 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) _____

Name and address of person
sending the fee: (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over]

Eschig (Max)

D3
Name of claimant

2 c. rec'd

Title and author

2
©Cl.D 19291

Chaste (La) Suzanne (The girl in the taxi); operetta

Cl. D. XNo. No.

in 3 actes. Partition complete pour piano et chant

13301

MAY 10 1913

\$1.00

Leave all above these lines blank.

3 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

3 REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 1913

Date, May 2 - 1913

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Name and address of
copyright claimant

Max Eschig

Paris - France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Maurice Desvallières - Antony Mars - Jean Gilbert.

Title of work

*"La Chaste Suzanne" opérée en Trois
actes. - Partition piano et chant*

Date of publication

April 15 - 1913.

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

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Eachig (Max)

D1
Name of claimant

2 c. rec'd

Château (Le) de la Bretèche; drame lyrique en 4

Title and author

© Cl. D. 19369 C
Cl. D. XNo. No. K

actes et 5 tableaux. Vocal score.

Leave all above these lines blank

34501 OCT 22 1913

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Max Eachig

Paris - France

Nationality of author or authors

France

[Must be
stated]

(COVER)

Author or
authors

Paul Milliet - Jacques Orr - Albert Dupuis

Title of work

Le Chateau de la Bretèche
Drame lyrique en quatre actes et cinq
tableaux d'après la nouvelle de Balzac

Date of publication

Sept - 18 - 1913
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
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D1

*

Name of claimant

2 c. rec'd

Title and author

Cl. D. Xxc. No.

© Cl. D. 19137 ✓

Cocorico; opérette en 3 actes. Vocal score.

Leave all above these lines blank

5769

S

Cash \$1.00

FEB - 9 - 1914

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 copyright claimant {

Max Eschig - 13 Rue Lafayette
 Paris - France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

J. Suval - Soulié - P. Jolly - Louis ^{Yanne} Garner

Title of work

Cocorico - opérette en 3 actes
partition piano et chant

Date of publication

Paris - 2. 1914

[Date when placed on sale, sold, or publicly distributed.]


[Must be ex-
actly stated]

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Eschig, Max)
Cocorico; par H. Duval
M. Soulie & P. Jailly.

Leave all above these lines blank

D1
Name of claimant

Title and author

*

2 c. rec'd

MAR -9 1914

Cl. D. Xxc

N^o 31 D 36398

\$1.00 Cash

8/91 MAR -9 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC-OR-DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Jan. 27. 1914*

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Name and address of
copyright claimant }

*Max Eschig - 13 Rue Lafayette
Paris - France
France*

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

J. Iural, M. Soulie - P. Jully - Louis Jannes

Title of work

*Bocorico - operette en 3 actes
(livret)*

Date of publication

28 Janvier - 1914

[Date when placed on sale, sold, or publicly distributed.]

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(OVER)

Eschig (Max)

D³
Name of claimant

c. rec'd

MAR 28 1914

Title and author

© Cl. D 19158

Cœur de Créole; opérette en 3 actes. Vocal score 41 D. XNo. No.

\$1.00

Cash No.

Leave all above these lines blank

12069 - MAR 28 1914

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MAR 28 1914 Date, Mar 28 1914

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Name and address of
copyright claimant

Max Eschig - 13 Rue Lafayette
Paris, France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Maurice Irdouneau Jean Benedict - Henri Berté

Title of work

Cœur de croque Opérette en 3 actes d'après
Ignaz Schmitzer et Emmerich Von Gatti
partition piano et chant

Date of publication

14 - Mars 1914

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

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Eschig (Max)

Name of claimant

Title and author

Coeur de rubis; légende féerique en 3 actes.

Vocal score.

Leave all above these lines blank

31501

Cash No.

OCT 22 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 22 1913

Date, Oct - 10 - 1913

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Name and address of
copyright claimant

Max Eschig

Paris - France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Gabriel Montoya - Gabriel Grovez

Title of work

*Cœur de rubis - Légende Féérique
en trois actes*

partition piano et chant

Date of publication

** Sept - 4 - 1913*

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
* registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

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Eschig (Max)

Comte de Luxembourq; de A. M
Willner et R. Bodansky.

Leave all above these lines blank

D1.

Name of claimant

Title and author

*

2 c. rec'd

DEC 2 1912

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Cl. D. XNo. No.

S

Cash No.

1912 DEC 2 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 2 1912

Date, Nov-22-1912

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Name and address of
copyright claimant

Max Eschig.

Paris - France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

R. de Flers. G.-A. de Caillavet, Jean Bénédict.

Title of work

*"Le Comte de Luxembourg"
opérette en Trois actes.
(Adaptation Française)*

Date of publication ..

October - 7 - 1912

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

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D1

Eschig (Max)
Corrida, by Henri Cain.

1 c. rec'd

Application
rec'd

MAR 15 '26

MAR 15 1926

C.D. 74761

R

Leave all above these words blank BY *W. F.* Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *4 FEB 1926*

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Max Eschig
(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) *Henri*

Cain

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) La Corrida - Drame lyrique en 2 Actes.
Livret

Published by (6) Max Eschig at (7) Paris

First published on the (8) 15 day of May, 1911
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Edouard Belin, Libraire, 17, rue de la Harpe, Paris

Name and address of person or firm sending the fee (10) Edouard Belin, Libraire, 17, rue de la Harpe, Paris

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

D1

*

Name of claimant

Eschig (Max)

Title and author

Dante (Le); opera on 3 acts; piano et chant.

Ac. rec'd APR -6 1914

© Cl. D. 19464 ✓
Cl. D. XXc. No.

\$ 81.00h No.

Leave all above these lines blank

12298 APR -6 1914
— APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR -6 1914 Date, Mar. 27. 1914

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Name and address of {
 copyright claimant }

Max Eschig

13 Rue Caffette - Paris - France
✓ France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Mouguis

Title of work

Le dante *Opera en 3 actes*
partition piano et chant

Date of publication

Maro - 28 - 1914

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

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Eschig (Max)

D1
Name of claimant

2 c. rec'd

DEC 22 1913

Deux (Les) princesses; opérette in 3 acts. Vocal

Title and author

© Cl. D. 19417

Cl. D. XNo. No.

Leave all above these lines blank.

45215 DEC 22 1913

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 22 1913 Date, Dec. 10 - 1913

82
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Name and address of
copyright claimant }

Max Eschig

Paris - France

O.K.-B.F.T.
Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Maurice Desvallieres - Paul Moncousin - Henri
Herdemann

Title of work

Ces deux princesses - Operette en 3 actes
partition piano et chant

Date of publication

Dec. 13. 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

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(OVER)

Eschig (Max)

Name of claimant

D³

*

2 c. rec'd

DEC 2 1912

Title and author

© CID 19206

Diana im Lado; oporrette in drei akten. Vocal score.

C. D. XNo. No.

Cash No.

Leave all above these lines blank

896 DEC -2 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. - 28 - 1912

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Name and address of
copyright claimant }

Max Eschig
Paris - France

Nationality of author or authors

Attorney - [Must be stated]
(OVER)

Author or
authors

Joseph Szule dit Jan Sulima

Title of work

"Diana im Bade" operette in drei
akten von Rameau und Rapp - Deutsche Bearbeitung
von Rudolf Schanzer
partition piano et chant

Date of publication

Oct. 1 1912

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

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Eschig (Max)

Divertissement (La); piano et chant.

Name of claimant

Title and author

D1

*

MAY 15 1911

2 c. rec'd

Cl. D. X. No. 18892

Leave all above these lines blank

17 13 1 MAY 1911 \$1.00

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 15 1911

Date, May-5-1911

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Name and address of
copyright claimant

Max Eschig.

Paris - France

O. R. - R. P. T.
Nationality of author or authors

Français

- Autrichien

[Must be
stated]

(OVER)

Author or
authors

Victor Léon

Leó Fall.

Title of work

"La Divorcee" opérette en trois acte.
(adaptation Française de Maurice Vaucasse)
(partition piano et chant)

Date of publication

Nov. 22, 1911.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
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D 3

MAY - 9 1923 ✓

1 c. rec'd

Application MAY - 9 1923

© C. D. 26441 ✓

Eschig (Max)

Epouse la; opérette en trois actes.

Leave all above these words blank

Fee rec'd \$1.50

20723 MAY - 10 1923

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Card made by U. S. G.
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Max Eschig
(Write name in full)

48, Rue de Rome
(Street)

Paris
(City)

France
(Country)

Name of Composer (3)

Henri

Heilmann

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France ✓

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Pierre Weber

Country of which the author or

translator is a citizen or subject (6)

France ✓

[Must be stated]

Brief title of work (7)

Épouse la ! opérette en 3 acts. Caution Ours sublimé

Published by (8)

Max Eschig ✓

at (9)

Paris ✓

First published on the (10)

24 APR 1923 ✓

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person

sending the fee (12)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1923) 1,000

D1

*

Eschig (Max)

Name of claimant

2 c. rec'd

1913

Title and author

Eva; comédie musicale en trois actes. Vocal score.

Cl. D. XXc

© Cl. D 19242

Cash No.

Leave all above these lines blank

3304 JAN 27 1913

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 27 1913 Date, January 15, 1913

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Max Eschig
Paris France

Nationality of author or authors

France Dutriche

[Must be stated]

(OVER)

Author or
authors

Franz Lehar Maurice Ordonneau. Jean Binédick

Title of work

"Eva" Comédie musicale en 3 acts
(d'après A-M Willner et Robert Bodansky)
pour piano et chant

Date of publication

December 28-1912

[Must be ex-
actly stated]

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Eschig (Max)

D1
Name of claimant

Title and author

Fauvette (La) envolée; operette in 3 acts.

Vocal score.

Leave all above these lines blank

34804

OCT 22 1913

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Max Eschig

Paris - France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Maurice Brdonneau - Jean Benedict - Georges de Seynes

Title of work

La Tauvette envolée

Opérette en trois actes

partition piano et chant

Date of publication

Sept. 15. 1917

[Must be ex-
actly stated]

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Eschig (Max)

Name of claimant

Title and author

Flap!...; opérette in 3 acts. Vocal score.

*
e. rec'd JUL 20 1914

Cl. D. No. C. D. 19501

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25616

Cash No. 3100
JUL 20 1914

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*Max Eschig 13 Rue Coiffette
Paris - France*

Nationality of author or authors

France
(OVER)

[Must be
stated]

Author or
authors

Jaston Turnerha

Joseph Ozule

Title of work

Leup ! ... Operette in 3 acts

(partition p^o et chant)

Date of publication

11 juillet 1914

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
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Eschig (Max)

Write nothing here

D 3

NOV 22 1912

2

Serial

XX © Cl.D 19199

Frenz von Assisi; in einem prolog und zwei teilen

Title and author

\$ 1.00

Al vier-actes in deutschen und englischen

Leave all above these words blank

14544

NOV 22 1912

Cash No.

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copyright claimant

Paris

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Author or authors

Wilhelm Weber, Gab-

riel Nigond Germany resp. Franco

[Nationality must also be stated]

Conclusion

Gabriel Piorno

France

[Nationality must also be stated]

Briet title of work

Franz von Assisi

Klavierauszug mit

Text

Exact date of publication

July 15, 1912

[Must be stated]

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Eschig (Max)
Franz von Assisi; von
Gabriel Nigond.

D 1

2 c. rec'd

NOV 22 1912

CL.D 31442

X No.

\$

No. 1

Title and author

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undersigned:

Max Eschig

Card made by E. M. J.

Name and address of
copyright claimant (

Paris

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Author or authors	Wilhelm Weber & Gabriel Nigond	Germany resp. France Nationality must be stated
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Germany resp. France

Nationality must be secured

Brief title of work: Franz von Assisi, Textbuch

Franz von Assisi, Textbuch

Exact date of publication **July 15, 1912** [Must be stated]
 Date (day, month, and year) when placed on sale, sold, or publicly distributed

July 15, 1912

[Must be stated]

Date (day, month, and year) when placed on sale: old or publicly distributed: 11/1/2011

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registration to { BREITKOPF & HÄRTEL,

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW-YORK.

Name and address of remitter

If the world is made up of things that cannot reproduce themselves, then, if a drama is made up of things that cannot reproduce themselves, it is not a drama.

Write nothing here, but fill out each numbered space below

D 3

Eschig (Max)

Griffe; drame lyrique en deux

actes.

Leave all above these words blank

Fee rec'd \$

31.00

3565 JAN 25 '22

1 c. rec'd

JAN 16 '22

Application

JAN 25 '22

XXc.

©CLD 26244

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Date (1)

3 JAN 1922

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Name and address of

copyright claimant (2)

Max Eschig
(Write name in full)

48 Rue de Rome

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Edy Jourdain

(June, 1917)

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Français

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Jean Sartre

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

*La griffe Drame Lyrique en 2 acts. Paroles de Paul
Ibourn*

Published by (8)

Max Eschig

at (9)

Paris

First published on the (10)

day of

22 Decembre

19*41*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person

sending the fee (12)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Eschig (Max)

D1
Name of claimant

*

2 c. rec'd

77 7 2418

Title and author

Il était une bergère; conte mélodique in 1 act.

Cl. D. XNo. No.

© Cl. D. 19370

Vocal score.

S Cash No.

Leave all above these lines blank.

34804

OCT 22 1913

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OCT 22 1913

Date, Oct - 10 - 1913

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Name and address of
copyright claimant

Max Eschig
Paris - France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

André Rivoire - Marcel Lattès

Title of work

Il était une bergère
Conte mélodique en 1 acte
partition piano à deux

Date of publication

Sept 27 (28) 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
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(OVER)

Eschig (Max)

D1
Name of claimant

*

2 c. rec'd

Title and author

Jeunesse (La) dorée; operette en 3 actes. Vocal

© Cl. D 19372 C

No. D. Xxc

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Cash No.

30-22-1913

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

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Date, Oct - 10 - 1913

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Name and address of
copyright claimant

Nationality of author or authors

Max Eschig
Paris - France

[Must be
stated]

(COVER)

Author or
authors

Henri Verne

Gabriel Faure Musical Com.

Title of work

La Jeunesse Dorée
opérette en 3 actes
partition par H. Verne

Date of publication

Sept. 1911
[Date when placed on sale, sold, or publicly distributed.]

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D¹

Name of claimant

Eschig (Max)

Title and author

Joynaux (Les) de la Madono; drame lyrique in 3 acts.

Vocal score.

2 c. rec'd

OCT 20 1918

© C. D. 19373

Cl. D. X No. No.

\$ Cash No.

Leave all above these lines blank

34804

OCT 22 1918

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Date, Oct - 10 - 1913

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Name and address of
copyright claimant {

Max Eschig

Paris - France

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

E. Wolf - Ferrari & M. René Cara

Title of work

Les joyaux de la madone
Drame lyrique en trois actes
partition piano et chant

Date of publication

Sept - 1912

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

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registration to

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Eschig (MAX)

Name of claimant

D1

*

2 c. rec'd

MAY 15 1911

Title and author

Joyeux (Le) refrain, piano et chant.

Cl. D, XNo. 18895

\$1.00

Cash No.

17-132 MAY 15 1911

Leave all above these lines blank

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Name and address of
copyright claimant

Max Eschig
Paris - France

Nationality of author or authors *Français*

et Antichien

[Must be
stated,

(OVER)

Author or
authors

Victor Léon

Leó Fall.

Title of work

'Le Joyeux Payson' opérette en
3 actes - adaptation française de Gustave
Jonghbeys -

Partitions piano et chant

Date of publication

May - 1900

[Must be ex-
actly stated]

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registration to

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de Musique, 11, rue de Valenciennes, Paris.

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4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

*Eschig, Max
Julien; ou, La vie du poète, de
Gustave Charpentier.*

Leave all above these lines blank

D¹
Name of claimant
Title and author

*
2 c. rec'd
© Cl. D. 34833^c
Cl. D, Xxc. No.

35518 OCT 27 1913

W.P.

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OCT 27 1913 Date, *Oct - 18 - 1913*

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Name and address of
copyright claimant }

Nationality of author or authors

*Max Eschig
Paris
France*

[Must be
stated]

(OVER)

Author or
authors

Gustave Charpentier

Title of work

Julien ou La Vie du
Poète - Poème lyrique en un
prologue, quatre actes et huit tableaux
(livret)

Date of publication

May 1, 1912
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

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(OVER)

Eschig (Max)

D³
Name of claimant

*
2 c. rec'd

2
©CLD 19306

Title and author

Julien ; ou, la vie du poète. Partition complète

No. No.

chant et piano.

Leave all above these lines blank

19635 JUN 17 1913

Cash No.

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 17 1913

Date, *4 June 1913*

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Name and address of {
copyright claimant }

N. K. - B. F. T.
Nationality of author or authors

Max Eschig.
Paris - France
France

[Must be
stated]

(OVER)

Author or
authors

Gustave Charpentier

Title of work

"Julien" ou "La Vie du Poète"
Poème lyrique en un prologue, quatre
actes et huit tableaux.
partition piano et chant

Date of publication

June - 2 - 1913 [Must be ex-
actly stated]
[Date when placed on sale, sold, or publicly distributed.]

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Eschig (Max)
Lépreuse (La)

Name of claimant

Title and author

D1

*

APR 22 1912

2 c. rec'd

CLD 29440

Cl. D, Xxc. No.

Leave all above these lines blank

16236 APR 22 1912

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Card made by H. S. P.

APR 22 1912

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Date, April 12 - 1912

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Name and address of
copyright claimant

Max Eschig.

Paris - France

France

O. K.-B. F. T.
Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Henry Bataille

Title of work

"La Répreuse" - Tragedie legendaire
en trois actes (Roman)

Date of publication

April - 20 - 1912

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated

Send certificate of
registration to

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(OVER)

D1

Name of claimant

Eschig (Max)

Title and author

Loute; operette in 3 actes. Vocal score.

2 c. rec'd.

DEC 22 1913

© Cl. D. 19418

Cl. D, XNo. No.

\$

Cash No.

1.00

Leave all above these lines blank

45215

DEC 22 1913

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 22 1913

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Max Eschig

Paris - France

France

Name and address of
copyright claimant

O.K.-B.F.T.

Nationality of author or authors

Must be
stated

(OVER)

Author or
authors

Pierre Weber - Maurice Soulié - Joseph Szule

Title of work

Conté - opérette en 3 actes
partition piano et chamb

Date of publication

Dec. 13 - 49 13

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to (

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(OVER)

Eschig (Max)

D
Name of claimant

*
2 c. rec'd

MAR 18 1914

Title and author

Meffia (La); an opera. Vocal score.

Cl. D. XNo. No.

© Cl. D. 19455

Leave all above these lines blank

9314 \$1.00 MAR 16 1914

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MAR 15 1914

Date,

March 6. 1914

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copyright claimant }

*Max Eschig 13 Rue Caffette
Paris - France*

Nationality of author or authors

France

[Must be stated]

(OVER)

Author or
authors

Lucien de Larosière - Lucien de Larosière - can. inarrabile

Title of work

La mafia

1^{re} édition pour chant

Date of publication

~~1914~~ 1 1914

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

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registration to /

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1 c. rec'd JUL 18 '22

Application rec'd JUL 31 1922

© Cl. 61564

X Xc.

31324 JUL 31 '2

Eschig (Max.)

Thaïson du Péché; de Henry

Ferrare.

Leave all above these words blank

Fee rec'd \$ 31.00

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Name and address of

copyright claimant (2)

Max Eschig ✓
(Write name in full)

48 rue de Rome

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Henry Ferrare

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) La Maman au Pêche

Roman illustré en 11 actes et 6 tableaux d'opéra-bouffe en un acte
(Livre).

Published by (6) _____ at (7) _____

Exact date of publication (8) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

10, rue de la Harpe (Street) Paris (City) France (Country)

Name and address of person sending the fee (10) Monsieur le Ministre de l'Intérieur

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

D1

Name of claimant

Eschig (Max)

Title and author

Maitre (Le) tonnelier; opera comique en 3 actes.

Vocal score.

*

2 c. rec'd

Oct 20

Cl. D, Xxc. No.

© Cl. D 19377

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Cash No.

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~~35515 OCT 27 1913~~

2

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OCT 27 1913

Date, Oct. 18 1913

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Name and address of
copyright claimant

Max Eschig
Paris, France

OK-BFT
Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Henry-Claude Mouau Jean Benedich
Georges de Segnes

Title of work

Le Maître Tonneleur
opéra comique en 3 acts
facilities pocket

Date of publication

Dec - 10 - 1913
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
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Eschig (Max)

Mallbrach a'en ve-t-en guerns; piano et

chant.

Leave all above these lines blank

Name of claimant

Title and author

D1

*

2 c. rec'd MAY 15 1911

CL. D, X No. 18891

1.00

17 1911 MAY 15 1911

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copyright claimant

D. R. - R. F. T.

Nationality of author or authors

Français - Italiens.

Max Eschig
Paris - France

Must be
stated

(OVER)

Author or
authors

Ruggiero Leoncavallo

Maurice Vaucadre - A. Nessi

Title of work

*Moalbrout s'en va-t-en guerre -
opérette en trois actes*

(partition piano et chant)

Date of publication

May 24 - 1911

[Date when placed on sale, sold, or publicly distributed.]

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actly stated]

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Application APR 30 1910
rec'd
© C. S. 51736 C R
XXc.

Eochig (Max)
Mam'zelle Véndémiaire; de André
Lénika et Armand Foucher

Leave all above these words blank

Fee rec'd \$

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Name and address of

copyright claimant: (2)

Max Eochig
(Write name in full)

00

48

Rue

(Street)

de Rome

Paris
(City)

France
(Country)

Name of Composer (3)

E. Gillet

et J. Reynel

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

A. Lencha - A. Foucher
(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

*Monsieur Zelle Vendémiaire - opéra en 3 actes et
4 tableaux (livret)*

Published by (8)

Max Loebig

at (9)

Paris

Exact date of publication (10)

12 Avril 1919

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11)

Name and address of person
sending the fee: (12)

(Street)

(City)

(Country)

[Please turn this over]

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below D3

1 c. rec'd

Application
rec'd

XXc.

MAY 4 1913

MAY 10 1913

C.D. 19931

Eschig, Max
Mam'zelle Vendémiaire;
opérette en 3 actes et 4 tableaux

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Name and address of
copyright claimant: (2).

Max Eschig
(Write name in full)

48 Rue de Rome
(Street)

Paris
(City)

France
(Country)

Name of Composer (3).

E. Jellit

Germaine Raynal

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

André Pencha. - Armond Foucher

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

*Mam'zelle Vendémiaire - opérette en 3 actes partition
parus et chant.*

Published by (8)

ex. Bachig

at (9)

Paris

Exact date of publication (10)

3 Mar 1919

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (11)

Name and address of person
sending the fee: (12)

(Street)

(City)

(Country)

[Please turn this over]

(Street)

(City)

(Country)

*Eschig (Max)
Manette, by
Fernand Beissier and Louis Le Bel*

Leave all above these lines blank

D1
Name of claimant

Title and author

*
2 c. rec'd

© Cl. D. 34828
Cl. D, XXc. No.

\$ Cash No.

35518 OCT-27-1913

WR APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Oct. 18. 1913*

620100
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(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned :

Name and address of {
copyright claimant {

OK. B. F. E.
Nationality of author or authors

Max Eschig
Paris. France
France
[Must be
stated]

(OVER)

Author or
authors

Fernand Geissier

Louis Le Bel

Title of work

*Marche
opérette en 3 acts
(L'ivrogne)*

Date of publication

Oct - 1 - 1902
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of registration to / **Société des Auteurs, Compositeurs et Editeurs de Musique**
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Eschig (Max)

D1
Name of claimant

*

2 c. rec'd

OCT 20 1913

Title and author

Manette; operette in 3 acts. Vocal score.

Cl. D. XXc. No. © Cl. D. 19366

Leave all above these lines blank

34804

OCT 22 1913

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

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7
36
00
10
00
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Name and address of
copyright claimant }

Max Eschig

Paris - France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Cernand Besnier - Louis Le Bel - André Fédan

Title of work

*Manette opérette en trois actes
partition piano et chant*

Date of publication

Sept - 15 - 1913

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

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D3

*

Eschig (Max)

Name of claimant

c. rec'd July 7 1914
© Cl. D 19499

Manœuvres d' Automne; operette en trois actes.

Title and author

Cl. D. XNo. No.

Vocal score.

Leave all above these lines blank.

23810

Cash No. JUL - 6 1914

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL - 6 1914

Date, 25 June 1914

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Name and address of
 copyright claimant }

max Eschig 13 Ave Laffitte
 Paris - France

Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or
authors

M. K. de Babonyl - ^(Giovanni) Weber
Eggerich Kalman

Title of work

Mamours d'automne - opéra en 3 actes
adaptation Française partition piano et chant

Date of publication

27 Jun 14
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

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(OVER)

Eschig (May)
Manufactures d'automne
de M. R. de Buteoyni

D1
Name of claimant

Title and author

*

AUG 3 1914

2 c. rec'd

© Cl. D. 37766

Cl. D. X No. No.

Cash No.

Leave all above these lines blank

7239

AUG -6 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG -6 1914

Date, *24 juillet 1914*

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Name and address of
copyright claimant

Max Eschig 13 Rue Laffitte
Paris - France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

M. K. de Batonyi Victor Weber - Kalman
Gunnarsson

Title of work

Manoeuvres d'automne

Opérette in 3 acts

adaptation Française (Livot)

Date of publication

29 juillet 1914
[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

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D¹

Name of claimant

2 c. rec'd

DEC 2 1912

Title and author

Cl. D. XNo. No.

© Cl. D. 31522

Cash No.

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15996 DEC - 2 1912

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Date, Nov-22-1912

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D. K. - D. F. J.
 Name and address of
 copyright claimant

Nationality of author or authors

Max Eschig
 Paris France
 Allemagne
 [Must be stated]
 (OVER)

Author or
authors

B. Buchbinder

Title of work

Text der Gelänge " Die Marine-
Luftl. (la fille aux marins) operette in
3 akten (Lied.)

Date of publication

October 1, 1912

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

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Eschig (Max)

Name of claimant

Title and author

Méninge polonois (La belle polonoise); opérette in

3 acts. Vocal score.

Leave all above these lines blank.

25616

JUL 20 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 20 1914

Date, 8 juillet 1914

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Max Eschig - 13 Rue Laffitte
Paris - France

Nationality of author or authors

Allemagne - France

[Must be
stated]

(OVER)

D³

*

JUL 20 1914

c. rec'd

C. D. No. 19502

\$1.00 Cash No.

Author or
authors

Kurt Krantz - J

Chontowsky - Claude Delant
Jose de Beris - Jean Gilbert

Title of work

Menage Polonais (La Belle Polonaise) opus in 3
acts (adaptation française) partition piano et
chant

Date of publication

11 juillet 1914
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

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registration to /

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Eschig (Max)

D1
Name of claimant

*

JUL 7 1914

c. rec'd

Title and author

© C. D. 37495

C. D. X. No.

Cash No.

Ménage polonaise (la belle
polonaise), par Kurt Straat

Leave all above these lines blank

George. O. P. O. W. A. 2381

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL -6 1914

Date, 25 June 1914

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copyright claimant

Max Eschig 13 Rue Doffette
Paris - France

Nationality of author or authors
Ex. S. P. A.

France et
Allemagne (OVER)
[Must be
stated]

Author or
authors

Kurt Kraatz - Georges

Chouhrouy - Claude Roland
Joz de Berys - Jean Gilbert

Title of work

Mariage Polonais (La Belle Polonaise)
Savoyarde oprette in 3 acts (adaptation française)
(Cinq)

Date of publication

27 Jun 27 / 6
[Date when placed on sale, sold, or publicly distributed.]

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actly stated]

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(OVER)

Author or
authors

Franz Fournon

Fernand Micheler

Title of work

Les Moulins qui chantent.
opérette en 3 actes.
(Livret)

Date of publication

Octobre - 88 - 1911
[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated.

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registration to {

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(OVER)

D3

*

Name of claimant

2 c. rec'd

OCT 30 1911

Eschig (Max)

Title and author

© Cl. D. 1899.1

Moulins (Les) qui chantent; opérette en 3 actes

Cl. D. Xxc. No.

38506 OCT 30 1911

Leave all above these lines blank

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 30 1911

Date, *October-20-1911*

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*Max Eschig**Paris - France*

Nationality of author or authors

France

(OVER)

[Must be
stated]

Author or
authors

Arthur Van Oost.

F. Fonson - F. Micheler

Title of work

Les Moulins qui chantent
opérette en 3 actes

partition piano et chant

Date of publication

October - 28 - 1911

[Date when placed on sale, sold, or publicly distributed.]

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actly stated.

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Write nothing here, but fill out each numbered space below

D1

Eschig (Man)
Ne me éprousez pas ! de
Hervé Lauwick

Leave all above these words blank

Fee rec'd \$

MAY -9 1923

1 c. rec'd

Application
rec'd MAY -9 1923

© C. D. 64420 ✓

X No.

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Name and address of
copyright claimant (2) *Man Eschig*

(Write name in full—State here also nationality of claimant)

48 Rue de Rome Paris

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) *Hervé Lauwick* ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Ne m'épousez pas. Opérette en 1 acte.
Paroles de Henri Sauvick. Musique de Georges Merisier. 'Secret'.

Published by (6) Max Eschig at (7) Paris

First published on the (8) 24 APR 1923 day of April, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) Société des Auteurs Compositeurs et Editeurs
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11, rue de la Harpe, Paris, France

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

Eschig (Max)

Name of claimant

Title and author

Ne m'épousez pas; opérette en un acte; partition
chant et piano.

JAN - 9 1923

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D²

JAN - 9 '23

/ e. rec'd

Cl. D. XXc. No. 26400

1534 JAN 10 23

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copyright claimant }

Max Eschig
48 Rue de Rome Paris France

Nationality of author or authors

France

[Must be
stated]

(COVER)

Author or
authors

Hervé Lauvick

Title of work

Ne m'épousez pas!...

Opérette en 1 acte

Paroles de Hervé Lauvick

Musique de Georges Heuvel

Orchestration ... Piano, Violoncelle

Published by Les Éditions de Paris

Date of publication

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Eschig (Max)

1 c. rec'd

III - 7 '22

Application
rec'd

JUL - 3 1923

© Cl D

26468

XXc

JUL 3 '23

Pepita Jiménez; comédie lyrique en deux actes;

piano et chant.

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(Write name in full)

4 Rue de Rome

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

J.

Albeniz

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Espagne

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Joseph de Marliave et Carlo Ma Galateri
(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

France et Italie

[Must be stated]

Brief title of work (7)

Pépita Timée, Comédie lyrique en 2 Actes
partition paroles
franc. & chant. française & italienne.

Published by (8)

Max Eschig

at (9)

Paris

First published on the (10)

21 JUN 1923

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

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sending the (12)

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(City)

(Country)

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(Oct., 1920 - 1,000)

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1 c. rec'd

APR 19 1916

APR 17 1916

Application
rec'd

© Cl. D 43655

XXc.

Exchig (May)

Poilu (Lc. de Maurice)

Hennequin & Pierre Vobert

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\$1.00

13355

APR 17 1916

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Max Bouché

[Write name in full]

13 rue d'Alger

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of Translator (3)

Maurice

Hennequin & Pierre Vobert

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓✓
France

[Must be stated]

Brief title of work (5)

"Le Poilu" Comédie opérée en deux actes

Price \$

2 francs

Published by (6)

Max Brik

at (7)

Paris

Exact date of publication (8)

28^e mai 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
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Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Eschig (Max)

Princesses Doller; plans of chart.

Name of claimant

Title and author

D¹

MAY 15 1911

2 c. rec'd

Cl. D, XX©^U D 18894^c

\$ Cash No. \$1.00

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MAY 15 1911

Date, May - 5, 1911

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copyright claimant

Max Eschig

Paris - France

Nationality of author or authors

Franca

et

Fabriceaux

D. R. - R. P. T.

(OVER)

(Must be
stated)

Author or
authors

A. M. Willner

Fritz Grünbaum, Leo Fall.

Title of work

Princesses Dollar -

opérette en 3 actes

Adaptation Française de Willy et Rapha

(Partition piano et chant. . .)

Date of publication

May 24 - 1911

(Must be ex-
actly stated)

[Date when played on stage, sold, or publicly distributed]

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registration to {

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(OVER)

Eschig (Max)

Saint François d'Assise.

Name of claimant

Title and author

D1

2 c. rec'd

© Cl. D. 29184^c

Cl. D. XNo. No.

S Cash No.

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12422 MAR 27 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 27 1912

Date, *March - 15 - 1912*

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Name and address of
copyright claimant

Max Eschig

Paris France

Nationality of author or authors

France

Must be
stated

(OVER)

Author or
authors

Gabriel Nigond

Title of work

"Saint Francois d'Assise" "Fioretti"
oratorio en un prologue et deux parties - (Livret)

1912

Date of publication

March. 16 - 1912

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of (
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Paris: Les Editions musicales de France
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(OVER)

Eschig (Max)

Saint François d' Assise; chant et piano.

Name of claimant

Title and author

D1

*

2 c. rec'd

12422 MAR 27 1912
© Cl. D 19090

Cl. D, XNo. No.

\$ Cash No.

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Max Eschig

Paris - France

France

Name and address of
copyright claimant

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Gabriel Pierné

Title of work ...

'Saint François d'Assise'

Oratorio en un prologue et deux parties

Partition piano et chant

Date of publication

March 25 - 1912

[Date when placed on sale, sold, or publicly distributed]

Must be ex-
actly stated

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(OVER)

Eschig (Max)

Sangre y sol.

Name of claimant

Title and author

D¹

*

2 c. rec'd

Cl. D, XXc. No. © Cl. D 29183

\$

Cash No.

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MAR 27 1912

Date, March 15-1912

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3 Name and address of {
copyright claimant }

Max Eschig
Paris, France

Nationality of author or authors

France

Must be
stated

(OVER)

Author or
authors

Maria Star

Henri Cain

Title of work

"Sangre y sol" Drama

Lyrique en trois actes

Lirel

Date of publication

March - 16 - 1912

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

the author

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(OVER)

Eschig (Max)

Name of claimant

Title and author

Sangre y Sol; drame lyrique en trois actes,
partition complete pour chant et piano.

Leave all above these lines blank

2 c. rec'd

MAR 27 1912

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Cl. D, Xxc. No.

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12422 MAR 27 1912 34426-12

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MAR 27 1912

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Nationality of author or authors

Max Eschig
Paris, France
France

(OVER)

[Must be
stated]

Author or
authors

Maria Star. Henri Cain

Alexandre Georges.

Title of work

Sangre y sol.
Drame lyrique en Trois actes
pour piano et chant—

Date of publication

March 18 - 1912

[Date when placed on sale, sold, or publicly distributed.]

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(OVER)

Eschig (Max)

Scenar. de Charles Méré

D1

Name of claimant

Title and author

*

Ac. rec'd MAY 18 1914

© Cl D 37050

Cl. D. Xxc No.

\$1.00
Cash No.

Leave all above these lines blank

18224 - MAY 18 1914 - - -

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 18 1914 Date, 8 mai 1914

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copyright claimant }

Max Eschig

13 Rue Lafayette.

Paris - France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Charles More

Alfred Bachelet

Title of work

Opéra

drame lyrique en

3 actes et 5 tableaux

(L'ivret) ✓

Date of publication

9 Mars 1914
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

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Eschig (Max)

D3
Name of claimant

Title and author

Scemo; drame lyrique en 3 actes & 5 tableaux.

Vocal score.

Leave all above these lines blank

18224

*

e. rec'd

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Cl. D. Xxc No.

S 8400 No.

MAY 18 1914

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copyright claimant }

Max Eschig 13 Rue Laffitte
Paris France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Charles Méré

Alfred Bachelet

Title of work

Scemo

Trame lyrique en 3 actes et 5 tableaux
partition piano et chant

Date of publication

11 Mai 1914

[Must be ex-
actly stated]

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Eschig (Max)

D³
Name of claimant

2 c. rec'd

JAN 23 1912

Title and author

© Cl. D. 19011

Soldat (Le) de chocolat; opérette in 3 actes

Cl. D, XNo. No.

et 4 tableaux, chant et piano.

Leave all above these lines blank

2845 JAN 23 1912

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JAN 23 1912

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Date, January 23 - 1912

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Name and address of
copyright claimant

Nationality of author or authors

79340

(Must be
stated)

(OVER)

Author or
authors

Oscar Strauss.

Title of work

"Le Soldat & Chocolat"

opérette en 3 actes et 4 Tableaux de R. Bernauer. et
L. Jacobson d'après Bernhard Shaw "Arms and the
man" adaptation française de Pierre Weber — pour
scène et chant

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated]

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registration to (

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(OVER)

Eschig (Max)
Soldat (Le) de chocolate.

Card made by H. S. P.

Leave all above these lines blank

Name of claimant

Title and author

D1

*

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Cl. D, Xxc. No. C.D. 29437

16236 APR 22 1912

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APR 22 1912

Date, April 12 - 1912

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Name and address of
copyright claimant
O. K.-B. F. T.

Nationality of author or authors

Max Eschig
Paris - France

France
(OVER)

[Must be
stated]

Author or
authors

Pierre Veber

Title of work

"Le soldat et le chocolat"

opérette en Trois acts et quatre tableaux
de R Bernauer et C Jacobson d'après Bernard Shaw
"Arms and the man", adaptation Française (Libret)

Date of publication

April - 20 - 1912

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

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(OVER)

D¹

*

Name of claimant

MAY 15 1911

2 c. rec'd

Eschig (Max)

Title and author

Thofland (Terra Esina); partition piano

Cl. D, Xxc. No. D 188-6

et chant.

11.00

Leave all above these lines blank

Cash No.

MAY 15 1911

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 15 1911

Date, May - 5 - 1911

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Max Eschig.
Paris. France

Nationality of author or authors

Franca and Autrichien.

Must be
stated,

(OVER)

Author or
authors

Rudolph. Lothar

Eugène d'Albert.

Title of work

Tiefland (Terra Baixa) d'après le drame
catalan d'A. Guinera. - Drame lyrique en un prologue et deux
actes - Adaptation Française de Jean-Bénédict.
(Partition piano et chant)

Date of publication

24 May - 1911.

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actly stated]

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(U.S.P.)

D1

Name of claimant

2 c. rec'd DEC 2 1912

Title and author

Cl. D. No. © Cl. D. 31523

Eschig (Max)
 Trahison de Pan; de Stéphan
 Bordès.

Leave all above these lines blank

15996 DEC -2 1912

Cash No.

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

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Name and address of {
 copyright claimant }

Nationality of author or authors

Max Eschig.
 Paris. France

[Must be
stated]

(OVER)

Author or
authors

Stéphan Bordès

Title of work

*"La Trahison de Pan"
opéra-comique en un acte.
(Livret) ..*

Date of publication

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Eschig (Max)

Name of claimant

Trahison (La) de Pan; opéra comique en 1 acte.

Title and author

Vocal score.

2 c. rec'd

Cl. D. Xxc. No.

Cash No.

DEC 2 1912

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000. K.-B. F. T
Name and address of
copyright claimant }

Nationality of author or authors

Max Eschig.
Paris France

FRANCE

[Must be
stated]

(OVER)

Author or
authors

Charles Lecocq.

Stephan Bordèse

Title of work

"La Trahison de Pan"

opéra-comique en 1 acte

partition piano et chant

Date of publication

Oct. 1 - 1912

[Must be ex-
actly stated]

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Eschig (Max)
Grahison (La) de han; par
Bordeaux (Stephan)

Leave all above these lines blank

D1
Name of claimant

Title and author

*
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Cash No.

3301 JAN 27 1913

C.D. 32123

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Nationality of author or authors

Max Eschig
Paris - France
France

[Must be
stated]

(OVER)

Author or
authors

Stéphan Bordenie

Title of work

*"La Trahison de Paris"
opéra comique en un acte
(L'œuvre)*

Date of publication

Reçu 28-11-12
[Date when placed on sale, sold, or publicly distributed.]

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Eschig(Max)

Name of claimant

Title and author

Transatlantiques (Les); comédie musicale en
actes et 4 tableaux.

Leave all above these lines blank

26500

D1

*

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copyright claimant

Max Eschig
Paris - France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Abel Hermant.

Franc. Noëlain. Claude Terrasse

Title of work

'Les Transatlantiques'

*Comédie musicale en 3 actes et 4 Tableaux
partition piano et chant*

Date of publication

29 July - 1911

[Date when placed on sale, sold, or publicly distributed.]

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actly stated.]

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Eschig (Max)

Name of claimant

D²

*

7

3

2 c. rec'd

JAN 23 1912

Title and author

Trois amoureuses; operette en trois actes,

Cl. D, XNo.

© Cl. D 19012

piano et chant.

2815

JAN 23 1912

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JAN 23 1912

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copyright claimant

Max Eschig
Paris - France

Nationality of author or authors

French - France
(OVER)

[Must be
stated]

Author or
authors

Franz Lehar

Title of work

"Trois Amoureuses" Opérette en 3 actes
d Maurice Ordonneau d'après d pièce "Der Mann
mit den drei Frauen" d J. Bauer. Pour piano
et chant

Date of publication

December - 28 - 1911

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actly stated,

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(OVER)

Author or
authors

Maurice Ordonneau

Title of work

Trois Amoureuses - opérette en Trois
actes - (d'après la pièce Viennoise de J. Bauer)
(Livret)

Date of publication

April - 20 - 1912

[Date when placed on sale, sold, or publicly distributed.]

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actly stated]

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(OVER)

Eschig (Max)

D¹
Name of claimant

Title and author

Vie (La) brève (La vida breve); drame lyrique en 2
actes et 4 tableaux. Vocal score.

Leave all above these lines blank

*

OCT 20 1918

2 c. rec'd

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Cash No.

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OCT 22 1913 Date, Oct - 10 - 1913

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Name and address of
copyright claimant

Max Eschig

Paris - France

Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or authors *Carlos Fernandez Shaw* - *Paul Milliet* - *Mamuel de Falla*

Title of work *La Vie Brève (La Vida Breve)*

Drame lyrique en 2 actes et 4 tableaux
partition piano et chant (avec paroles
français et espagnols)

Date of publication *Sept - 15 - 1913*

[Must be exactly stated]

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D1

*

Name of claimant

Eschig (Max)

2 c. rec'd

OCT 20 1913

Title and author

Yato; drame lyrique in 2 actes. Vocal score.

© Cl. D. XAC. No. D 19368^e

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Cash No.

34504

OCT 22 1913

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650100

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Of the ~~DRAMATICO~~ { DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned :

Name and address of {
copyright claimant }

Max Eschig
Paris - France
France

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Henri Cain, Louis Payen - Cabore

Title of work

1 ato drame lyrique en deux actes
partition piano et chant

Date of publication

Sept - 15 - 1913
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to }

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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Write nothing here, but fill out each numbered space below

D 3

Eschig (Max) et cie.

1 c. rec'd

Application
rec'd

NOV 25 1924

XXc.

© C. D.

25674

NOV 25 1924

Amour en cage; opera comique en trois actes;

partition complète pour chant et pf.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

NOV 24

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Max Eschig et cie.
(Write name in full)

48 Rue de Rome

Paris

France

C. E. B. P. (Street)

(City)

(Country)

Name of Composer (3)

Felix Fournier

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) André de Lore Imek-Brentano Jean Marseille
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) L'Amour en Cage - Opéra bouffon en 3 Actes. Partition Transcrite.

Published by (8) Max Eschig ed^u at (9) Paris

First published on the (10) 28 OCT 1924 day of October, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Name and address of person sending the fee (12) Imek-Brentano Paris France
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Oct., 1924 - 1, 0)

Write nothing here, but fill out each numbered space below

D 3

1 c. rec'd

Application
rec'd

XXc.

OCT 10 1924

OCT 10 1924

© 26652

Eschig (Max) et cie.

Amour en panne; operette en un acte; partition

pf.

Leave all above these words blank

Fee rec'd \$

43813 OCT 10 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

28 SEP 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

Max Eschig et cie.

48 Rue de Rome

(Street)

(City)

Paris

(Country)

France

Name of Composer (3)

Rogelio Huguet

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France ^{*Espagne*} ✓

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Jean Bonot.

Country of which the author or
translator is a citizen or subject (6)

France ✓

[Must be stated]

Brief title of work (7)

✓ *L'Amour en Tanne - Opérette en 1 acte.*

Published by (8)

Max Eschig éd.

at (9)

Paris. ^{*Carlton Bros*}
et cie

First published on the (10)

22 sept 1901

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

(Street)

(City)

(Country)

[Please turn this over]

(O. I., 1920-1921)

Write nothing here, but fill out each numbered space below **D3**

Eschig (Max) et cie.

Appel de la mer; drama lyrique en un acte,

partition, piano et chant.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 12 1924 ✓

Application JAN 12 1924

rec'd © Cl. D 26518

XXc.

1606 JAN 12 1924

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN 4 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Max Eschig et cie.
(Write name in full)

(Street)

48 Rue de Rome

(City)

Paris

(Country)

Name of Composer (3)

Gaetano Cappocci

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Henri Gauthier

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Lequel est le plus beau lyrique en 1 acte. (Mouvement, France)

Published by (8)

Lequel est le plus beau

at (9)

Paris

Exact date of publication (10)

28 DEC 1923

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11)

Name and address of person
sending the fee: (12)

(Street)

(City)

(Country)

[Please turn this over]

(Street)

(City)

(Country)

Eschig (Max) editions.

Araignée au plafond, by Albert-Jean.

D1

Fee rec'd

Application

rec'd

FEB - 7 1930

© Cl D pub. 44320

XXc.

Fee rec'd \$

\$2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TRIP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 23 JANV 1930

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(1) Name of copyright owner

Editions Max Eschig

(Write full legal name of copyright owner)

(2) Address

48. rue de Rome

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

M. Albert Jean

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work

Quarizée au plafond.
Opérette en 3 actes

(6) Published by

Éditions Max Eschig

at

Paris ✓

(Name)

(City)

(7) Published on the

day of

28 Décembre

19

29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Société des Auteurs Compositeurs & Editeurs
de Musique, 10, Rue Chaplat, Paris, Fr.

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

JAN 12 1924

Eschig (Max) et cie.

Avec plaisir; opérette en un acte,
partition chant et piano.

1 c. rec'd

Application
rec'd

JAN 12 1924

XXC.C.D.

26517

Leave all above these words blank

Fee rec'd \$

JAN 12 1924

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN 4 1924

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Name and address of

copyright claimant (2)

Max Eschig et cie.
(Write name in full)

(Street)

48. Rue de

(City)

Rome

(Country)

Paris

Name of Composer (3)

(June, 1917)

Jos. Maurer

[Please turn this over]

or subject (4)

France

Frei Lammick

___ [Must be stated]

France

over a series of weeks in 1955. Building Pans about

Map Exh. 16th

Paris

18 DEC 1923

191

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

registration to (11)

(Street)

Country

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Eschig(Max) & cie.

1 c. rec'd

MAR 10 1924

Application

APR 12 1924

rec'd

©

26572

XXc.

R

Belle de Haguenuau; comédie musicale en

quatre épisodes; partition chant et pf.

Leave all above these words blank

Fee rec'd \$

17 125 APR 12 24

Card APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

24 MAR 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Max Eschig et cie
(Write name in full)

48 Rue de Rome

Paris

(Street)

(City)

(Country)

Name of Composer (3)

Maurice Joret

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

france ✓

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Jean Variot ✓

Country of which the author or
translator is a citizen or subject (6)

france ✓

[Must be stated]

Brief title of work (7)

La Belle de Haguenau Comedie Musicale 4 episodes
Parution chant et Piano ✓

Published by (8)

M. Eschig et Co

at (9)

Paris

First published on the (10)

18 Mars

day of

1924

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Name and address of person
sending the fee (12)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920-1,000)

D1

Eschig (Max) editions.

Bouton de rose, by André Mauprey and L. Raine.

1 c. rec'd

Application

rec'd

FEB - 7 1930

© Cl D pub. 4435 C

Fee rec'd \$

\$2.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
- R. M. 2.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27 JANV 1930

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(1) Name of copyright owner Editions Max Eschig!

(Write full legal name of copyright owner)

(2) Address 48 rue de Rome à Paris France!

(Street)

(City)

(Country)

(3) Name of author or translator A. Mauprey et L. Raine.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

Bauton et Rodé

Opérette en trois actes

(6) Published by

Editions Mareschek

at

Paris

(Name)

(City)

(7) Published on the

day of

28 Decembre

19

29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Société des Compositeurs et Editeurs

de Musique, 10, Rue Chaplat, Paris

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below
Esching(Max) Editions. D 3

1 c. rec'd APR -5 1935
Application rec'd APR 18 1935
© Cl O pub. 28892

Colin-Martine ; poem and music by Marc Berthomieu.

Lyrics by Guillot de Saix. Completely arr. for vocal
score.

Leave all above these words blank

Fee rec'd \$

CP APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20 MARS 1935

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Name and address of
copyright owner (2)

Editions Max Esching

(Write full legal name of copyright owner)

48. rue de Rome

(Street)

Paris

(City)

France

(Country)

Name of Composer of music (3)

Marc Berthomieu

Guillot de Saix [Please sign this over]

Country of which the composer of music is a
citizen or subject (4) _____

France

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5) _____

Marc Berthomieu, Guillet de Laisac
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) _____

[Must be stated]

Brief title of work (7) _____

Colin - Martine - partition pour 1^{er} chant

Published by (8) _____

Edmond Masc Echiz at (9) *Laris - France.*

First published on the (10) _____

day of

1^{er} Mars, 19 *25.*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) _____

Name and address of person
sending the fee (12) _____

(Street)

(City)

(Country)

de Musique, 11, rue de la Harpe, Paris, France

(Street)

(City)

(Country)

[Please turn this over]

July, 1924-1,000)

Write nothing here, but fill out each numbered space below

D 3

Eschig (Max) et cie. Editions.

Coq a chanté; opérette en trois actes; partition
pf. et chant.

1 c. rec'd

Application
rec'd

XXc.

JUL 12 1928
© Cl. pub. 27421

Leave all above these words blank

Fee rec'd \$

GO TRUST

SEP 10 1928
JUL 12 1928

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

30 JUN 1928

5
30
100
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Name and address of
copyright claimant (2)

Edition Max Eschig et Cie.
(Write full legal name of copyright owner)

45 Rue de Rome
(Street)

Paris
(City)

France
(Country)

Name of Composer (3)

Jean Rieux
pseud. of Gustave Roux-Martin / [Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Michel Carre

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Le Coga chante (Opérette en trois actes)

Published by (8)

Editions Max Eschig et Co.

Partitions Piano et Chant

at (9)

Paris

First published on the (10)

20 June 1928

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person
sending the fee (12)

(Street)

(City)

(Country)

Société des Auteurs, Compositeurs & Editeurs

de Musique, 11 rue Vivienne, Paris, France

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Eschig (Max) Editions.

D2

Dancing, by André du Breuil.

1 c. rec'd

JUL - 6 '29

Application
rec'd

XXc. (C) Cl Unpub 1617

Fee rec'd \$

\$1.00 TRUST

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Editions Max Eschig

(Write full legal name of copyright owner)

(2) Address

48 Rue de Rome

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

André G. du Breuil
(Write name in full)

(4) Country of which the author is a citizen* _____

France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Dancing Piece musicale en trois actes
par André du Breuil et Henry Chénard

(7) Send certificate of registration to _____

** 10 June 1929*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Eschig (Max) & cie.

1 c. rec'd

JUN 14 '26

Application
rec'd

JUN 14 1926

Dernière valse; opérette en trois actes. Partition

CLD 26847

XXc.

chant et pf.

30712 JUN 17 '26

Leave all above these words blank

Fee rec'd \$

Card by L. H.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 JUN 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Max Eschig et cie ✓

(Write full legal name of copyright owner)

48 Rue de Rome

Paris

France ✓

(Street)

(City)

(Country)

Name of Composer (3) Oscar Strauss.

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Allemagne ✓

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Léon

(Write name in full)

Mlle. Jean Harlette ✓

Country of which the author or

translator is a citizen or subject (6)

France ✓

[Must be stated]

Brief title of work (7)

la dernière Valse opérette en 3 acte adaptation de paroles

Published by (8)

Max Esclapart & Co

Partitions Pianos & Chant

at (9)

Paris ✓

First published on the (10)

16 MAI 1928 ✓

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person

sending the fee (12)

10, rue de la Harpe

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Aug., 1922 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

Eschig (Max) et cie.

Esclave, sur un thème de Belloni; musique

de F. Bousquet.

Leave all above these words blank

Fee rec'd \$

~~200~~ TRUST

1 c. rec'd

Application

rec'd

XXc.

JAN 28 '28
25
© Cl D pub. 27761

WP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

16 JANV 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Max Eschig et cie

(Write full legal name of copyright owner)

18 Rue de Rome

(Street)

(City)

Paris

France

(Country)

Name of Composer (3)

F. Bousquet

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Belloni

Country of which the author or
translator is a citizen or subject (6)

[Must be stated]

Brief title of work (7)

L'Esclave - Ballet en 1 acte sur un theme de

Published by (8)

Max Eschig et Belloni

at (9)

Partitions Piano Paris

First published on the (10)

31 Decembre 1927

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person
sending the fee (12)

(Street)

(City)

(Country)

11, rue de la Harpe, Paris, France

(Street)

(City)

(Country)

11, rue de la Harpe, Paris, France

[Please turn this over]

(July, 1923 — 1,000)

Write nothing here, but fill out each numbered space below
Eschig (Max) Editions. D 3

Farce du chaudronnier; music by André Fijan, farce
adapted by Bertal-Maubon [pseud. of Marcel Bloch and
Louis Maubon]

Leave all above these words blank

Fee rec'd \$

CP

1 c. rec'd

Application

rec'd

XXc.

APR -5 1935

APR 18 1935

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APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20 MARS 1935

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a foreign state or nation. ONE complete copy of the best edition published in a foreign country
on the date stated herein is herewith deposited to secure copyright registration according to
the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$15
(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright owner (2)

Editions Max Eschig

(Write full legal name of copyright owner)

48 rue de Rome Paris France

(Street)

(City)

(Country)

Name of Composer of music (3)

André Fijan

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) _____

France

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5) _____

Parce du service adapté par M. M. Bertal & Mauboy
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) _____

France

[Must be stated]

Brief title of work (7) _____

La Parce du Chaudronnier partition, 20 Ch.

Published by (8) _____

Editions Max Eschig

at (9) _____

Paris - France

First published on the (10) _____

day of _____

1^{er} Mars 1935

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) _____

Name and address of person
sending the fee (12) _____

(Street)

(City)

(Country)

de Musique

(Street)

(City)

Paris - France

(Country)

[Please turn this over]

July, 1924-1,000)

D1

Eschig (Max) editions.

1 c. rec'd

Application
rec'd

FEB - 7 1930

© Cl
XXc.

pub. 4433

Jim, by Pierre Manaut and André Hornoz.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 2.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~9-7-1930~~ JANV 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. **\$2.00** (Mandatory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Edition Max Eschig

(Write full legal name of copyright owner)

(2) Address

48 rue de Rome

(Street)

(City)

Paris France

(Country)

(3) Name of author or translator

Pierre Manaut et André Hornoz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France ✓
(MUST be stated)

(5) Brief title of work

Fin

(6) Published by

Opérlette en trois actes

Éditions M. M. Schuy

at

28 D

Paris
(City)

(7) Published on the

day of

28 Décembre

19

29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Compositors & Editeurs

de Musique, 10, Rue Chaplat, Paris, France

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Eschig (Max) et cie.

Mauviette; drame lyrique en 1 acte; chant et

pf.

Leave all above these words blank

Fee rec'd

1 c. rec'd SEP 3 1924

Application SEP 3 1924

rec'd SEP 3 1924

© 1924 26632

XXc.

SEP 3 1924

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 22 AUG 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Max Eschig abt ✓
(Write name in full)

48. Rue de Rome ✓

(Street)

Paris ✓

(City)

France

(Country)

Name of Composer (3)

Paul Gauthier ✓

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must
be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

Albert Fox

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

La Marmette Drame lyrique en 1 acte Partition Piano solo

Published by (8)

Max Eschig & Co

at (9)

Paris

First published on the (10)

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

Eschig (Max) Editions.

Micheline; operette en trois actes; partition of.
et chant.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

MAR 15 '29

Applicant

rec'd

MAR 15 1929

© Cl. D. pub. 27474

XXc.

R

C. B. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

26 FEB 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Editions Max Eschig

(Write full legal name of copyright owner)

48 Rue de Rome

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Maurice Langel

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France ✓

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

H. Mitchell

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Micheline Opérette en 3 actes Partition Piano et Chant

Published by (8)

Editions Max Eschig

at (9)

Paris

First published on the (10) 21 Decembre 1928 day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Name and address of person
sending the fee (12)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

D2

Eschig et cie.

1 c. rec'd June 28, 1929

Paris - lune - Paris, by Bertal, Maubon & Ronn.

Application
rec'd SEP 18 1929

XXc. Sci Dupub 4119

Fee rec'd \$ 1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 23 Oct 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eschig et Cie

(Write full legal name of copyright owner)

(2) Address

48 Rue

(Street)

(City)

de Rome Paris France

(State)

[Please turn this over]

(3) Name of author or translator **Bertal* *Mauboy et Pom*
(Write name in full)

(4) Country of which the author is a citizen* *Français*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Paris - une Paris"*
Livret

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

*Accept. RCD. See corres., Index to Claimants. [Please turn this over]

Write nothing here, but fill out each numbered space below
Eschig (Max) & cie

D 3

Pouche; partition pf. et chant.

1 c. rec'd

Application
rec'd

N.Ne.

DEC 12 1925

Cl. D 26851

Leave all above these words blank

Fee rec'd \$

Card by JFB.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) - DEC 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

(Street)

(City)

(Country)

Name of Composer (3)

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

Alphonse Frank
(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Pêche d'Isabelle en 3 acte. 2^e édition, Genève 1925

Published by (8)

M. Eschig & Co

at (9)

Paris

First published on the (10)

16

1925

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Société des Libraires Genevoises & Editeurs

Name and address of person

sending the fee (12)

(Street)

Rue de la Gare, 10

(City)

Geneve, Suisse

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1925 - 1,000)

Write nothing here, but fill out each numbered space below D 3

Eschig (Max) Editions.

Princesse des Pyramides; lyrics by Guillot de
Saix, book and music by Lionel Renieu. Complete
piano and vocal score.

Fee rec'd \$ 2.00 Trust

1 c. rec'd Dec. 20, 1935 ✓

Application
rec'd MAR 28 1936

XXc. © Cl D pub 39063 ✓

EAF APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20 November 1935

5 Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of
2 foreign state or nation. ONE complete copy of the best edition published in a foreign country
on the date stated herein is herewith deposited to secure copyright registration according to
the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00
(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright owner (2)

Editions Max Eschig

(Write full legal name of copyright owner)

48. Rue de Rome

(Street)

(City)

Paris France

(Country)

Name of Composer of music (3)

Lionel Renieu

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) _____

Belgique

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5) _____

Mullot de Laize

(Write name in full)

Country of which the author or
translator is a citizen or subject (6) _____

France

[Must be stated]

Brief title of work (7) _____

Tricette des Pyramides Opéra bouffes, 3 acts

Published by (8) _____

Editions Max Eschig

at (9) _____

Paris France

First published on the (10) _____

day of _____

15 Octobre, 19 *35*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

Name and address of person
sending the fee (12) _____

(Street) _____

(City) _____

(Country) _____

Les Editions Eschig & Co

11 rue de la Harpe Paris France

(Street)

(City)

(Country)

[Please turn this over]

July, 1924-1,000)

Write nothing here, but fill out each numbered space below

D 3

Eschig (Max) et cie.

au'en dit l'atle; operette gale te en trois actes.

1 c. rec'd

Application

rec'd

OCT 12 1925 /

OCT 10 1925

XXc. 2 C.D. 26822 R.

Leave all above these words blank

Fee rec'd \$

44863 OCT 12 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

Max Eschig et cie

48 Rue de Rome

(Street)

(City)

Paris

France

(Country)

Name of Composer (3)

Louis Urgel

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must
be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

Bataille Henri

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Qu'en dit l'abbé. Petite galante en 3 actes. Parodie

Chanoine

Published by (8)

Max Eschig et Co

at (9)

Paris

First published on the (10)

1911

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person

sending the fee (12)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D 3

Eschig (Max) Editions.

Qu'en pensez-vous? comédie musicale en 3 actes;

partition of. et chant.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

MAR 15 '29

Application

rec'd

MAR 15 1929

XXc.

© Cl D pub. 27475

R

C. E. # APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

26 FEB 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Editions Max Eschig

(Write full legal name of copyright owner)

48 Rue de Rome

(Street)

(City)

(Country)

Name of Composer (3)

Henry Cauboy

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

(Must be stated)

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Ph. Gérard

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Qu'en pensez-vous? Comédie Musicale en 3 actes

Published by (8)

Editions Max Eschig

at (9)

Partition Piano et Chant
Gare

First published on the (10)

31 Décembre 1928

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below
Eschig (Max) et cie.

D 3

1 c. rec'd APR 19 '26 ✓
Application
rec'd APR 19 1926
XXc. D.C.D. 26911 R

Reine de Montmartre; opérette en 3 actes.

Leave all above these words blank.
Card made by F.E.N.

Fee rec'd \$

19105 APR 20 '26
3 AVR 1926

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3 AVR 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Max Eschig & Co.

Write full legal name of copyright owner)

48 Rue de Rome

Paris

(Street)

(City)

(Country)

Name of Composer (3)

Regis Bugnet

Henry Krieger

[Please turn this over]

Write nothing here, but fill out each numbered space below
Eschig (Max) Editions.

D 3

APR -5 1935.

1 c. rec'd

Application
rec'd

APR 18 1935

Robert Macaire; book by Marc Berthomieu and Guillot de Saix. Music by Marc Berthomieu. Completely arr.

Qc 0 pub. 28891

Leave all above these words blank
for vocal score.

See rec'd S

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 18 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2) Editions Max Eschig

(Write full legal name of copyright owner)

88. rue de

(Street)

Rome

Paris

(City)

France.

(Country)

Name of Composer (3)

Marc Berthomieu

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

Marc Bertholieu -

Guillot de Saix

[Must be stated]

Brief title of work (7)

Robert Macaire Opérette en 3 actes et 7 tableaux

Published by (8)

Éditions Max Eschig

at (9)

Paris France

First published on the (10)

day of

1er Mars

19

2

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person
sending the fee (12)

(Street)

Société des Auteurs Compositeurs & Éditeurs

(City)

(Country)

de Musique

(City)

Paris France

(Country)

[Please turn this over]

* Enter the fee of your registration in the space provided

Write nothing here, but fill out each numbered space below
Eschig (Max) Editions.

D 3

1 c. rec'd

MAR 21 '29

Application

rec'd

MAR 21 1929

XXc.

pub. 27431

Roi d'Yvetot; operette on 3 actes; partition pf.
et chant.

Leave all above these words blank

Fee rec'd \$

C. B. A APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) - 8 MAR 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of
foreign state or nation, ONE complete copy of the best edition published in a foreign country
the date stated herein is herewith deposited to secure copyright registration according to
the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914.
(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant (2)

Editions Max Eschig

(Write full legal name of copyright owner)

48 Rue de Rome

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Gamille Roucoiran

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Louis Layan

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Le Roi d'Yvetot - Operette en 3 actes - Partition

Published by (8)

Editions Max Eschig

at (9)

Signet Chant Paris

First published on the (10)

31 Decembre 1928

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person
sending the fee (12)

(Street)

(City)

(Country)

10, rue de la Harpe, Paris

(Street)

(City)

(Country)

10, rue de la Harpe, Paris

[Please turn this over]

(July, 1923—1,000)

D1

Eschig (Max) editions.

1 c. rec'd

Application

rec'd

XXc.

FEB - 7 1930

pub. 4688

Roi d'Yvetot, by Louis Payen [pseud. of

Albert Liénard]

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2-3-1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (The fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Editions Max Eschig

(Write full legal name of copyright owner)

(2) Address

48 rue de Rome à Paris France

(Street)

(City)

(Country)

(3) Name of author or translator

*Pseud. of Albert Liénard. See Library cards.

(4) Country of which the author is a citizen.

*

Paris

(MUST be stated)

(5) Brief title of work

Le Roi d'Yvetot

Opusette en 3 actes

(6) Published by

Editions Maas Eschig

at

Paris

(Name)

(City)

(7) Published on the

day of

28 Décembre

19

29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the

Compagnie d'Édition

de Strasbourg, 76, Rue Chapelle

France

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below. **D 3**

Eschig (Max) et cie. Editions.

Rose de minuit; opérette en trois actes; parti-
tion pf. et chant.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd

Application

rec'd

XXc.

© Cl D pub. 27420

JUL 12 1928

12 1928

SEP 10 1928
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

30 JUN 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

*** Editions Max Eschig et Cie**

(Write full legal name of copyright owner)

45 Rue de Rome

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Max

et Alex Duguet

*Correct. See Index to Claimants.

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Paul Diolot

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

La Rose de Minuit - Opérette en trois actes

Published by (8)

Editions Max Eschig et Co

à Paris

at (9)

First published on the (10)

20 June 1928

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person
sending the fee (12)

(Street)

(City)

(Country)

Société des Auteurs Compositeurs & Editeurs

(Street)

(City)

(Country)

La Musique 10, Rue Chapuis Paris France

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Eschig (Max) et cie.

Ruf des meeres, by Henri Rabaud.

1 c. rec'd JUN-21

Application JUN-6 1927
rec'd

XXc. ©CID 80064

Leave all above these words blank

Fee rec'd \$

Card by MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24 MAR 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

48 Rue de Rome

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation

then name of translator (3)

Henri

Rabaud Gustav Biecher

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France - Allemagne [Must be stated]

Brief title of work (5) Der auf des meeres Lirische Drama in einem Aufzuge
Texte de Herrn Rabaud - Charles Allemandes de Gustav Brecher

Published by (6) Max Eschig et Co at (7) Paris

First published on the (8) 10 mai 1927 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10)
(Street) (City) (Country)

Société des Auteurs, Compositeurs et Editeurs

(Street) 15 rue d'Alsace (City) Paris (Country) France

Place turn this over

(Oct. 1920 - 1,000)

Write nothing here, but fill out each numbered space below **D 3**
Eschig (Max) Editions.

St-Amour arrêt - buffet, text by Lucien Kahn,
music by Eugène Gavel et Eugène Cools.

Leave all above these words blank

Fee rec'd \$ 2.00 Trust

1 c. rec'd Aug. 17, 1931

Application
rec'd SEP 17 1931

XXc. © Cl D pub. 28100

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 11 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright owner (2) Editions Max Eschig

(Write full legal name of copyright owner)

48 Rue de Rome Paris France
(Street) (City) (Country)

Name of Composer of music (3) Eugene Gave and Eugene Cools

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) France [Must
be stated]

Name of Author, or if a translation,
then name of Translator (5) Lucien Kahm
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) ST. AMOUR ARRET-BUFFET Operetta in one act
vocal score

Published by (8) Editions Max Eschig at (9) Paris, France

First published on the (10) 17th day of March 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

(Street)
Name and address of person
sending the fee (12) _____
(City) (Country)

(Street) (City) (Country)
[Please turn this over]

July, 1924-1,000)

Write nothing here, but fill out each numbered space below

D 3

Eachig (Max) Editions.

Stella; poeme lyrique en un acte; partition complete

pour pf. et chant.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR 21 '29

Application rec'd MAR 21 1929

XXc. pub. 27480

C. B. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8 MAR 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2)

Editions Max Eschig

(Write full legal name of copyright owner)

48 Rue de Rome

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

M. L. Chiollier

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

J. Merlat

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Stella Poème lyrique en un acte Partition

Published by (8)

Editions Max Eschig

at (9)

Paris

First published on the (10)

31 Décembre 1928

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person
sending the fee (12)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below
Eschig (Max) & cie.

D 3

Sylvie; partition pf. et chant.

Leave all above these words blank

Fee rec'd \$

Card by JFB.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1 - DEC 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Max Eschig & cie.
(Write name in full)

48 Rue de Rome

(Street)

(City)

Paris

(Country)

Name of Composer (3)

Fred Barlow

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Angleterre

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Pierre Bertin

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Dyblow Lamedii muresca en 3 acts et 4 tableaux

Published by (8)

Max Eschig et Co

at (9)

Paris

First published on the (10)

16 Novembre

day of

1911

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Georges de laune

Name and address of person
sending the fee (12)

10, rue de la Harpe, 10, Paris

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1921 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

Eschig (Max) et cie.

Teresina; opérette en 3 actes; pf. et chant.

Partition.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

NOV 28 '27

Application

rec'd

© Cl D

27215

XXc.

M.G. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

14 NOV 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Max Eschig et cie. ✓

(Write full legal name of copyright owner)

48 Rue de Rome

Paris ✓

(Street)

(City)

(Country)

Name of Composer (3)

Oscar

Strauss ✓

[Please turn this over]

EX. 4 T. K. A.

Country of which the composer is a citizen

or subject (4) Allemagne [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Leon Uhl Jean Harvett
(Write name in full)

Country of which the author or

translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7)

La Fiesina - suite in 3 acts. Poultoni Poultoni
adaptation française

Published by (8)

Max Eschig & Co. at (9) Paris

First published on the (10)

1 November day of 1924, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person
sending the fee (12)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below
Eschig (Max) editions.

D 3

DEC -5 1934 ✓

1.c. rec'd

Application
rec'd

DEC -5 1934

Tout Ank Amon; book by Victor Perier, music by Maurice
Perez. Complete vocal score,

Pub. 28787

XXc.

Leave all above these words blank

Fee rec'd

\$2.00 TRUST

CP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Editions Max Eschig

(Write full legal name of copyright owner)

48. rue de Rome

(Street)

(City)

Paris France

(Country)

Name of Composer (3)

Maurice Perez ✓

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France ✓

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Victor-Léon

Country of which the author or

translator is a citizen or subject (6)

France ✓

[Must be stated]

Brief title of work (7)

Quintet with Piano, Op. 10, No. 3

Published by (8)

Éditions M. Schlegel

at (9)

Paris, France

First published on the (10)

day of

1st November, 1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person
sending the fee (12)

(Street)

(City)

(Country)

Société des Compositeurs et Éditeurs

(Street)

(City)

(Country)

des Musiciens, Rue Chaptal Paris France

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

SEP 15 '27

1 c. rec'd

Application
rec'd

XXc. © C D 27155

Eschig (Max) et cie.

Venise; opérette en 3 actes et 4 tableaux.

Partition complète pour chant et pf.

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION
Card made by M. B. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1 SEPT 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

48 Rue de Rome

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Albert Willemetz

EX * T. E. B.

Liarko Richesin

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Andre' Mouzy - Boy

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Tenise Opérette, 3 actes - Partition Piano et Chant

Published by (8)

Max Eschig et Co

at (9)

Paris

First published on the (10)

10, Août 1924

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person
sending the fee (12)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D 3

Eschig (Max) et cie.

Violottes de la malmaison; opérette en 3 actes;

pf. et chant. Partition.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

NOV 28 '27

Application

rec'd

© Cl D

27213

XXc.

R

M. G. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Max Eschig abt.

(Write full legal name of copyright owner)

48 Rue de Rome Paris

(Street)

(City)

(Country)

Name of Composer (3)

Lugner

Cook.

[Please turn this over]

EX. 4 T. K. B.

Eschig (Max) editions.

Violettes de la malmaison, by Raymond Philippon.

D1

1 c. rec'd

Application

rec'd

XXc.

FEB - 7 1930

SciD pub. 4436

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 23 JANV 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1.60 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by.

(1) Name of copyright owner

Edition Max Eschig

(Write full legal name of copyright owner)

(2) Address

48 rue de Rome Paris France

(Street)

(City)

(Country)

(3) Name of author or translator

Raymond Philippon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work

Les Fivettes de la Malmaison
Opérette en 3 Actes

(6) Published by

Editions Mase Schuy

at

Paris ✓

(Name)

(City)

(7) Published on the

day of

28 Décembre, 1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Société des Compositeurs
de Musique, 10, Rue Chaptal, Paris.

(Street)

(City)

(Country)

(July, 1925-1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Escribano J. J. J.

Reference card

Trabajo del día

Escrituras J. J. J.

Escribano J. J. J.

Nº 10.100

001092

Eskenazi (Florence)

D2

As you are.

AME

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

APR 17 1934

APR 18 1934

© Clunpub. 27771

18336 APR 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Eskenazi

(Write full legal name of copyright owner)

(2) Address 249 Coleridge St. Brooklyn, N. Y. New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Florence Eskenazi
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work As You Are *

(7) Send certificate of registration to Florence Eskenazi
249 Coleridge Street - Brooklyn, N. Y. - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Eskenazi
249 Coleridge Street - Brooklyn, N. Y. - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

*

[Please turn this over]

Eskenazi (Florence)

Hot air.

CP

D2

JUL 14 1932

1 c. rec'd

Applicant JUL 14 1932
rec'd

© Cl Dunpub 17223

\$1.00

Fee rec'd \$

34059 JUL 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

783
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FLORENCE ESKENAZI

(Write full legal name of copyright owner)

(2) Address

249 COLERIDGE ST.

(Street)

BROOKLYN, NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

FLORENCE ESKENAZI

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

HOT FLIR *

(7) Send certificate of registration to

FLORENCE ESKENAZI

249 COLERIDGE STREET

(Street)

BROOKLYN, NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee

FLORENCE ESKENAZI

249 COLERIDGE STREET

(Street)

BROOKLYN, NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eskonazi (Florence)

Nothing to lose.

D2

1 c. rec'd Mar. 4, 1936

Application FEB 25 1936
rec'd

(C) Cl Unpub 41231

Fee rec'd \$

\$1.00

10638 FEB 25 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24th 1936

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FLORENCE ESKENAZI
(Write full legal name of copyright owner)

(2) Address 249 Coleridge St Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FLORENCE ESKE NAZI ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work NOTHING TO LOSE
a play in three acts and five scenes

(7) Send certificate of registration to Allied Authors' Agency ✓
229 West 42nd St New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Eskenazy
249 Coleridge St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Eskenazi (Florence)

D2

DEC 19 1935

1 c. rec'd

Three on a honeymoon; or, Dawn's early light.

Application
rec'd

DEC 19 1935

© Cl Dunpub 38826

CP

Fee rec'd \$

\$1.00

60058 DEC 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 17, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FLORENCE ESKENAZI

(Write full legal name of copyright owner)

(2) Address 249 COLERIDGE ST., BROOKLYN, N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FLORENCE ESKENAZI ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THREE ON A HONEYMOON (OR) DAWN'S EARLY
LIGHT

(7) Send certificate of registration to FLORENCE ESKENAZI
249 COLERIDGE STREET, BROOKLYN, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FLORENCE ESKENAZI
249 COLERIDGE STREET, BROOKLYN, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts ✓

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd OCT 19 1918

Application OCT 19 1918

rec'd © OCT 19 1918

XXc. ✓

Leave all above these words blank

Fee rec'd 8

20740 OCT 19 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

~~Card made by W.P.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCTOBER 15 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

RAGNA B ESKIL

UNITED STATES CITIZEN

(Write name in full)

6054 KENWOOD AVE

CHICAGO

ILLINOIS

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

RAGNA B ESKIL

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) AMERICA IN THE MAKING

Exact date of first
publication (7) OCTOBER 14 1918 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) T S DENISON & COMPANY

154 W RANDOLPH ST CHICAGO ILLINOIS
(Street) (City) (State)

Name and address of person
sending the fee (9) T S DENISON & COMPANY

154 W RANDOLPH ST CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Esil (Ragna B.)

D1

Egging on Egbert.

2 c. rec'd

AUG - 7 1926

Application
rec'd

AUG - 7 '26

XXc.

CLD 76394

Fee rec'd \$

36691 AUG - 7 '26

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5 - 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ragna B. Esil

(Write full legal name of copyright owner)

(2) Address

700 Bittersweet Place Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Ragna B. Esil

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Egging on Egbert

(7) Published on the

Fourth

day of

August

1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

T. S. DENISON & COMPANY

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

T. S. DENISON & COMPANY

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 -2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Eskil (Ragna B.)
For the sake of Peggy.

DEC 2 1920

2 c. rec'd

Application

rec'd

DEC -2 1920

© C. D. 56154

XXc.

Leave all above these words blank

Fee rec'd \$

41288 DEC-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 1, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ragna B. Eskil

U.S.A.

(Write name in full—State here also nationality of claimant)

6054 Kenwood Ave.

Chicago Illinois

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Ragna B. Eskil

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) For The Sake Of Peggy

Published on the (7) Twenty-seventh day of November, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

154 W. Fandolph St. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

154 W. Randolph St. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Esquil (Ragna B.)
Me and Betty.

2 c. rec'd *OCT 22 1921*

Application *OCT 22 1921*

rec'd

© C. D. 58953

X Xc.

Leave all above these words blank

Fee

37932 OCT 22 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION (PUBLISHED IN THE U. S.

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 19-1921.

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ragna B. Esquil (U.S.G.)

(Write name in full—State here also nationality of claimant)

Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Ragna B. Esquil

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Me and Betty

Published on the (7) _____

17th day of October, 1921!

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

J. S. Denison & Company

623 S. Wabash Ave. Chicago, Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

J. S. Denison & Company

623 S. Wabash Ave. Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Eskil (Ragna B.)

Propping the triangle.

Card made by G. F. B.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

Application

rec'd

© Cl. D

65225

XXc.

31020 AUG 11 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

6054 Kenwood Ave. (Street) Chicago (City) Illinois (State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Propping the Triangle

Published on the (7) Sixth day of August, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration, to (8) S. Allison & Company
623 So. Halsted Ave. (City) Illinois (State)

Name and address of person or firm sending the fee (9) S. Allison & Company
623 So. Halsted Ave. (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Esler (Jane Kemp) and Esler (Lemist)

D2.

APR 13 1929

Gift of God.

1 c. rec'd

Application

rec'd

MAY 14 '29

Cl Compub

952

XXc.

Fee rec'd \$

MFE

236 MAY 14 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
1
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jane Kemp Esler and Lemist Esler

(Write full legal name of copyright owner)

(2) Address Long Pt. Rd.

(Street)

Stony Creek,

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator Jane Kemp Esler and Lemist Esler
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Gift of God
[5th Act]

(7) Send certificate of registration to Lemist Esler
Long Pt. Rd. Stony Creek Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lemist Esler
Long Pt. Rd. Stony Creek Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Esler Lemist
College for Climbers; or,
Hell for Leather.

1 c. rec'd *Nov 13, 1922*
Application DEC 13 1922
rec'd
© Cl. D 63086
XXc.

50408 DEC 18 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 11th '22*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ me, citizenship, and address

☒ of copyright claimant (2)

Lemist Esler

(Write full legal name of copyright owner)

Stony Creek

(City)

Conn.

(State)

(Street)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lemist Eler ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) —

Brief title of work (6) The College for Climbers
or Hall for Seathies ✓

Send certificate of
registration to (7) —

Lemist Eler ✓

Stony Creek, Conn.
(City) (State)

Name and address of person
or firm sending the fee (8) —

Lemist Eler

Stony Creek, Conn.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Esler (Lemist)

Reference card

D unpub.

952

Gift of God.

See

Esler (Jane Kemp) and Esler (Lemist)

D appl.
file

001104

Write nothing here, but fill out each numbered space below **D 2**

Esler (Lemist) & Smith (Andre)
Golden Lamb

A: - 9 1923/
1 c. rec'd APR - 9 1923
Application
rec'd CLD 64175 *R*
XXc. _____

Leave all above these words blank

Fee rec'd \$ *1.00*

15327 APR-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7th. '23

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

00 of copyright claimant (2) Lemist Esler & Andre Smith (Both American)

(Write full legal name of copyright owner)

C/o Lemist Esler
(Street)

Stony Creek Conn
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LEMIST ESLER & ANDRE SMITH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Golden Tomb
3 Acts

Send certificate of registration to (7)

Lemist Esler

Name and address of person or firm sending the fee (8)

(Street)

Lemist Esler

(City)

Stony Creek, Conn.

(State)

(Street)

(City)

Stony Creek - Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Esler (Lemist)

D1

Grey fox (Machiavelli)

2 c. rec'd

Application
rec'd

XVe.

MAY 21 1930
© Cl O pub. 92

k

Fee rec'd \$ \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lemist Esler

(Write full legal name of copyright owner)

(2) Address Stony Creek,
(Street)

Connecticut
(City)

(State)

(3) Name of author or translator

Lemist Esler

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE GREY FOX" (MACHIARELLI) A PLAY
IN THREE ACTS AND EPILOGUE.

(7) Published on the 16th day of May, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Esler (Lemist)
Hidden people.

1 c. rec'd

MAR -1 1920

Application

rec'd

MAR 11 1920

© Cl. D 54009 C

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

6 3 4 / - MAR -1 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9th. '20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Lemist Esler, United States of Amer.

(Write name in full—State here also nationality of claimant)

C/o C. Kemp, 615 5th. Ave.

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Serius
(Write name in full)

(Mr)

(Lenist Isler)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Hidden People

A play in Four Acts

Send certificate of registration to (7)

Lenist Isler, c/o C. Kemp

615 5th. Ave.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person

or firm sending the fee (8)

Lenist Isler

c/o C. Kemp

615 5th. Ave.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Esler (Lemist)

1 c. rec'd

JUL 21 '26 ✓

Application
rec'd

JUL 21 '26

XXc. 2 C.D. 76176

Fee rec'd \$

21.00

35814 JUL 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, '26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lemist Esler

(Write full legal name of copyright owner)

(2) Address

(Street)

Stony Creek

(City)

Conn.

[Please turn this over]

(3) Name of author or translator Lonist Isler

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work In the Gallic Manner

(7) Send certificate of registration to Lonist Isler

(Street)

Stony Creek

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee Lonist Isler

(Street)

Stony Creek

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Esler (Lemist)

D2

AUG 16 '28 ✓

Lady Jane.

1 c. rec'd

Application
rec'd

AUG 15 1928

© Cl D

84890

XXc.

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

39574 AUG 16 '28

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 10, '28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lemist Esler

(Write full legal name of copyright owner)

(2) Address

Lamy Pk. Rd

(Street)

Stony Brook

(City)

Conn

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Esler (Lemist)
Lizard

1 c. rec'd JUN 27 1924 ✓
Application JUN 27 1924
rec'd
© CLD 68172 R
XXc.

Leave all above these words blank

Fee rec'd \$

28701 JUN 27 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **June 26, 1924**

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) **Lemist Esler** **Citizen of U.S.A.**
(Write full legal name of copyright owner)

Stony Creek, Conn.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lemist Esler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) The Lizard

Send certificate of registration to (7) Lemist Esler

Long. Pt. Road Stony Creek Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lemist Esler

Long Pt. Road Stony Creek Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Esler (Lemist)

D2

JUL 21 '26

Machiavelli.

1 c. rec'd

Application
rec'd

JUL 21 '26

XXc. D.C.D. 76177

Fee rec'd \$ 2.00

35814 JUL 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 9, '26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lemist Esler
(Write full legal name of copyright owner)

(2) Address
(Street) Stony Creek Conn.
(City) (State)

[Please turn this over]

(3) Name of author or translator Lenist Esler ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Macniavelli ✓

(7) Send certificate of registration to Lenist Esler

(Street)

Stony Creek Conn.

(City)

(State)

(8) Name and address of person or firm sending the fee Lenist Esler

(Street)

Stony Creek Conn.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Esler (Lemist)

D2

APR 27 1937

1 c. rec'd

Application
rec'd

APR 27 1937

© Cl Dunpub 49420

Pilgrims of the night.

CP

Fee rec'd \$

\$1.00

21017 APR 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1937

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lemist Esler

(Write full legal name of copyright owner)

(2) Address Folded Hills Ranch Gaviota Calif.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Lemist Esler
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where -----
- (6) Brief title of work "Pilgrims of the Night"*

- (7) Send certificate of registration to Lemist Esler
Folded Hills Ranch Gaviota Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Lemist Esler
Folded Hills Ranch Gaviota Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

✓ *U/N 3 ACTS*

Write nothing here, but fill out each numbered space below D2

Esler Lemist

Road Trip

1 c. rec'd *Mar. 15, 1917*

Application
rec'd *MAR 24 1917*

XXc. *© 1917 46500*

Leave all above these words blank

Fee rec'd \$

8257 - Mar. 15, 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 23 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Esler Lemist
507 Fifth Ave.

(Street)

(Aug., 1916)

New York City

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LEMIST ESLER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Road

Send certificate of registration to (7) Lemist Esler 507 Fifth Ave.
New York City N. Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Lemist Esler

507 Fifth Ave. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Edmond (H. V.) & an.
Bad hats.

c. rec'd FEB 14 1916
Application FEB 14 1916
rec'd
© Cl. D 43041
XXc. K

Leave all above these words blank

Fee rec'd \$ 1.00

1916 FEB 14 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 14-1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2)

H. V. Edmond

(Write name in full)

Apple Porch, Maidenhead, England

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

H. V. Edmond

(May, 1915)

U. S. - U. S.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

✓ England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Bad Hats, a comedy in 3 acts.

Price \$ _____

Exact date of first publication (7) _____

January 14 - 1916

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

Samuel French

28-30 West 38 St - New York

(Street)

(City)

(State)

Name and address of person sending the fee: (9) _____

Samuel French

28-30 West 38 St - New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Esmonde (Edward)

D2

MAR -3 1934

Devil's web; by Barry Connors.

1 c. rec'd

Application
rec'd

MAR -3 1934

© Clumpub 26921

CP

Fee rec'd \$

\$1.00

10236 MAR -3 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner EDWARD ESMONDE
(Write full legal name of copyright owner)

(2) Address 135 W. 47th New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Barry Conners

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE DEVIL'S WEB"

(7) Send certificate of registration to

Edward Esmonde

135 W. 47"

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Edward Esmonde

135 W. 47"

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

DEC - 5 1921

1 c. rec'd

Application
rec'd

DEC - 5 '21

© Cl. D 59265 ✓

XXc.

*Esmonde (Edward)
Pauper.*

Fee rec'd \$ **1.00**

45939 DEC-5'21

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Dec 3-5/21*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) { Write name in full

copyright claimant {

Street (3)

1451 Broadway

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

[Must be stated]

Brief title of work (7)

Send certificate of (8)

registration to

Street (9) / 45 / Broadway City New York

State N.Y.

Name and address (10)

of remitter

Street (11) / 45 / Broadway City New York

State N.Y.

If the work is a published dramatic composition, use application form D-1. If a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Esmonde (Edward)

Name of claimant

1 c. rec'd JUL 11 1911

Price (The).

Title and author

XXc. © Cl. D 24669

\$

Leave all above these words blank

20897 JUL 11 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward Esmonde

Name and address of
copyright claimant {

5222 Thirteenth Ave., Brooklyn N.Y.

[Please turn this over]

Author or
authors Edward Weitzel, U.S.A.

[Nationality must be stated]

Brief title of work THE PRICE

Send certificate of (Edward Esmonde
registration to (5222 Thirteenth Ave., Brooklyn N.Y.

Name and address (Edward Esmonde
of remitter (5222 Thirteenth Ave., Brooklyn N.Y.

If the work is a published dramatic composition, use app. Form D. If a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT 22 1917

1 c. rec'd

OCT 22 1917

Application

rec'd

XXc.

© Cl. D 48116

33231

OCT 22 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 20th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Edward Esmonde--American Citizen

(Write name in full—State here also nationality of claimant)

5222 Thirteenth Ave.,

Brooklyn

New York

(Street)

(City)

(State)

(Sept., 1917)

Ex. F. O. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Esmonde, author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE PROPVILLE RECRUIT.
Comedy dramatic playlet, in one act.

Send certificate of registration to (7) Edward Esmonde ✓
5222 Thirteenth Ave., Brooklyn, New York

Name and address of person (Street) (City) (State)
sending the fee (8) Edward Esmonde
5222 Thirteenth Ave., Brooklyn, New York.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. ^(City) ^(State)
[Please turn this over]

Espa Rollo (H.)

Reference card

See

D app. file

Rollo (H. Espa)

3
D42700

0011

Esparatleon (Enrique)

Reference card

Isla verde.

See

Quilis Pastor (José) y Esparat-
leon (Enrique)

D appl.
file.

001120

Espey (Hal) and Yates (Ray Baker)

D2

Jazz idol.

1 c. rec'd

JUL 11 1931

Application
rec'd

JUL 11 1931

© Cl Dunpub 11291

XXc.

Fee rec'd

\$1.00

35458 JUL 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(HAL ESPEY)
(RAY BAKER YATES)

(Write full legal name of copyright owner)

(2) Address

139 Church St

Sandwich Springs, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

HAL ESPEY and RAY
BAKER YATES

(4) Country of which the author is a citizen*

(Both) United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE JAZZ IDOL ✓

(7) Send certificate of registration to

RAY BAKER YATES

1139 Church St

561 W 163 St.

(Street)

Sanator Springs

New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Espeyran (Pierre Sabatier d')

DA5

~~To ne m'eschapperas jamais~~, by Margaret Kennedy,
adapted for the French stage, by Pierre Sabatier

[pseud. of Pierre Sabatier d'Espeyran]

EAF

Fee rec'd \$

1 c. rec'd

Application

AUG 27 1936

pub. 44463

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date **AUG 26 1936**

~~One~~ complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pierre Sabatier d'Espeyran
(Write full legal name of copyright owner)

(2) Address 100 West Saint-Cloud, Paris, France
(Street) (City) (State)

(3) Name of author or translator Pierre Sabatier d'Espeyran
(Write name in full)

(Sabatier d'Espeyran) - (Translator).

[Please turn this over]

(4) Country of which the author is a citizen* _____ France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† _____ Dramatic Composition

(7) Title of contribution _____ "Le tableau de Marguerite Kennedy" - Adaptée pour

(8) Published in _____ La Petite Illustration _____ Paris, France _____ 8/1/36.
(Name of periodical) (City) (State) (Date of Issue)

(9) First published on the _____ 1st _____ August _____ 1936.
(State day, month, and year when above published instalment or contribution)
(No. 785 - Théâtre No. 397) was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____ MAURICE V. GENEZ
_____ 114 LIBERTY STREET _____
(Street) (City) (State)
_____ NEW YORK _____

(11) Name and address of person or firm sending the fee _____
la Scène Française par Pierre Subitier -
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.
(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Espiau (Marcel)

D2

Muzor qui fait dire.

1 c. rec'd

OCT 20 '26

Application
rec'd

OCT 20 1926

D.C.D. 77171

XXc.

R

Fee rec'd \$

48349 OCT 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. P.** APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *10/19/26*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marcel Espiau

(Write full legal name of copyright owner)

(2)

Address

51, Rue Legendre
(Street)

Paris
(City)

France
(State)

[Please turn this over]

O. K. - B. F. T.

(3) Name of author or translator Marcel Espiau
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Miroir qui fait rire"
trois actes

(7) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Espiau (Marcel) & Gordolon (Philippe)

D2

Prisonnier de mon coeur.

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXC © Cl. Dunpub 5854

81.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W P

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. 5 / 22 / 30

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marcel Espiau & Philippe Gordolon

(Write full legal name of copyright owner)

(2) Address

51, Rue Legendre & 1, R. Gabriel,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Marcel Espiau & Philippe Gordolon (Paul Gordeaux, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ✓ "Prisonnier de mon Cœur"
Comédie en 3 actes ✓

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) VICTOR GENEZ ✓ (State)
710 HIGH ST. ✓
UNION CITY, N. J. ✓ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Espinasse (Pierre) and Blanschild (Marcel)

D2

AUG 29 1935

1 c. rec'd

Grisou, by Pierre Brasseur [pseud. of P.

Application
rec'd

AUG 29 1935

Espinasse] with the collaboration of Marcel Dalio
[pseud. of M. Blanschild]

© Cl Dunpub 37162

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 28 1935

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PIERRE ESPINASSE and MARCEL BLANSCHILD,

(Write full legal name of copyright owner)

P.E.- and M.B. - Both of:

(2) Address 40 Faubourg Saint-

(Street)

Honore, Paris, France.

(City)

(State)

[Please turn this over]

Pierre Brasseur - (Pseud. for: Pierre Espinasse) and
(3) Name of author or translator Marcel Dalio - (Pseud. for: Marcel
(Write name in full) Blanschild)
(4) Country of which the author is a citizen* Both of France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GRISOU" - Piece en 3 Actes -
-(Manuscrit Bloch)-

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Same _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Esplen (Mack)

Reference card

Appl. file

Greatest gamble.

See

Lewis (Albert) & Esplen (Mack)

001128 56027

Esposito (Pietro D.)

D2

OCT - 1 1930

Onesto contadino; ovvero; L'innocente della
tragedia.

1 c. rec'd

Application
rec'd

OCT - 1 1930

XXc.

© Cl Dunpub 7440

Fee rec'd \$

1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pietro D. Esposito

(Write full legal name of copyright owner)

(2) Address

5 Aubrey St.

(Street)

Summit N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Pietro D. Esposito

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A. N. J.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

Summit N. J.

(6) Brief title of work_____

L'onesto Contadino - ovvero

L'innocenza della Tragedia
"L'ramma" Tre Atti, & un Quadro

(7) Send certificate of registration to_____

Pietro D. Esposito

5 Aubrey St

Summit

N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Pietro D. Esposito

5 Aubrey St.

Summit

N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Esquier (Charles)
Fils de Rouville

1 c. rec'd JUN 14 1918

Application JUN 14 1918
rec'd

XXc. © Cl. D 49585 C

Leave all above these words blank

Fee rec'd

\$1.00

18556 JUN 14 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 13, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Charles Esquier (Esquier)

(Write name in full)

49, rue Labrugere

(Street)

Paris

(City)

France

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Esquier

Country of which the author or translator is a citizen or subject (4)

France

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Le Fils de Roulbille
Pièce nouvelle en 4 actes de
M. Charles Esquier

Send certificate of registration to (7)

Oscar Osso

Name and address of person sending the fee (8)

(Street)

(City)

(State)

1457 Broadway

New York

N. Y.

1457 Broadway

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Esquier (Ch).
Rastas de Paris.

1 c. rec'd APR 25 1918
Application APR 25 1918
rec'd. 49414C
X...

13204 APR 25 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Ch. Esquier

(Write name in full)

49 Rue Labruyere

(Street)

ELL ★ O. G. L.

(Jan., 1917)

Paris

(City)

France

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ch. Esquier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Les Rastas de Paris
Pièce policière inédite en 1 prologue et 4 actes

Send certificate of registration to (7) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (State)
Name and address of person sending the fee (8) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Esser (Martin) *

C

JUN 24 1937

Comments on our solar system and revelations of
light.

1 c. rec'd

Application
rec'd

JUN 24 1937

C. C. C.

8730

Fee rec'd \$

1.00

33347 JUN 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1937

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martin Esser

(Write full legal name of copyright owner)

(2) Address 3295 West Blvd.

Cleveland, Ohio

(Street)

(City)

(State)

(3) Name of author Martin Esser

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Comments on our Solor System and Revelations
of Light"

(7) Send certificate of registration to Martin Esser
3295 West Blvd., Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richey & Watts
Union Trust Bldg., Cleveland, Ohio
(Street) (City) (State)

Essex (Charles S.)

D2

SEP 21 1931

Janice.

CAP

Fee rec'd \$1.00

1 c. rec'd

SEP 21 1931
Application
rec'd

© Clumpub 12171

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles S. Essex

(Write full legal name of copyright owner)

(2) Address

451 Cleveland Ave.

Port North, Tenn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles S. Essex
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ANCESTRAL HISTORICAL PHOTOGRAPHIC TREASURY
Ed. 5 Oct 3

(7) Send certificate of registration to Charles S. Essex
111 Cleveland Ave. Port Worth, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles S. Essex
111 Cleveland Ave. Port Worth, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Essex (Charles S.)
Trial of Christ.

D2

MAR 23 '28 ✓

1 c. rec'd

Application rec'd MAR 23 1928

rec'd

© C1 D

83245

XXc.

Fee rec'd \$

5183 14657 MAR 23 28

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1928

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles S. Essex

(Write full legal name of copyright owner)

(2) Address

321 Main Street

(Street)

Ordway

(City)

Colorado

(State)

[Please turn this over]

U. K. B. F. T.

(3) Name of author or ~~translator~~

Charles S. Esses

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

~~(5) If an alien author, state where domiciled in the United States.~~

(6) Brief title of work

The Trial of Christ ✓

(7) Send certificate of registration to

J. Stanley Burch

310 Mc Lachlen Bldg,

Washington D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. Stanley Burch

310 Mc Lachlen Bldg.

Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Essex (Harry J.)

Ben Rimmel.

D2

JUL -9 1937

1 c. rec'd

Application
rec'd

JUL -9 1937

© Cl Dunpub 50709 R
XXc.

Fee rec'd

\$1.00

36165 JUL 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 5 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry J. Essex
(Write full legal name of copyright owner)

(2) Address 10 Monroe Street Apartment GH-5 N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator H. J. Essex (Harry Jonas)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work (A play in Four Acts---)

BEN RIMMEL

(7) Send certificate of registration to Harry J. Essex
10 Monroe Street Apartment GH 5 Knickerbocker Village
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. J. Essex
10 Monroe Street N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Essex (H. J.) and Schwartz (Sid)

D2

Midnight oil.

EAF

Fee rec'd \$ 1.00

1 c. rec'd OCT 31 1936

Application NOV 20 1936
rec'd

© Cl Dunpub 45981

58304, Nov. 2, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. J. Essex & Sid Schwartz

(Write full legal name of copyright owner)

(2) Address Knickerbocker Village 10 Monroe St. NYC

note - (Street) both authors live at this address. (City) (State) Please, turn this over!

H.J. Essex & Sid Schwartz

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* America _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MIDNIGHT OIL _____

(7) Send certificate of registration to H.J. Essex _____

Knickerbocker Village 10 Monroe St. NYC. _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee H.J. Essex _____

10 Monroe Street New York City. _____

(Street)

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

10-5 A. 55

[Please turn this over]

Essipov (Marie Armstrong)

D2

Musical romance of Danny and Kitty; chapter 1,

1 c. rec'd

Nov. 10. 34

Application
rec'd

NOV 10 1934

© Cl Dunpub 32314

text and lyrics by Marie Armstrong [i. o. M.]

A. Essipov]

53453 NOV 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~AME~~

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 8 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARIE ARMSTRONG ESSIPOV

(Write full legal name of copyright owner)

(2) Address

2 SYLVIA DRIVE -

(Street)

GREAT NECK L.I. - N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator MARIE ARMSTRONG ESSIPOV
(Write name in full)
(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)
(5) If an alien author domiciled in the United States, state where ✓
(6) Brief title of work THE MUSICAL ROMANCE OF
DANNY AND KITTY*

(7) Send certificate of registration to MARIE ARMSTRONG ESSIPOV
2 SYLVA DRIVE GREAT NECK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. A. ESSIPOV
2 SYLVA DRIVE GREAT NECK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Essman (Manuel)

D2

Boondoggle opera.

AME

Fee rec'd \$

\$1.00

* c. rec'd MAY 14 1936

Application MAY 14 1936
rec'd

Doc Unpub 43087

27144 MAY 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13th 1936

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Manuel Essman

(Write full legal name of copyright owner)

(2) Address

15 Abingdon Sq.

(Street)

New York

(City)

New York

(State)

* Enter as applied for. Order of R.C.D.

[Please turn this over]

(3) Name of author or translator MANUEL ESSMAN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The BOONDOGGLE OPERA.

(7) Send certificate of registration to MANUEL ESSMAN
15 ABINGDON SQ NEW YORK CITY NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. MANUEL ESSMAN
15 ABINGDON SQ NEW YORK CITY NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

Estabrook (Anne L.)
Christening notice.

D 1

2 c. rec'd

JAN -9 1917 ✓

Application

rec'd

JAN -9 1917

X @ C. D. 45873

Leave all above these words blank

Fee rec'd \$

1378 JAN -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN 8 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant: (2) Miss Anne L. Estabrook,

(Write name in full)

#29 Longwood Avenue,

(Street)

Brookline,

(City)

Mass

(State)

Name of Author, but if a translation, then Translator (3)

Miss

Anne L. Estabrook.

(Dec., 1915)

O.K.-B.F.T.

Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Christening Robe

A Comedy in One Act. Price \$ 25¢

Exact date of first publication (7) JAN 8 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.

No. 5 Hamilton Place,

Name and address of person sending the fee: (9) (Street) Boston, Mass. (City) WALTER H. BAKER & CO. (State)

No. 5 Hamilton Place,

(Street) (City) Boston, Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Estabrook (Howard)
Mrs. Avery.

D2

Name of claimant

Title and author

1 c. rec'd NOV 21 1910

XXc. © Cl. D. 22611

\$ 1.00^R

Leave all above these words blank

41586 NOV 21 1910

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 21 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. C.

Howard Estabrook

Name and address of
copyright claimant {

Lamb's Club, 130 W 41 St, N.Y. City

[Please turn this over]

Author or
authors

Jonathan Dale & Howard Estabrook.

(American)
Nationality must be stated.

Brief title of work

"Mrs. Avery" , a play in three acts.

Send certificate of
registration to

Howard Estabrook

39 West 67 Street, New York City.

Name and address of
remitter

Howard Estabrook

39 West 67 Street, New York City.

If the work is a published dramatic composition, use application form D. If a dramatic-musical composition, use form D.

[Please turn this over]

Estate of George Meredith, George William Lewin Meredith, trustee.

Reference card

See

D app. file

50009

Meredith (George) Estate of, George William Lewin
Meredith, trustee.

001139
AEE

Estate of Hubert Henry Davies.

Reference card

D app. file

See

Davies (Hubert Henry) Estate of.

D 36337, 36338

041100

Write nothing here, but fill out each numbered space below **D 2**

Estocourt (Rowland)

1 c. rec'd _____
Application JUL 11 1921
rec'd _____

XXc. ©CLD 58119

Contract (The)

\$1.00 24232 JUL 11 '21 R

Leave all above these words blank

Fee rec'd \$

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5 July 1921

~~of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rowland Estocourt (English)
(Write name in full—State here also nationality of claimant)

1501 Highland Place
(Street)

Berkeley California
(City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rowland Etcourt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Berkeley, California

Brief title of work (6) The Contract

Send certificate of registration to (7) R. Etcourt

1807 Highland Place Berkeley Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. Etcourt

Highland Place Berkeley Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Estos (Eric)

D2

Portrait of a gentleman.

1 c. rec'd JAN-9'29.

Applica JAN - 8 1929
rec'd

xxc © Cl Duput 87386

Fee rec'd \$ 70

1109 JAN-8-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 8 - 1929

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eric Estes

(Write full legal name of copyright owner)

Care of J. R. Bullock

(2) Address

Box 38 - Hartley Hall

(Street)

New York - N. Y.

(City)

(State)

Columbia University

[Please turn this over]

(3) Name of author or translator

Eric Estes

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Portrait of a Gentleman

(7) Send certificate of registration to

Eric Estes - Care of Z. R. Bullock

Box 38 - Hartley Hall - Columbia University - New York

(Street)

(City)

(State)

City

(8) Name and address of person or firm sending the fee

Eric Estes

Box 38 - Hartley Hall - Columbia University - New York

(Street)

(City)

(State)

City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

June 5/22

Application

rec'd

JUN -5 1922

©

Cl. C

2202

XXc.

22181 JUN-5'22

Leave all above these words blank

Fee rec'd

\$1.00

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb.

1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George Estes, American

(Write name in full—State citizenship of claimant)

306 Lumbermens Building, Portland, Oregon

(Street)

(City)

(State)

Name of author (3) George Estes

(Write name in full,

[Please turn this over]

Country of which the author is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Title of work (6) The Wayfaring Man, a monologue.

Send certificate of
registration to (7) George Estes

306 Lumbermens Building, Portland, Oregon

(Street)

(City)

(State)

Name and address of person

sending the fee (8) George Estes

306 Lumbermens Building, Portland, Oregon

(Street)

(City)

(State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR -4 1919

1 c. rec'd

Application APR -4 1919
rec'd

XXc. © U.S. 51545

R

Leave all above these words blank

Fee rec'd \$

20

10187

APR -4 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March, 28, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Joseph McCullough Estes, American

(Write name in full -State here also nationality of claimant)

1st Lieut. in 45th U.S.

(Street)

Infantry,

(City)

Camp Gordon,

(State)

Ga.

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ✓ Joseph McCullough Estes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE DEPTO. M. DE LAUIT"

A Military Piece in three acts,

Send certificate of registration to (7) Lieut. Joe M. Estes, 45th U.S. Infantry

Camp Gordon, Ga.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Lieut. Joe M. Estes, 45th U.S. Infantry

Camp Gordon, Ga.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Estill (Eugenia)

Weathering heights; or Heathcliff
the waif.

D2

1 c. rec'd

NOV 15 1911

Name of claimant

Cl.D 25766

Title and author

Leave all above these words blank

40400

NOV 15 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

November Date, 11, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 15 1911

Name and address of
copyright claimant

Miss Eugenia Estill
50 Boulevard De Kalb, Kirkwood Ga., South

[Please turn this over]

Author or
authors

Eugenia Costell, United States

[Nationality must be stated]

Brief title of work

Withering Heights or
Heathcliff, The Wraith.

Send certificate of
registration to

Miss Eugenia Costell
50 V. Boulevard - Detroit,
S. Kirkwood, Georgia.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D.

[Please turn this over]

Estoc (Pol d')

Reference card

Candidat (se) Mâchefer.

See.

D 33032

Hellem (Charles) + Estoc (Pol d')

Appl. file

001148
941100

Estoc (Pol d')

Reference card

Prize (de)

See.

Hellm (Charles) + Estoc (Pol d').

D32070

Appl. file

001100

Estoc (Pol d')

Reference card

See Sabotage.

Hellen, Valcross Estoc (cl').

D 34445.

001100
871100
001100

Estoc (Pol d')

Reference card

Singe (Le) de Berlin.

Jez

D
application

Stillman (Charles) + Estoc (Pol d')

file

37205-

000

Estournelles (Paul d')

In times of passion.

EAF

D2

1 c. rec'd

Application
rec'd

DEC -4 1936

DEC -4 1936

© Cl Dunpub 46182^c_R

Fee rec'd \$/ (

63265 DEC-4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul d'Estournelles

(Write full legal name of copyright owner)

(2) Address

Mayfield av.
(Street)

Winter Park

(City)

Florida

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Paul d'Estournelles

(Write name in full)

(4) Country of which the author is a citizen* _____

France

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

Winter Park, Florida

(6) Brief title of work _____

In Times of Passion.

a drama in three acts.

(7) Send certificate of registration to _____

Paul d'Estournelles de Constant

Mayfield av.

(Street)

Winter Park

(City)

Florida

(State)

(8) Name and address of person ~~or firm~~ sending the fee. _____

Paul d'Estournelles

Mayfield av.

(Street)

Winter Park

(City)

Florida

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Estournelles de Constant (Paul d')

D2

1 c. rec'd

Flippant and their shadows, by Paul d'Estournelles

Application

OCT 27 1937

OS rec'd

[i.e. P. d'Estournelles de Constant]

© Cl. Unpub 52760

56401 OCT 28 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20th 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul d'Estournelles de Constant

(Write full legal name of copyright owner)

(2) Address Hotel St Regis 55th Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Paul d'Estournelles de Constant
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hotel St. Regis - 55th St. New York

(6) Brief title of work "Flippant are their shadows"
a comedy in three acts.

(7) Send certificate of registration to Paul d'Estournelles de Constant
c/o Carnegie Corporation 522 Fifth Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul d'Estournelles de Constant
Hotel St. Regis, 55th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Estrada (A. Torrado)

Reference card

Sec

Torrado Estrada (A.)

001152

Write nothing here, but fill out each numbered space below **D1**

Estrella S.A.E. (Sociedad anónima, Editorial)
Demi-monde; de A. Dumas, hijo,
tr. de R. Cansinos-Assens.

1.c. rec'd LEA 24 1920
Application
rec'd APR 22 1920
Xc. ©G.C. 54387

Leave all above these words blank

Fee rec'd \$

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 9 1920

On the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Estrella S.A.E. (Sociedad anónima editorial)

(Write name in full)

Madera 11

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,
then name of translator (3)

R. Cansinos-Assens

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Doni - monde, comedie en 1 acte
A. Dumas, hijo, traducción de R. Cárdenas - Arce

Published by (6) Estrella S. A. B. at (7) Madrid, Spain

Exact date of publication (8) 12 Dec. 1919 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9) J. E. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)
Name and address of person
sending the fee (10) J. E. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

A3

APR 29 1920

Estrella, S.A.E. (Sociedad anonima editorial)
Señorita está loca [y] Vida sigue
de Felipe Sassone.

1 c. rec'd

Application

rec'd

APR 27 1920

XXc.

Q.C.D.

54451

C

Leave all above these words blank

Fee rec'd \$

14826 APR 27 '20

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

APR 21 1920

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Estrella, S.A.E. (Sociedad anonima editorial)

(Write name in full)

Madera 11

(Street)

Madrid

(City)

Spain

(Country)

Name of Author, or if a translation,
then name of Translator (3)

Felipe Sassone

(Write name in full)

[Please turn this over]

Country of which the author or translator is

a citizen or subject (4)

✓
SPAIN

[Must be stated]

Title of book (5)

La Sencilla esta loca [comedia en tres actos] La Vida sigue [comedia en tres actos y un epilogo]

vol. *1*

Price, *Ptas 4*

Published by (6)

Estrella S. A. E. at (7) *Madrid, Spain*

Exact date of publication (8)

31 Dec. 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

(Sept., 1918—2,000)

[Please turn this over]

Estremera (Antonio)

Reference card
D app. file.
D pub. 3190

Atropella plutos.

See

Paso (Antonio) & Estremera (Antonio)

001155

Write nothing here, but fill out each numbered space below

D1

Estrenera (Antonio) y Linares

Becerra (Luis)

Agua de Borrachas.

Leave all above these words blank

Fee rec'd 8

1 c. rec'd

Application

rec'd

MAY 13 1918
CLD 49609

XXc.

MAY 13 1918

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

made by *W.P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) Opus de Bernier ✓

Published by (6) ECOMBAIS DE AUTOMAT at (7) CALLE DEL PRADO, 24 MADRID, SPAIN ✓

Exact date of publication (8) 17 January 1916 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL ✓
20 NASSAU ST
NEW YORK ✓

Name and address of person sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP 25 1920

Application
rec'd

SEP 25 1920

XXc.

COPIES 55611

Leave all above these words blank

Fee rec'd \$

33249 SEP 25 20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

A. Estremera y A. Sanchez Carrère, Spanish

(Write name in full)

Prado 24

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,
then name of translator (3)

A.

Estremera y A. Sanchez Carrère

(Write name in full)

[Please turn this over]

C. K. S. P. T.

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Los Brazos Cálidos, Soneto Lírico en dos
actos, poesías de Manuel Ribes y Antonio Machado.

Published by (6) P. Velasco at (7) Madrid, Spain ✓

Exact date of publication (8) April 27, 1920 ✓ [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9) Oscar Osso

1457 Broadway New York City N.Y.
(Street) (City) (Country)

Name and address of person
sending the fee (10) Oscar Osso

1457 Broadway New York City N.Y.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Estremera (Antonio)

Reference card

Appl file

Camino de todos

See

Arniches (Carlos) & Estremera
(Antonio)

85158
001100

D 68591

Estremera (Antonio)

Reference card

D appl. file

D pub. 3192

Campanas de la gloria.

See

Paso (Antonio) & Estremera (Antonio)

001159

Testremera (Antonio)

Reference card

D appl. file

D pub. 3185

Casa de los Pingos.

See

Paso (Antonio) e Testremera (Antonio)

001160

Estremera (Antonio)

Reference card
Appl file

Celos me estan matando.

See

Arniches (Carlos) Paso (Antonio) +
Estremera (Antonio)

7.1.39
191100

Estremera (Antonio)
Cuarenta (Las) horas.

D 1

2 c. rec'd

DEC 6 1912

(C) Cl. D 31567

X No.

Title and author

\$

61.00

46544

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 6 1912

Date,

Dec 5 1912

OF the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the
undersigned:

Card made by E. M. J.

Name and address of
copyright claimant

Antonio Estremera
Niño de Balboa 12, Madrid Spain

[Please turn this over]

O. K.-B. F. T.

001162

Author or
... authors

Antonio Estrada

Spanish

[Nationality must be stated]

Brief title of work

Las curules

Novel

Exact date of publication

December 5 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

J. S. Underhill

1100 Dean St

Brooklyn New York

Name and address of
remitter

J. S. Underhill

1100 Dean St

Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatic composition reproduced for sale, use form D-2. (OVER)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd JUN 25 1915

Estremera (Antonio) & au
Cuentos sinfónicos.

Application
rec'd JUN 25 1915

XXc. ©CLD 41089^c
R

Leave all above these words blank

Fee rec'd \$ 2.00

22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by ~~1-11-15~~
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Antonio Estremera
[Write name in full]

Estremera

CALL FOR PRICES

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Antonio Estremera
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Quinto imperio Price \$ 10.00

Published by (6) SOCIEDAD DE AUTORES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person sending the fee: (10) (Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

DEC 31 1929

D1 (FOR.)

Estremera (Antonio)

Día menos pensado.

1 c. rec'd

Application

rec'd

DEC 31 1929

© Cl D pub. 3663

XXc

DEC 31 1929

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. c.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$4.00 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner ANTONIO ESTREMEIRA

(Write full legal name of copyright owner)

(2) Address PRADO, 24
(Street)

MADRID SPAIN

(3) Name of author or translator

ANTONIO ESTREMEIRA (Country)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

SPAIN ✓

(MUST be stated)

(5) Brief title of work _____

EL DÍA MENOS PENSADO ✓

(6) Published by _____

SOCIEDAD DE AUTORES ESPAÑOLES

(Name)

at _____

MADRID ✓

(City)

(7) Published on the _____

11th

day of _____

June

19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Estremera (Antonio)
Gran (El) democrata.

& au.

c. rec'd *AAR 30 1914*

Application
rec'd *MAR 30 1914*

XXc. *375 365 15*

11 198 MAR 30 1914

Leave all above these words blank

Fee rec'd \$ *1.00*

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

100 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Mar 28 1914*

100 of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also included. The copyright is claimed by the undersigned:

100 Name and address of (2)

copyright claimant (Street (3)

Name of author (4)

Antonio Estremera

CALLE DEL PRADO 30

City

State

MADRID SPAIN

Antonio Estremera

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) CHANDLER [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*El gran democrata
zarzuela in 1 act
March 28 1914*

Exact date of publication (8) [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to (Street (10)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN CITY NEW YORK

State

Name and address ((11)

of remitter (Street (12)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN CITY NEW YORK

State

If the work is a dramatic composition not adapted for sale, use form D²; if a published dramatic-musical work, use form D³
[Please turn this over]

Estremera (Antonio)

Reference card

appl file

Mi casa.

See

Paso (Antonio) & Estremera
(Antonio)

D 77852
9966
00100

Estremera (Antonio)

Reference card

D appl. fi

E pub. 3131

Noche de cabaret.

See

Paso (Antonio) & Estremera (Antonio)

001167

Write nothing here, but fill out each numbered space below

D1

Estremera (Antonio) y Sabau (José)
Ogro.

1 c. rec'd MAY 29 1919
Application MAY 27 1919
rec'd CLC 51886C
X Xc. _____

Leave all above these words blank

Fee rec'd \$ 2.00

MAY 27 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 26 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

A. Estremera y J. Sabau
(Write name in full) CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Antonio Estremera y José Sabau
(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4) ✓ SPAIN [Must be stated]

Brief title of work (5) El Obrero

Published by (6) SOCIEDAD DE AUTORES ESPANÓLES CALLE DEL PRADO, 24
at (MADRID, SPAIN)

Exact date of publication (8) 5 Dec 1917 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9) J. C. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person
sending the fee (10) (Street) (City) (Country)
J. C. UNDERHILL

1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Estremera (Antonio)

Reference card

Appl. file

Paseo de Rosales.

See

Paso (Antonio) & Estremera (Antonio)

696
D 77855
00100

Estremara (Antonio)

Reference card
ciph file

Qué hombre tan simpático!

See

D 74210

001170

Arniches (C), Paso (A.) Estresnera (A.)
+ Linares Becerra (Luis) I

Write nothing here, but fill out each numbered space

D1

1 c. rec'd SEP 26 1917
Application SEP 26 1917
rec'd

XXc. ©CLD 47900

Leave all above these words blank

Fee rec'd \$

29955 SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Antonia Estrera

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City)

(Country)

Antonia

[Write name in full]

Estrera

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La xima aleyie

Published by (6) ASOCIACION DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN Price pta 1

Exact date of publication (8) 13 April 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person sending the fee: (10) (Street) (City) (Country)
J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

Estremera (Antonio) y Candela (Luis)

D 1

JAN 2 1912 2

2 c. rec'd

XXc. © Cl D 28152

\$

TRUST

Recoj (El) de arena; de Antonio

Title and author

Estremera y Luis Candela

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1912

Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

A. Estremera y L. Candela,

Madrid, Spain

[Please turn this over]

Author or
authors

Antonio Estremera y Luis Candela

Spanish

Nationality must be stated

Brief title of work

"El Reloj de Arona" Libretto

Exact date of publication

December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (OVER)

Estremera (Antonio)

Reference card

appl. file

001173
25-2827

Secretaría particular.

See

Linares Becerra (Luis) y Estremera
(Antonio)

Estremera (Antonio)

Reference card

appl file

Señor Pepe el templao.

See

Arniches (Carlos) & Estremera
(Antonio)

D 77830

001

Estremera (Antonio)

Reference card Sixto sexto.

D appl file

D pub. 3193

See

Paso (Antonio), Estremera (Antonio) & Linares
Becerra (Luis)

001175

Write nothing here, but fill out each numbered space below **D1**

Estremera (Antonio) y...
Temple (E.C.) de Cupido.

1 c. rec'd **JAN 28 1916**
Application rec'd **JAN 28 1916**
XXc. **© Cl D 42892** ✓

Leave all above these words blank

Fee rec'd \$ **\$1.00**

4189 — **JAN 28 1916**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **JAN 28 1916**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Antonio Estremera
(Write name in full)

CALLE DEL PRADO, 24,
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Antonio Estremera
(Write name in full)

[Please turn this over] ✓

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Templo de Cupido

Published by (6) ESPAÑÓLES at (7) Price \$ 1.50

Exact date of publication (8) JAN 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. O. UNDERHILL

Name and address of person sending the fee: (10) BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Estremera (Antonio)

Reference card

appl file

Propiezo de la Nati.
See

Arniches (Carlos) & Estremera
(Antonio)

174216
001177

Estremera (A.)

Reference card

Tropiezo (El) de la nati ó bajo una mala capa.

D26921

See Arniches (C.) y Estremera (A.)

001178

Estremera (Antonio)

Reference card
E appl. file
D pub. 3202

Tu serás mío.

See

Paso (Antonio) & Estremera (Antonio)

001179

Estremera (Antonio)

Reference card
D appl. file
D pub. 3546

Viajante en cueros.

See

Paso (Antonio) & Estremera (Antonio)

001180

Etchecopar (Marcel F. A.)

D4

1 c. rec'd

OCT 16 1937

Application
rec'd

OCT 16 1937

Embarquement pour Cythère, music by Marcel Etche

Unpub. 39352

copar [i. e. M. F. A. Etchecopar], Lyrics by ~~John de~~ ^{John de} ~~Suberville~~ ^{Suberville}

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.



APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;
If a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 16th 1937

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARCEL F. A. ETCHECOPAR
(Write full legal name of copyright owner)

(2) Address 201 W. 54TH STREET NEW YORK - N. Y.
(Street) (City) (State)

[Please turn this over]

MR

(3) Name of composer MARCEL F.A.

ETCHECOPAR

(4) Country of which the composer is a citizen U.S.A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or ~~translator~~ JEAN DE SUBERVILLE

(Write name in full)

(7) Country of which the author or ~~translator~~ is a citizen* FRANCE

(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work L'EMBARQUEMENT POUR CYTHERE

OPERA IN ONE ACT

(10) Send certificate of registration to

MARCEL F.A. ETCHÉCOPAR

201 W. 54TH STREET.

(Street)

NEW YORK N.Y.

(City)

(State)

(11) Name and address of person or firm sending the fee

MARCEL F.A. ETCHÉCOPAR

201 W. 54TH STREET

(Street)

NEW YORK

(City)

N.Y.

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Musical Div.

NOV 20 1937

Ethel (Garland Oral)

D2

1 c. rec'd

MAR 14 '29

Application

rec'd

MAR 14 1929

Q. C. Dunpub

175

Fee rec'd \$1.00

12435 MAR 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 9, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Garland Oral Ethel's (surname)

(Write full legal name of copyright owner)

(2) Address

5602 - 8th Ave. N.E.

(Street)

Seattle

(City)

Washington

(State)

[Please turn this over]

(3) Name of author or translator_____

Farland Oral Ethel

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"In His Image"

(7) Send certificate of registration to_____

Farland Oral Ethel

5602 - 8th Ave. N. E.

Seattle

Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Farland Oral Ethel

5602 - 8th Ave. N. E.

Seattle

Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

Etheridge (Ken)

Lamp.

1 c. rec'd

Application
rec'd

SEP 15 1937

SEP 15 1937

©ClD pub. 52046

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30 Aug 1937

— Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ken Etheridge

(Write full legal name of copyright owner)

(2) Address 91 College St., Annamford.
(Street)

Carmarthen, So. Wales, England
(City) (Country)

(3) Name of author or translator Ken Etheridge

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Gt. Britain

(MUST be stated)

(5) Brief title of work _____

The Lamp

(6) Published by H.F.W. Deane & Sons The Year Book Press Ltd., London at _____
(Name) (City)

(7) Published on the 30th day of August, 1927.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.
(Street) (City) (Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Ethier (Avila, Adela) jt. au. & prop.

Reference card

Passion and resurrection.

D

See

49355 Paroli (Louis Theodore) & Ethier (Avila
Adela)

001184
781100

Write nothing here, but fill out each numbered space below

D 2

Ethier (Avila Adelard)
Salvation of the world; or,
The divine tragedy.

Leave all above these words blank

Fee rec'd \$

15026 May 22, 1920

May 22, 1920
1 c. rec'd
Application JUN -4 1920
rec'd
CCLD 54751
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Copyright~~ ~~Notice~~ by W. P.

58100 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 18th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rev.

Avila Adelard Ethier, *British Subject*
(Write name in full—State here also nationality of claimant)

1225 Louisiana Avenue

(Street)

New Orleans

(City)

Louisiana

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Rev.
(Write name in full)

Rev. Adair Adair Officer

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New Orleans

Brief title of work (6)

The Salvation of the World

Send certificate of registration to (7)

W. J. & H. W. Wagnersack

Whitney Central Bldg.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

W. J. & H. W. Wagnersack, address above

Whitney Central Bldg.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ethier (Rosario E.)

That's a mother's life.

CP

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd JAN 27 1934
Application rec'd JAN 27 1934

© Cl. Dunpub. 26322

4590 JAN 27 '34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/25/1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

ROSARIO E. ETHIER, FRENCH

(Write name in full—State here also nationality of claimant)

41 1/2 MAPLE ST

(Street)

SPENCER, MASS

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ROSARIO E. ETHIER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THAT'S A MOTHER'S LIFE.
A DRAMA STORY

Send certificate of registration to (7) ROSARIO E. ETHIER
41 1/2 MAPLE SPENCER MASS

Name and address of person (Street) (City) (State)
sending the fee (8) ROSARIO E. ETHIER
41 1/2 MAPLE SPENCER MASS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

See previous entries.

Ethier (Rosario E.)

D2

Vie d'une mère.

CP

Fee rec'd \$

1 c. rec'd AUG 11 1933
Application AUG 11 1933
rec'd

© Cl. Unpub. 23736

34953 AUG 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 9. 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rosario E. Ethier

(Write full legal name of copyright owner)

(2) Address

41 1/2 Maple St
(Street)

Spencer Mass
(City) (State)

[Please turn this over]

(3) Name of author or translator

Rosario. C. Ethier

(Write name in full)

(4) Country of which the author is a citizen*

United State

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

La Vie d'une Mère.

French Drama Theatre Play.

(7) Send certificate of registration to

Rosario. C. Ethier

412 Maple St

(Street)

Spencer Mass.

(City)

(State)

(8) Name and address of person or firm sending the fee

Rosario. Ethier

412 Maple St

(Street)

Spencer

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ett (Florence Van)

Reference card

Wipe the wire.

48910

See

Van Ett (Florence)

Dupl. file.

001100

Ette (Henry)

D1

May 25, 1932

North pole, by Henri Ette.

Application
rec'd

AUG 27 1932

XXc. © Cl D pub. 18306

Fee rec'd \$ 2.00

26519

May 26, 1932

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Ette (Henric Ette.)

(Write full legal name of copyright owner)

(2) Address

Revisions Bureau 2. 16 46 tergade, Denmark

(Street)

(City)

(Country)

(3) Name of author or translator

Henric Ette

Henric Ette (Henry Ette.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Denmark

(MUST be stated)

(5) Brief title of work

The Northpole. A 100 %
Tone and Speaking Picture.

(6) Published by

Henry E. He

(Name)

at

Copenhagen

(City)

(7) Published on the First July day of

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Revisionsbureauet
16 Østergade

(Street)

Copenhagen Denmark

(City)

(Country)

(9) Name and address of person or firm sending the fee

Revisionsbureauet
16 Østergade

(Street)

Copenhagen Denmark

(City)

(Country)

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Send certificate to: Henry

Ettelson (Dorothy B.)

D2

OCT 27 1930

Kenneth Drake.

1 c. rec'd

Application
rec'd

27 1930

AEB

Fee rec'd \$

\$1.00

Sci Unpub.

7756

Xc.

51880 OCT 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 25 - 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy B. Ettelson

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Chicago

Ill.

[Please turn this over]

(3) Name of author or translator Norothy B. Ettelson ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Kenneth Drake"

(7) Send certificate of registration to Norothy B. Ettelson

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee N. B. Ettelson

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

SEP 26 1929

Ettelson (Dorothy Belle)

Two can play a game.

1 c. rec'd

Application SEP 26 1929
rec'd

© Cl Unpub 2434

XXc

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 2.

APPLICATION FOR COPYRIGHT

19 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

17 REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 25, 1929.

00 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Belle Ettelson

(Write full legal name of copyright owner)

(2) Address

(Street)

Cruzers

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

Dorothy Belle Ettelson
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Two Can Play a Game.

(7) Send certificate of registration to_____

Dorothy B. Ettelson

(Street)

Cruzers, New York
(City) (State)

(8) Name and address of person or firm sending the fee_____

Dorothy B. Ettelson
Cruzers, N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Etter (Josiah Wesley)
Dual tragedy.

D2

1 c. rec'd

JUN 17 '27 ✓

Application
rec'd

JUN 17 '27

XXc.

© Cl D

80138 ✓

Fee rec'd \$

1.00

29884 JUN 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Standard made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 14, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josiah Wesley Etter

(Write full legal name of copyright owner)

(2) Address

42 Commerce St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

J. Wesley Etter

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Dual Tragedy"

A One-Act Tragedy

(7) Send certificate of registration to _____

42 Commerce St.

(Street)

J. Wesley Etter

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

42 Commerce St.

(Street)

J. Wesley Etter

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below 22

Etter (J. Wesley)
Nature.

1 c. rec'd JAN 12 '27
Application rec'd JAN 12 '27
© Cl D 78149
XXc.

2262 JAN 12 '27

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 10, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

J. Wesley Etter
(Write name in full)

279 West 12 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. Wesley Carter

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Nature.

Send certificate of registration to: (7)

J. Wesley Carter

279 West 12 St.

New York

N. Y.

Name and address of person sending the fee: (8)

(Street)

J. Wesley Carter

(City)

(State)

279 West 12 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Etter (J. Wesley) & Chambers (Barbara)

D2

Romany road.

1 c. rec'd MAR 20 1930

Application
rec'd MAR 26 1930

© Cl Dunpub 4902
XXc.

Fee rec'd \$1.00

15920 MAR 30 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

⁽¹⁾ J. Wesley Etter ⁽²⁾ Barbara Chambers

(Write full legal name of copyright owner)

(2) Address

⁽¹⁾ 20 Commerce St.
⁽²⁾ 75 1/2 Bedford St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator J. Wesley Etter WLB Barbara Chambers ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work * "Romany Road" ✓
A Two Act - 14 Scene - Musical Operetta Book ✓

(7) Send certificate of registration to J. Wesley Etter ✓
20 Commerce St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Wesley Etter
20 Commerce St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

Correct title. See letter, IC file.

[Please turn this over]

Write nothing here

p2

Ettinger (Chas. D.) & Katz (Bernard) & Kurtz (Samuel)

Outcast novel

1 c. rec'd

JAN 23 1912

XXc.

© J.D. 2810

File and author

\$ 1.00 fee

R

Leave all above these words blank

2871 JAN 23 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JAN 23 1912

Date, January 22nd 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Chas. Ettinger 255 N 123rd St
& Samuel Kurtz 148 S Brooke Avenue

[Please turn this over]

EX. H. P. A.

Author or
authors

Chas. D. Bttinger Samuel Kuntz & Bernard Katz Americans
[Nationality must be stated]

Brief title of work

"The Lute-ant son."

Send certificate of
registration to

Charles D. Bttinger

255 West 123rd St. New York City

Name and address
of remitter

Chas. D. Bttinger

255 West 123rd St. New York City

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Ettinger (Cleyton J.) *

Birth control.

1 c. rec'd JAN 30 '28

Application rec'd JAN 30 '28

© Cl C 3866
XXc.

DES

Leave all above these words blank

Fee rec'd \$

\$1.00

5336 JAN 30 '28

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 28, 1928.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

me and address of

copyright claimant (2)

Cleyton J. Ettinger

(Write full legal name of copyright owner)

564 West Greenfield

Portland,

Maine

(Street)

(City)

(State)

Name of author (3)

Cleyton J.

Ettinger

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States | Must be stated |

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Fifth Control

Send certificate of registration to (7) Thos. S. Donnelly

700 Ford Bldg., Detroit, Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cheyton J. Weininger, M.D.

601 West Greenwald Detroit, Michigan
(Street) (City) (State)

(Sept., 1922—500)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ellinger Hugh
Marie and the Law.
H. L. Gates

Leave all above these words blank

Fee rec'd \$

2.00

2371

JAN 23 1917

1 c. rec'd JAN 17 1917

Application rec'd JAN 22 1917

©CID 45976^c

XXc. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by 1. W. 1. 1.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 16, 1917

1917
100100

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Hugh Ellinger

(Write name in full)

200. -- 41st West

(Street)

(Aug., 1916)

New York,

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)_____

(Write name in full)

H.L. Gutter

Country of which the author or translator is a citizen or subject (4)_____

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)_____

Brief title of work (6) "Marie And The Law"

Send certificate of registration to (7)_____

Hugh Ellinger

200.--41st West,

New York.

N.Y.

Name and address of person sending the fee (8)_____

(Street)

Hugh Ellinger

(City)

(State)

200.--41st West

(Street)

New York.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ettinger (Sumner Waldo)

D2

APR 25 1930

Percy A. Cecil in Eyo-low-chi-ann.

1 c. rec'd

Application
rec'd

APR 25 1930

© Cl. Dunpub 5381

Fee rec'd \$ 1.00

21884 APR 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21 - 1930

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sumner Waldo Ettinger

(Write full legal name of copyright owner)

(2) Address

5728 Melrose ave

(Street)

Los Angeles

(City)

California

(State)

- 5728 Melrose ave

[Please turn this over]

- (3) Name of author or translator Sumner - Ettinger
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States.
- (6) Brief title of work Percy and Cecil M. Ewo-Luo-Chi-
ann - By: Sumner Ettinger

- (7) Send certificate of registration to Sumner Waldo Ettinger
5728 Melrose ave Los Angeles California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Sumner Waldo Ettinger
5728 Melrose ave Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Etz (Pearl Potter)

D2

JUL 31 1934

In Ellen's kitchen.

1 c. rec'd

Application JUL 31 1934
rec'd

© Cl Dunpub 30653

Fee rec'd \$

1.00

36950

AUG 11 1934

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30 1934

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pearl Potter Etz

(Write full legal name of copyright owner)

(2) Address

Bethesda

(Street)

Maryland

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Pearl Patter Ely
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

In Ellen's Kitchen

(7) Send certificate of registration to_____

Mrs. Pearl Patter Ely
Bethesda, Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Mrs. Pearl Patter Ely
Bethesda Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Etz (Pearl Potter)

D2

JUL 31 1934

Present.

1 c. rec'd

Application

rec'd

JUL 31 1934

© Cl Durpub 30652

Fee rec'd \$

1.00

36950

AUG 14 1934

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30 1934

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pearl Potter Etz

(Write full legal name of copyright owner)

(2) Address

Bethesda

(Street)

Maryland

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Pearl Potter Ely
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

The Present

(7) Send certificate of registration to_____

Mrs. Pearl Potter Ely
Bethesda Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Mrs. Pearl Potter Ely
Bethesda Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Embark (Eloise)

D2

FEB 10 1932

1 c. rec'd

Application
rec'd

FEB 10 1932

(C) Cl Dunpub 14455

AMB

Fee rec'd \$

1.00

FEB 10 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 7 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eloise Embark

(Write full legal name of copyright owner)

(2) Address

4074 Windsor

(Street)

Dallas

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator _____

Eloise Embank

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A Fable for Freshman

(7) Send certificate of registration to _____

Eloise Embank

4024 Windsor

(Street)

Dallas

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee _____

Eloise Embank

4024 Windsor

(Street)

Dallas

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from copy

Eucalyptus press.

D1

2 c. rec'd JUN 30 1937

Plays from the drama-workshop; by M. Van Winkle.

Application rec'd 24 1937

Rosemary DeCamp and others. No. 2 in a series.

Pub. 52196

assembled in honor of the eightyfifth anniversary of Mills college.

Fee rec'd \$2.00 37571 July, 20, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eucalyptus Press (Rosalind A. Keep, sole owner)
(Write full legal name of copyright owner)

(2) Address Mills College Oakland California
(Street) (City) (State)

(3) Name of author or translator M. van Wink, Rosemary deCamp, & others
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Plays from the Drama Workshop, No. 2 in a series of
volumes assembled in honor of the Eighty-fifth Anniversary
of Mills College

(7) Published on the 10th day of June, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rosalind A. Keep
Mills College Oakland California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Rosalind A. Keep
Mills College Oakland California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ingenio (José María Martín de)

Reference card

See

Martín de Ingenio (José María)

✓ 38255

001203

Card made by G.B.S.

See APC Vesting Order No. Assign. Bn. P.
Eugenio, José María Martín de

XXXXXX
A
XXXXXX

Copyright proprietor

BOOK
XXXX

El soldadito de chocolate; opereta cómica
arreglo directo del original austriaco Der
Tapfere soldat, en 1 acto y 3 cuadros, en
prosa, por José María Martín de Eugenio;
musica de Oscar Straus. Libretto only.

Dec. 30, 1911

© Jan. 2, 1912 ;

2 c. rec'd and regist'd

Entry, Cl. A, No.

XXXXXX xxc D 28245

Ar. D. Ver. in. G. 1/6.7.2.1. G. 15.2.2. P. 3.1.2.4.

D3

OCT 21 1911

Eulenburg (Ernst)

© Cl. D 18982

Wir tanzendurchs leben; posse mit Gesang und

Title and author

tanz in einem vorspiel und zwei akten, klavier

21255 OCT 21 1911

auszug mit text.

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

OCT 20 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date,

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned;

OCT 21 1911 Ernst Eulenburg,

Name and address of
copyright claimant

Leipzig.

[Please turn this over]

Author or
authors Music of Martin Schoppe Germany.
Words by Hans Gauss & Flora Lancher. "

[Nationality must be stated]

Brief title of work Wir tanzen durchs Leben, Josse mit Gesang &
Tanz in einem Vorspiel und zwei Akten. Klavierauszug mit
Text.

Exact date of publication Aug. 21, 1911.

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of
remitter

If the work is a published translation or composition, use application form D-1. If not, use form D-2. [over]

Write nothing here

D2

Euphrat (Ernest J.) & au.
Fettered (she) mind.

Name of claimant

Title and author

1 c. rec'd OCT 7 1913

© Cl. D 34617

XXc.

\$

6.00

Leave all above these words blank

35617 OCT -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New-York Date, Oct 6/1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ernest J Euphrat.
Box 345 New-York. (34 Nassau Str.)

[Please turn this over]

Author or
authors

Ernest J. Euphrat.

U.S.

[Nationality must be stated]

Brief title of work

The Fettered Mind.

A Dramatic Sketch

Send certificate of
registration to {

Ernest J. Euphrat.

P.O. Box 345. New-York City. (34 Nassau St.)
or.

Name and address {
of remitter

Ernest J. Euphrat

Post Office Box 345 New-York City (34 Nassau St.)
or

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Euphrat (Ernest J.)
Forbidden gardens; cr, yellow
roses

Leave all above these words blank

Fee rec'd

1 c. rec'd JUL 17 1924 V

Application JUL 17 '24
rec'd

XXc. © C. D. 68349 R

31505 JUL 17 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Ernest J. Euphrat

(Write full legal name of copyright owner)

109 West 112th Street

(Street)

New York

(City)

N. Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Ernest J. Euphrat ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Forbidden Gardens (or) Yellow Roses

book and lyrics of musical comedy
in two acts.

Send certificate of
registration to (7)

Ernest J. Euphrat ✓

109 West 112th Street,

(Street)

New York,

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Ernest J. Euphrat

109 West 112th Street

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Euphrat (Ernest J.) & Vecsey (Armand)
Miss Ambassador

1 c. rec'd AUG 28 1918
Application AUG 28 1918
rec'd ©CLD 50238
XXc. R

Leave all above these words blank

Fee rec'd \$

27803 AUG 28 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 22d, 1918

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by Ernest J. Euphrat and Armand Vecsey
Name, citizenship, and address American American
of copyright claimant (2) American

0 E. J. E. 3567 Broadway (Write name in full—State, city, county, of claimant)

A. V. 146 East 49th St.

New York

N. Y.

O.K.-B.F.T.

(Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Ernest J. Euphrat
Armand Vecsoy

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

✓ Miss Ambassador
Comedy-Operetta in three acts. ✓

Send certificate of
registration to (7)

Ernest J. Euphrat

3567 Broadway

New York

N.Y.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Ernest J. Euphrat

3567 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Eureka fellowcraft team.
Hand of Hiram, by Herbert
N. Farrar.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 26 1923

Application SEP 25 1923

rec'd © C. D. 65581

XXc.

37908 SEP 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 17, 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Eureka fellowcraft team
(Write full legal name of copyright owner)

46 West 24th Street

(Aug., 1922 5,000)

New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herbert A. Larion ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE HAND OF MIKAM ✓

~~(A fraternal degree exemplification)~~ ✓

Send certificate of registration to (7) William B. Olson, 10730-89th St., ✓

_____ Woodhaven, N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William B. Olson

10730-89th St., Woodhaven N.Y. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eureka publishers,

Americans on guard,
by Alfred Dan Merrell.

2 c. rec'd

MAY 26 1925

MAY 27 1925

Application

rec'd

CL.D 71671

XXc.

27676 MAY 27 25

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 25" 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

copyright claimant (2)

Eureka Publishers (A. D. Merrell)

(Write full legal name of copyright owner)

Hilland Hotel

(Street)

Worcester

(City)

Mass.

(State)

Name of Author, but if a translation, then Translator (3)

Alfred Dan Merrell

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

U. S. A.

☒ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"Americans on Guard."*

Published on the (7) *May 15* day of _____, 19*25*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) *Emma Publisher, (A. D. Menell)*

Willard Hotel

Worcester

Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) *Emma Publisher (A. D. Menell)*

Willard Hotel

Worcester

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Eustace (Edward J.)

D2

King of the mountains.

EAF

Fee rec'd \$

1 c. rec'd

JAN 7 1937

Application
rec'd

JAN -7 1937

C. C. Dunpub 47013

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward J. Eustace

(Write full legal name of copyright owner)

(2) Address 2263 Ryer Avenue
(Street)

Bronx, New York, N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Edward J. Eustace

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE KING OF THE MOUNTAINS, a play in 5 acts

(7) Send certificate of registration to Samuel French

25 West 45th Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Samuel French

25 West 45th Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eustis (Morton)

Bright intervals.

AEB

Fee rec'd \$

D2

Dec. 10, 1932

1 c. rec'd

Application

rec'd

NOV 29 1932

© Cl Dunpub 19748

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 28/32-

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MORTON EUSTIS

(Write full legal name of copyright owner)

(2) Address 315 EAST 68TH ST NEW YORK N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator MORTON FUSTIS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BRIGHT INTERVALS
A COMEDY IN 3 ACTS.

(7) Send certificate of registration to CENTURY PLAY CO. INC.
1440 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.
1440 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Eustis (Morton)

D2

MAY 12 1936

Hail, Columbia!

1 c. rec'd

Application
rec'd

MAY 12 1936

AME

Fee rec'd \$

\$1.00

© Cl D unpub 42532

26733 MAY 12 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morton Eustis
(Write full legal name of copyright owner)

(2) Address 180 East 79th St - New York New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Morton Gustis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"HAIL, COLUMBIA!" *

A comedy by Morton Gustis

(7) Send certificate of registration to _____

Audrey Wood - 730-Fifth Avenue - N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Audrey Wood

730 - Fifth Avenue N.Y.C. , N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eustis (Morton)

D2

MAR -2 1935

Opening night.

1 c. rec'd

Application
rec'd MAR -2 1935

AME

Fee rec'd \$

© Cl Unpub 34119

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Morton Eustis

(Write full legal name of copyright owner)

(2) Address

180 East 29th

(Street)

St.

(City)

New York

N.Y.

(State)

[Please turn this over]

Morton Eustis

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Opening Night

- A Comedy in three acts and fifteen scenes.

(7) Send certificate of registration to

Century Play Co.

1440 Broadway - New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Morton Eustis

180 E. 29th St.

New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Eustis (Morton)

D2

FEB 17 1937

Tomorrow we die.

1 c. rec'd

Application FEB 17 1937
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 47817 ^c_R

8584 FEB 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 15 1937

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(1) Name of copyright owner

MORTON

EUSTIS

(Write full legal name of copyright owner)

(2) Address

180 E-79

(Street)

ST-

(City)

NEW YORK C

(State)

[Please turn this over]

(3) Name of author or translator_____

MORTON EUSTIS
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.
(MUST be stated).

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"TOMORROW We Die"
A play in 2 acts and 5 scenes

(7) Send certificate of registration to_____

730 - 5th Ave
(Street)

New York City N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee_____

730 - 5th Ave
(Street)

Candace Wood
N.Y. City, N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator. In lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eustis (Miss Theresa)

D2

1 c. rec'd NOV 4 1912

Girl (She) from home; by

Name of claimant

XXc. © Cl D 31306 &

Mayo (Ernie)

Title and author

\$

42228 NOV -4 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
00 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
00

Name and address of
copyright claimant {

Miss Theresa Eustis
402 Colonial Bldg. Bldg. House

[Please turn this over]

Author or
authors

Miss Edna Mayo

[Nationality must be stated]

American

Brief title of work

"The Girl From Home"

Send certificate of
registration to

Miss Theresa Custer

Room 402 Colonial Bldg
100 Boylston St Boston, Mass.

Name and address
of remitter

Miss Theresa Custer

Room 402 Colonial Bldg Boston, Mass.

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D2.

[Please turn this over]

C

Rec'd DEC 21 1910

Vol. © Cl. C 172 C

\$

45926 DEC 21 19

Enwer (Anthony Henderson)
 Christopher Cricket on cats, fishes, oceans,
 Chickens, dogs and things. [etc.]

Name of claimant

Author and title

Leave all above these words blank

APPLICATION FOR COPYRIGHT - LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 17th Date, 1910.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby
 deposited to secure copyright registration according to the provisions of the Act of March 4,
 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

undersigned:

DEC 21
 Name and address of
 copyright claimant

Anthony Henderson ENWER
 1947 Broadway New York City.
 N.Y.

[Please turn this over]

Author's name

Anthony Henderson Ewer (American)

Nationality must also be stated

Title of work

I Lecture - in 3 parts -

I Christopher Columbus on cats, fishes, oceans, Americans, Dogs, and
Thumps - II The working of artful. III The words of 'wis.

Send certificate of
registration to

Anthony H Ewer

1947 Broadway (Astor 403)
New York City -

Name and address
of remitter

Came as above.

[Please turn this over]

001219

Reference card

Esmer (Anthony H.)

Voices of the night.

See

Samuels (Maurice V.)

Write nothing here, but fill out each numbered space below

C

1 c. rec'd _____

Application JAN 1 / 1924

rec'd _____

2627-2

X Xc. _____

2236 JAN 17 '24

Euwer (James E.)*

Euwer way traffic plan.

Leave all above these words blank

Fee rec'd .8

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 8 1924

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
0 Name, citizenship, and address
0 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

James E. Euwer, U.S.
citizen
Cal.

747 - C Street

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (1) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Ever May Jan

Send certificate of registration to (7)

Frank Miller

500

Central

2nd

Calif

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Same

(Street)

(City)

(State)

(Sept., 1920 - 1,000)

[Please turn this over]

Evalenko (George A.)

D2

Conspiracy of the empress, by
Alexei Tolstoi & Pavel Shchegolev.

1 c. rec'd

SEP 11 '26

Application
rec'd

SEP 11 '26

XXc.

76715

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

George A. Evalenko

(Write full legal name of copyright owner)

(2) Address

17 East 49 St.

(Street)

New York, New York

(City)

(State)

O K - R F T

[Please turn this over]

(3) Name of author or translator _____

Moissaye J. Olgin, U.S.A.
(Write name in full) *Citizen*

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *The Conspiracy of the Empress, a play in 5 acts by*
Alexei Tolstoi and Pavel Shchegolev Translated from
the original Russian by Moissaye J. Olgin.

(7) Send certificate of registration to _____

17 East 49 Street

(Street)

George A. Evalenko

New York, New York

(City)

(State)

(8) Name and address of person or firm sending the fee. _____

George A. Evalenko

17 East 49 Street,

(Street)

New York,

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Evangelischer bund.

D1

DEC 31 1930

1 c. rec'd

DEC 16 1930

Application

rec'd

Dragonaden, by Henri and Anni Bouché.

© Cl D pub. 8926

XAc.

Fee rec'd \$

\$2.00 TRUST

NOTE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11 Nov. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evangelischer Bund

(Write full legal name of copyright owner)

(2) Address

Friedrich Wilhelmstr. 2a Berlin

(Street)

(City)

Germany

(Country)

(3) Name of author or translator

Bouche,

Henri u. Bouche Anni.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

(MUST be stated)

Germany

(5) Brief title of work _____

"Die Dragonaden"

(6) Published by _____

Evangelischer Bund
(Name)

Berlin
(City)

(7) Published on the _____

28. day of *October*

19*30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Evangelist (Benny)

D2

SEP 14 1928

Celebrate outlaw for revenge of the love.

1 c. rec'd

Application

rec'd

SEP 14 1928

Copyright 87595

XXc.

Fee rec'd \$37.00

45076 SEP 21 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 7. 1928

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(1) Name of copyright owner

Benny Evangelist

(Write full legal name of copyright owner)

(2) Address

3587 St. Aubin

Whit. Mich.

*Enter.

(Street)

(City)

(State)

No answer to correspondence.

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ☒

(6) Brief title of work

*The Celebrate Outlaw for Revenge of the Love

(7) Send certificate of registration to

3587 St. Aubin
(Street)

Benny Evangelist
Deliaid Mich
(City) (State)

(8) Name and address of person or firm sending the fee

3587 St. Aubin
(Street)

Benny Evangelist
Deliaid Mich
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928, 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Follow copy. No answer to correspondence.

Evangelist (Benny)

D2

SEP 14 1928

Celcbris [;] bandit.

1 c. rec'd

Applica
rec'd

SEP 14 1928

© Cl Duput 87591
XXc.

Fee rec'd \$

\$1.00

40076 SEP 21 1928

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W.P.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

*

Benny Evangelist

(Write full legal name of copyright owner)

(2) Address

3587 St Aubin

(Street)

Rehoboth

(City)

Mich.

(State)

* Enter. to answer to correspondence.

[Please turn this over]

(3) Name of author or translator.

Benny Evangelist
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work

The Celebris Bandit

(7) Send certificate of registration to

Benny Evangelist
3587 St. Aubin *Rehoboth Beach* *Mich*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Benny Evangelist
3587 St. Aubin *Rehoboth Beach* *Mich*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Evangelist (Benny)

D2

King of a small country.

1 c. rec'd SEP 14 1928

Application rec'd SEP 14 1928

© Clurcut 87596
XXC

Fee rec'd \$

\$1.00 45076 SEP 21 28 R

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7. 1928

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* Benny Evangelist

(Write full legal name of copyright owner)

(2) Address

3587 St. Aubin

Belmont, Mass

* Enter (Street) answer to correspondence.

(State)

[Please turn this over]

(3) Name of author or translator

Benny Evangelist
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The King of a Small Country

(7) Send certificate of registration to

Benny Evangelist

3587 St. Aubin

(Street)

Rehoboth Beach, Mich.

(City)

(State)

(8) Name and address of person or firm sending the fee

Benny Evangelist

3587 St. Aubin

(Street)

Rehoboth Beach, Mich.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE - 1928

[Please turn this over]

E

Evangelist (Bonny)

D2

SEP 14 1928

1 c. rec'd

Applied
rec'd

SEP 14 1928

XXc. © Cl Duput 87592

Fee rec'd \$1.00

40076 SEP 21 1928 R

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Date Sept. 7. 1928

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(1) Name of copyright owner

* Bonny Evangelist

(Write full legal name of copyright owner)

(2) Address

3587 St Cuba

(Street)

Rehob. Beach

(City)

(State)

Enter. No answer to correspondence.

[Please turn this over]

(3) Name of author or translator.

Benny Evangelist
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Law is Dead, But is not Dead

(7) Send certificate of registration to

Benny Evangelist
3587 St Aubin *Rehoboth* *Del.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Benny Evangelist
3587 St Aubin *Rehoboth* *Del.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

Evangelist (Benny)

Step-daughter.

D2

SEP 14 1928

1 c. rec'd

SEP 14 1928

© Clunput 87597

Fee rec'd \$

\$1.00

SEP 21 1928

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W.P.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7. 1928

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(1) Name of copyright owner Benny Evangelist
(Write full legal name of copyright owner)

(2) Address 3587 St Aubin Albany N.Y.
(Street) (City) (State)

*Enter. No answer to correspondence.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Benny Evangelist

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

Sleep-Deughter

(7) Send certificate of registration to

3587 St Aubin

(Street)

Benny Evangelist
Detroit Mich

(City)

(State)

(8) Name and address of person or firm sending the fee

3587 St Aubin

(Street)

Benny Evangelist
Detroit Mich

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Evangelist (Benny)

D2

SEP 14 1928

Three Frenchies can't split one good morning.

1 c. rec'd

Applica

rec'd

SEP 14 1928

© Cl Duput 87593

XXc.

Fee rec'd \$

\$1.00

SEP 21 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 7. 1928

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(1) Name of copyright owner

* Benny Evangelist

(Write full legal name of copyright owner)

(2) Address

3587 St Aubin

Beaumont, Mich

(Street)

(City)

(State)

*Enter. No answer to correspondence.

[Please turn this over]

(3) Name of author or translator

Benny Evangelist

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ☒

(6) Brief title of work

Three Fenchies Can't Split One Good Morning

(7) Send certificate of registration to

Benny Evangelist

3587 St Auburn St

(Street)

Rehoboth Beach

(City)

(State)

(8) Name and address of person or firm sending the fee

Benny Evangelist

3587 St Auburn St

(Street)

Rehoboth Beach

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Evangelist (Benny)

D2

SEP 14 1928

1 c. rec'd

You cannot overdraw your destiny. My destiny is
destiny for experiment. The money is all, but sometimes
^ is nothing.

SEP 14 1928

© Cl Dunput 87594

Fee rec'd \$

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benny Evangelist

(Write full legal name of copyright owner)

(2) Address

3587 St. Aubin

(Street)

Rehoboth Beach

(City)

(State)

Enter. No answer to correspondence.

[Please turn this over]

(3) Name of author or translator

Benny Evangelist

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

You Cannot Overdraw your Destiny. My
Destiny is Destiny for Experience. The money
is all, but sometimes is Nothing

(7) Send certificate of registration to

Benny Evangelist

3587 St. Aubin

(Street)

Rehoboth

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee

Benny Evangelist

3587 St. Aubin

(Street)

Rehoboth

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928, 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Follow copy. no answer to correspondence.

Write nothing here, but fill out each numbered space below D4

Evans (Addison Mayo)
Oh! pretty lady; comic opera.

1 c. rec'd DEC 26 1918

Application DEC 26 1918
rec'd

© Cl. D. 19891

XXc.

37366 DEC 26 '18

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 19-1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Addison Mayo Evans (American)

(Write name in full)

St Regis Hotel - N Clark St - Chicago - Ill.

(Street)

(City)

(State)

Name of Composer (3)

Addison M Evans

Country of which the composer

is a citizen or subject (4)

United States

[Must be stated]

(Oct., 1915)

[Please turn this over]

EX ★ C. G. L.

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

Addison Mays Evans
(Write name in full)

Country of which the author
or translator is a citizen or subject (7)

U. S.

____ [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

"Oh: Pretty Lady"

Send certificate of
registration to: (10)

Addison M Evans

Name and address of person (Street)

St Regis Hotel

Chicago

Ill

sending the fee: (11)

Addison M Evans

St Regis Hotel

Chicago

Ill

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3.

[Please turn this over]

* D2

1 c. rec'd

Application
rec'd

XXC © C I D

79335

APR 11 '27

Fee rec'd \$

17594 APR 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Alice Belton Evans

(Write full legal name of copyright owner)

(2) Address

7002 Hawthorne Ave

Hollywood

Calif.

(Street)

(City)

L.A.

(State)

[Please turn this over]

O. K. B. F. T.

(3) Name of author ~~or~~ translator Alice Belton Evans
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ADDRESS WANTED (A One-Act Play)

(7) Send certificate of registration to Miss Alice Belton Evans
7002 Hawthorne Ave. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Belton Evans
7002 Hawthorne Ave. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Evans (Alice Amar.)

Reference card

to
app.

See Amar Evans (Alice)

1715075 -

001233

Evans (Allen Grant)

D2

FEB - 6 1930

1 c. rec'd

Application
rec'd

FEB - 5 1930

© Cl Dunpub 4183

XXc

Fee rec'd \$ c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allen Grant Evans
(Write full legal name of copyright owner)

(2) Address 1209 Morse Ave Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Allen Grant Evans
(Write name in full)

(4) Country of which the author is a citizen* _____

The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work All Right Is Right

(7) Send certificate of registration to _____

1209 Morse Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or ~~firm~~ sending the fee. _____

Allen Grant Evans
1209 Morse Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

D2

Evans (Allen Grant)

Even as Mary.

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 10 1930

Application

JAN 10 1930

rec'd

Unpub 3794

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allen Grant Evans

(Write full legal name of copyright owner)

(2) Address 1209 Morse Ave
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Allen Grant Evans
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Even As Mary ✓

(7) Send certificate of registration to Allen Grant Evans ✓
1209 Morse Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allen Grant Evans
1209 Morse Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Evans (Allen Grant)
Hysterics

D2

1 c. rec'd

JAN-6 '27

Application
rec'd

JAN-5 '27

XXc. © Cl D 78084

Fee rec'd \$

913 JAN-6 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. I. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 3, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Allen Grant Evans

(Write full legal name of copyright owner)

(2) Address

6910 Lakewood Ave

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Allen Grant Evans

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Hysterics"

(7) Send certificate of registration to

Allen Grant Evans

6910 Lakewood Ave., Chicago, Illinois.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Allen Grant Evans

6910 Lakewood Ave., Chicago, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JAN 10 1930

1 c. rec'd

Application
rec'd

JAN 10 1930

© Cl Dunpub 3799

XXc.

Fee rec'd \$1.00

1541 JAN 10 1930

Evans (Anne Marie)

Christmas gift.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MIM m 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne Marie Evans

(Write full legal name of copyright owner)

(2) Address

5265 Waterman

(Street)

St Louis

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator

Anne Marie Evans
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Christmas Gift

(7) Send certificate of registration to

Anne M Evans

5285 Watkinson Ave
(Street)

St Louis
(City)

Mo
(State)

(8) Name and address of person or firm sending the fee

Anne M Evans

5285 Watkinson Ave
(Street)

St Louis
(City)

Mo
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Evans (Anne Marie)

D2

1 c. rec'd

Application
rec'd

xx2.C1 Unpub 3800

Fee rec'd \$

Let her go.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne Marie Evans

(Write full legal name of copyright owner)

(2) Address

5285 Waterman

(Street)

St. Louis

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator

Anne Marie Evans
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Let 'Er Go."
[In 3 Acts]

(7) Send certificate of registration to

Anne M. Evans

5285 Waterman Ave
(Street)

St. Louis
(City)

Mo.
(State)

(8) Name and address of person or firm sending the fee

Anne M. Evans

5285 Waterman Ave
(Street)

St. Louis
(City)

Mo.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Evans(Arthur)

Under 2 clouds.

D2

1 c. rec'd JUL 13 1911

Name of claimant

XXc. © C. D. 21689

Title and author

\$

21057 JUL 13 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Yookum
July 9/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

made by
Arthur Evans

Yookum, Dec

[Please turn this over]

EX-872

Author or
authors

Scottish-Irish-American War

[Nationality must be stated]

Brief title of work

Under a Cloud

Send certificate of
registration to

Arthur Evans

Name and address
of remitter

Yakum, Inc, Box 100

If the work is a published dramatic composition, use application form D'. If a dramatic-musical composition, use form D.

[Please turn this over]

Evans (Bruce [Balfour])

D2

Give 'em hell!

CP

Fee rec'd \$

1.00

1 c. rec'd NOV 15 1934 ✓
Application NOV 15 1934
rec'd
© Cl C unpub 32091
XXc.

51297 NOV 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 13, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BRUCE EVANS

(Write full legal name of copyright owner)

(2)

Address

The Lambs. 130 W. 44

(Street)

St.

New York, N. Y.

(City)

(State)

[Please turn this over]

BALFOUR

(3) Name of author or translator

BRUCE ^ EVANS

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES of AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"GIVE 'EM HELL!"

A short sketch

(7) Send certificate of registration to

Bruce Evans

The LAMBS

(Street)

130

West 44 St.

(City)

New York, New York.

(State)

(8) Name and address of person or firm sending the fee

Bruce Evans

The Lambs

(Street)

130 W.

44 St.

(City)

New York, N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Evans (Bruce Balfour)

D2

God save the king.

CP

Fee rec'd \$11.00

1 c. rec'd NOV 23 1933
Application NOV 23 1933
rec'd
© Cl Unpub 25363
XXc.

50421 NOV 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BRUCE BALFOUR EVANS

(Write full legal name of copyright owner)

(2) Address The Lambo, 130 W. 44 street New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BRUCE BALFOUR EVANS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GOD SAVE THE KING
A short one act sketch

(7) Send certificate of registration to BRUCE EVANS
The Lambs, 130 West 44th Street: New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bruce Evans
The Lambs, 130 West 44th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

JAN 16 '31

1 c. rec'd

Application

JAN 17 1931

rec'd

© Cl Unpub 8808 c

XXc.

Fee rec'd \$1 00

2862 JAN 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Bruce Ballour Evans** /

(Write full legal name of copyright owner)

8276 Gould Avenue

(2) Address **Laurel Canyon,** **Los Angeles, California.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leon Wayco and Bruce Balfour Evans

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MAN FROM HOLLYWOOD

A Comedy In Three Acts.

(7) Send certificate of registration to Bruce B. Evans
8276 Gould Avenue, Laurel Canyon, Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Bruce B. Evans
8276 Gould Avenue, Laurel Canyon, Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

EVANS (rice & flour)

D2

Open 300, by Leon Gould & Co.

1 c. rec'd MAR 16 1931

Applica rec'd MAR 14 1931

© Cl Unpub. 9652
XXc.

Fee rec'd \$

\$1.00

13464 MAR 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **BRUCE B. EVANS**
(Write full legal name of copyright owner)

(2) Address **8276 GOULD AVE.** **LAUREL CANYON, LOS ANGELES**
(Street) (City) **CALIFORNIA** (State)

[Please turn this over]

(3) Name of author or translator LEON WAYCOFF and BRUCE BALFOUR EVANS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A DRAMA - IN THREE ACTS
THE OPEN SEA.

(7) Send certificate of registration to BRUCE B. EVANS
8276 GOULD AVE. LAUREL CANYON, LOS ANGELES, CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRUCE B. EVANS
8276 GOULD AVE, LAUREL CANYON, LOS ANGELES, CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Evans (Bruce Balfour)

D2

Scarlet.

1 c. rec'd

JUN -7 1929

Application

rec'd

JUN -7 1929

© Cl. Pub 1243

XXc.

Fee rec'd \$

1.00

MP m. 1

27731 JUN-7-29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 5, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bruce Balfour Evans

(Write full legal name of copyright owner)

(2) Address

54 Garden Place

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bruce Balfour Evans
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work SCARLET - A mystery farce
in three acts ✓

(7) Send certificate of registration to Bruce B. Evans
54 Garden Place Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
54 Garden Place
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Evans (Bruce Balfour)

White elephant.

D2

1 c. rec'd FEB 11 '29

Applicant rec'd FEB 11 1929

© Cl Duput 87778

XXc.

Fee rec'd \$

81.00 8016 FEB 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. No.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BRUCE BALFOUR EVANS

(Write full legal name of copyright owner)

(2) Address

54 GARDEN PLACE BROOKLYN N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

BRUCE BALFOUR EVANS

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THE WHITE ELEPHANT

A COMEDY IN ^{THREE} ~~FOUR~~ ACTS and a Prologue

(7) Send certificate of registration to _____

BRUCE B. EVANS

54 GARDEN PLACE, BROOKLYN, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

BRUCE BALFOUR EVANS

54 GARDEN PLACE

BROOKLYN

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Evan (Catherine Weaver)
Body and soul.

1 c. rec'd

Application

OCT 23 1923

rec'd

XXc.

© C. D.

65829

Leave all above these words blank

Fee rec'd

43587 OCT 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 22. 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Mrs. Catherine Weaver Evans

(Write full legal name of copyright owner)

Fieldston

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Catherine Evans

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Body & soul

Send certificate of
registration to (7)

Mrs Catherine Weaver Evans

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Mrs Catherine Weaver Evans

Fieldston

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Evans (Charles) jr

Reference card

appl.file

E 590451.

Every golfer always has an alibi.

See Lash (DeWitt Durgin) and Evans (Charles) jr.

001247

Evans (Charles P. R.)
Queen Bee.

D2

1 c. rec'd

MAY - 2 '28

Application
rec'd

MAY - 2 1928

© Cl D

83717

XXc.

Fee rec'd \$

\$1.00

22021 MAY - 2 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Word made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles P. R. Evans

(Write full legal name of copyright owner)

(2) Address

59 West 10th Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Charles P. R. Evans

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Queen Bee"

(7) Send certificate of registration to

Charles P. R. Evans

59 West 10th Street, New York

(Street)

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Charles P. R. Evans

59 West 10th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

MAR - 6 '31 ✓

1 c. rec'd

Application
rec'd MAR 12 1931

© Cl Dunpub 9623 ✓

Fee rec'd \$ 1.00

13443 MAR 12 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9
2
0
1
2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11th - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles E. R. Evans
(Write full legal name of copyright owner)

(2) Address 25 East 30th St. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles C. R. Evans

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE QUEEN PROTECTED

(7) Send certificate of registration to Charles C. R. Evans

25 E. 30th Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Charles C. R. Evans

25 E. 30th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Evans (Della J.)
Black tulip.

1 c. rec'd 1-23-22
Application FEB 23 1922
rec'd
XXc. © Cl. D 69063

Leave all above these words blank

Fee rec'd \$1.00 8275 FEB 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0010 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Della Julia Evans (American)
(Write name in full—State here also nationality of claimant)

1452 S. Second St.
(Street)

Evansville, Indiana
(City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Della Julia Evans

Country of which the author or translator is a citizen or subject (4) *America* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Black Tulip*

Send certificate of registration to (7) _____

(Miss) Della Julia Evans
1452 S. Second St. *Evansville, Indiana*
(Street) (City) (State) ✓

Name and address of person or firm sending the fee (8) _____

Della J. Evans
1452 S. Second St. *Evansville, Indiana*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Evans (Della J.)
Blue hoop skirt.

1 c. rec'd MAY 18 '28
Application MAY 18 1928
rec'd
© Cl D S 3935
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

25257 MAY 18 28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15th 1928

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

Name and address

of copyright owner (2)

Della J. Evans

(Write full legal name of copyright owner)

1452 S. Second St.

(Street)

Evansville, Indiana

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

O. K. B. F. T.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Della J. Evans

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

of America

Brief title of work (6) _____

The Blue Hoop Skirt

Send certificate of registration to (7) _____

Della J. Evans

1452 S. Second St., Evansville, Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Della J. Evans

1452 S. Second St., Evansville, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Evans (Della J.)
Conquering spirit.

1 c. rec'd

NOV 22 1924

Application

rec'd

NOV 22 1924

XXc

NOV 22 1924

Leave all above these words blank

Fee rec'd \$

50052 NOV 22 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 20-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Della J. Evans (W. S. of A)
(Write name in full—State here also nationality of claimant)

1452 S. Second St. Evansville Indiana
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Della J. Evans

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Conquering Spirit
(An Educational Pageant)

Send certificate of registration to (7)

Della J. Evans
1452 S. Second St. Evansville, Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Della J. Evans
1452 S. Second St. Evansville, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP 25 1929

Evans (Della J.)

1 c. rec'd

Application

rec'd

SEP 25 1929

© Dunpub 2428

XXC.

Foundling.

Leave all above these words blank

Fee rec'd \$

\$1.00

45643 SEP 25 29

WP m. 4.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Della J. Evans

(Write full legal name of copyright owner)

Central Drive, Port

(Street)

Washington, New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Della J. Evans

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Foundling

Send certificate of
registration to (7)

5 Central Drive, Port Washington, New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Della J. Evans
5 Central Drive, Port Washington, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Evans (Della J.)

"M-R-S."

1 c. rec'd JAN 25 1918

Application
rec'd JAN 25 1918

XXc. 48780

Leave all above these words blank

Fee rec'd \$

3068 JAN 25 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 22nd 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Della Evans, United States

(Write name in full—State here also nationality of claimant)

115 1/2 W. 1st Street

(Street)

Evansville, Indiana

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Evans (Della J.)
No husbands.

1 c. rec'd

APR 20 '25

Application
rec'd

APR 20 '25

xx2 CLD 71260

20708 APR 20 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Della J. Evans

(Write full legal name of copyright owner)

1452 S. Second St.

(Street)

Evansville

(City)

Indiana

(State)

(July, 1921 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Della J. Evans

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

No Husband

Send certificate of
registration to (7)

Della J. Evans

1452 S. Second St. Evansville, Indiana

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Della J. Evans

1452 S. Second St. Evansville, Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JUN 28 1924

Application JUN 27 1924

rec'd

58276

XXc

30701 JUL 10 '24

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Della Julia Evans, American

(Write name in full—State here also nationality of claimant)

1452 S. Second St.

(Street)

Evansville, Indiana

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Della Julia Evans

Country of which the author or translator is a citizen or subject (4) *America* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *One Of Reggie's Hairs*

Send certificate of
registration to (7) _____

Della J. Evans

1452 S. Second St. Evansville Indiana
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Della J. Evans

1452 S. Second St. Evansville Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

OCT 19 '25

Evans (Della J.)
Shakespeare Pageant

1 c. rec'd _____

Application OCT 13 1925
rec'd _____

XXc. ~~50.00 75.00~~

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 14, 1925

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Della J. Evans

(Write full legal name of copyright owner)

1452 S. Second St Evansville, Indiana

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Della J. Evans

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Shakespeare Pageant

Send certificate of registration to (7)

Della J. Evans

1452 S. 2nd St. Evansville, Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Della J. Evans

1452 S. 2nd St. Evansville, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Evans (Della J.)
Skeleton in the closet.

1 c. rec'd NOV 22 1924
Application NOV 22 1924
rec'd
XXc 2 CLO 69493

Leave all above these words blank

Fee rec'd \$

50052 NOV 22 '24

Card made by W. P

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

25 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 20 - 1924

10 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Della J. Evans (U. S. of A.)
(Write name in full—State here also nationality of claimant)

1452 S. Second St. Evansville

Indiana

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Della J. Evans

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Skeleton in The Closet*

Send certificate of
registration to (7) _____

Della J. Evans

1452 S. Second St. Evansville, Indiana
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Della J. Evans

1452 S. Second St. Evansville Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

OCT 19 '25 ✓

1 c. rec'd _____

Application OCT 19 1925.
rec'd _____

XXc. ~~100 73081~~

46123 OCT 19 25

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 14, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Della J. Evans

(Write full legal name of copyright owner)

1452 S. 2nd St., Evansville, Indiana

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Della J. Evans

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) _____

When I'm Blind See

Send certificate of
registration to (7) _____

Della J. Evans

1452 S. 2nd St., Evansville, Indiana
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Della J. Evans

1452 S. 2nd St. Evansville, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Evans (Elizabeth McFarland)*

C

Prophetic dream.

1 c. rec'd

FEB 11 1936

Application APR - 9 1936

rec'd
CIC

7807

Fee rec'd \$

\$1.00 20062 APR 10 '36

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Elizabeth McFarland Evans

(Write full legal name of copyright owner)

(2) Address 613 N. Madison St Rome, NY
(Street) (City) (State)

(3) Name of author Mrs. Elizabeth McFarland Evans

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

entitled "A Prophetic Dream"
(6) Title of work Epilogue written expressly for use in connection with play "Reception at Mount Vernon, 1785".

(7) Send certificate of registration to Mrs. Elizabeth McF. Evans

613 N. Madison St. Rome NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Lillian H. Merritt

321 Turin St. Rome NY
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Evans (Ella) & Peak (Howard) Jr.
Fountain of youth.

1 c. rec'd 24 1922

Application FEB 24 1922
rec'd

© Cl. D. 60084

XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00

7330 FEB 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ella Evans - Howard Peak Jr.
(Write name in full—State here also nationality of claimant)

P. O. Box 30 -

(Street)

Ft. Worth.

(City)

Texas

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ella Evans-Howard ^{Fr.} ^{Est.}

Country of which the author or translator is a citizen or subject (4)

(America) & S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Fountain of Youth": Comedy - deals with modern characters - bearing the story (acted) & the Legend of "The Fountain of Youth."

Send certificate of registration to (7)

Ella Evans

P.O. Box 30-

Ft. Worth, Texas.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Ella Evans

P.O. Box 30.

Ft. Worth, Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Evans (Emerson)

Reference card

Saint Charles.

D app. file

See

Evans (Hester) and Evans (Emerson)

001262 52186

CP

Evans (Everett F.)

D2

MAY -3 1934

1 c. rec'd

Application MAY -3 1934
rec'd

© Clumpub 29004

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1934

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Everett F. Evans

(Write full legal name of copyright owner)

(2) Address

(Street)

R. F. L. 2

(City)

Ridgeway, Missouri

(State)

[Please turn this over]

(3) Name of author or translator _____

Everett F. Evans
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Hiring The Teacher In
Sleepy valley

(7) Send certificate of registration to _____

Everett F. Evans
Ridgeway Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Everett F. Evans
Ridgeway Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

JUL 30 1930

Evans (F. Emerson)

1 c. rec'd

Gallant lady.

Application
rec'd JUL 30 1930© Clumpub 6603
XXc.

Fee rec'd \$ \$1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 29-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. EMERSON EVANS

(Write full legal name of copyright owner)

(2) Address

35 West 9th Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

F. Emerson Swans

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Gallant Lady - Story of a
Dance Hall Queen in a bad town in the West
in the '20's

(7) Send certificate of registration to

F. Emerson Swans

35 West 9th Street

(Street)

New York N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

F. Emerson Swans

35 West 9th Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Evans (Flora Schaefer)
Snow white & the seven dwarfs.

1 c. rec'd SEP 12 1921

Application
rec'd SEP 12 1921

© Cl. 58582

XXc.

\$1.00

34015 SEP 12 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
2 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Flora Schaefer-Evans (American)

(Write name in full—State here also nationality of claimant)

264 Main St-

Greenville

Pa.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Flora Schaefer - Evans.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Snow White & the Seven Dwarfs.

Send certificate of registration to (7) Flora Schaefer - Evans. ✓

264 main St.

(Street)

Greenville

(City)

Pa. ✓

(State)

Name and address of person or firm sending the fee (8) Flora Schaefer - Evans.

264 main St.

(Street)

Greenville

(City)

Pa.

(State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Evans (Florence Wilkinson)
It might have been, by
Caroline Cleaver I pseud. I

1 c. rec'd
Application SEP 13 1921
rec'd
© C. L. D. 58593
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

32716 SEP 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 12 '21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

pen-name - Caroline Cleaver
Florence Wilkinson Evans *U.S.*

(Write name in full—State here also nationality of claimant)

819 Lexington Ave

(Street)

N.Y.

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Pen-name, European name
Florence Williamson Evans

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

It might have been Comedy
a play.

Send certificate of registration to (7) _____

Mr. H. W. Evans
549 Lexington Ave. - N.Y. - N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Florence W. Evans, 549
Lexington Ave. - N.Y. - City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Evans George Currie
Voice of the dumb

1 c. rec'd FEB 14 1917

Application rec'd FEB 24 1917

© Cl. D 46235
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00

7046 FEB 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 19 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

George Currie Evans
(Write name in full)

909 Bedford Ave.
(Street)

(Aug., 1916)

Brooklyn N. Y.
(City) (State)

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator (3)

George C. Graws
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Voice of the People

Send certificate of registration to (7)

George C. Graws

909 Bedford Ave.

Brooklyn

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Geo. C. Graws

909 Bedford Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Evans (George C.)

Reference card

Will-o-the-Wisp.

D appl. file.

See

D compub. 8864

Duncan (William Henry) & Evans (George C.)

001268

Evans (Gertrude E.)

Reference card
D app. file

28298

001269

AEB

Kitchen Lizzie.

See

Evans (Paul L.) and Evans (Gertrude E.)

Evans (Harold)

D2

1 c. rec'd

OCT 27 1933

Application
rec'd

OCT 27 1933

© Cl Dunpub 24966

AEB

Fee rec'd \$

\$1.00

46232 OCT 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Evans

(Write full legal name of copyright owner)

(2) Address

310 W. 70th

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Harold Evans

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Peanut Butler

(a comedy of character)

(7) Send certificate of registration to Harold Evans

310 W. 70th St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Harold Evans

310 W. 70th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Evans (Harry Kerby)
Wreck.

1 c. rec'd

DEC 3 1921

Application
rec'd

DEC -3 1921

© Cl. D 59262
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

43348 DEC-3'21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

November 30, 1921

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
100 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

Write name in full

Harry Kerby Evans.

copyright claimant

Street (3)

407 Corn Bldg.

City

Denver,

State

Colorado.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

Harry

Kerby Evans

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (5)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

city of the United States.

Brief title of work (7)

"The Wreck"

Send certificate of (8)
registration to

Wilkinson & Guista, Attorneys

Street (9) 407 Corbett Bldg City Denver,

State Colorado,

Name and address (10)

Wilkinson & Guista

LAW & PATENT OFFICES OF
of remitter

Street (11) 407 Corbett Bldg City Denver

State Colorado

WILKINSON & GUISTA

CORBETT BUILDING

DENVER, COLORADO

If the work is a published dramatic composition, use application form D-; If a published dramatico-musical composition,

[Please turn this over]

Evans (Haydn R.) inc.

D2

Junior fireman club; continuities 11-200, by

Haydn R. Evans and Robert Chambers Brilmayer.

1 c. rec'd Apr. 7, 1934

Application FEB 16 1934
rec'd

© Cl Dunpub. 27820

AME

Fee rec'd \$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Haydn R. Evans, Inc.

(Write full legal name of copyright owner)

(2) Address

505 Walnut St.

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator _____

Hayden R. Evans
Robert Chambers Brilmayer
(Write name in full)

(4) Country of which the author ^{are} ~~is~~ a citizen~~s~~ _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*Junior Fireman Club **

(7) Send certificate of registration to _____

Murray and Zugelster
1101 First Natl Bank Bldg. *Cincinnati* *Ohio*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Murray and Zugelster
1101 First Natl Bank Bldg. *Cincinnati* *Ohio*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Evans (Haydn R.) inc.

D2

1 c. rec'd Feb. 5, 1934

Pirate club; Episodes nos. 1-73, by Haydn R.

Application rec'd FEB 16 1934

Evans.

© Clumpub 26740

Fee rec'd \$

AME

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Haydn R. Evans, Inc.

(Write full legal name of copyright owner)

(2) Address 505 Walnut St.

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Hayden R. Evans
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Pirate Club

(7) Send certificate of registration to

Murray and Ziegler
1101 First Nat'l Bank Bldg
(Street)

Cincinnati
(City)

Ohio
(State)

(8) Name and address of person or firm sending the fee

Murray and Ziegler
1101 First Nat'l Bank Bldg
(Street)

Cincinnati
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

U. S. GOVERNMENT PRINTING OFFICE: 1929

Evans (Haydn R.) inc.

D2

1 c. rec'd MAY -1 1934

Pirate club; episodes no. 74-125.

Application rec'd MAY -1 1934

© Clumpub 29076

Fee rec'd \$

11.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Haydn R. Evans, Inc.

(Write full legal name of copyright owner)

(2) Address 505 Walnut St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

Haydn R. Evans
(Write name in full)

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - -

(6) Brief title of work "The Pirate Club"

51 episodes (74 to 125 inclusive) consisting each
of story with introductory and concluding dialogue

(7) Send certificate of registration to Murray & Zugelter

1101 First Nat'l Bk. Bldg., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Murray & Zugelter

1101 First Nat'l Bk. Bldg., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Evans (Haydn R.) inc.

D2

U. S. aviator club. episodes 1-10, by Haydn R.

1 c. rec'd

JUN 15 1934

Application
rec'd

JUN 15 1934

Evans.

Fee rec'd \$

(C) Cl Dunpub 29739

\$1.00 TRUST

AIE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Haydn R. Evans, Inc.,

(Write full legal name of copyright owner)

(2) Address 505 Walnut Street
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Haydn R. Evans

(Write name in full)

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - -

(5) Brief title of work "U.S. AVIATOR CLUB"

10 episodes (1 to 10 inclusive) consisting each of
story with introductory and concluding dialogue

(7) Send certificate of registration to Murray & Zugelter

First National Bank Bldg. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Murray & Zugelter

First National Bank Bldg. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Evans (Helena Phillips)

D2

OCT 24 '31

1 c. rec'd

Better to marry.

AEB

Fee rec'd \$1.00

Application
rec'd OCT 24 1931
© Cl Dupub 12713

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 20 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Helena Phillips Evans

(Write full legal name of copyright owner)

(2) Address

W. Phillips Ave
(Street)

Santa Monica
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator

Helena

Phillips Evans
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Better marry

(7) Send certificate of registration to

Helena Phillips Evans

Uphursts Club
(Street)

San Jose
(City)

California
(State)

(8) Name and address of person or firm sending the fee

Helena Phillips Evans

Uphursts Club
(Street)

San Jose
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Use title as indexed from copy

[Please turn this over]

Evans (Helena Phillips)

D2

JUL 24 1931

Cherokee Rose.

1 c. rec'd

Application JUL 24 1931
rec'd

© Cl Unpub 11419

Fee rec'd

\$1.00

37007 JUL 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 20 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

Name of copyright owner

Helena Phillips Evans

(Write full legal name of copyright owner)

(2) Address

1151 1/2 Ave. C. L. S. Club

(Street)

Torrey Pines

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Helena Phillips Evans
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Cherokee Rose

(7) Send certificate of registration to

14 Phillips Evans
Updell Ave Club Santa Monica California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Helena Phillips Evans
Updell Ave Club Santa Monica California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Evans(Helena Phillips)

D2

Citizen, U. S.

1 c. rec'd

Application
rec'd MAR - 7 1932

© Cl Unpub 14889

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3 / 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helena Phillips Evans

(Write full legal name of copyright owner)

(2) Address

Uphillside Ave
(Street)

San Francisco

(City)

Cal

(State)

[Please turn this over]

- (3) Name of author or translator Helen a Phillips Evans
(Write name in full)
- (4) Country of which the author is a citizen* United States a.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Citizen U. S. A.

- (7) Send certificate of registration to Helena Phillips Evans
1111 1/2 W. Club Santa Monica California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Helena P. Evans
1111 1/2 W. Club Santa Monica Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Evans (Helena Phillips)

D2

Crucible.

AME

Fee rec'd \$

1 c. rec'd

AUG 24 1934

Application
rec'd

AUG 24 1934

Doc Dupub 30844

18833 AUG 27 34

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helena Phillips Evans

(Write full legal name of copyright owner)

(2) Address

Yliftero Club

(Street)

Santa Monica

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Helma Phillips Evans

(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Crucible

a drama in five acts

(7) Send certificate of registration to

Helma P. Evans

Weymouth Club
(Street)

Santa Monica
(City)

Calif
(State)

(8) Name and address of person or firm sending the fee.

Weymouth Club
(Street)

Santa Monica
(City)

Calif
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Evans (Helena Phillips)

Happy go lucky.

1 c. rec'd

AUG 7 26 ✓
AUG - 7 '26Application
rec'dXXc. 36825 AUG - 7 '26
C.D. 76389 ✓

Fee rec'd \$

1st hr

36825 AUG - 7 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 3/26 -

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(1) Name of copyright owner

Helena Phillips Evans ✓

(Write full legal name of copyright owner)

(2) Address

(Care) Charles E. Evans ✓

(Street)

N.Y. U.Y. ✓

(City)

(State)

Lambos Club n. 44 St ✓

[Please turn this over]

(3) Name of author or translator

Aelena Phillips Evans

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Happy go Lucky

(7) Send certificate of registration to

Charles E. Evans

Lambs Club, W. 44th St. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Aelena P. Evans

Somerset Hotel 150 W-47th St. N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Evans (Helena Phillips)

D2

MAR - 7 '32 ✓

Listen to Lulu; or, Lulu shames the devil.

1 c. rec'd

Application MAR - 7 1932
rec'd

© Cl Dunpub 14890

Fee rec'd \$ 11.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helena Phillips Evans

(Write full legal name of copyright owner)

(2) Address

Applfletts Ave
(Street)

San Monica
(City)

(State)

[Please turn this over]

- (3) Name of author or translator Helena Phillips Evans
(Write name in full)
- (4) Country of which the author is a citizen* United States of Amer
(MUST be stated) 8
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Listen To Tulsa

- (7) Send certificate of registration to Helena Phillips Evans
Upfletters Club San Antonio Cal
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Helena Phillips Evans
Upfletters Club San Antonio Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from COPY

Evans (Helena Phillips)

D2

Which wife.

CP

Fee rec'd \$ 1.00

1 c. rec'd AUG 12 1932

Application
rec'd AUG 12 1932

© Cl Unpub 17606

38277 AUG 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helena Phillips Evans

(Write full legal name of copyright owner)

(2) Address

Uplifters Club
(Street)

Santa Monica Cal.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Helena Phillips Evans

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

WHICH WIFE

(7) Send certificate of registration to

Mrs. Helena P. Evans

Uplifers Club

(Street)

Santa Monica

(City)

Cal

(State)

(8) Name and address of person or firm sending the fee

Helena P. Evans

Uplifers Club

(Street)

Santa Monica

(City)

Cal

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Evans (Hester) and Evans (Emerson)

D2

SEP 28 1937

1 c. rec'd

Saint Charles.

Application
rec'd

SEP 28 1937

© Cl Dunpub 52186

Fee rec'd \$

\$1.00

50609 SEP 29 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hester and Emerson Evans

(Write full legal name of copyright owner)

(2) Address

George Washington Dr. Lexington Ave at 23rd St
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Archie and Emerson Evans

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state, where

(6) Brief title of work *"Saint Charles" a play in four
scenes depicting the lives of Charles and
Mary Lamb*

(7) Send certificate of registration to

Emerson Evans

Geo Washington Hotel Lexington, Ark at 23rd Street
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Archie Evans

Geo Washington Hotel Lexington, Ark at 23rd Street
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937- -15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Evans (Irving)

D2

1 c. rec'd

Application
rec'd

Call it madness.

AEB

Fee rec'd \$

1.00

© Cl Dumpub 12644

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving Evans

(Write full legal name of copyright owner)

(2) Address 18 West 70th St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Irving Evans
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'Call it Madness' ✓

(7) Send certificate of registration to Irving Evans ✓
18 West 70th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving Evans
18 West 70th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Evans (Irving)

D2

SLP 20 1332 ✓

Taverns and wenches.

1 c. rec'd

Application
rec'd

SEP 20 1932

CP

Fee rec'd \$

1.00

© Cl D unpub 18263 ✓

43958 SEP 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 17, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving Evans

(Write full legal name of copyright owner)

(2) Address 31 East 60 St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Irving Evans ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Taverns and Wenches ✓

(7) Send certificate of registration to Irving Evans ✓
31 East 60 St. ✓ New York City, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving Evans
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

✓ [Please turn this over]

Evans (James W.)
And the tempest raged.

Leave all above these lines blank

D²
Name of claimant

Title and author

1 c. rec'd DEC 18 1909

© Cl. D. XXc. No. 17716

\$ Cash No. 17716

40-173 DEC 18 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 15-1909 Date,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(\$100 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ward made by J. T. C. JAMES W. EVANS 1128 Spofford Ave.
Name and address of
copyright claimant
Spokane, Wash.

Nationality of author or authors

United States

[Must be
stated]

(OVER)

Author or
authors JAMES W. EVANS

Title of work

"And the tempest raged"

Send certificate of
registration to

James W. Evans
Onalaska, Wisconsin

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Evans (James Whyte)

D2

Bubble bursts.

1 c. rec'd AUG 16 1929

Application AUG 16 1929
rec'd

© Clunpub 2031

XXc.

Fee rec'd \$

81 00

39995 Aug 17 29

WP.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Whyte Evans

(Write full legal name of copyright owner)

(2) Address

324 Las Flores Terrace

(Street)

Valencia Park - Route 3, San Diego, Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator *James Whyte Evans*
(Write name in full)

(4) Country of which the author is a citizen* *United States of America*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *—*

(6) Brief title of work
The Bubble Bursts

(7) Send certificate of registration to *James Whyte Evans*
324 Las Flores Terrace, Valencia Park Route 3 San Diego
(Street) (City) (State) *California*

(8) Name and address of person or firm sending the fee *James Whyte Evans*
324 Las Flores Terrace, Valencia Park - Route 3, San Diego Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Evans (James W.)
Leading lady.

Name of claimant

Jan.

Title and author

1 c. rec'd

July 6. 1909

Cl. D. XXc. No.

16324

Cash No.

26724

JUL 23 1909

\$1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

A.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { **DRAMATIC**
~~**DRAMATICO-MUSICAL**~~ } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by HSP
card

James W. Evans,

Name and address of {
copyright claimant {

Spokane, Wash.

Nationality of author or authors *American*

[Must be
stated]

(OVER)

Author or
authors James W. Evans.

Title of work The Leading Lady.

Send certificate of {
 registration to { James W. Evans,
 Onalaska, Wis.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Evans (James W.)
Performer

D²
Name of claimant

James W. Evans

Title and author

J. W. Sep. 3, 1909
1 c. rec'd

Cl. D, XXc. No. 16741

27875 SEP - 2 1909 1⁰⁰mo
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 31 - Date, 1909

Of the [DRAMATIC
~~DRAMATICO-MUSICAL~~] COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card

Name and address of

copyright claimant

Nationality of author or authors

JAMES W. EVANS

1128 Spofford Ave.
Spokane, Wash.

American

[Must be
stated]
(OVER)

Author or
authors JAMES W. EVANS

Title of work

The Revival

Send certificate of {
registration to {

1129 Spofford Ave.
Spokane, Wash.

NOTE.— This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Evans (James W.)
Sheriff of Sandy Fork.

Name of claimant

& an.

Title and author

D²

1 c. rec'd

DEC 27 1909

© Cl. D. 17791

Cl. D, XXc. No.

Leave all above these lines blank

48768 Cash No. DEC 27 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 24 - 09

2 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

JAMES W. EVANS

1128 Spofford Ave.
Spokane, Wash.

Nationality of author or authors

United States

[Must be
stated]

(OVER)

Author or
authors

JAMES W. EVANS

Title of work

"The Sheriff of Sandy Fork"

Send certificate of
registration to

~~1120 Spottford Ave.~~
~~Spokane Wash.~~

Onalaska, Wis.

NOTE: This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application 101.

(OVER)

Evans (James W.)
Whirl of the town.

D²
Name of claimant

4 an
Title and author

Rec'd JAN 17 1910

© Cl. D. 17952^c
Cl. D, Xxc. No.

Leave all above these lines blank

2552 JAN 17 1910 Cash No. 12111

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 13th Date, 1910

89-1621-80
Of the | DRAMATIC | COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
JAN 17 1910
Name and address of |
copyright claimant |

JAMES W. EVANS

1123 S. 10th Ave
Spokane, Wash.

Nationality of author or authors

Unchanged

Must be
stated

(OVER)

Author or
authors JAMES W. EVANS

Title of work

"THE WHIRL O' TH' TOWN"

Send certificate of (
 registration to (

JAMES W. EVANS

1128 Spofford Ave.
Spokane, Wash.

NOTE.—This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the category fee. If reproduced for sale, use Application D.

(OVER)

Evans (John Sheldon)

D2

Billboard Bill.

1 c. rec'd

SEP. 1 - 31

Application
rec'd

SEP - 1 1931

ALB

Fee rec'd \$

1.00

© Cl Dunpub 12034

44655 SEP - 1 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 28 - 31.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Sheldon Evans
(Write full legal name of copyright owner)

(2) Address

2724 - E 22d St.
(Street)

Oakland, Calif.
(City)

(State)

[Please turn this over]

- (3) Name of author or translator John Sheldon Evans
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Billboard Bill"

- (7) Send certificate of registration to John Sheldon Evans
2724 - E 22d St. Oakland, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee J. Sheldon Evans
2724 - E 22d St. Oakland, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd SEP -6 1916

Application
rec'd SEP -6 1916

XXc. © Cl. 44824

Evans (Larry) & Percival (Walter C.)

Among those present.

Leave all above these words blank

Fee rec'd \$ 2.00 23806 SEP -6 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Y. S. &

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 5, 1916

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of Larry Evans & Walter C. Percival,
copyright claimant: (2)

(Write name in full)

Saranac Lake, New York

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Larry Evans
and
Walter C. Percival.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "AMONG THOSE PRESENT" A Play in Four Acts by
Larry Evans and Walter C. Percival.

Send certificate of
registration to: (7) Alice Kauser

1402 Broadway, New York, New York

Name and address of person (Street) (City) (State)
sending the fee: (8) Alice Kauser

1402 Broadway, New York, New York.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Evans (Larry) Percival (Walter C.)

and Kaufman (Geo. S.)

Someone in the house

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd SEP - 9 1918

Application
rec'd SEP - 9 1918

XXc. ©CLD 50305

26558 SEP - 9 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 7, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of Larry Evans - Saranac Lake, N.Y.

copyright claimant: (2) Walter C. Percival - Hotel Princeton, N.Y. City

George S Kaufman -

(Street)

645-West End Ave, N.Y. City

(City)

(State)

City

MA * C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Larry Evans, Walter C.
Percival & George S.
Kaufman

(Write name in full) all of U.S.A.

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SOMEONE IN THE HOUSE" - a comedy drama in four acts by Larry Evans, Walter C. Percival and George S. Kaufman.

Send certificate of registration to: (7)

Alice Kauser

1402 Broadway, New York, New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Alice Kauser

1402 Broadway, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Evans (Leone)

D4

1 c. rec'd June 24, 1933

Red shadows, music and text, by L. Evans.

Application rec'd June 24 1933

© Cl D unpub 28476

AEB

Fee rec'd \$ 1.00

28320 JUN 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21-1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leone Evans

(Write full legal name of copyright owner)

(2) Address

355 So. Hayes

(Street)

Bozatele, Idaho

(City)

(State)

[Please turn this over]

- (3) Name of composer Leone Evans
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator _____
(Write name in full)
- (7) Country of which the author or translator is a citizen* _____
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "Red Shadows" **

- (10) Send certificate of registration to Leone Evans
355 So. Hayes St. Pocatello Idaho
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Leone Evans
355 South Hayes St Pocatello Idaho
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

* Author: Leone Evans, of U.S.

[Please turn this over].
See copy ** 12...

Write nothing here, but fill out each numbered space below **D2**

Evans (M. Beatrice)

Return of the Soul

I c. rec'd MAY 10 1918

Application
rec'd MAY 10 1918

XXc. ©CLD 49511

15283 MAY 10 1918

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

M. Beatrice Evans
(Write name in full)

San Francisco
(Street)

San Francisco
(City)

(State)

(Jan., 1917)

[Please turn this over]

U. S. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

M. Beatrix Evans

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Return of the Soldier

Send certificate of
registration to (7)

M. Beatrix Evans

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

M. Beatrix Evans

(Street)

(City)

(State)

San Francisco Calif

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Evans (Mabel Lawrence) & Graves (Viola) ²DX
Ideals of the King.

2 c. rec'd

Application
rec'd

SEP 27 1928

Oct 10

86721C

XXc.

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR ~~PUBLISHED~~ DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, ~~two~~ complete copies of the best edition ~~published on the date stated herein~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ⁽¹⁾ Mabel Lawrence Evans ⁽²⁾ Viola Graves

(Write full legal name of copyright owner)

(2) Address ⁽¹⁾ 2367 Sylvester Ave., Webster Groves, Mo. ⁽²⁾ Avenue University City, Miss.

(Street)

(City)

(State)

(3) Name of author or translator Mabel L. Evans & Viola Graves

* Correct. See new appl. filed with Index to Claimants' copies. (Write name in full) (Please turn this over)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Ideals of the King, A High School

Pageant-Play.

not
(7) Published on the _____ day of _____, 19____

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Miss Mabel Evans

766 Kingland Ave.
(Street)

University City
(City)

Missouri
(State)

(9) Name and address of person or firm sending the fee _____

Miss Mabel Evans

University City
(Street)

(766 Kingland Ave.)
(City)

Missouri
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space D2

MAY 16 1914

Evans (Manford) & au.
Beast (the) and the bargain

1 c. rec'd

Application
rec'd

© Cl. D 37044

\$1.00

Leave all above these words blank

Fee rec'd \$

17900

MAY 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 14 1914

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full,
copyright claimant { Street (3) man

Manford Evans

City

Thompson

State

Louis

[Please turn this over]

Name of Author, but if a translation, then Translator (4) -

Write name in full

Manford Evans
U. S.

Country of which the author or translator is a citizen or subject (5)

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"THE TRUST AND THE BARGAIN"

Send certificate of (8)

registration to (Street (9)

City Thompson State La.

Name and address (10)

Manford Evans

of remitter (Street (11) 720000

City Thompson State La.

If the work is a published literary, dramatic or musical composition, use form D³. If a published dramatic musical composition, use form D⁴.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

FEB 1 1915 ✓

Application
rec'd

FEB -1 1915

XXc.

© Cl. D 39549

Evans (Manford) Van
Boom (The Van Pumpkin
ville

Leave all above these words blank

Fee rec'd \$

4150

FEB -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 30 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Manford Evans

Thompson, Iowa

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Manfred E. ...

Country of which the author or translator is a citizen or subject (4) _____

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

*"The Boom in Pump
Kincville"*

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Evans (Manford)

D1

2 c. rec'd

JUN 18 1930

Church in the wildwood; or, In the shadow of
the Cross.

Application
rec'd

MAY 12 1930

x@C1D pub.

130

Fee rec'd \$

2.10

25296

MAY 12 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2.10 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Manford Evans

(Write full legal name of copyright owner)

(2) Address Sherburn
(Street)

(City)

Minnesota

(State)

(3) Name of author or translator Manford Evans

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Church in the Wildwood or
In the Shadow of the Cross

(7) Published on the 5th day of April, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Manford Evans
Sherburn, Minnesota.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Manford Evans
Sherburn, Minnesota.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Evans (Manford)
Foreman (The) of Twilight

1 c. rec'd

1 1 1913

Application
rec'd

NOV 3 1913

XXc.

© C D 31997

Leave all above these words blank

Fee rec'd

2.00

36524

NOV -3 1913

Card made by

Application for Copyright—Dramatic Composition not Reproduced for Sale

W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov 1, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) None

Manford Evans

City

Thompson

State

Iowa

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Manford Treas
United States
The Fort man & Trough light
Ranch

Send certificate of (8)

registration to (Street (9)

Name and address (10)

of remitter (Street (11)

If the work is a published dramatic composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Evans (Manford)
He kissed her on a bet.

1 c. rec'd JUN 10 '22 ✓
Application JUN 10 1922
rec'd
©CLD 61104
XXc

Leave all above these words blank

Fee rec'd \$

24416 JUN 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 8, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Manford Evans, American

(Write name in full—State here also nationality of claimant)

1 Main

(Street)

Sherburne

(City)

Minn.

(State)

(June, 1921—5,000)

[Please turn this over]

Harford Evans
Harford Evans

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE KIDNAPING OF A KING, a dramatic farce-comedy in three Acts

Send certificate of registration to (7) Harford Evans
123 Main St. Shoreham, Verm.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harford Evans
123 Main St. Shoreham, Verm.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Evans (Manford) & son.
Little (The) school ma'am

1 c. rec'd

JUL 13 1914

Application
rec'd

JUL 13 1914

XXc.

(C O D 37558 ✓

Leave all above these words blank

Fee rec'd \$

0.00

1.50

JUL 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 9, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Manford Evans

Thompson

Iowa

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Manford Evans

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Little School Ma'am"
a Pastoral Drama in Four Acts

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

Thompson

(City)

Iowa

(State)

Manford Evans

Thompson

(City)

Iowa

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Evans (Manford) & au.
Marching through Georgia

1 c. rec'd

MAR 12 1915

Application
rec'd

MAR 12 1915

XXc.

OLD 39966 C

Leave all above these words blank

Fee rec'd \$

1.00 bill
1.00

3397

MAR 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 9, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Manford Evans
(Write name in full)

Thompson, Iowa

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Manford Evans

Country of which the author or translator is a citizen or subject (4)

U.S.C.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Marching Through Georgia"
A Military Comedy-Drama in
four acts

Send certificate of registration to: (7)

(Street)

(City)

(State)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Evans (Manford C.)

D1

MAR 23 1934

Missing Christians.

AME

2 c. rec'd

Application
rec'd

MAR 23 1934

© Cl D pub. 27332

XXc.

Fee rec'd \$

42.00

13988 MAR 23 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

March 12-1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Manford C. Evans

(Write full legal name of copyright owner)

(2) Address 2322 S. W. Main str Portland, Oregon

(Street)

(City)

(State)

(3) Name of author or translator Manford C. Evans

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Missing Christians, a Prophetic Drama in five scenes

(7) Published on the 13th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Manford C. Evans
2322 S. W. Main street Portland, Oregon
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Manford C. Evans
2322 S. W. Main street Portland, Oregon.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Evans (Manford C.)

D1

My mother's Bible.

2 c. rec'd Jan. 14, 1929

Application
rec'd FEB - 4 1929

XXc. (C) Cl D pub. 85267

Fee rec'd \$2.00 Bills 2526 Jan. 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____

(Write full legal name of copyright owner)

(2) Address _____

(Street)

(City)

(State)

(3) Name of author or translator _____

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Published on the _____ day of _____, 19____

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Evans (Manford C.)

D1

My sheep know my voice; or, Blind Betty.

2 c. rec'd

JUN - 8 1929

Application
rec'd

MAY - 6 1929

XXc.

pub. 85431

ENM

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Evans (Manford)
Putting Blueberry Bend on the map.

1 c. rec'd Jan. 17/22
Application FEB -2 1922
rec'd
© CLD 59819
XXc. R

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 2634 Jan. 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Manford Evans American

(Write name in full—State here also nationality of claimant)

Manford

(Street)

Manford

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Manfred G. ...
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Putting Blarney Down in the Mail"

Send certificate of registration to (7) Manfred G. ...

Main (Street) London (City) Maine (State)

Name and address of person or firm sending the fee (8) Manfred G. ...

Main (Street) Sturbridge (City) Maine (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Evans (Manford C.)

D2

AUG - 9 1928

Rock of ages.

1 c. rec'd

Application
rec'd

AUG - 9 1928

© Cl D

86253

XXc.

EMM

Fee rec'd

\$1.00

44985 SEP 20 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 19 1928

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Manford C. Evans

(Write full legal name of copyright owner)

(2) Address _____
(Street)

Sherburn,

(City)

Vinn.

(State)

[Please turn this over]

(3) Name of author or translator Manford C. Evans
(Write name in full)
United States
(4) Country of which the author is a citizen*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States
(6) Brief title of work The Rock of Ages
a sacred Play in
one act and Tableaux

Title of Tableau: The Old rugged Storm
(7) Send certificate of registration to Manford C. Evans
Sherburn, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Manford C. Evans
Sherburn Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Evans (Manford Carl)

D1

MAR - 6 1929

Rock of ages; or, Ruth's vision.

2 c. rec'd

Application
rec'd

DEC-3'28

xxc. © Cl D pub. 85272

Fee rec'd \$ 22.00

11205 MAR-7'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Manford Carl Evans

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Manford Evans

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
Notes on order

(7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Evans (Manford)
She devil.

1 c. rec'd *APR 12 '22*
Application *APR 12 1922*
rec'd
© *G.D. 60521 C*
XXc. *R*

Leave all above these words blank

Fee rec'd *8.00*

15460 APR 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Send made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

1 Main

(Street)

(June, 1921—5,000)

Sherburn, Minnesota

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Manford Evans

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"THE SHE DEVIL", an emotional
comedy-drama of Arizona in four Acts.

Send certificate of
registration to (7)

Manford Evans

1 Main

Sherburn,

Minnesota

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Manford Evans

1 Main

Sherburn,

Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Evans (Manford) & au.
Tramp (The) printer.

1 c. rec'd **JAN 22 1914** ✓
Application rec'd **JAN 22 1914**
XXc. **© Cl. D. 35719** ✓

Leave all above these words blank

Fee rec'd \$ **\$1.00** ✓ **2550** **JAN 22 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

2
Card made by **L. W. W.**

3
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

1
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Write name in full
copyright claimant { Street (3)
Ex. S. P. A.

Manford Evans ✓
Thompson ✓

City *Thompson* ✓ State *Illinois*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Manfred Treuss-

U.S. ✓

(Must be stated)

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Tramp Printer" (Rollerball and Rembrandt) ✓ ed Comedy-Horror

Send certificate of (8)

registration to (9)

Manfred Treuss- ✓

City

Shanghai

State

China

Name and address (10)

of remitter

(Street (11)

City

Manfred Treuss-

Shanghai

State

China

If the work is a published dramatic composition, use application form D. If a published dramatic musical composition, use form D.

[Please turn this over]

Evans (Mahornoff Samuel)

D2

1 c. rec'd

Jul 18 32

Application

rec'd

AUG 22 1932

© Cl Dupub 17750

Uncle Peter, the leader and the King of

Douckhobours; or, The living truth.

Fee rec'd \$1.00

39598 AUG 22 '32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MAHORNOFF SAMUEL EVANS

(Write full legal name of copyright owner)

(2) Address

7457 Cassia

(Street)

Detroit, Mich

(City)

(State)

[Please turn this over]

(3) Name of author or translator MINOR, S. SIMON, L.
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States California

(6) Brief title of work "The Peter" "The Leader and the King"
"The Living Truth".

(7) Send certificate of registration to S. L. V. S.
1437 Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. S. Evans
1437 Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Evans (Paul L.) and Evans (Gertrude E.)

D4

Pat 1 July 22, 1932

1 c. rec'd AUG 12 1932

Kitchen Lizzie, words and music, by P. L. Evans
and G. E. Evans.

Application
rec'd

901 D unpub 28298

ASB

Fee rec'd \$ 1.00

35234 July 22, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 1, 1932

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner *joint Paul L. Evans & Gertrude E. Evans*
(Write full legal name of copyright owner)

(2) Address *of both, 2215 Toberman St, Los Angeles, California*
(Street) (City) (State)

[Please turn this over]

(3) Name of author^{co-} or translator Paul L. Erans & Gertrude E. Erans
(Write name in full)

(4) Country of which the author^{are} is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Dramatic musical composition
"Kitchen Lizzie"

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd

Application JUL 22 1932
rec'd

(P. 28298)

\$1.00

35234 JUL 22 1932

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT--UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Paul L. Evans

(Write full legal name of copyright owner)

2315 Oberman St Los Angeles, Calif.
(Street) (City) (State)

Name of Composer (3) Paul L. and Gertrude C. Evans.

Country of which the composers

are a citizen or subject (4)

(Feb. 1, 1923 - 1,000)

United States [Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author ~~or if a translation,~~
then name of Translator (6)

Paul Lant Gerhardt E. Evans
(Write name in full)

Country of which the author & composers
or translator is a citizen or subject (7)

United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

"Kitchen Sizzie"

Send certificate of registration to (10)

Name and address of person (Street)
or firm sending the fee (11)

1015 1st St (City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Evans (Paul L.) and Harden (Cleo)

D4

July 22, 1932

who Izzy.

1 c. rec'd

Application AUG 12 1932
rec'd

(C) Cl Unpub 28299

Fee rec'd \$ 1.00 35234

July 22, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 8, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

^{joint} Paul L. Evans and Cleo. Harden
(Write full legal name of copyright owner)

(2) Address

of both, 2215
(Street) Coburn St. (City) Folsom (State) California
[Please turn this over]

(3) Name of author or translator Paul L Evans + Lela Hardlow
(Write name in full)

(4) Country of which the author ^{are} is a citizen US
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Dramatic Musical Composition
"Who I zzy"

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd.

Application
rec'd.

JUL 22 1932

JUL 22 1932

XXc.

Leave all above these words blank

Fee rec'd

\$1 00

35234 JUL 22 '32

APPLICATION FOR COPYRIGHT--UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 15 1932

Of the DRAMATICO-MUSICAL COMPOSITION named *herein* not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Paul L. Erans

(Write full legal name of copyright owner)

2215 Cotterman St.

(Street)

Los Angeles

(City)

Calif

(State)

Name of Composer (3)

Paul L. Erans + Geo. Harden

Country of which the composer

is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

(Feb., 1923 - 1,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ✓

Name of Author, ^{S & composers} or if a translation,

~~then name of Translator~~ (6)

Paul L. Evans + Geo. Hardin

(Write name in full)

Country of which the authors & composers

~~or translator is a citizen or subject~~ (7)

United States

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

"The 2224"

Send certificate of registration to (10)

Name and address of person (Street,
or firm sending the fee (11)

(Street)

PAUL L. EVANS, MAYNARD (City)

(State)

515 WEST 10TH STREET

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

D²

FEB 17 1910

Name of claimant

1 c. rec'd

Pearl Evans
Title and author© Cl. D 20220^c

Cl. D, XCe. No.

\$

Cash No.

4901 FEB 17 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 and statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Copyright by 1910 J. C. Pearl Evans, Room 509

Name and address of {

copyright claimant {

1412 Broadway, New York City

Nationality of author or authors

Italian

[Must be
stated]

(OVER)

Author or
authors

Pearl Evans ✓

Title of work

"Mazie's Wit"

Send certificate of (

registration to (

Pearl Evans, Room 509

1212 Broadway, New York 20, N.Y.

This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR
each separate application card must be used for each separate work. No registration can be made unless the copy is
must be accompanied by 1st class application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Evans (Robert Emory)

D2

MAR 28 1935

Jesus came and took her away.

1 c. rec'd

Application MAR 28 1935
rec'd

CP

© Cl Unpub 34584

Fee rec'd \$ 1.00

15043 MAR 28 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9
3
0
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Emory Evans.

(Write full legal name of copyright owner)

(2) Address

(Street)

Mugger R.R. 1.

(City)

Indiana

(State)

[Please turn this over]

(3) Name of author or translator Robert Emory Evans.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Jesus came and took her away.
Little girl saves her father's life from a
mine explosion But costs her life.

(7) Send certificate of registration to Robert Emory Evans
Wagner, Indiana R.R. Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Emory Evans
Wagner R.R. Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933— 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Evans (Robert Emory)
Trials of a miner.

D2

1 c. rec'd

Application
rec'd

JAN 11 '28

XX OCT 11

52353

1712 JAN 11 '28

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Emory Evans

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Chicago, R. Ind.

[Please turn this over]

(3) Name of author or translator _____

Robert Emory Evans ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Trials Of a Miner." ✓

(7) Send certificate of registration to _____

(Street)

Emory Evans ✓
Dugger R. F. H. Indiana
(City) (State)

(8) Name and address of person or firm sending the fee _____

(Street)

Emory Evans ✓
Dugger R. F. H. Indiana
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Evans (Robert Emory)

D2

MAR 23 '32

Why America depression.

1 c. rec'd

Application
rec'd MAR 23 1932

CP

© Cl Unpub 15296

Fee rec'd \$1.00

15802 MAR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March 21 - 1932*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Emory Evans
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Duggers Rd. Ind.

[Please turn this over]

(3) Name of author or translator

Robert Emory Evans
(Write name in full)

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Frank Smith owner's controlling
interest in factory four years have passed
his son John returns home peace is made in
factory

(7) Send certificate of registration to

Robert Emory Evans
Dugger RR1 Ind
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Robert Emory Evans
Dugger RR1 Ind
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Use 101 to 103 indexed from copy

Evans (Thomas Mortimer)
Aladdin; or, The wonderful lamp.

* D2

OCT - 9 '26

1 c. rec'd

Application
rec'd

OCT - 9 '26

XXC D.C.D. 77057 ✓ R
19060 OCT - 9 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. V. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Mortimer Evans

(Write full legal name of copyright owner)

(2) Address 144 Grove Avenue

(Street)

East Providence,

(City) Rhode Island (State)

[Please turn this over]

(3) Name of author or translator Thomas Mortimer Evans
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Alladin, or the Wonderful Lamp ✓
A Pantomime, or musical entertainment.

(7) Send certificate of registration to Thomas M. Evans ✓
144 Grove Avenue, East Providence, Rhode Island
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. M. Evans
144 Grove Avenue, East Providence, Rhode Island
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 —10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Evans (Trevor Heiser)

D2

JAN 12 1935

1 c. rec'd

Application

JAN 14 1935

rec'd

©Cl Dunpub 33103

Bantering book-ends.

AME

Fee rec'd \$

2.00

2180 JAN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Trevor Heiser Evans

(Write full legal name of copyright owner)

(2) Address 1615 Broadway

(Street)

Vancouver, Washington

(City)

(State)

[Please turn this over]

(3) Name of author or translator Trevor Heiser Evans
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BANTERING- BOOK-ENDS, critical chatter
between Jacques Sinister and Jean Dexter, thinkers
in bronze. ✓

(7) Send certificate of registration to Trevor Heiser Evans
1615 Broadway Vancouver Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Trevor H. Evans
1615 Broadway Vancouver Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Evans (Verda)

D2

JUN 10 1927

1 c. rec'd

Application
rec'd

JUN 10 '27

© Cl D
XXC

80056

Fee rec'd \$

28612 JUN 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Verda Evans

(Write full legal name of copyright owner)

(2) Address

Cochran Hall

(Street)

Westerville

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Verda Evans and Ernestine Nichols

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Clare Again" a comedy

(7) Send certificate of registration to Verda Evans
Cochran Hall Westerville Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Evans (Virginia) and Brilmayer (Robert Chambers)

D2

Junior fireman club. Continuity nos. 1-10.

CP

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd

Application
rec'd

MAR 30 1933

© Cl. Unpub 21815

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1933

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Virginia Evans and

(1) Name of copyright owner Robert Chambers Brilmayer

(Write full legal name of copyright owner)

(2) Address 1700 Fountain Square Bldg., Cincinnati, O.
(Street) (City) (State)

[Please turn this over]

Virginia Evans and

(3) Name of author^s or translator Robert Chambers Brilmayer
are (Write name in full)

(4) Country of which the author^s is/are citizen^s United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "JUNIOR FIREMEN CLUB"

(7) Send certificate of registration to Murray & Zugelter
1101 First Nat'l Bk. Bldg., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Murray & Zugelter
1101 First Nat'l Bank Bldg., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

No title to be indexed from Copyright

Evans (Walter Messick)*

Fundamental laws of dramaturgy.

C

1 c. rec'd FEB -1 1933

Application
rec'd FEB -1 1933

©ClC

6305

Fee rec'd \$

\$1.00

5271 FEB -1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1933

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Messick Evans,

(Write full legal name of copyright owner)

(2) Address

41 River Road
(Street)

Port Lee, New Jersey.
(City) (State)

(3) Name of author

Walter

Messick Evans.

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

not an alien

(6) Title of work

"The Fundamental Laws of
Dramaturgy"

(7) Send certificate of registration to

Carrie Dunk Koch,

125 West 43rd St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter Massick Evans,

41 River Road, Port Lee, New Jersey

(Street)

(City)

(State)

Evans (Walter Messick)
In Hadeswa.

D2

1 c. rec'd MAY 19 1926
Application
rec'd
XXC.D 75523

Fee rec'd \$

25670 MAY 19 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Messick Evans,
(Write full legal name of copyright owner)

(2) Address 140 Palisade Road, Fort Lee, New Jersey.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Walter Messick Evans
(Write name in full)
- (4) Country of which the author is a citizen* The United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Native author
- (6) Brief title of work In Ibadewa
sub-title: A Play of Politics and
Politeness.
- (7) Send certificate of registration to Walter Messick Evans
140 Palisade Road, Fort Lee, New Jersey
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Walter Messick Evans
140 Palisade Road, Fort Lee, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Evans (Walter Messick)
In Hadeswa.

D2

1 c. rec'd

JUL 29 '27

Application
rec'd

JUL 29 '27

©Cl D

80532c

XXc.

Fee rec'd \$

1.00

28807 JUL 29 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owner Walter Messick Evans,

(Write full legal name of copyright owner)

(2) Address 140 Palisade Rd.

(Street)

Port Lee, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Walter Messick Evans

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

In Shadewa (In Shad' daywah)
A Comedy in Three Acts and Four Scenes

(7) Send certificate of registration to

Walter Messick Evans
140 Palisade Road Fort Lee New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter Messick Evans
140 Palisade Road Fort Lee New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Evans (Walter Messick)

D2

In Hadeswa.

CP

Fee rec'd \$

\$1.00

1 c. rec'd FEB -1 1933

Application FEB -1 1933
rec'd

© Cl D unpub 20609

5272 FEB -1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 30, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Messick Evans

(Write full legal name of copyright owner)

(2) Address

41 River Rd

(Street)

Port Lee N. Jersey

(City)

(State)

Copy acceptable, RCV (1933)

[Please turn this over]

(3) Name of author or translator Walter Messick Evans
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No an alien

(6) Brief title of work "In Hadeswa"

(7) Send certificate of registration to Carrie Dunk Hoch;
125 West 43rd Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Messick Evans
41 River Road, Port Lee, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Evans
Living

(Walter Messick)
crucifix

D2

1 c. rec'd

JUL 29 '21

Application
rec'd

JUL 29 '27

XXc.

© Cl D

80533

Fee rec'd \$

1.00

0000 JUL 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Messick Evans

(Write full legal name of copyright owner)

(2) Address

110 Palisade Road

(Street)

Port Lee, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Walter Messick Evans

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Living Crucifix

(7) Send certificate of registration to

Walter Messick Evans

140 Palisade Road Fort Lee New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter Messick Evans

140 Palisade Road Fort Lee, New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Evans (Walter Messick)

D2

MAR 24 1930 /

Sophia.

1 c. rec'd

Application
rec'd

MAR 24 1930

© Cl Dupub 4861

XXc.

Fee rec'd \$

1.00 per

15172 MAR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1930.

Of the **DRAMATIC COMPOSITION** named *hercin*, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Messick Evans & Co.,

(Write full legal name of copyright owner)

(2) Address

41 River Road,
(Street)

Port Lee, New Jersey.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Walter Messick Evans

(Write name in full)

(4) Country of which the author is a citizen*

The United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Not an alien

(6) Brief title of work

"Sophia"

(7) Send certificate of registration to

Walter Messick Evans

41 River Road, Port Lee, New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter Messick Evans

41 River Road, Port Lee, New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Evans William A. Isaac
Eleventh Hour

1 c. rec'd APR 27 1917

Application APR 27 1917
rec'd

© 1917 46755

XXc.

Leave all above these words blank

Fee rec'd \$

15108 APR 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

William A. Evans

(Write name in full)

100 West 76 St

(Street)

New York

(City)

N. Y.

(State)

W. E. Jacobs

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William R. Eagle

Country of which the author or translator is a citizen or subject (4)

United States (If not to be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Eleventh Hour"

Send certificate of registration to (7)

Estelle Jacobs

Name and address of person (Street)
sending the fee (8)

100 West 75th St. N.Y.

(City)

(State)

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Evans (William A.) *

C

JUL - 3 1930

Time was money; or, Pictures in the nineties.

1 c. rec'd

Application JUL - 3 1930
rec'd

Q&1C 4979 R

Fee rec'd \$1.00 33005 JUL - 3 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS
70

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William H Evans
(Write full legal name of copyright owner)

(2) Address 361 west 55th St New York City
(Street) (City) (State)

(3) Name of author

(4) Country of which the author is a citizen England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City
361 West 55th Street

(6) Title of work Time was Money - a Monologue
Subtitle or Pictures in the Nineties

(7) Send certificate of registration to William H Evans
361 West 55th St New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William H Evans
361 West 55th St New York City
(Street) (City) (State)

Write nothing here

D2

1 c. rec'd AUG 10 1912

Evans (William) Kendall & Brown (Lemuel)
Pollice of 1912.

Name of claimant

XXc. C.C.D. 30500

\$ 10.00

23965 AUG 10 1912 Cash No.

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 9

Date, 1912

Of the DRAMATIC COMPOSITION, herein hereto, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also enclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant

W. D. Evans &
A. Brown

W. D.

[Please turn this over]

Ex. S. P. A.

Author or
authors

William Wendell Evans & Seymour Simon

(American) (Nationality must be stated)

Brief title of work

Secret Star Book Williams

Patent of 1912

Send certificate of
registration to {

S. H. Speck Co. 410 Broadway
131 W 41 St New York City N.Y.

Name and address
of remitter {

W. H. Evans & S. Brown
131 W 41 St New York City, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D²

[Please turn this over]

Evans (William, T.)

Sanantle of Elijah; operetta.
Vocal score.

Leave all above these words blank

D2

1000

XXL © Cl.D 18768

1110

40596 NOV 14 1910

Application for Copyright ^{un} Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 14 1910

Date, Nov 2/10

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after Jan-
1, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

William T. Evans

Made by E. S.

Name and address of

copyright claimant

1212 21

Residence 1212

[Please turn this over]

Author or
authors

W^m J. Evans

Wales

(Nationality must be stated)

Brief title of work

The Mantle of Elijah

Date of publication

~~Oct 24/10~~

not for sale

Must be stated

Send certificate of
registration to

William J Evans

Levy St. Hyphaut. Va

William J Evans

Levy St. Hyphaut, Va.

Name and address
of remitter

Write nothing here, but fill out each numbered space below D2

Evans & Denton (Mr. & Mrs. Harvey Denton)
Napoleon.

1 c. rec'd NOV 15 1917
Application rec'd NOV 24 1917
© CLD 48400 ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

36959

NOV 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

paid made by M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 23, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) EVANS & DENTON (MR. & MRS. HARVEY DENTON)

(Write name in full—State here also nationality of claimant)

(AMERICANS) NATIONAL VAUDEVILLE LE ARTISTS, 1587 BDWY., N.Y.C.

(Street)

(City)

(State)

EX. F. O. P. Sept., 1917
AKB 72

[Please turn this over]

Name of Author, but if a ~~translation, then Translator~~ (3) HARVEY DE NTON & JAMES MADISON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) AMERICANS [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "NAPOLEON," AN ORIGINAL NOVELTY COMEDY VAUDEVILLE ACT FEATURING A MECHANICAL COMEDY HORSE WORKED BY AN ORIGINAL VACUUM SYSTEM, & A NOVELTY PANORAMA STREET DROP

Send certificate of registration to (7) EVANS & DENTON

HOTEL IRVING, 915 WALNUT ST., PHILADELPHIA, PA.

Name and address of person (Street) (City) (State)
sending the fee (8) EVANS & DENTON

HOTEL IRVING, 915 WALNUT ST., PHILADELPHIA, PA.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
* *Follow Application D 33.* [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Evans & Denton

Napoleon⁺; by Harvey & Millie
Denton.

Leave all above these words blank

Fee rec'd \$

13354 APR 25 '18

I c. rec'd APR 25 1918
Application APR 25 1918
rec'd
X Xc. © Cl. D 49451

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) EVANS & DENTON (MR. & MRS. HARVEY DENTON)

(Write name in full—State here also nationality of claimant)

(AMERICANS) 47 WEST 52 STREET

(Street)

NEW YORK CITY NEW YORK

(City)

(State)

(Sept., 1917)

[Please turn this over]

SEE CORRESPONDENCE

Name of Author, but if a translation, then Translator (3) EVANS & DENTON (MR. & MRS. H. DENTON)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) AMERICA (BOTH) [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) (See #4)

Brief title of work (6) A revised version of "NAPOLEON," an original novelty comedy vaudeville act, featuring novelty panorama drop and trick prop horse, also novelty musical effects

Send certificate of registration to (7) EVANS & DENTON (MR. & MRS. HARVEY DENTON)

47 WEST 52 STREET, NEW YORK CITY NEW YORK
Name and address of person (Street) (City) (State)
sending the fee (8) EVANS & DENTON (MR. & MRS. HARVEY DENTON)

47 WEST 52 STREET NEW YORK CITY NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Everett(Alice Edwards)

D2

Bible history of the star points.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Unpub 18689

\$1.00 47910 OCT 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Charles H. Everett nee Alice Edwards

(Write full legal name of copyright owner)

(2) Address

815 Bixby Ave

(Street)

Andromore, Oklahoma

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs Alice Edwards Everett
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Bible History of the Star Route

(7) Send certificate of registration to Mrs Alice Edwards Everett
815 Bixby Ave Ardmore Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs C. H. Everett
815 Bixby Ave Ardmore Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Everett(Alice Edwards)

D1

Bible history of the star points.

2 c. rec'd Oct. 16, 1933

Application rec'd OCT 30 1933

© Cl D pub 25080

CP

Fee rec'd \$ 2.00

44595

Oct. 17, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

October 27, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mrs Alice Edwards Everett.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 815 Bixby Avenue, Ardmore, Oklahoma.

(Street)

(City)

(State)

(3) Name of author or translator

Mrs

Alice Edwards Everett

(Write name in full)

(Please turn this over)

United States of America.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Bible History of the Star Points.

(7) Published on the First day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs Alice Edwards Everett.

815 Bixby Avenue

(Street)

Ardenmore,

(City)

Oklahoma.

(State)

(9) Name and address of person or firm sending the fee Alice Edwards Everett

815 Bixby Avenue

(Street)

Ardenmore,

(City)

Oklahoma.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Everett (Gladys Pierson) and Gunther (May Wms.)

Romany call; musical comedy in 3 acts.

1 c. rec'd

Application

rec'd

NOV 26 '26

NOV 26 '26

27009

XXc.

Leave all above these words blank

Fee rec'd 8

NOV 26 '26

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 22, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (?) Gladys Pierson Everett & May Wms. Gunther

6160 Indiana Avenue

Chicago, Illinois.

(Street)

(City)

(State)

Name of Composer of music (3) May Williams Gunther

Country of which the composer of music
is a citizen or subject (4) America

[Must be stated]

[Please turn this over]

O. K. B. F. T.

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) Gladys Pierson Everett,

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) America, [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) The Romany Call

Send certificate of
registration to (10) Gladys Pierson Everett,

6160 Indiana Avenue, Chicago, Illinois.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Gladys Pierson Everett

6160 Indiana Ave. " Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Everett - (Harvey)

Reference card

Follicles of Adam & Eve.

See Everett (Sophie & Harvey)

D 47679

001341

Everett (John S.) *

Everett theory of intonation.

C

NOV 30 1929

1 c. rec'd

Application NOV 30 1929

rec'd

© Cl C 4609 R

XXc.

59512 DEC-2-29

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 30, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John S. Everett
(Write full legal name of copyright owner)

(2) Address 1023 W. 3rd St. Chicago, Illinois
(Street) (City) (State)

(3) Name of author John S. Everett
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Emergent Theory of International Law

(7) Send certificate of registration to John D. Emergent
1022 N. 63rd St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John D. Emergent
1022 N. 63rd St. Chicago Illinois
(Street) (City) (State)

Write nothing here

D2

Everett (Leolyn Louise)

Belle of the Latin-quarter

Name of claimant

Date and author

1 c. rec'd

Nov. 9. 1911

CLD 25807

XXc.

\$ 1-

33487

Nov. 9. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 17 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Leolyn Louise Everett
Hilary Hill

[Please turn this over]

EX - H. O. J.

Author or
authors

Edgar Allan Poe

(Nationality must be stated)

Brief title of work

The Hound of the Baskin Family

Send certificate of
registration to

John Edgar Hoover
Director
U. S. Department of Justice
Washington, D. C.

Name and address
of remitter

John Edgar Hoover
Director
U. S. Department of Justice
Washington, D. C.

If the work is a published dramatic composition, use application form D¹, if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Everett (Leolyn Louise)
Man (The), who saw his
soul.

Name of claimant

Title and author

1 c. rec'd Mar. 8, 1911.

XXc. © Cl.D 23588

\$ 1.00

8360 MAR -8 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Leolyn Louise Everett
New York City

[Please turn this over]

Card made by R. K.
SPECIAL FILE

543100

Author or
authors

Lerlyn L. Everett

M. S.

[Nationality must be stated]

Brief title of work

The man who saw his soul
in 3 acts.

Send certificate of
registration to

Miss Lerlyn L. Everett

The Yudah 830 7 Ave

Nyc

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatic composition, use form D2

[Please turn this over]

Write nothing here

D 2

Everett (Leolyn Louise)
Mitch (The).

Name of claimant

F. A. M.

Title and author

1 c. rec'd Nov. 9 1911

XXc. C. D. 25808

\$ 1 = 33487

Nov. 9. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 17 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Leolyn Louise Everett
Millington, Ohio*

[Please turn this over]

100-1101

Author or
authors

William Thomas Green, American

[Nationality must be stated]

Brief title of work

The Fifth of March

Send certificate of
registration to

100 West 57th St. New York City

Name and address
of remitter

*William Thomas Green, Jr.
110 West 57th St.*

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Everett (Mary Nixon)

1 c. rec'd DEC 17 1915

Application rec'd DEC 18 1915

XXc. ©Cl.D 42520

13290 DEC 18 1915

Leave all above these words blank

Fee rec'd \$ \$1.00

Handwritten by L. W. W.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 13 Dec. 1915

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Mary Nixon Everett

1221 Arden Road

(Street)

Pasadena Cal

(City)

(State)

[Please turn this over]

✓

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary Dixon Everett

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Hero

Send certificate of registration to: (7)

Mrs. Mary W. Everett

1221 Arden Road Pasadena Cal

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Mrs. Mary W. Everett

1221 Arden Rd. Pasadena Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Everett (Mary Nixon)

D2

JUL 23 28

Master magician.

1 c. rec'd

Application JUL 23 1928
rec'd

© Cl D 84686
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HBC

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 17 July 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Mary Nixon Everett

(Write full legal name of copyright owner)

(2) Address

1221 Arden Road

(Street)

Pasadena

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Mary Nixon Everett
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Master Magician

(7) Send certificate of registration to

Mrs. Mary Nixon Everett
1221 Arden Road Pasadena California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

Mary Nixon Everett
1221 Arden Road Pasadena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Everett (Mary N.)
Pirate Lafitte.

7 an

1 c. rec'd JUN -3 1914 ✓

Application
rec'd JUN -3 1914

XXc. © C: D 37210 C

\$1.00 200:33 JUN. -3: 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by MDA.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Mary N. Everett*
copyright claimant { Write name in full,
Street (3) *122 Arden Road* City *Pasadena* State *Cal.*

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Mary H. Everett ✓

Country of which the author or translator is a citizen or subject (5)

Canada ✓ [Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

Pirate Laphille ✓

Send certificate of { (8)
registration to {

Hon. Chas. W. Bell ✓

Room 310 ✓ City F.R.B. City N.Y. State

Name and address { (10)

James L. Steel

of remitter {

Street (11) Room 310, City F.R.B. City N.Y. State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Everett (Mary Nixon) van
Pirate Lafitte of Barataria

1 c. rec'd

Application
rec'd

SEP 10 1914
SEP 28 1914

©CLD 38355

32475 SEP 28 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3 September 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1221 Arden Road

(Street)

Mary Nixon Everett
Pasadena Cal.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Marybuxon Everett

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Pirate Lapite of Barataria

Send certificate of
registration to: (7)

Mrs. Mary M. Everett

1221 Linden Road Pasadena Cal

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Mrs. Mary M. Everett

1221 Linden Road Pasadena Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Everett (Ruth)
Bridge

Nov 3, 1920
1 c. rec'd NOV 12 1920
Application
rec'd
56169
XXc.

Leave all above these words blank

Fee rec'd \$1.00 3 7521 Nov. 2/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 1, 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs. Ruth Everett.

(Write name in full—State here also nationality of claimant)

102 East-128th

(Street)

New York

(City)

New York

(State)

(Sept., 1920—5,000)

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Author

Mrs. Ruth Everett

Country of which the author or translator is a citizen or subject

(4)

U.S. of Am.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

The Bridge

Send certificate of registration to

(7)

Name and address of person or firm sending the fee

(8)

(Street)

Mrs. Ruth Everett

(City)

(State)

102 East-125th

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 12 1920

1 c. rec'd

Application MAY 19 1920
rec'd

XXc. © Cl. D 54617 C

Everett (Ruth)
Civilizing of Jasper Bullard

Leave all above these words blank

Fee rec'd \$

1676

MAY 12 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card~~ made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

100 East 128th

(Street)

(Jan., 1920—4,000)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Ruth Everett Smith

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Building of a Paper Doll

Send certificate of registration to (7)

Miss Everett Smith

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Everett (Sophie & Harvey)
Follies of Adam & Eve

1 c. rec'd AUG 30 1917
Application AUG 30 1917
rec'd

XXc. © Cl. D 47679

Leave all above these words blank

Fee rec'd \$

103 27003 AUG 30 1917
\$1.00

25352 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 29-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Sophie & Harvey Everett
(Write name in full)

132 West 45th Street

(Street)

New York

(City)

N. Y.

(State)

EX. & C. G. D. (Dec., 1915)

OK. SPA.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allen Spencer Tenney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States.

Brief title of work (6) "The Follies of Adam & Eve."

Send certificate of registration to: (7) Sophie & Harvey Everett,
132 West 45th St. New York New York.
Name and address of person (Street) (City) (State)

sending the fee: (8) Sophie & Harvey Everett,
132 West 45th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, (but fill out each numbered space below) * C

Everhard (Lucius O. V.)
Address on the ideal life
insurance company. The Ever-
hard plan.

1 c. rec'd MAY 16 1918

Application MAY 15 1918
rec'd

© Cl. C 1267

15985 MAY 15 '18

Leave all above these words blank

Fee rec'd \$

Card made by E.A.C

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS, PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13 - 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2) Lucius O. V. Everhard

(Write name in full—State citizenship of claimant)

1407 Chase Ave. Chicago, Ill.
(Street) (City) (State)

Name of author (3) Lucius O. V. Everhard
EX ★ C. G. L. (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) An Address on the Federal Life Insurance Company
"The Standard Plan" by L. D. V. Everhard

Send certificate of registration to (7) L. D. V. Everhard

1917 Avenue - Munster, Ind. Indianapolis Indiana
(Street) (City) (State)

Name and address of person sending the fee (8) L. D. V. Everhard

1917 Avenue - Munster, Ind. Indianapolis Indiana
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application

rec'd

NOV 17 1915

XXc.

©Cl. 45453

Leave all above these words blank

Fee rec'd \$

37551 NO 17 5

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by U. S. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 15 1915

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

William A. Everhart

(Write name in full)

625 Hudson Ave

(Street)

Cottinwood, N.Y.

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William L. Everett

Country of which the author or translator is a citizen or ~~subject~~ (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Little Laugh-Lander"

Send certificate of registration to: (7)

Harvard University

Name and address of person sending the fee: (8)

(Street)

Harvard University

(City)

(State)

100-24 Commerce Bldg.

(Street)

St Paul

(City)

Minnesota

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Everingham (Harry Towner)

D2

JUL 31 1935

Annabelle Kirby, episode no. 1, by Towner Everingham.

1 c. rec'd

Application
rec'd

JUL 31 1935

C. C. Dunpub. 36694

EAF

Fee rec'd \$ 1.00

35958 JUL 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Towner Everingham
(Write full legal name of copyright owner)

(2) Address 11 W. Division Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry J. Everingham
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Annabelle Kirby"*

(7) Send certificate of registration to Harry J. Everingham
1174 Division Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry J. Everingham
1174 Division Ill. Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Everingham (Harry Towner) *

C

But don't tell hubby. Episode no.2.

1 c. rec'd Feb. 17, 1937

Application rec'd Mar. 13 1937

© ClC

8488

Fee rec'd \$ 1.00

13190 MAR 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HNM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/10/37

Of the ~~Radio~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Towner Everingham

(Write full legal name of copyright owner)

(2) Address

11th Division

(Street)

Chicago

(City)

(State)

(3) Name of author

Towner

Everingham

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Sub Don't Tell Public" - Pt. 2

(7) Send certificate of registration to George Fanning
5933 Wineland Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Fanning
1111 Division St. Chicago Ill.
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Everingham (Harry Towner)

D2

1 c. rec'd SEP 19 1936

Marriage institute; by H. T. Everingham, featuring

Application SEP 19 1936
rec'd

Dean Towner, the master of matrimony, and his
Family fables. broadcast no. 1

©Cl Unpub 45147

Fee rec'd \$

\$1.00

E.F.

51044 SEP 19 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Towner Everingham
(Write full legal name of copyright owner)

(2) Address 1121 Division Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Crown Overingham
(Write name in full)
(4) Country of which the author is a citizen* United States - Ill.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Marriage Inequities"
Containing Near-Crown's Marriage Tables.

(7) Send certificate of registration to Harry Crown Overingham
733 Franklin Ave. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Crown Overingham
733 Franklin Ave. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Everingham (Van Rensselaer)
Jungeland.

Write nothing here

D2

Name of claimant

H. A.

Date and author

1 c. rec'd

C. C. D. 25924

XNo.

\$

357-11 DEC -2 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 1, Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 2 1911

Name and address of copyright claimant

Van Rensselaer Everingham
260 W-37th St. New York City

[Please turn this over]

Ex. S. P. A.

Author or
authors

Eric Burroughs *American*
[Nationality must be stated]

Brief title of work

Jungleland

Send certificate of
registration to

W. A. Evening News
200 W. 37 St. N.Y. City

Name and address
of remitter

W. A. Evening News
200 W. 37 St. New York City

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D2.

[Please turn this over]

D²

Everingham (Van Rensselaer)
 Mummy that wouldn't behave

Name of claimant

Name and author

1 c. rec'd

NOV 17 1910
© Cl. D. 22578^c

Cl. D. XNo. No.

1.00 Bill

34 F 23, NOV 17 1910

1.00 Bill

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 15th Date, 1910

Of the **DRAMATIC** ~~DRAMATIOO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Van Rensselaer Everingham
 East Onondaga, Syracuse - N. Y.

Name and address of

copyright claimant

Nationality of author or authors

American

Must be
stated

(OVER)

Author or
authors

Van Rensselaer

Evening hour

Title of work

The Mummy that Wouldn't Bury.

Send certificate of

registration to

Harold Rensselaer

1600 37th Street N.Y.C.

This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Everitt(Arthur)

D2

Taken by storm.

CP

Fee rec'd \$1.00 51297

1 c. rec'd Nov. 28, 1933

Application
rec'd DEC -6 1933

© Clumpub 25681

Nov. 29, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Everitt

(Write full legal name of copyright owner)

(2) Address 53 St. Martin's Lane London, W.C. 2. England
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Arthur Everitt
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Resides in England

(6) Brief title of work TAKEN BY STORM

(7) Send certificate of registration to Ethel C. Taylor
18 East 41st. Street
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel C. Taylor
18 East 41st. Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd JAN 19 1914

Evers (Luther L.)*

Application
rec'd JAN 28 1914

Evers' history of Illinois.

Vol. © Cl. C 597 C

Leave all above these words blank

Fee rec'd \$1.00 2917

JAN 19 1914

Card made by C.C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 16 1914

On the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant | Street (3) RFD 1. Box 50 City Grand Chain State Ill

Name of author (4) Luther L. Evers
[Write name in full]

[Please turn this over]

EX H.C.J.

Country of which the author is a citizen or subject (5) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *Evere's History of Illinois
"Lecture"*

Send certificate of (8) *Luther L. Evere*
registration to | Street (9) *R.F.D. 1, Box 40* City *Grand Chain* State *Ill.*

Name and address (10) *Luther L. Evere*
of remitter { Street (11) *R.F.D. Box 40* City *Grand Chain* State *Ill.*

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Everman (Alice)
Sadie flower by
Pearl Cui.

Leave all above these words blank

Fee rec'd \$

00 2737

1 c. rec'd JAN 25 1917
Application FEB -5 1917
rec'd
XXc. © 46128

JAN 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alice Everman

(Write name in full)

847 West End Ave New York N.Y.

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alice
(Write name in full)

Everman

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mandarin's Son
(Lotus Flower)

Send certificate of registration to (7)

Alice Everman

947 West End Ave

New York N.Y.

Name and address of person sending the fee (8)

A. Everman

947 W. End Ave.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Every month pub. co., inc.

Cross (Wilbur H.)

Path through jails and prisons does not lead to
the kingdom of heaven.

Fee rec'd \$ **\$1.00**

C

1 c. rec'd

SEP -8 1932 ✓

Application
rec'd

SEP -8 1932

© Cl C

6124 C

41984 SEP -8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C. Date **Sept. 7, 1932.**

Of the ~~XXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **EVERY MONTH PUBLISHING CO., INC.**

(Write full legal name of copyright owner)

(2) Address **205 East 42nd Street** **New York** **New York**
(Street) (City) (State)

(3) Name of author **Hon. Wilbur H. Cross**

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "A PATH THROUGH JAILS AND PRISONS DOES
NOT LEAD TO THE KINGDOM OF HEAVEN."

(7) Send certificate of registration to EVERY MONTH PUBLISHING CO., INC.,
205 East 42nd Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Every Month Publishing Co.,
Inc., 205 East 42nd Street New York New York
(Street) (City) (State)

Evett (Robert)

Reference card

19
App

Maid of the mountains
See Sherbrooke (Kathleen), Evett
(Robert) & Biggs (Edwin Joseph)

L 46798

001364

E. nett (Robt.)

Reference card

2 App. file

D 49985

001365

Southern maid.

See Sherbrooke (Dorothy), E. nett
(Robt.) + Bigg - Edwin (C.S.)

Write nothing here, but fill out each numbered space below

D 3

Evette.

Amour conspire; opérette en un acte; pf. et

chant. Partition.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

JAN 26 1927

JAN 25 1927

©C D

27057^c

\$1.00 Trust

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10 JAN 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Evette ✓

(Write full legal name of copyright owner)

18. 20 Passage Sur Grand Canal à Paris

(Street)

(City)

France. ✓

(Country)

Name of Composer (3)

Maurice Jasse ✓

[Please turn this over]

EX * T. K. B.

Country of which the composer is a citizen

or subject (4)

France ✓

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

Raymond Genty ✓

Country of which the author or

translator is a citizen or subject (6)

France ✓

[Must be stated]

Brief title of work (7)

L'Amour conspiré opérette en 1 acte partition p. et ch. ✓

Published by (8)

Grette

at (9)

Paris ✓

First published on the (10)

30 NOV 1926 ✓

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person

sending the rec (12)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Aug., 1922-1,000)

Write nothing here, but fill out each numbered space

D2

Eville (Vernon) & au.
Inspiration (She).

1 c. rec'd

APR 23 1915

Application
rec'd

APR 23 1915

XXc.

©Cl.D 40453

c

K

Leave all above these words blank

\$1.00

Fee rec'd \$

14658

APR 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

April 22, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

Vernon Eville

[Write name in full]

Street (3)

27 Rutgers Place

City

Hutley

State

N. J.

[Please turn this over]

EX. & C. G. L.

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Vernon Eville

Country of which the author or translator is a citizen or subject (5) [✓] England | Must be stated |

An alien author domiciled in the United States must name the place of domicile (6)

[✓] Rutley N. J.

Brief title of work (7). *The Inspiration*
A one act Play

Send certificate of registration to: (8)

Vernon Eville

Street (9) *27 Rutgers Place*

City

Rutley

State

N. J.

Name and address of remitter: (10)

Vernon Eville

Street (11) ~~Rutley~~ *27 Rutgers Pl.*

City

Rutley

State

N. J.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Eville (William)
Butler.

I c. rec'd _____
Application SEP 26 1918
rec'd _____

XXc. © CLD 50486 ✓

\$1.00 30425 SEP 26 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sep. 24. 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Eville

8 S. W. Brila

1st American paper

(Write name in full—State here also nationality of claimant)

27 Rutger Pl

(Street)

Nutley

(City)

N. J.

(State)

EX. F. & P. (Sept. 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Eville

Country of which the author or translator is a citizen or subject (4)

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

1st Amer. paper

Brief title of work (6)

The Butler

Dramatic Comedy Sketch

Send certificate of registration to (7)

William Eville

27 Rutgers Pl. Nutley N.J.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

William Eville

27 Rutgers Place

(Street)

Nutley

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Evile (William)

Dearheart, by Howard

McKent Barnes.

Leave all above these words blank

Fee rec'd \$

\$1.00

17478

MAY 13 1914

1 c. rec'd

MAY 13 1914

Application

MAY 13 1914

rec'd

XXc.

© Cl. D 37024

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 11 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

William

[Write name in full]

Evile
Nutley

Street (3)

27 Rutger Place

City

State

N.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Howard McKent Barnes

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Dear Heart"

Send certificate of registration to: (8)

William Eville

Street (9)

27 Rutgers Place

City

Metley

State

N. J.

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Eville (William) Jan.
S. O. W.

1 c. rec'd

Application
rec'd

JUL 15 1914

XXc. © C. D. 37579

Leave all above these words blank

Fee rec'd \$

\$1.00

21994

JUL 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 11. 1914.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by.

Name and address of

copyright claimant: (2)

William Eville

(Write name in full)

27 Ruffer Place

(Street)

Nutley

(City)

New Jersey.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Evill

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

British

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Nutley New Jersey

Brief title of work (6)

J. G. Y.

Send certificate of registration to: (7)

William Evill 27 R

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

27 Rutgers Place Nutley N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Evillo (William)

Jannette; a comedy in 3 acts.

1 c. rec'd

JUL -8 1925

Application

rec'd

JUL -8 '25

XXc.

DECLD 72111

Leave all above these words blank

Fee rec'd \$

\$1.00

33690 JUL -8 '25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 6, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Evillo (American)

(Write name in full—State here also nationality of claimant)

27 Rutgers Place

(Street)

Nutley

(City)

New Jersey

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William Eville

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Jannette"

a comedy in 3 acts.

Send certificate of registration to (7) _____

William Eville

27 Rutgers Place

(Street)

Nutley

(City)

New Jersey

(State)

Name and address of person or firm sending the fee (8) _____

William Eville

27 Rutgers Place

(Street)

Nutley

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Evile (William)
Love Spats

I. c. rec'd APR - 1 1921
Application rec'd APR - 1 1921
© C. D. 57294
XXc.

Leave all above these words blank

Fee rec'd \$

100 13331 APR - 1 '21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 30 '1921

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

5 me, citizenship, and address
of copyright claimant (2)

William Evile (British)
(Write name in full—State here also nationality of claimant)

27 Rutgers Place
(Street)

(Sept., 1917)

North
(City)

New Jersey
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Eville

Country of which the author or translator is a citizen or subject (4)

British

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'Love Spats'
a Comedy.

Send certificate of registration to (7)

William Eville

Name and address of person (Street)

sending the fee (8)

(Street)

William Eville

(City)

(State)

27 Rutgers Place

(Street)

Nutley

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Emile (William)

8 au.

Misc and copy.

1 c. rec'd JUL -5 1918

Application JUL - 1918
rec'd

© Cl. D 49918

XXc.

8106 21315 JUL -5 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1st 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

William Eville ^{Engl.} first paper
(Write name in full—State here also nationality of claimant)

27 Rutgers Place
(Street)

Nutley
(City)

New Jersey
(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Erill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Taken from papers U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Nice and Cozy"
a comedy sketch

Send certificate of registration to (7) William Erill

Name and address of person sending the fee (8) 27 Rutgers Place Atlantic New Jersey
(Street) (City) (State)

William Erill
27 Rutgers Pl. Atlantic New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Evile (William)
Tootsie.

1 c. rec'd _____
Application AUG 20 1918
rec'd _____
© Cl. D 50196
XXc. _____

Leave all above these words blank

Fee rec'd 8

24812 AUG 20 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 19. 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

William Evile

(Write name in full—State here also nationality of claimant)

27 Rutgers Place

(Street)

Nutley

(City)

N. J.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Evill

Country of which the author or translator is a citizen or subject (4)

Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

First Avenue, New York

Brief title of work (6)

A farce
"Tootsie"

Send certificate of registration to (7)

William Evill

Name and address of person sending the fee (8)

27 Rutter Place

(Street)

Nutley

(City)

New Jersey

(State)

27 Rutter Place

(Street)

Nutley

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wreinov (Nicholas) & Bechhofer (C.E.)

Chief thing.

1 c. rec'd JUN 23 1923 ✓

Application rec'd JUN 23 '23

© CLD 64874
XXc. R

Leave all above these words blank

Fee rec'd \$

23734 JUN 23 23

~~Card made by N.S.P.~~

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 22, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Nicholas Wreinov (Russian) and C. E. Bechhofer

(Write full legal name of copyright owner) (British)

c/o Foreign Press Service,

215 West 33d Street, N.Y. City

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Nicholas Lwreimov : S. M. Boch-
hofer ✓

Country of which the author or translator is a citizen or subject (4) Russian [Must
be stated] British ✓

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Chief Thing ✓

Send certificate of
registration to (7) Foreign Press Service, Inc.
215 West 33d New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Foreign Press Service, Inc.
215 West 33d New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd DEC 7 1912
© Cl. D 31619
XXc.
\$ 0.00
DEC - 2 1912
Cash No.

Ewald (Mildred)
Any woman - her quest for
a treasure.

Leave all above these words blank

1377

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Cincinnati, Ohio Date, *December 4, 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Mildred Ewald

Card made by E. M. J.

Name and address of
copyright claimant

25 Princeton Bldg Cincinnati, Ohio.

[Please turn this over]

Name of Author, but if a translation, then Translator

Mildred Ewald

Country of which the author or translator is a citizen or subject

United States / Germany

[Must be stated]

An author who is domiciled in the United States, or who is a "naturalized citizen" domiciled in U. S.

Brief title of work

"Anywoman"

Send certificate of registration to

Mildred Ewald
25 Vincennes Blvd Cincinnati, Ohio

Name and address of remitter

Mildred Ewald
25 Vincennes Blvd Cincinnati, Ohio

use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Ewald (Mildred A.) & au.
In the land of Fuji San.

1 c. rec'd SEP 5 1913

Application
rec'd SEP 5 1913

XXc. © Cl. D. 31329

Leave all above these words blank

Fee rec'd \$

28368

SEP -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Work made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

September 2, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address

(2)

(Write name in full)

copyright claimant

Street (3)

Cincinnati
Bldg

City

Cincinnati

State

Ohio

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Mildred A. Ewald

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"In the Land of Fuji-San."

Send certificate of (8)

registration to

Street (9)

Mildred A. Ewald
Ponciaua Bldg City Cincinnati

State

Ohio

Name and address (10)

of remitter

Street (11)

Mildred A. Ewald
Ponciaua Bldg City Cincinnati

State

Ohio

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Ewald (Mildred)
Price (The)

✓ rec'd

1 c. rec'd MAY 5 1913
Application MAY 5 1913
rec'd

XXc. ©Cl.D 33196

Leave all above these words blank

Fee rec'd \$

18442 MAY 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 1, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)
copyright claimant { Street (3)
Ex. S. P. A.

Mrs Mildred Ewald

1105 S. Poinciana

City

Leicester

State

Ohio

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mrs Mildred Ewald
United States

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Price"

Send certificate of (8)

registration to

Street (9)

Mrs Mildred Ewald
25 The
Poinciana City Cincinnati

State

Ohio

Name and address (10)

of remitter

Street (11)

Mrs Mildred Ewald
25 The
Poinciana City Cincinnati

State

Ohio

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Ewald (Millie) & au.
Princess Mary quite
contrary.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

JUN 13 1915

Application

JUN 16 1915

rec'd

XXc.

© Cl. D 40963

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 11th, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Millie Ewald,

(Write name in full)

25 Poinciana Bldg.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

(Write name in full)

Millie Ewald

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

United States of America

Brief title of work (6)

"Princess Mary Quite Contrary."

Send certificate of
registration to: (7)

Millie Ewald,

25 Poinciana Bldg. Cincinnati, Ohio.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Millie Ewald,

25 Poinciana Bldg. Cincinnati, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Ewald (Mildred)
Rose (The)

Write nothing here

D2

1 c. rec'd DEC 7 1911

XXc. © Cl. D. 31620

\$

162.00 DEC - 1 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

00131
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Cincinnati, Ohio December 4, 1912
Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mildred Ewald
20 Poinciana
Cincy

Card made by E. M. J.

Cincinnati, Ohio

[Please turn this over]

Name of Author (or, if a
translation, then Translator)

Walter Ewald

Country of which the author or
translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States could write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Rose"

Send certificate of
registration to

Walter Ewald
25 Winona St. Cincinnati, Ohio

Name and address of
committee

Walter Ewald
25 Winona St. Cincinnati, Ohio

If the work is a published dramatic composition, use application form D^{1/2}; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Ewer (Maidee Schutter)

Reference card

Trip (A) to Mars.

D app. file

See

29590

Palmer (Louise Rose) and Ewer (Maidee Schutter)

HCB

001382

Ewer (Maideo Schutter)

Reference card Western gold.

D app. file See

29591 Palmer (Louise Rose), Ewer (Maideo Schutter) and

HCB

Tawney (Thelma H.)

001383

Write nothing here, but fill out each numbered space below

D1

Ever (Monica)
Best of both worlds

1 c. rec'd

DEC 23 '25

Application

DEC 23 '25

rec'd

X No.

CLD 73786

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 22, 1925*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Monica Ever

(Write full legal name of copyright owner)

97 Acacia Road, St John's Wood, London, N. W. 8, England

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3)

Monica

Ever

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) The Best of Both Worlds ..

Published by (6) Safon Publishing Co. Ltd at (7) London, England

First published on the (8) 29th day of October, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

Name and address of person
or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Ewer (William Brooks) & au.
Prince Charming.

D 1
Name of claimant

2 c. rec'd JUN 3 1913
© Cl. D 333952
XXc.

Title and author

\$ 1.50
18181 JUN -3 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

JUN 3 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 2, 1913.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (

William Brooks Ewer,
Middletown, N. Y.

[Please turn this over]

O. K.-E. F. T.

Author or
authors William Brooks Ewer, United States of America.
[Nationality must be stated]

Brief title of work Prince Charming a Play, Second Edition
Enlarged.

Exact date of publication 2d June 1913. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to William Brooks Ewer,
Middletown, N.Y.

Name and address of
remitter William Brooks Ewer
Middletown, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatic-musical work, use form D- (OVER)

Ewert (Ray J.)

D2

MAY 17 1929

Matilda Yonson ; or, Foolin' daddy.

1 c. rec'd

Application
rec'd

MAY 17 1929

XXc.

Comp 1154

Fee rec'd \$

WP

26553 MAY 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
3
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ray J. Ewert

(Write full legal name of copyright owner)

(2) Address 2022 W. Van Buren

Chicago,

Ill.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ray J. Ewert
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Matilda Yonson."
A Comedy in three acts.

(7) Send certificate of registration to Ray J. Ewert
5022 W. Van Buren St. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ray J. Ewert
5022 W. Van Buren St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ewert (Ray J.)

D2

Revenge of the North.

1 c. rec'd

Nov. 29. 29

Application
rec'd

NOV 29 1929

XXc.

© Cl Dunpub 3315

Fee rec'd \$

81.00

56885 NOV 30 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 25th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ray J. Ewert
(Write full legal name of copyright owner)

(2) Address 3022 W. VanBuren St. Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ray J. Ewert
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Revenge Of The North."
A Comedy Drama in Three Acts.

(7) Send certificate of registration to Ray J. Ewert
% J.R. Burris, 3022 W. Van Buren St, Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ray J. Ewert
3022 W. Van Buren St., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

C

Ewert (William C.F.) *

Laws and theory of universal magnetism.

1 c. rec'd

SEP 19 '24

Application
rec'd

SEP 19 1924

XXc.

COO

2815

R

Fee rec'd \$

Leave all above these words blank

10063 SEP 19 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

and made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 16 1924

of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

William C F Ewert

(Write full legal name of copyright owner)

6312 Evans Ave

(Street)

Chicago

(City)

Illinois

(State)

Name of author (3)

W C F Ewert

(Write name in full)

A-27 454

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Universal Magnetism
(Law and Theory of)

Send certificate of registration to (7) J. C. Fox

6312 Commercial Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. C. Fox

6312 Commercial Chicago Ill.
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Ewert (William Christian) *

Falling bodies.

C

1 c. rec'd

OCT 14 1937

Application
rec'd

OCT 14 1937

Ccl

9012

2

Fee rec'd \$ 1.00

53773 JUL 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 12 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Christian Ewert

(Write full legal name of copyright owner)

(2) Address 6242 Eberhart Ave Chicago Ill

(Street)

(City)

(State)

(3) Name of author William Ewert

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Title of work

Falling Bodies

(7) Send certificate of registration to

McEwen

6242 Lecherhart Ave Chicago Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McEwen

6242 Lecherhart Ave Chicago Ill

(Street)

(City)

(State)

Ewert (William Christian) *

C

JAN 21 1937

1 c. rec'd

Weather forecasting.

Application
rec'd

JAN 21 1937

©CIC

8377

C
R

Fee rec'd \$

1. 00

3668 JAN 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

12008

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 18 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Christian Ewert

(Write full legal name of copyright owner)

(2) Address

6242 Eberhart Ave

Chicago

Ill

(Street)

(City)

(State)

(3) Name of author

William Christian Ewert

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Weather Forecasting

(7) Send certificate of registration to W. C. Ewert
6242 Eberhart Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. C. Ewert
6242 Eberhart Ave Chicago Ill
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D 2

Ewing (Edith C.)
Torch of service

1 c. rec'd *APR 22 1920*

Application *APR 22 1920*
rec'd *CLD 54865*

XXc. *R*

Leave all above these words blank

Fee rec'd \$

14326 *APR 22 '20*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 21, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Miss) Edith C. Ewing - American
(Write name in full—State here also nationality of claimant)

32 Church Street Greenwich Conn.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

(Miss) Edith C. Ewing

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Torch of Service - a Masque -

Send certificate of registration to (7) Miss Edith C. Ewing ✓

32 Church Street, Greenwich, Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Edith C. Ewing

32 Church Street, Greenwich, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd MAR 24 1921

Application rec'd MAR 24 '21

XXc. © C. D. 57208 ✓

Ewing (Joseph Grant)
Butter; or, Who's who?

Leave all above these words blank

Fee rec'd \$

10382 MAR 24 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 23 1921

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Joseph Grant Ewing
[Write name in full]

Street (3) 109 Atlantic Avenue

City Atlanta City State. Ga.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Joseph Grant Lewis

Country of which the author or translator is a citizen or subject (5)

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Butler - or. Who's Who"
A Comedy in three acts and a Prologue

Send certificate of registration to: (8)

Street (9)

109

Atlantic Avenue

City

Atlantic City

State

N. J.

Name and address of remitter: (10)

Joseph Grant Lewis

Street (11)

109

Atlantic Avenue

City

Atlantic City

State

N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Ewing (Joseph Grant) *son*
Cobbler (The) King.

1 c. rec'd
Application
rec'd

© C. D. 37230

XXc.

R.

Leave all above these words blank

Fee rec'd \$

81000-168 JUN -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 5th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

1511 Franklin

City

Wilmington

State

Delaware

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Joseph Grant Ewing

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Cobbler King

Send certificate of registration to:

Street (9)

130

Joseph Grant Ewing
West 44th

City

New York

State

N.Y.

Name and address of remitter: (10)

Joseph Grant Ewing

Street (11)

1511

Franklin

City

Wilmington

State

Del

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

OCT 29 1913

Ewing (Joseph Grant) & an.
Olympus versus New York.

1 c. rec'd

Application
rec'd

OCT 29 1913

XXc. © C. D. 34891 ✓

Fee rec'd \$

35828

OCT 29 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 28th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)
copyright claimant

Joseph Grant Ewing

[Write name in full]

Street (3) 1511 Franklin

City Milwaukee

State Wis

Ex. S. P. A.

[Please turn this over]

463100

Name of Author, but if a translation, then Translator (1)

Write name in full,

Joseph Grant Ewing

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Olympus vs. New York, A drama of how and why Jupiter, Juno, Venus, Minerva, Apollo and other heathen deities came from Mount Olympus to New York and what happened.

Send certificate of (8)

registration to

Street (9)

P.O. Box 938 City Milwauington

State Del.

Name and address (10)

of remitter

Street (11)

Joseph Grant Ewing
1511 Franklin City Milwauington

State Del.

If the work is a published dramatic composition, use application form D¹, if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Ewing Joseph Grant has
He should worry.

1 c. rec'd

FEB -5 1917

Application
rec'd

FEB -5 1917

©CLD 46085

XXc.

4550 FEB -5 1917

Leave all above these words blank

Fee rec'd

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January Twenty-second 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2)

Joseph Grant Ewing
[Write name in full]

Street (3)

112 West 44th

City

New York

State

N. Y.

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Joseph Grant Ewing

Country of which the author or translator is a citizen or subject (5)

United States.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"We Should Worry"

A Comedy Drama in three acts

Send certificate of registration to: (8)

Joseph Grant Ewing ✓

Street (9)

112 West 44th

City New York

State N.Y. ✓

Name and address of remitter: (10)

Joseph Grant Ewing

Street (11)

112 West 44th

City New York

State N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 3 1912

©Cl.D 30432

XXc.

Erving (Joseph Grant) ran
Wickedness (The) of Amanda

Leave all above these words blank

23151 AUG -3 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph Grant Erving, Washington D.C.

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator

Joseph Grant Ewing.

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Wickedness of Amanda"
a Comedy Drama in three acts

Send certificate of registration to

J. Ewing, P.O. Box 994 Wilmington, Del.

Name and address of remitter

J. Ewing, 1511 Franklin St. Wilmington, Del.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ewing (Margaret Frances)

Exclusive elysium.

1 c. rec'd APR 1 1918

Application
rec'd MAR -4 1918

XXc. COPIES 19094 N

Leave all above these words blank

Fee rec'd \$ 01.00

6329 MAR-4'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

397
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1918

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Margaret Frances Ewing - United States

(Write name in full—State here also nationality of claimant)

5956 Cabanne Place

(Street)

St Louis

(City)

Mo.

(State)

(Sept., 1917)

EX. F. O. P. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Frances Ewing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Elusive Elysium

Send certificate of registration to (7) Margaret Frances Ewing
5956 Cahanne Pl. St Louis Mo.

Name and address of person (Street) (City) (State)
sending the fee (8) Margaret Frances Ewing
5956 Cahanne Pl. St Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3, if an unpublished dramatic musical composition, use form D4.
[Please turn this over]

Ewing (Margaret Frances)
Excellent test with Messire Philippe
Sermoise

D2

1 c. rec'd

SEP 14 1928

Application
rec'd

SEP 14 1928

© Cl D

86237

XXe

Fee rec'd \$

\$1.00

44205 SEP 15 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U. S. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Sept 11, 1928

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(1) Name of copyright owner Margaret Frances Ewing
(Write full legal name of copyright owner)

(2) Address 6319 Waterman Ave ST. Louis Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Margaret F. Ewing
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Excellent Host with
Monsieur Philippe Servais

(7) Send certificate of registration to

6319 Waterman Ave.

(Street)

St. Louis

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee

6319 Waterman Ave.

(Street)

St. Louis

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Ewing (Margaret Frances)
Magic fiddle.

D2

1 c. rec'd

Application
rec'd

APR 30 1928

XX(211) 53687

Fee rec'd \$

\$1.00

21793 APR 30 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1928

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Name of copyright owner Margaret Frances Ewing
(Write full legal name of copyright owner)

(2) Address 6319 Waterman Ave ST Louis Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Margaret Frances Ewing
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Magic Fiddle

(7) Send certificate of registration to

M. F. Ewing

6319 Waterman Ave

(Street)

St. Louis

(City)

Mo

(State)

(8) Name and address of person or firm sending the fee

Josephine W. Ewing

6319 Waterman Ave

(Street)

St. Louis

(City)

Mo

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUN 15 1911

Ewing (Margaret Francis)

Name of claimant

XXc. © Cl. D 24489

Marshland (A) Fantasy.

Title and author

\$ 1.00

Leave all above these words blank

18179 JUN 15 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 12 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Margaret Francis Ewing
5706 Cassman St. St. Louis, Mo.

EX - 6 P. A.

[Please turn this over]

Author or
authors

William H. Burroughs

American

[Nationality must be stated]

Brief title of work

Can I have been Fantasy

Send certificate of
registration to

Margaret H. Burroughs
c/o St. Louis, Mo.

Name and address
of remitter

Margaret H. Burroughs
c/o St. Louis, Mo.

If the work is a published dramatic composition, supply the title of the drama, and if a dramatic composition, the name of the author.

[Please turn this over]

Ewing (Margaret Frances)^{D2}
Princess and the goblin.

Fee rec'd \$

\$1.00

1 c. rec'd

Applied for
rec'd

APR 30 1928

(C) C. D.

83686

XNe.

21733 APR 30 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Frances Ewing

(Write full legal name of copyright owner)

(2) Address

6319 Watman Ave

(Street)

St Louis

(City)

Mo

(State)

[Please turn this over]

(3) Name of author or translator_____

Margaret Frances Ewing
(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Princess and the Goblin

(7) Send certificate of registration to_____

M. F. Ewing

6319 Waterman Ave.

(Street)

ST. Louis

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee_____

Josephine W. Ewing

6319 Waterman Ave

(Street)

ST Louis

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Ewing (Margaret) & Vich (George C.)

Reflections; a Japanese comedy in 2 acts.

1 c. rec'd

Application
rec'd

NOV 27 1916

XXc.

© 1916

Leave all above these words blank

Fee rec'd

38566 NOV 27 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 25, 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Margaret Ewing; George C. Vich
(Write name in full)
20 Haviland Street
(Street)

Sp. Lukins
(City)

Mass.
(State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

George C. Vich
United States

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) *Margaret Ewing*
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) *United States*

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) *Reflections*

Send certificate of
registration to: (10) *George C. Vick*

20 Haviland Street *Boston* *Mass.*
(Street) (City) (State)

Name and address of person
sending the fee: (11)

George C. Vick
20 Haviland Street *Boston* *Mass.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Ewing (Margaret Frances) ^{D2}
Valentine just was a story.

1 c. rec'd

APR 30 '28

Applied for
rec'd

APR 30 1928

© Cl D

83688

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *April 26, 1928*

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(1) Name of copyright owner

Margaret Frances Ewing
(Write full legal name of copyright owner)

(2) Address

6319 Waterman Ave
(Street)

ST. Louis
(City)

Mo
(State)

[Please turn this over]

(3) Name of author or translator

Margaret Frances Ewing
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Valentine That Was a Story

(7) Send certificate of registration to

M. F. Ewing

6319 Waterman Ave.

(Street)

ST. Louis

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee.

Josephine W. Ewing

6319 Waterman Ave.

(Street)

ST. Louis

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ewing(Max)

D2

Dec. 11, 1933

Golden girls.

1 c. rec'd

Application
rec'd

DEC - 8 1933

CP

© Cl D unpub 25667

Fee rec'd \$

\$1.00

52801 DEC - 8 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 8 - 1933

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(1) Name of copyright owner

MAX Ewing

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Pioneer Ohio

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Golden Girls"
(a comedy in three acts)

(7) Send certificate of registration to_____

Max Ewing

1825 Whitley Ave.

(Street)

Hollywood

(City)

California

(State)

(8) Name and address of person or firm sending the fee_____

Max Ewing

1825 Whitley Ave.

(Street)

Hollywood

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ewing (Max)

D2

DEC 26 1933

Return ticket.

1 c. rec'd

Application
rec'd

DEC 26 1933

© Cl. Unpub. 25849

Fee rec'd \$1.00

CP

55273 DEC 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 21 / 33

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(1) Name of copyright owner

MAX Ewing

(Write full legal name of copyright owner)

(2) Address

1825 Whitley Ave.

(Street)

Hollywood California

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Max Ewing

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Return Ticket"

A Comedy in 3 acts

(7) Send certificate of registration to_____

Max Ewing

1825 Whitley Avenue

(Street)

Hollywood

(City)

California

(State)

(8) Name and address of person or firm sending the fee_____

Max Ewing

1825

Whitley Ave.

(Street)

Hollywood

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ewing(Robert Martin)

D2

AUG 11 1934

All that glitters.

1 c. rec'd

Application
rec'd AUG 11 1934

CP

Fee rec'd \$

© Clumpub 30610

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Martin Ewing

(Write full legal name of copyright owner)

(2) Address

401 West 118

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Robert Martin Ewing
(Write name in full)

(4) Country of which the author is a citizen*

United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "All That Glitters"

a play in three acts.

(7) Send certificate of registration to

Robert Ewing

401 W. 118 St.
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Robert Ewing

401 W. 118 St.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ewing(Robert Martin)

D2

Arms and a girl.

Cr

Fee rec'd \$ 1.30

1 c. rec'd

Applica
rec'd

MAY - 5 1934

MAY - 5 1934

© Cl Durpub 29053

21355 MAY - 5 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

1 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date May 4, 1934

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Martin Ewing
(Write full legal name of copyright owner)

(2) Address

401 West 118 St.
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

Robert Martin Ewing
(Write name in full)

(4) Country of which the author is a citizen* _____

United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ARMS AND A GIRL" ✓

a play in three acts

(7) Send certificate of registration to _____

Robert Ewing

401 W. 118 St.
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

Robert Ewing

401 W. 118 St.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Twing (Robert M.)

Graft.

D2

1 c. rec'd

Application

rec'd

NOV 16 1929
© Cl Dupub 3098 K

XXc.

Fee rec'd \$

57070 NOV 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPI. C.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 15, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert M. Ewing ✓

(Write full legal name of copyright owner)

(2) Address

430 W. 118 St

(Street)

apt. 64

New York City

(City)

N. Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator_____

Robert Martin Ewing
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Graft✓, a political melodrama
in three acts

(7) Send certificate of registration to_____

Robert M. Ewing✓

apt 64, 430 W. 118 St
(Street)

New York City
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee_____

Robert M. Ewing

430 W. 118 St.
(Street)

New York City
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd FEB 25 1931 ✓
Application
rec'd FEB 25 1931
© Cl Unpub. 9409 ✓
XXc.

Fee rec'd \$1.00

9494 FEB 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Martin Ewing
(Write full legal name of copyright owner)

(2) Address 430 W. 118 St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Robert Martin Ewing
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Jonah" /

a comedy in three acts

(7) Send certificate of registration to _____

Robert M. Ewing
430 West 118 St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Robert M. Ewing
430 W. 118 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ewing (Robert Martin)

D2

Just luck.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Clumpub 7600

XXc.

50099 OCT 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 14, 1930

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Robert Martin Ewing

(Write full legal name of copyright owner)

(2) Address

430 West 118 St.
(Street)

New York City,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator Robert Martin Ewing
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"JUST LUCK"
a comedy in three acts

(7) Send certificate of registration to Robert M. Ewing
430 West 118 St. New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Robert M. Ewing
430 West 118 St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ewing (Robert Martin)

D2

JAN 19 1937

Ladies in waiting.

1 c. rec'd

Application

rec'd

JAN 21 1937

EMF

Fee rec'd \$

\$1.00

Cal Dunpub 47228

4083 JAN 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 18, 1937

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(1) Name of copyright owner

Robert Martin Ewing

(Write full legal name of copyright owner)

(2) Address

401 West 118 St.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Robert Martin Ewing
(Write name in full)

(4) Country of which the author is a citizen* _____

United States.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Ladies In Waiting"
a play in three acts

(7) Send certificate of registration to _____

Robert Ewing

401 West 118 St.

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Robert Ewing

401 W. 118 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Ewing (Robert Martin)

D2

Love to lend.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

AUG -2 1932

Application
rec'd

AUG -2 1932

© Cl Dunpub 17443

XXc.

36682 AUG-2'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Martin Ewing

(Write full legal name of copyright owner)

(2) Address

401 W. 118

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Robert Martin Ewing
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Love To Lead"

a play in three acts

(7) Send certificate of registration to

Robert M. Ewing

401 West 118 St. New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Robert M. Ewing

401 W. 118
(Street)

New York City
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ewing (Robert Martin)
Maniac

D2

SEP - 6 1928

1 c. rec'd

Application
rec'd

SEP - 6 1928

© Cl D

86131

XXc.

Fee rec'd \$

5.00

43007 SEP - 6 28

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m U.S. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Sept. 5, 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Martin Ewing

(Write full legal name of copyright owner)

(2) Address

apartment 17, 457 West 123rd St.

(Street)

New York City,

(City)

New York.

(State)

[Please turn this over]

(3) Name of author or translator Robert Martin Sewing
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Maniacs," a mystery play based on the idea of
dual personality. The identity of one of the characters is concealed
by using the idea of a change in personality.

(7) Send certificate of registration to Robert M. Sewing

apt. 17, 457 West 123rd St. New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert M. Sewing

apt. 17, 457 West 123rd St New York City New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ewing (Robert Martin)

D2

Mr. Ostrich

1 c. rec'd JUL 18 1934

Application JUL 18 1934
rec'd

© Cl Dunpub 30136

Fee rec'd \$

32960 JUL 18 '34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 17, 1934

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(1) Name of copyright owner

Robert Martin Ewing

(Write full legal name of copyright owner)

(2) Address

401 W. 118 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Robert M. Ewing
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mr. Ostrich"
a play in three acts

(7) Send certificate of registration to

Robert M. Ewing
401 W. 118 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Robert M. Ewing
401 W. 118 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Swing (Robert Martin)

D2

DEC 18 1930

r. Ostrich.

1 c. rec'd

Application
rec'd

DEC 18 1930

© Cl Dupub 8420

XXc.

Fee rec'd \$ 1.00

61253 DEC 18 '30

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 17, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Martin Swing

(Write full legal name of copyright owner)

(2) Address

430 West 118 St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Robert Martin Ewing
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief titl. of work "Mr. Ostrich"
A Comedy in three acts

(7) Send certificate of registration to Robert M. Ewing
430 W. 118 St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert M. Ewing
430 West 118 St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ewing (Robert Martin)

D2

JUN 10 1932

More blessed to give.

1 c. rec'd

Application

rec'd

JUN 10 1932
© Cl Unpub 16709

XXc.

AEB

Fee rec'd \$

\$1.00

28913 JUN 10 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1932

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Martin Ewing
(Write full legal name of copyright owner)

(2) Address

401 W. 118th
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Robert Martin Ewing.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "More Blessed To Give"

a play in three acts

(7) Send certificate of registration to

Robert M. Ewing

401 West 118

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Robert M. Ewing

401 W. 118 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ewing (Robert Martin)

Nita Quinn.

Fee rec'd \$ 91

D2

1 c. rec'd
Application
rec'd
© Cl Dunpub 4541
XXSc

FEB 27 1930

FEB 27 1930

10763 FEB 27 1930

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FIRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 26, 1930

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Name of copyright owner

Robert Martin Ewing

(Write full legal name of copyright owner)

(2) Address

430 West 118th

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Robert Martin Ewing

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "NITA QUINN" a drama
in three acts.

(7) Send certificate of registration to

Robert M. Ewing

430 W. 118th

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Robert M. Ewing

430 W. 118th

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Ewing (Robert Martin)

Ostrich.

1 c. rec'd

JUL 14 1930

Application

rec'd

4 1330

XXc.

© Cl Dunpub 6443

Fee rec'd \$1.00

368318 JUL 14 1930

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MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Martin Ewing

(Write full legal name of copyright owner)

(2) Address

457 W. 123

(Street)

New York

(City)

N. Y.

(State)

Apt. 17.

[Please turn this over]

(3) Name of author ~~or translator~~ Robert Martin Ewing
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Ostrich"
a comedy in 3 acts

(7) Send certificate of registration to Robert M. Ewing
457 West 123 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert M. Ewing
457 W. 123 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ewing (Robert Martin)

D2

MAY 13 1929

1 c. rec'd

Application
rec'd MAY 13 1929

© Cl Dunpub 944
XXC.

Fee rec'd \$

\$1.00

25298 MAY 13 '29

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Martin Ewing

(Write full legal name of copyright owner)

(2) Address

457 West 123rd St.,

apt. 17 (Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Robert Martin Suring

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

" PARASITES "

1 act in 1 act

acts. ✓

(7) Send certificate of registration to _____

Robert M. Suring

457 W. 123 St

N.Y.C.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Robert M. Suring

457 W. 123 St

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ewing (Robert Martin)

D2

DEC -5 1934

Play ball.

1 c. rec'd

Application
rec'd

DEC -5 1934

© Cl Unpub 32430

Fee rec'd \$

1.00

54369 DEC -5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 4, 1934

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(1) Name of copyright owner

Robert Martin Ewing

(Write full legal name of copyright owner)

(2) Address

401 W. 118

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Robert Martin Ewing
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"PLAY BALL"

a comedy about baseball.*

(7) Send certificate of registration to

Robert Ewing
401 W. 118 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Robert Ewing
401 W. 118 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ewing, (Robert Martin)

Potomac playground.

D2

JUN 16 1931

1 c. rec'd

Application

rec'd

© Cl

Unpub 10982

XXc.

Fee rec'd

\$1.00

31059 JUN 16 '31

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 15, 1931

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(1) Name of copyright owner

Robert Martin Ewing

(Write full legal name of copyright owner)

(2) Address

430 West 118 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Robert Martin Ewing,
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

"POTOMAC PLAYGROUND"

a satirical comedy in 3 acts.

(7) Send certificate of registration to _____

Robert M. Ewing

430 W. 118 St
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

Robert M. Ewing

430 W. 118 St.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ewing (Robert Martin)

D2

Reno.

CAP

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

© Cl Unpub 11344

XXc.

JUL 16 1931

16 1931

36155 JUL 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1931

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Martin Ewing

(Write full legal name of copyright owner)

(2) Address

430 West 118 St

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Robert M^{rtiv} Ewing
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"RENO"

a comedy in 3 acts

(7) Send certificate of registration to

Robert M. Ewing

430 West 118 St.

(Street)

New York City

(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Robert M. Ewing

430 W 118

(Street)

New York City

(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Ewing (Robert Martin)

1 c. rec'd

Rocky road.

Application
rec'dMAY - 8 1930
© Cl Dunpub 5572

Fee rec'd \$

\$1.00

23585 MAY - 8 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Martin Ewing

(Write full legal name of copyright owner)

(2) Address

430 West 118 St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Robert Martin Ewing
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Rocky Road" a Comedy
in three acts

(7) Send certificate of registration to Robert M. Ewing
apt. 64, 430 W. 118 St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert M. Ewing
430 W. 118 St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ewing(Robert Martin)

D2

Stray leaves.

CP

1 c. rec'd

FEB 28 1933

Application
rec'd

FEB 28 1933

© Cl Dunpub 21077

Fee rec'd \$ **\$1.00**

9490 FEB 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1933

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3

Name of copyright owner

Robert Martin Ewing
(Write full legal name of copyright owner)

(2) Address

401 W. 118
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Robert Martin Ewing.
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "STRAY LERVES"

a play in 3 acts.

(7) Send certificate of registration to

Robert M. Ewing
401 West 118 St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Robert M. Ewing
401 W. 118 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ewing (Robert Martin)

D2

JAN 23 1932

Trial.

1 c. rec'd

Application
rec'd

JAN 23 1932

REB

Fee rec'd \$

XXc.

© Cl Dunpub 14153.

4003 JAN 23 1932

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Martin Ewing
(Write full legal name of copyright owner)

(2) Address 401 West 118 St. New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Robert Martin Ewing

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Trial"

a drama in three acts

(7) Send certificate of registration to

Robert M. Ewing

401 West 118 St,

(Street)

New York City,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Robert M. Ewing

401 W. 118 St.

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ewing (Robert Martin)

D2

What! No war?

AME

Fee rec'd \$ 1.00

1 c. rec'd FEB 16 1935
Application FEB 16 1935
rec'd
© Cl Dunpub 33824

7885 FEB 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 15, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Martin Ewing
(Write full legal name of copyright owner)

(2) Address 401 W. 118 St. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Robert Martin Ewing
(Write name in full)
United States
(MUST be stated)

(4) Country of which the author is a citizen* _____

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "WHAT! NO WAR?"
a satiric comedy in three acts.

(7) Send certificate of registration to Robert Ewing
401 W. 118 St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Ewing
401 W. 118 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1134

[Please turn this over]

Ewing (Robert Martin)

D2

APR 13 1936

World series.

1 c. rec'd

Application
rec'd

APR 13 1936

EA

© Cl Unpub 42003

Fee rec'd \$

\$1.00

20580 APR 13 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Martin Ewing

(Write full legal name of copyright owner)

(2) Address

401 West 118 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Robert Martin Ewing
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "World Series"

a baseball play in three acts

(7) Send certificate of registration to _____

Robert Ewing

401 W. 118 St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Robert Ewing

401 W. 118 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Ewing (Robert Martin)

Yellow slicker.

D2

JAN 25 '29 ✓

1 c. rec'd

Application rec'd. JAN 25 1929

© Cl Duput 87612
XXc.

Fee rec'd \$

ENTM

4648 JAN 25 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Martin Ewing
(Write full legal name of copyright owner)

(2) Address

457 West 123rd St.
apartment (Street) 17.

New York City,
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Robert Martin Ewing [author]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Yellow Slicker" a mystery
melodrama in three acts, using the idea
of dual personality.

(7) Send certificate of registration to Robert M. Ewing
Apartment 17, 457 W. 123rd St., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Robert M. Ewing
457 W. 123rd St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ewing (Robert Martin)

D2

Your other self.

1 c. rec'd JUN - 9 1930

Application JUN - 9 1930
rec'd

XXc. © Cl Curpub 5973

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Martin Ewing
(Write full legal name of copyright owner)

(2) Address

430 West 118 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Robert Martin Ewing
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Your Other Self"

a mystery Melodrama in three acts.

(7) Send certificate of registration to

Robert M. Ewing

apt. 64

430 W. 118 St.,
(Street)

New York,
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Robert M. Ewing

430 W. 118 St.
(Street)

New York,
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ewing (Sherman)

D2

JUL -1 1937

Mild swans come over.

1 c. rec'd

Applicat
rec'd

JUL -1 1937

GAP

Fee rec'd \$

31.00

© Cl Dunpub 50624 k

35219 JUL -6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/29/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Sherman Ewing

(Write full legal name of copyright owner)

(2) Address

R. F. D.

(Street)

Amenia

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Sherman Ewing

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Wild Swans Come Over"

(7) Send certificate of registration to

R. F. D.

(Street)

Sherman Ewing

Amenia

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Sherman Ewing

Rural Inc Delivery

(Street)

Amenia

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd

APR 16 1914

Ewing (Thomas)*

Application
rec'd

APR 16 1914

Lecture on patents.

© Cl. C

629

XXc.

Leave all above these words blank

Fee rec'd \$

01.00 44363

APR 16 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15, 1914.

Of the LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Thomas Ewing
[Write name in full]

copyright claimant / Street (3) U. S. Patent Office, Washington, D. C. City State

Name of author (1) Thomas Ewing
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) XXXXXXXXXXXX

Title of work (7) Lecture on Patents, delivered April 1, 1914.

Send certificate of (8) Thomas Ewing
registration to (9) Street U. S. Patent Office, Washington, D.C.

Name and address (10) Thomas Ewing
of remitter (11) Street U. S. Patent Office, Washington, D.C.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Rec'd MAY 11 1914

Ewing (Thomas)*

Application
rec'd MAY 11 1914

Patent law lecture.

Vol. (C) C. C. 618

\$1.00

Leave all above these words blank

Fee rec'd

\$1.00 Bill 7326 MAY 11 1914

APPLICATION FOR COPYRIGHT - LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 9, 1914.

On the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Thomas Ewing,
[Write name in full]

copyright claimant (Street (3) U. S. Patent Office, Washington, D. C.

Name of author (1) Thomas Ewing
[Write name in full]

Thomas Ewing

[Please turn this over]

Country of which the author is a citizen or subject (5) [✓] United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Lecture on Patent Law

Send certificate of (8) Thomas Iwing,
registration to (Street (9) U. S. Patent Office, Washington, D. C.

Name and address (10) Thomas Iwing,
of remitter (Street (11) U. S. Patent Office, Washington, D. C.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd MAY 28 1914

Ewing (Thomas)*

Application
rec'd MAY 28 1914

Patent law lecture.

ANc: © C. C. 663

\$1.00

Leave all above these words blank

Fee rec'd \$

19261 MAY 28 1914

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 27, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Thomas Ewing, ✓
[Write name in full]

copyright claimant { Street (3) U. S. Patent Office, City, Washington, D. C. ✓
State D. C.

Name of author (4)

[Write name in full]

Thomas Ewing, ✓

[Please turn this over]

Country of which the author is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Washington

Title of work (7) Lecture on Federal Law delivered May 20, 1914,
at Georgetown Law School, Washington, D. C. ✓

Send certificate of (8)

Thomas Twine, ✓

registration to (Street (9)

U. S. Patent City Office, Washington, State D. C. ✓

Name and address (10)

Thomas Twine,

of remitter (Street (11)

U. S. Patent City Office, Washington, State D. C.

[Please turn this over]

Ewing (W. H.)

Reference card

Hippocrates and Mendel.

D app. file

See

D 37958

Bryant (E. R.) and Ewing (W. H.)

EAF

Ewins (Walter William John)

D2

New bird.

1 c. rec'd

Application
rec'd

OCT 12 1934

© Cl Dupub 31585

Fee rec'd \$

1.00

45970 OCT 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 10th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter William John Evins

(Write full legal name of copyright owner)

(2) Address

Apt 14. 4530 Genoa

(Street)

and Ave W. D. G. Montreal

(City)

(State)

Canada

[Please turn this over]

(3) Name of author or translator Walter William John Ewins
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The New Bird

(7) Send certificate of registration to W. W. J. Ewins
P. O. Box 6 Station B. Montreal Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. W. J. Ewins Apr-14
4503 Givouard Ave N. D. E. Montreal Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1-34

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Executive Corporation.

Clark (Albert)

Mass. 1587

1 c. rec'd MAR 16 1920

Application MAR 16 1920

rec'd 1587

XXc. 1587

Leave all above these words blank

Fee rec'd

\$1.00

10066 MAR 16 20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Executive Corporation

(Write name in full—State citizenship of claimant)

215 Kimball Building

Boston

Mass.

(Street)

(City)

(State)

Name of author (3) Elbert Clarke

(Write name in full)

Elbert Clarke

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) When Normal Conditions Return

Send certificate of registration to (7) Executive Corporation, ✓

315 Kimball Bldg., Boston Mass. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Executive Corporation

315 Kimball Bldg., Boston Mass.
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Exerjian (Gabriel)

D'Anté (Gabriel)

Peace on earth.

C

1 c. rec'd MAY 11 '25

Application
rec'd _____

XXc. 300 2968

\$1.00

Leave all above these words blank

Fee rec'd \$

24500 MAY 11 '25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5th, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2)

Gabriel Exerjian

(Write full legal name of copyright owner)

423 North Western Ave, Los Angeles, Calif.

(Street)

(City)

(State)

Name of author (3)

Gabriel

d'Anté

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) none

Title of work (6) Peace on Earth

Send certificate of registration to (7) Gabriel Exerjian,

423 North Western Ave, Los Angeles, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gabriel Exerjian,

423 North Western Ave, Los Angeles, Calif.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Exerjian (Gabriel) *

C

APR 15 '26

1 c. rec'd

Application rec'd APR 15 '26

XXc. Cl. C 3282 CR

Pirates of homes; an address describing a
synopsis for a play.

Fee rec'd \$

18461 APR 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date April 14, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Gard made by M. F. M.

(1) Name of copyright owner

Gabriel Exerjian

(Write full legal name of copyright owner)

(2) Address

(Street)

Gabriel

(City)

Exerjian

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S. (naturalized)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States None

(6) Title of work "First of the series" a synopsis for a play.

(7) Send certificate of registration to GABRIEL EXERTIAN
511 West 17th St., San Francisco, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gabriel Exertian
511 West 17th St. San Francisco, Cal.
(Street) (City) (State)

Exo co.

Dolan (Thomas P.)

Memographic steno-typy.

* C

1 c. rec'd

JUL -6 1937

Application
rec'd

JUL -6 1937

CIC

8790

XXc.

Fee rec'd \$

\$1.00

35514 JUL -7 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3-1937

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Exo Company

(Write full legal name of copyright owner)

(2) Address

Indefinite

(Street)

Pittsburgh

(City)

Penna

(State)

(3) Name of author

Thomas P. Dolan

(Write name in full)

[Please turn this over]

* Enter as entitled for correspondence

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

Memographic Steno-typy

(7) Send certificate of registration to _____

Thomas P. Dolan
414 South Clark Street, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Thomas P. Dolan
414 South Clark Street, Chicago, Illinois
(Street) (City) (State)

Experimental theatre of Vassar college.

Reference card

D app. file

D 22399

00140
074100

AEB

See

Vassar college. Experimental theatre.

Experimental theatre of Vassar college.

Reference card

See

D appl.
file

Vassar college. Experimental theatre.

D 27611

AME

177100

Expression co.
Alice in Movieland, by
Belford Forrest.

D1

2 c. rec'd

Application
rec'd

Oct. 24/27
NOV 10 1927

© Cl D 81735

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Expression Company

(Write full legal name of copyright owner)

(2) Address 410 Pierce Bldg., Copley St., Boston, Mass.
(Street) (City) (State)

(3) Name of author or translator

Belford Forrest

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Alice in Movieland

(7) Published on the 15th day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Expression Company,
410 Pierce Bldg., Copley Sq. Boston, Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Expression Company
410 Pierce Bldg., Copley Sq. Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Extension division, University of Wisconsin.

Reference card
D app. file

See

Wisconsin (University of) Extension division.

001443

Extension service, Connecticut agricultural college.

Reference card
D appl. file

D 19125

AEB

77444
00100

See

Connecticut agricultural college. Extension
service.

Extension service. Connecticut state college.

Reference card

See

D appl. file Connecticut state college. Extension service.

577100
1937

Exwiezy (Aloysius)

Reference card

Old (The) fashioned way.

D app. file

See

D 37738

Stephens (Joseph J.) and Exwiezy (Aloysius)

EAF

947100

Eyck (Cora Ten)

Reference card

Sex

appl. file

Ten Eyck (Cora)

00447
D52798

Write nothing here, but fill out each numbered space below D2

Eyde (Victor) *Van.*
All on account of
Bessie

Leave all above these words blank

Fee rec'd \$

206 23749 JUL 26 1917

I c. rec'd JUL 26 1917

Application
rec'd JUL 26 1917

XXc. (C) C. D. 47421

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 25, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Victor Eyde — *Sweden*
(Write name in full)

1152 Flatbush Ave

(Street)

Brooklyn, N.Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Victor Eyde
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Sweden [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brooklyn, NY

Brief title of work (6)

All on account of "Jennie"

Send certificate of registration to (7)

Victor Eyde

1152 Flatbush Ave. Brooklyn, NY.

Name and address of person sending the fee (8)

(Street)

The same

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Eyde (Victor)
Little girl from Denver

1 c. rec'd JUL 16 1917
Application JUL 24 1917
rec'd
© CLD 47402
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00 25068 JUL 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 23d, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Victor Eyde (Sweden)
1152 Flatbush Ave Brooklyn, New York

(Write name in full)

(Street)

(City)

(State)

EX. F. G. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Victor Eyde
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Sweden [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brooklyn, N.Y.

Brief title of work (6)

"The Little Girl from Denver"

Send certificate of registration to (7)

Victor Eyde

1152 Flatbush Ave. - Brooklyn, New York N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eyerth (Bruno)
Smoky affair.

D²
Name of claimant
Eyerth.
Title and author

1 c. rec'd OCT 10 1909

Cl. D. XNo. No. 17121 ✓

Leave all above these lines blank

33389

Cash No. OCT 16 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Duluth, Minn. Date,

Of the ^{DRAMATIC} ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.

Name and address of copyright claimant (Bruno Eyerth)
2326 Park Point, Duluth, Minn.

Nationality of author or authors Cit. UNITED STATES.

(Must be stated)

(OVER)

Author or
authors Bruno Lyferth,

Title of work A Smoky Affair.

Send certificate of (Bruno Lyferth,
registration to (2326 Park Point, Duluth, Minn.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
OTHER PURPOSES. A separate application card must be used for each separate work. No registration can be made unless the copy is
submitted in full, or only full, but application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Eyland (George C. Jr. and Henderson, Mina Louise)

D2

JUL 10 1931

dynamite!

CAP

Fee rec'd \$1.00

1 c. rec'd

Application JUL 10 1931

© Cl Unpub 11434

XXc.

35262 JUL 10 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George C. Eyland, Jr.: Mina Louise Henderson.

(Write full legal name of copyright owner)

2738 Lincoln St

(2) Address Evanston, Ills.

(Street)

30-03 - 83rd St
Jackson Heights, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator George C. Eyland, Jr.; Mina L. Henderson
(Write name in full)

(4) Country of which the author is a citizen* Both U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DYNAMITE, a play in a prologue and three acts.

(7) Send certificate of registration to Dramatists Play Agency
303 W. 42nd St New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dramatists Play Agency
303 W. 42nd St. New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

* **Correct.** See Correspondence, Index to Claimants

Eyland (George C.) jr., & Cushing (Bartley)

D2

JUN 19 1930

1 c. rec'd

Application
rec'd

© Cl Dunpub 6145

XXc.

Four stars.

Fee rec'd \$

1.00

30787 JUN 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is **owned** by

(1) Name of copyright owners Geo. C. Eyland, Jr.; Bartley Cushing
(Write full legal name of copyright owner)

(2) Address 2322 Harrison Evanston, Illinois

*Address (Street) 503 W. 42d St., New York, N.Y. See line 8 (State)

also copy and turn this over

(3) Name of author or translator George C. Eyland, Jr
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "FOUR STARS", a play in three acts.

(7) Send certificate of registration to GEORGE C. EYLAND, Jr.
2322 Harrison Evanston, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bartley Cushing
303 West 42nd N. Y. City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Eymael (Christiane)

D2

MAY 29 1934 ✓

Passed dreams (Rêves enfuis) by Jean D'Ars [pseud]

1 c. rec'd

Application MAY 29 1934
rec'd

CP

Fee rec'd \$

© Cl Dunpub 29609

1.00 TRF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/28/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Christiane Eymael

(Write full legal name of copyright owner)

(2) Address

2 Ave. Friedland

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Christiane Eymael (Jean d'ars, psd.)
(Write name in full)

(4) Country of which the author is a citizen* Belgium
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Passed Dreams" (Rêves passés)
Episode de la Vie de Dumas père (en 10 tableaux)

(7) Send certificate of registration to _____

(Street)

(City)

IR GENEZ (State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

MON CITY, N. H. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

D 2

Eymern (Walther von)
Tolle eifersucht (La celosa de ei-
misma); von Tirso de Molina.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC 27 1913

XXc. © C. D. 35649

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

657109
Made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 12th 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Walther von Eymern.
copyright claimant { (Write name in full)
Street (3) Bismarck City Berlin-Regitz State Germany
str 36.

[Please turn this over]

Name of ~~Author, but if a~~
~~translation, then~~ Translator (4)

[Write name in full]

Walther, Friedrich

Country of which the ~~author or~~ translator is a citizen or subject (5)

Germany

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

Alle Lifersucht (La celosa de si
misma.) (Eine
Komödie übers. u bearb. aus d. Spanischen.)

Send certificate of (8)

registration to

Street (9)

City

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Eyre (Fred)

Surprise for Bill.

1 c. rec'd JUN 14 1918

Application JUN 14 1918
rec'd

XXc. ©CLD 49782

Leave all above these words blank

Fee rec'd \$

0200 18652 JUN 14 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12th June 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

R. M. Fred Eyre D. C. M. Canadian

(Write name in full—State here also nationality of claimant)

622 S. State

(Street)

(Apr., 1918)

Chicago Illinois

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Regimental Sergt. Major Fred Taylor D.C.M.
(Write name in full) 1st. Canadian Trench Bn.

Country of which the author or translator is a citizen or subject (4) Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Vancouver B.C. Canada

Brief title of work (6) A surprise for Bill. French Act.

Send certificate of registration to (7) Regimental Sergt. Major Taylor D.C.M.
622 S. State St. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Regimental Sergt. Major Taylor
622 S. State St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Eyre (Laurence)

D2

Adventures of an actress; sequence 1.

EAF

Fee rec'd \$

1 c. rec'd Oct. 20, 1936
Application OCT 28 1936
rec'd
© Cl Dunpub 45484

57604 OCT 28 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

1
6
7
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27th, 1936.

1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Laurence Eyre

(1) Name of copyright owner

(Write full legal name of copyright owner)

340 East 72d Street

New York

New York

(2) Address

(Street)

(City)

(State)

[Please turn this over]

H

(3) Name of author or translator _____

Laurence Eyre
(Write name in full)
U.S.A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____
The Adventures of an Actress, a serial
Radio Drama - sequence I

(7) Send certificate of registration to _____

340 East 72d

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

340 East 72d Street

(Street)

New York

(City)

New York.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Eyre (Lawrence) + Van Loan (Herbert)
After the curtain. H. Hartwell

D2

OCT - 8 1928

1 c. rec'd

Application
rec'd

OCT-24 1928

© Cl B

86608

XXc.

Fee rec'd \$ 1.00

48544 Oct. 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(Fee sent formerly)

(1) Name of copyright owner Laurence Eyre and H.H. Van Loan

Laurence Eyre:

(Write full legal name of copyright owner)

H.H. Van Loan:

399 Park Ave., N.Y. City

Hotel Astor, N.Y. City

(2) Address

Use Herbert Hartwell Van Loan

(City) full legal name

(State)

[Please turn this over]

LAURENCE EYRE and H.H. VAN LOAN

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* Both U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "AFTER THE CURTAIN" - a play

(7) Send certificate of registration to Laurence Eyre, 399 Park Avenue, NYC.
and H.H. Van Loan, Hotel Astor, N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'Brien, Malevinsky & Dris-
coll, 152 West 42nd Street, N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAY 21 1918

Application rec'd MAY 21 1918

©Cl.D 49653

XXc. _____

Eyre (Laurence)
Arising of Jean Renaud.

Leave all above these words blank

Fee rec'd \$ 1.00

15740 MAY 21 '18

Card made by W.P.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8th, 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Laurence Eyre (U.S.A.)

(Write name in full)

3904 Locust St

Philadelphia

Pa.

(Street)

(City)

(State)

Name of Composer (3) Laurence Eyre

Country of which the composer U.S.A.

is a citizen or subject (4)

(Apr., 1917) C.K.-B.F.T.

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, Laurence Eyre ✓
then name of Translator (6) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) The Arising of Jean Renaud

Send certificate of registration to (10) Laurence Eyre

3904 Locust St Philadelphia Pa.

Name and address of person (Street) Laurence Eyre (City) (State)
sending the fee (11)

3904 Locust St Philadelphia Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Eyre (Laurence)

At Luxor.

1 c. rec'd May 31, 1923
Application
rec'd MAY 31 1923
© Cl. U. 64932
XXc. R

Leave all above these words blank

Fee rec'd \$

20295 JUL 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Laurence Eyre - U. S. A. -

(Write name in full)

3904 Locust St.

(Street)

Philadelphia Pa.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Laurence Eyre

Country of which the author or translator is a citizen or subject (4)

U-S-A-

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

At Luxor

Send certificate of registration to (7)

Laurence Eyre

3904

Locust St-

Philadelphia Pa-

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Laurence Eyre

3904

Locust St-

Philadelphia Pa-

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eyre (Laurence)

Reference card

Bridal path.

D app. file

See

Pollard (Chrystal Horne) and Eyre (Laurence)

594100
D 51667

CP

Eyre (Laurence)

D2

ride in Babylon.

CP

Fee rec'd \$1.00

1 c. rec'd Mar. 3, 1932

Application rec'd MAR - 3 1932

© Cl Unpub 15082

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1st, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Eyre
(Write full legal name of copyright owner)

(2) Address 399 Park Avenue New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Laurence Eyre ✓
(Write name in full)
U.S.A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A Bride in Babylon
A comedy in three Acts

(7) Send certificate of registration to _____

399 Park Avenue ✓

Laurence Eyre ✓

New York ✓

New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

399 Park Avenue

Laurence Eyre

New York

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eyre (Laurence)
Cafe Tomassa.

D2

1 c. rec'd JAN 11 1928

Applicant rec'd JAN 11 1928

© Cl D 82355
XXc.

Fee rec'd \$

1638 JAN 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN 10th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Eyre
(Write full legal name of copyright owner)

(2) Address 399 Park Avenue New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laurence Eyre
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Cafe Tomassa, a play in three acts

(7) Send certificate of registration to Laurence Eyre
399 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence Eyre
399 Park Avenue New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 -12,000)
GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Eyre (Laurence)
Captain Harrigan's
heart.

Leave all above these words blank

Fee rec'd \$

\$1.00

25571

JUL 31 1916

1 c. rec'd

JUL 31 1916

Application
rec'd

JUL 31 1916

© Cl D 44524

XXc.

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

3904 Locust St
(Street)

Philadelphia Penn.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Laurence E. M.

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Captain Harrigan's Heart

Send certificate of registration to: (7)

Laurence E. M.

3904 Locust St

Phila

Penn

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Laurence E. M.

3904 Locust St

Philadelphia

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Eyre (Laurence)

1 c. rec'd

MAR 20 1933

Application
rec'd

MAR 20 1933

Captain Luboff. Installment 1.

XXc.

© Cl Dunpub 21340

CP

Leave all above these words blank

Fee rec'd

\$1.00

12425 MAR 20 '33

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) **Laurence Eyre**
copyright claimant { Street (3) **34 E. 81** City **New York City** State **N.Y.**

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Laurence Eyre

U.S.A.

Must
be stated

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Captain Luboff,

1st Installment of serial drama

Send certificate of (8)

registration to [Street (9)

Laurence Eyre

34 E. 81st

City New York

State N.Y.

Name and address (10)

of remitter [Street (11)

Laurence Eyre

34 E. 81st

City

New York

State N.Y.

If a work is copyrighted in the U.S., use form D3.

Copyright (12) [Please turn this over]

Eyre (Laurence)

D2

NOV 16 1933

Christening.

1 c. rec'd

Application
rec'd

NOV 15 1933

CP

Fee rec'd \$ 1.00

© Cl Dunpub 25214

49119 NOV 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 12th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Eyre
(Write full legal name of copyright owner)

(2) Address 34 East 81st Street New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laurence Eyre
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Christening, A comedy in Three Acts

(7) Send certificate of registration to Laurence Eyre

34 East 81st Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence Eyre

34 East 81st Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eyre (Laurence)
Command to love

D2

JUN 25 '27

1 c. rec'd

Application
rec'd

JUN-2'27

© Cl D

80539

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

May 18th, 1927.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Laurence Eyre,

(1) Name of copyright owner

(Write full legal name of copyright owner)

399 Park Avenue

New York, New York.

(2) Address

O. E. - B. P. T.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurence Eyre ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Command to Love
A Free Adaptation by Laurence Eyre
of a play by
Rudolf Lothar & Fritz Gottwald

(7) Send certificate of registration to Translated by Hermann Bernstein
Laurence Eyre ✓
399 Park Avenue New York, New York.
(Street) (City) (State)
Laurence Eyre

(8) Name and address of person or firm sending the fee _____
399 Park Avenue New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Eyre (Laurence)
Derelict.

1 c. rec'd

Application

rec'd

X Xc.

APR - 3 '22

APR - 3 '22

© Cl. 3 66425 L

Leave all above these words blank

Fee rec'd \$

1.00

13556 APR - 3 '22

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 1 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Laurence Eyre

(Write name in full)

3904 Locust

(Street)

(Jan., 1917)

Spres-Philadelphia

(City)

Pa.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓
Laurence Eyle

Country of which the author or translator is a citizen or subject (4)

✓
America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Derelict

Send certificate of
registration to (7)

Laurence Eyle ✓

3904 Locust

Philadelphia

Penn

Name and address of person
sending the fee (8)

(Street)

Laurence Eyle

(City)

(State)

3904 Locust St

(Street)

Philadelphia

(City)

Penn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Byre (Lawrence) & an.
Desert (The), or, Iata
Morgana

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd Dec. 27 1915

Application DEC 23 1915
rec'd

XXc. C. O. 42577

DEC 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec - 22 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Lawrence Byre.
(Write name in full)
3904 Locust St. Philadelphia Pa
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Laurence Eyre
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Desert or
Fiala Morgana

Send certificate of registration to: (7)

3904 Laurence Eyre
Locust St Philadelphia Pa
(Street) (City) (State)

Name and address of person sending the fee: (8)

3904 Laurence Eyre
Locust St Philadelphia Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

APR -3 1917

Application
rec'd

APR -3 1917

© Cl. D 46553

XXc.

10 155

APR -3 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—~~MUSICAL~~ *Drama* COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 31 - 1917

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

3904 Locust St
(Street)

(Write name in full)

Laurence Lytle

(City)

Philadelphia, Penn.
(State)

Name of composer (3)

Laurence
(Write name in full)

Country of which the composer is a citizen

(Feb. 1915) *OK 277*

or subject (4)

America

[Must
be stated]

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (5)

Name of arranger (6) _____
(Write name in full)

Country of which the arranger is a citizen or subject (7)

[Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8)

Author of words (9)

Laurence Tyre

Title of musical composition (10)

Driftwood

Send certificate of registration to: (11)

Laurence Tyre

Name and address of person sending the fee: (12)

3904 Locust St

(Street)

Philadelphia

(City)

(State)

Penn

Laurence Tyre

3904 Locust St

(Street)

Philadelphia

(City)

Penn -

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Eyre (Laurence) Jan.
Driftwood, or, Becky
Blotch.

lc. rec'd SEP -1 1917

Application SEP -1 1917
rec'd

XXc. © 47694C

27209 SEP -1 1917

I leave all above these words blank

Fee rec'd \$

\$1.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 28th, 1917

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

5 Name and address of
copyright claimant (2) Laurence Eyre (U.S.A.)

(Write name in full)

3904 Locust St,

(Street)

Philadelphia, Penna.

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX * C. G. L.

Name of Author, but if a
translation, then Translator (3)

Laurence Tyre

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Driftwood or Becky Bloch

Send certificate of
registration to (7)

Laurence Tyre

3904 Locust Street Philadelphia

Penna.

Name and address of person
sending the fee (8)

(Street)

Laurence Tyre

(City)

(State)

3904 Locust Street, Philadelphia Penna

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

DEC 16 1915 ✓

1 c. rec'd

Application
rec'd

DEC 15 1915

XXc. © Cl. D 42503

42345 DEC 15 1915

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec - 14 - 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

3904 Locust St.
(Street)

Philadelphia Penn.
(City) (State)

EX. 1, G. 2. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Laurence E. E. E.

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Easy - Come - Easy - Go or
Cypala Court.

Send certificate of registration to: (7)

Laurence E. E. E.

Name and address of person sending the fee: (8)

3904 Locust St Philadelphia Pa

Laurence E. E. E.

3904 Locust St Philadelphia Pa

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

*Eyre (Laurence)
Emmy Breslau.*

D2

1 c. rec'd

AUG 12 1915^v

Application
rec'd

AUG 12 1915

XXc.

© Cl. D. 11475

R

Leave all above these words blank

Fee rec'd \$ **\$1.00** 27199 AUG 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug - 10 - 1915*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

Laurence Eyre
(Write name in full)

3904 Locust St
(Street)

Philadelphia *Pa*
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Laurence Eyre
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Emmy Breslau

Send certificate of registration to: (7)

3904 Locust St Philadelphia Pa
(Street) (City) (State)
Name and address of person sending the fee: (8)

3904 Locust St Philadelphia Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Eyre (Laurence)

D2

1 c. rec'd

MAY -7 1935

Entreact, based on the life of Mlle. Rachel Felix

Application
rec'd

MAY -7 1935

of the Comedie Francaise, by L. \$1.00

© Clumpub 35258

Eyre.

22101 MAY -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

THE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

May 6th, 1935.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Laurence Eyre

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

34 East 81 st st.

(Street)

New york

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Laurence Eyre

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Entreact, a ccmedy in three acts

(7) Send certificate of registration to Laurence Eyre,

34 East 81st Street New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Laurence Eyre

34 East 81st Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eyre (Laurence)
Forcing bed.

D2

1 c. rec'd SEP 22 '21 ✓

Application SEP 22 '21
rec'd

XXc. © CD 81094 ✓

Fee rec'd \$

45479 SEP 22 '21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Eyre ✓

(Write full legal name of copyright owner)

399 Park Avenue

New York

New York ✓

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurence Eyre ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Forcing Bed
A comedy in three acts ✓

(7) Send certificate of registration to Laurence Eyre ✓
399 Park Avenue New York New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence Eyre
399 Park Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

Write nothing here, but fill out each numbered space

D 2

OCT 7 1913

*Eyre (Laurence) & ad.
Golden (The) Key.*

1 c. rec'd

Application
rec'd

OCT 7 1913

XXc.

© Cl. D 34655 C

Leave all above these words blank

Fee rec'd \$ 35600 OCT - 7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

(Write name in full)

Laurence Eyre,

copyright claimant

Street (3)

3904 Locust

City

Philadelphia

State

Penn

[Please turn this over]

Name of Author, but if a translation, then Translator(4)

[Write name in full]

1920

Country of which the author or translator is a citizen or subject(5)

II.3. **A.10.7.1** The stated | Must

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

of work (7) "The Golden Rule"
by George A. Meyer and A. J. Miller.

Send certificate of (18)

registration to (Street (C))

1977-1978 Syre

111

10724-71610

State

Name and address (10)

of remitter 1 Street 110

Laurence Lyre,

— 34 —

City

ביום ראשון

State

If the work is published before the end of the preceding term D-1 papers are considered for the following year's competition. **[Please turn this over to the next person.]**

[Please turn this over]

Eyre (Laurence)

D2

JAN 12 1931 ✓

1 c. rec'd

Applicant
rec'd

JAN 12 1931

© Cl. Dupub.
XXc.

8666

Fee rec'd

\$1.00 2009 JAN 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date January 10th, 1931

~~Of~~ Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Laurence Eyre ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

399 Park Avenue

New York

New York ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurence Fyre

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " I - John Smith - "

A play in four acts

(7) Send certificate of registration to Laurence Fyre,

399 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Laurence Fyre

399 Park Avenue

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Eyre (Laurence)
Lion's blood.

JCT 11 1921
I c. rec'd _____

Application OCT 11 1921
rec'd _____

XX © C. D. 58833 *C*
R

\$1.00

Leave all above these words blank

Fee rec'd \$

36364 OCT 11 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10 October, 1921.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name and address of

0 copyright claimant (2) Laurence Eyre, U. S.
(Write name in full)

0 3904 Locust St. Philadelphia Penna.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

©.K.-R.F.T.

Name of Author, but if a translation, then Translator (3) Laurence Eyre
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Lion's Blood

Send certificate of registration to (7) Laurence Eyre

3904 Locust Street Philadelphia Penna.
(Street) (City) (State)

Name and address of person sending the fee (8) Laurence Eyre Philadelphia Penna.
3904 Locust St (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Dec. 56.19

Application

rec'd

OCT 20 1919

XXc.

COD 50864

33201 OCT 20 '19

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct - 18 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

Laurence Eyre ✓

(Write name in full)

3904 Locust St

(Street)

Philadelphia

(City)

Pa

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3) _____
(Write name in full)

Laurence Syl

Country of which the author or translator is a citizen or subject (4) U.S. America [Must
An alien author domiciled in the United be stated]
States must name the place of domicile (5)

Brief title of work (6).

Maternity

Send certificate of
registration to: (7)

Laurence Syl

3904

Locust st

(Street)

(City)

Phila-

(State)

Pa-

Name and address of person
sending the fee: (8)

Laurence Syl

3904

Locust st

(Street)

(City)

Phila-

(State)

Pa-

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition,
use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Eyre (Laurence)

Maze.

1 c. rec'd

Application JUL 21 '26
rec'd

Cl. D 76173

XXc.

35874 JUL 21 '26

Leave all above these words blank

Fee rec'd \$

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**Name, citizenship, and address
of copyright claimant (2)**

Laurence Eyre, U.S.G.
(Write name in full—State here also nationality of claimant)

116 South 41st Street Philadelphia, Penna.

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

LAURENCE EYRE ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE MAZE, A play in four acts. ✓

Send certificate of
registration to (7)

LAURENCE EYRE ✓

116 South 41st Street.

Philadelphia. Penna. ✓

Name and address of person (Street)

(City)

(State)

sending the fee (8)

LAURENCE EYRE

116 South 41st Street

Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Eyre (Laurence)
Miss Kelly

1 c. rec'd AUG 20 1918
Application
rec'd AUG 20 1918
© C. D. 50195
XXc. ✓

8100

24804 AUG 20 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 20th, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Laurence Eyre (U.S.A.)

(Write name in full—State here also nationality of claimant)

3904 Locust St

(Street)

Philadelphia,

(City)

Pa.
(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Laurence Eyre
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MIS' NELLY" A comedy in 3 acts.

Send certificate of registration to (7) Laurence Eyre

3904 Locust St Philadelphia, Pa
(Street) (City) (State)

Name and address of person sending the fee (8) Laurence Eyre
3904 Locust St Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

DEC 20 1915

Application
rec'd

DEC 20 1915

XXc. © Cl D 45692

Eyre (Lawrence B.)
Mister Butterfly

\$1.00

41543

DEC 20 1915

R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 10 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) —

(Write name in full)

Laurence B. Hyde ✓

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mr. Butterfly

Send certificate of registration to: (7) —

Laurence B. Hyde ✓

Name and address of person

sending the fee: (8)

3904

Leavitt St

(Street)

(City)

Phila.

(State)

3904

Leavitt St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Eyre (Lawrence)
Mrs. Hemmaberry's Christmas
Eve.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd DEC 22 1911

XXc. © Cl. D 28071

\$

/ c m R

Leave all above these words blank

45830 DEC 22 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 22 1911

Date, Dec. 18th 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Lawrence Eyre,
25th & Chestnut Sts, Chester, Pa.

[Please turn this over]

Ex. + S. P. A.

Author or
authors Lawrence Eyre, American.

[Nationality must be stated]

Brief title of work Mrs. Hennaberry's Christmas Eve.

A Comedy in Three Acts

Lawrence Eyre,
Cort Theatre,
Chicago, Ill.

Send certificate of
registration to

Name and address of
remitter Lawrence Eyre,
25th & Chestnut Sts. Chester, Pa.

If the work is a published dramatic composition, use application form D1, if a dramatico-musical composition, use form D2

[Please turn this over]

Eyre (Laurence) and Norvell (Mahlon)

D2

NOV 14 1934

Mrs. President.

1 c. rec'd

Application NOV 14 1934
rec'd

© Cl D unpub 32477

XXc.

Fee rec'd \$

51146 NOV 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12th, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

¹⁾ Laurence Eyre & ²⁾ Mahlton Norvell

(Write full legal name of copyright owner)

(2) Address

¹⁾ 34 East 81st St

New York

New York.

²⁾ 6411 Hollywood Blvd.

Hollywood, California (State)

[Please turn this over]

(3) Name of author or translator Laurence Eyre & Mahlon Norvell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mrs. President, A Photoplay

(7) Send certificate of registration to * Laurence Eyre
34 East 81st Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence Eyre
34 East 81st Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 12,000)
[Please turn this over]
[Fee received]

Write nothing here, but fill out each numbered space D 2

Esyre (Laurence) & an.
Mustard (The) seed.

1 c. rec'd JUL 5 1913

Application
rec'd JUL 5 1913

XXc. (C) Cl. D 33719

Leave all above these words blank

Fee rec'd \$ 1.00 215.00 JUL -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 23th, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Q

Q

Name and address of (2) Laurence Esyre,
copyright claimant { (3) 3904 Locust

City Philadelphia State Penna.

I. K. H. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Laurence Lyre,

Country of which the author or translator is a citizen or subject (5)

United States <sup>[Must
be stated]</sup>
Of America.

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) "The Mustard Seed."

A Comedy in three acts.

Laurence Lyre

Send certificate of (8)

registration to (Street (9) 3904 Locust City Philadelphia State Penn

Name and address (10) Laurence Lyre

If remitter (Street (11) 3904 Locust City Philadelphia State Pa

If the work is published or otherwise made public, the publisher must file a copy of the dramatic literary composition,
on form D-3.

[Please turn this over]

Eyre (Laurence)

D2

1 c. rec'd Jan. 27, 1932

My Aunt Debby.

Application

© Cl Unpub 14325

AEB

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

087
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 7th, 1932.

0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laurence Eyre

(Write full legal name of copyright owner)

(2) Address

399 Park Avenue

(Street)

New York

(City)

New York.

(State)

[Please turn this over]

(3) Name of author or translator Laurence Eyre
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work My Aunt Debby
A comedy in Three Acts

(7) Send certificate of registration to Laurence Eyre
399 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence Eyre
399 Park Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eyre (Laurence)

D2

1 c. rec'd

MAR 28 1934

Noblesse oblige; or, Service for two.

Application
rec'd

MAR 28 1934

CP

© Cl Dunpub. 27437

Fee rec'd \$

1.00

14670 MAR 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laurence Eyre

(Write full legal name of copyright owner)

(2) Address

34 East 81st

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Laurence Eyre ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Noblesse Oblige or Service for Two ✓
A comedy in three acts

(7) Send certificate of registration to Laurence Eyre ✓
34 East 81st New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence Eyre
34 East 81st New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Eyre (Laurence)
(One trip of the Silver Star)

1 c. rec'd DEC -8 1922
Application
rec'd DEC -8 '22
X Xc. C.C. 63625

Leave all above these words blank

Fee rec'd \$1.00

48632 DEC-8'22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8th, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of Laurence Eyre, U.S.A.

copyright claimant (2)

(Write name in full)

3904 Locust street

(Street)

(Jan., 1917)

Philadelphia

(City)

Penns.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Laurence Eyre
(Write name in full) U.S.A. ✓
(Must be stated)

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) One Trip of the Silver Star
a romantic comedy in three acts

Send certificate of registration to (7) Laurence Eyre ✓

3904 Locust Street Philadelphia Pennsylvania
Name and address of person (Street) (City) (State)

sending the fee (8) Laurence Eyre

3904 Locust Street Philadelphia Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Eyre (Laurence)

D2

Orbit of a star.

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

XXc. © Cl Dunoub 5837

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24th, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Laurence Eyre
(Write full legal name of copyright owner)

(2) Address 399 Park Avenue New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Laurence Eyre
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **The Orbit of a Star**

(7) Send certificate of registration to _____

Laurence Eyre

399 Park Avenue

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Laurence Eyre

399 Park Avenue

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Eyre (Laurence)

Past eleven.

1 c. rec'd APR -9 1930 ✓

Application
rec'd APR -9 1930

© Cl. Unpub 5123

Fee rec'd \$ \$1.00

18616 APR -9 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM in 7

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAURENCE EYRE ✓
(Write full legal name of copyright owner)

(2) Address 327 Park Ave New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

LAWRENCE EYRE

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

PAST ELEVEN

(7) Send certificate of registration to

LAWRENCE EYRE

399

(Street)

PARK Avenue,

(City)

New York,

(State)

N. Y.

(8) Name and address of person or firm sending the fee

Lawrence Eyre

399

(Street)

PARK Avenue,

(City)

New York,

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Eyre (Laurence)
Publicity.

D2

1 c. rec'd.

SEP 19 '27

Application
rec'd

SEP 19 '27

XXc. © C D

81045

Fee rec'd \$

43808 SEP 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Eyre
(Write full legal name of copyright owner)

(2) Address 399 Park Avenue New York New York
(Street) (City) (State)

G. K. - A. P. T.

[Please turn this over]

Laurence Eyre

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Publicity, a Sketch in one act.

(7) Send certificate of registration to _____

399 Park Avenue

Laurence Eyre

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Laurence Eyre

399 Park Avenue

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Eyre (Laurence)
Refrain!

1 c. rec'd
Application
rec'd
MAY 22 1928
MAY 22 1928
© Cl D 83988
XNC.

Leave all above these words blank

Fee rec'd \$

\$1.00 26201 MAY 23 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21st, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Laurence Eyre

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

399 Park Avenue

(Street)

New York

(City)

New York

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Laurence Eyre

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Refrain !

A comedy in three Acts

Send certificate of
registration to (7)

Laurence Eyre

399 Park Avenue

New York

New York

Name and address of person (Street)

sending the fee (8)

Laurence Eyre

(City)

(State)

399 Park Avenue

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eyre (Laurence)

D2

FEB 20 1935 ✓

Riddle's close.

1 c. rec'd

Application
rec'd

FEB 20 1935

XXc. © Cl Dunpub 33884 ✓

Fee rec'd \$ 11.00

8499 FEB 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Laurence Eyre

(Write full legal name of copyright owner)

(2) Address

34 East 81st Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Laurence Eyre ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Riddle's Close, A romantic Play in
three acts ✓

(7) Send certificate of registration to _____

Laurence Eyre ✓

34 East 81st Street

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Laurence Eyre

34 East 81st Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 21 1915

Eyre (Laurence)
Rose - Cherie

Law

1 c. rec'd

Application
rec'd

MAY 21 1915

XXc. © C I D 40865

Leave all above these words blank

Fee rec'd \$

1.00

18466

MAY 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 19th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

3904 Locust St

(Street)

Laurence Eyre

Philadelphia, Pa.

(City)

(State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3)

Laurence Tyre -
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. -

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rose - Cherie -

Send certificate of registration to: (7)

Laurence Tyre
3904 Locust St. Philadelphia Pa.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Laurence Tyre
3904 Locust St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Eyre (Laurence)
See Naples and die.

1 c. rec'd

Application
rec'd MAR 17 '27

XXc. © Cl D 78999

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00

13091 MAR 18 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Laurence Eyre

(Write name in full—State here also nationality of claimant)

399 Park Avenue

(Street)

New York

(City)

N. Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Laurence Eyre

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

See Naples and Lie
A Comedy in three acts.

Send certificate of registration to (7)

Laurence Eyre
399 Park Avenue New York N.Y.

Name and address of person sending the fee (8)

Laurence Eyre
399 Park Avenue New York N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eyre (Laurence).

Reference card

Shakespeare play.

See.

Sworne (Hurt) and Eyre (Laurence).

001500

Write nothing here, but fill out each numbered space below D2

Eyre (Laurence)
Shillin piece

1 c. rec'd OCT 11 1923
Application OCT 11 1923
rec'd
© C. D. 65708
X Xc.

Leave all above these words blank

Fee rec'd \$

12091 OCT 11 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by Mr. ...
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 7th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Laurence Eyre U.S.A

(Write name in full)

116 South 41st Street
(Street)

(Jan., 1917)

Philadelphia, Pa. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Laurence Eyre
(Write name in full) U.S.A

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Shillin Piece

Send certificate of registration to (7) Laurence Eyre

Name and address of person sending the fee (8) 116 South 41st Street, Philadelphia, Pa. (State)
Laurence Eyre

116 South 41st Street Philadelphia, Pa. (State)
(Street) (City)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Eyre (Laurence)
Steam roller.

1 c. rec'd

Application

rec'd

XXc.

JUL 21 1924

68879

Leave all above these words blank

Fee rec'd

31758 JUL 21 24

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JULY 19, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Laurence Eyre

(Write name in full)

116 South 41st Street

(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3) _____

(Write name in full)

Laurence Eyre

Country of which the author or translator is a citizen or subject (4) U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Steam Roller

Send certificate of
registration to: (7)

Laurence Eyre

116 South 41 Street

(Street)

Philadelphia

(City)

Pa.

(State)

Name and address of person

sending the fee: (8)

Laurence Eyre

116 South 41st Street

(Street)

Philadelphia

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Eyre (Laurence)

Storm centre.

1 c. rec'd JUN 15 1933 ✓

Application rec'd JUN 14 1933

© Cl Dunpub 22882
XXc.

AEB

Leave all above these words blank

Fee rec'd \$

26654 JUN 14 '33

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Laurence Eyre ✓

Name and address of (2) [Write name in full]

copyright claimant { Street 34 E. 81 s

City New York

State N.Y. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Laurence Eyre

Country of which the author or translator is a citizen or subject (5)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

'Storm Centre, A play' by Laurence Eyre

Send certificate of (8)

Laurence Eyre ✓

registration to (Street (9)

34 E. 81 st. (City

New York

State

NY

Name and address (10)

Laurence Eyre

of remitter

(Street (11)

34 E. 81 St City

New York

State

NY

If the work is published in the United States, use form D-4. If the work is published in a foreign country, use form D-5. If the work is published in a foreign country, use form D-5. If the work is published in a foreign country, use form D-5.

[Please turn this over]

Eyre (Laurence)

D2

MAY 29 1931 ✓

Stranger circumstance.

1 c. rec'd

Application MAY 29 1931

rec'd
(C) Cl Unpub 10802 ✓

XXc. 22

Fee rec'd \$1.00

28139 MAY 29 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4
5
8
10
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Eyre ✓
(Write full legal name of copyright owner)

(2) Address 399 Park Avenue New York New York ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Laurence Fyre ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Strange Circumstance

A play in Three Acts

(7) Send certificate of registration to _____

Laurence Fyre ✓

399 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Laurence Fyre

399 Park Avenue

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eyre (Laurence)

World's a stage.

AEB

Fee rec'd \$

\$1.00

D2

MAY - 3 1933

1 c. rec'd

Application
rec'd

MAY - 3 1933

© Cl Unpub 22277

XXc

20130 MAY - 3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2d, 1933!

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Eyre

(Write full legal name of copyright owner)

3- East 81st Street

New York City

N.Y.

(2) Address _____

(Street)

(City)

(State)

[Please turn this over]

m

(3) Name of author or translator Laurence Eyre

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The World's A Stage

a play in three acts

(7) Send certificate of registration to Laurence Eyre

34 East 81st Street New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Laurence Eyre

34 East 81st Street New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eyre (Lincoln)

Reference card

D.
uppl.

Sham.

See Lockwood (Preston) &
Eyre (Lincoln)

D. 39085

001506

Exyre (Lincoln L.) Jr.

Reilly's; by Lear Exyre.

D²

Name of claimant

Title and author

1 c. rec'd APR 11 1912

©CLD 29316

XXc.

\$

11473 APR 11 1912

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, April 10, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lincoln L. Exyre Jr.,

82 W. Washington place, New York, N. Y.

(OVER)

127. 2. P. A.

Author or
authors

Lear Eyre

citizen

✓ U.S.A.

[Nationality must be stated.]

Brief title of work

"Leily's", a playlet in one act

Send certificate of
registration to

Lincoln L. Eyre Jr.,

82 W T Washington, D.C.

Name and address
of remitter

Lincoln L. Eyre Jr.

82 W T Washington, D.C.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

are (very rough)

One shall be taken.

D2

Feb. 23, 1933

1 c. rec'd

Application
rec'd

MAR 20 1933

© Cl Dunpub 21583

Fee rec'd \$1.00

8752

Feb. 23, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

See No 8752 APPLICATION FOR COPYRIGHT # 8752
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Brooks Eyre

Write full legal name of copyright owner

(2) Address

1134 College Ave
(Street)

Claremont Calif.
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mary Brooks Eyre
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work One Shall Be Taken

→ Mary Brooks Eyre
(7) Send certificate of registration to 1134 College Ave
Claremont Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Brooks Eyre
1134 College Ave Claremont California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Eyre (Wilfred)

D2

Speed limit.

1 c. rec'd

Application
rec'd

XXe. ci Dunpub 2622

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4th October 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by:

(1) Name of copyright owner

Wilfred Eyre

(Write full legal name of copyright owner)

(2) Address

7 Bernard Nidale,

(Street)

5 Justice Walle, Chelora. S.W.3.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Wilfred Ewe!

(4) Country of which the author is a citizen* _____

(MUST be stated)

Great Britain!

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Speed Limit, a play in three acts.

(7) Send certificate of registration to _____

The London Play Company,
51 Piccadilly, London, W.1.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

The London Play Company,
51 Piccadilly, London, W.1.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

inc.
F. & A. M. of Connecticut, Most Worshipful Grand
Lodge, Immortal fifteen. (Authorship anonymous) ✓

EA F

2 c. rec'd Aug. 28, 1935

Application
rec'd

Oct pub. 37622

XXc.

Fee rec'd \$ 2.00

40238, Aug. 28, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
plete copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Most Worshipful Grand Lodge F. & A. M. of

Connecticut, Inc.

(Write full legal name of copyright owner)

(2) Address 106 Goffe Street New Haven, Connecticut

(Street)

(City)

(State)

(3) Name of author or translator George W. Crawford ✓

Correct. See Index to Claimants.

(Write name in full)

{Please turn this over}

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not an Alien

(6) Brief title of work "The Immortal Fifteen" ✓

(7) Published on the twentieth / day of August /, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to George W. Crawford
42 Church Street, New Haven, Connecticut
(Street) (City) (State)

(9) Name and address of person or firm sending the fee George W. Crawford
42 Church Street, New Haven, Connecticut
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Faber (Beatrice)

D2

AUG 12 1933

Song over all.

1 c. rec'd

Application
rec'd

AUG 12 1933

CP

Fee rec'd \$

© Cl Dunpub 23917

82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will void the application.

36041 AUG 23 1933

APPLICATION FOR COPYRIGHT

AUG 23 1933

~~DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Faber

(Write full legal name of copyright owner)

(2) Address

68 West 58 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Beatrice Faber

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Song Over All"

(7) Send certificate of registration to _____

Beatrice Faber

68 West 58th St.

(Street)

New York New York

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Beatrice Faber

68 West 58 St.

(Street)

New York New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929). -20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Faber (Beatrice)

D2

Voice lesson.

1 c. rec'd JUL 28 1932
Application JUL 28 1932
rec'd
© Cl D unpub 17399

Fee rec'd \$

1.00

36075 JUL 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Faber
Sudor City

(Write full legal name of copyright owner)

(2) Address

45 Prospect Place

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Beatrice Faber

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Voice Lesson"

(7) Send certificate of registration to

Beatrice Faber

45 Prospect Pl. (Street) (Ludor City) (City) New York (State)

(8) Name and address of person or firm sending the fee

Beatrice Faber

45 Prospect Pl. (Street) (Ludor City) (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Faber (Charles Hauck)

D2

SEP 16 1933

1 c. rec'd

Application
rec'd

SEP 16 1933

© Cl Dupub 24326

Broken triangle.

AtB

Fee rec'd \$ 22.00

39863 SEP 16 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Hauck Faber

(Write full legal name of copyright owner)

(2) Address

1433 East 37 St.

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Hauck Faber
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
"Broken Triangle"*

(7) Send certificate of registration to Charles Hauck Faber
1433 East 37 St., Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Hauck Faber
1433 East 37 St., Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

Faber (Charles Hauck)

Came the dawn.

1 c. rec'd AUG 31 1937

Application
rec'd SEP -1 1937

XXe. Cl Dunpub 51678 2

Leave all above these words blank

Fee rec'd \$

1.00 45757 SEP -2 37

CP Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 30, 1937

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of

copyright claimant: (2)

Charles Hauck Faber

(Write name in full)

2843 Bedford Ave.

(Street)

Bklyn

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Hauck Faber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Come The Dawn," a comedy
in three acts.

Send certificate of registration to: (7) Charles Hauck Faber

2843 Bedford Ave. B'klyn N. Y.
Name and address of person (Street) (City) (State)
sending the fee: (8) Charles Hauck Faber

2843 Bedford Ave. B'klyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Faber (Charles Hauck)

Cock crows.

D2

MAY 29 1935

1 c. rec'd

Application
rec'd

MAY 29 1935

© Clumpub. 35622

Fee rec'd \$ 1.00

26017 MAY 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Hauck Faber

(Write full legal name of copyright owner)

(2) Address

2843 Bedford Ave.

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

- (3) Name of author or translator Charles Hauck Faber
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "The Cock Crows"*

- (7) Send certificate of registration to Charles Hauck Faber
2843 Bedford Ave. Brooklyn New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Charles Hauck Faber
2843 Bedford Ave. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Faber (Charles Hauck)

D2

House divided.

1 c. rec'd Feb. 29, 1932 ✓

Application FEB 27 1932
rec'd

© Cl Dunpub 14794

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Hauck Faber ✓
(Write full legal name of copyright owner)

(2) Address 1433 East 37 St. Brooklyn New York ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Hauck Faber
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A House Divided," a drama in
three acts.

(7) Send certificate of registration to Charles Hauck Faber
1433 East 37 Street Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles H. Faber
1433 East 37 Street Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Faber (Charles Hauck)

D2

JUL -5 1933 ✓

1 c. rec'd

Application

rec'd

JUL -5 1933

© Cl Dunpub 23201 R

Fee rec'd \$1.00

29629 JUL -5 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1933

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(1) Name of copyright owner Charles Hauck Faber ✓
(Write full legal name of copyright owner)

(2) Address 115 E. 13th St. Brooklyn New York ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Hawck Faber
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Path of Glory"
[It runs in three Acts and twelve scenes]

(7) Send certificate of registration to Charles Hawck Faber
1433 East 31 Street Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Hawck Faber
1433 East 31 Street Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

AUG 24 1932 ✓

Faber (Charles Hauck)

1 c. rec'd

AUG 24 1932

Spite marriage.

Application
rec'd© Cl D unpub 1 7772 C
R

Fee rec'd \$1.00

39924 AUG 24 '32

IMPORTANT. Applicant must not write in the blank line above; to do so will cause delay in Copyright Office.
— HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Charles Hauck Faber

(Write full legal name of copyright owner)

(2) Address 1433 E. 37 St. Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Charles Hauck Faber

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Spite Marriage

(7) Send certificate of registration to

Charles Hauck Faber

1433 E. 37 St.

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Charles H. Faber

1433 E. 37 St.

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Faber(Charles Hauck)

D2

APR 30 1932

Study in marble.

1 c. rec'd

Application
rec'd APR 30 1932

CP

Fee rec'd \$ **\$1.00**

© Cl Unpub 16000

21787 APR 30 '32^R

IMPORTANT. Applicant must not write in the blank lines above : to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1932

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(1) Name of copyright owner Charles Hauck Faber
(Write full legal name of copyright owner)

(2) Address 1433 East 37 Brooklyn New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

Charles Hauck Faber

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work "A Study in Marble," a Drama
in Three Acts.

(7) Send certificate of registration to

Charles Hauck Faber

1433 East 37

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Charles Hauck Faber

1433 East 37

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Faber(Charles Hauck)

D2

MAR 28 1932

Their divine right.

1 c. rec'd.

Application
rec'd.

MAR 28 1932

CP

© Cl Dunpub 15257

Fee rec'd \$

\$1.00

15666 MAR 28 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1932

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(1) Name of copyright owner

Charles Hauck Faber

(Write full legal name of copyright owner)

(2) Address

1433 E. 37 St.

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Charles Hauck Faber
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Their Divine Right," a drama
in a prologue and three acts.

(7) Send certificate of registration to Charles Hauck Faber
1433 E. 37 St. Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Hauck Faber
1433 E. 37 St. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Faber (Charles Hauck)

D2

APR 28 1933

When in Rome.

1 c. rec'd

Application
rec'd

APR 28 1933

© Cl Unpub 22137

CP

Fee rec'd \$ **\$1.00**

1933 APR 25 33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1933

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Name of copyright owner

Charles Hauck Faber

(Write full legal name of copyright owner)

(2) Address

15-3 East 51 St.

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Charles Hawks Faber
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "When in Rome"
a comedy-drama

(7) Send certificate of registration to Charles Hawks Faber ✓
1433 East 27 St Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Hawks Faber
1433 East 27 St Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Faber (Hans R.) and Goodwin (Frank S.)

D2

1 c. rec'd

JAN 20 1933

Application
rec'd

JAN 20 1933

Chalk circle, by Klabund [pseud. of Alfred

Henschke] translated from German by H. R. Faber,
and F. S. Goodwin.

Fee rec'd \$

\$1.00

© Cl Dunpub 20422

3399 JAN 20 '33

HCB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 20 1933

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(1) Name of copyright owner

Hans R. Faber and Frank S. Goodwin

(Write full legal name of copyright owner)

(2) Address

(for both)

2120 Le Roy Place

(Street)

Washington D C

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Hans Rob. Haber and Frank Stier Goodwin
(Write name in full)
- (4) Country of which the author is a citizen* Germany and U.S. (respectively)
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Washington D.C.
- (6) Brief title of work "The Chalk Circle"

- (7) Send certificate of registration to Hans R. Haber and Frank S. Goodwin
2120 Le Roy Place Washington D.C.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Frank S. Goodwin
2120 Le Roy Place Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Faber (Harry) & Greene (Harry C.)

D2

1 c. rec'd

Application
rec'd

XXc.

© Cl Dunpub 5571

Jailogy.

\$1.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May first, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Faber & H. C. Greene

(Write full legal name of copyright owner)

(2) Address

745 - 7 Ave.

Harry (Street) Faber
320 W. 48 St.

New York

(City)

new york

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Harry Faber & ^{Harry} H.C. Greene
(Write name in full)

(4) Country of which the author is a citizen* _____

usa.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work _____

"Jurylogy"

(7) Send certificate of registration to _____

*Harry
H.C. Greene*

745-7th Ave.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

H. C. Greene

745-7th Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Faber (Mary)
City (The) Editor

1 c. rec'd JUL 2 1912

XXc. © C. L. D. 30163

\$

Leave all above these words blank

20523 JUL -2 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 2 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of {
copyright claimant {

Mary Faber
c/o W. T. Crickson 1547 Broadway N.Y.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Author's name, Oliver White
assigned to Mary Faber ~~1547 Broadway~~

Country of which the author or translator is a citizen

U S

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The City Editor

Send certificate of registration to {

Mary Faber
to W. T. Enckson 1547 Broadway, N.Y.

Name and address of remitter {

W. T. Enckson
1547 Broadway, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Fabesch (Georges)

Reference card

Vacances.

D app. file

See

1 un. vi.

Lesson (Foné) and Fabesch (Georges)

8047

001525
FEB

Fabian (Mary)

Reference card

lay it with music.

D app. file

See

D 14266

World (Fernando) and Fabian (Mary)

001526

Write nothing here, but fill out each numbered space below **D 2**

Farian (Warren)
Private C. C. Pitt.

1 c. rec'd **JUN - 2 '22**

Application **JUN - 2 '22**
rec'd

© C. C. 60969
XXc

Leave all above these words blank

Fee rec'd \$1.00 **21941 JUN - 2 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by V. . .

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 2, 1922*

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

001527 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Warren + abeier

(Write full legal name of copyright owner)

418 - West 8th St.

(Street)

Oklahoma City, Okla.

(City)

(State)

(April, 1922—3,000) *E. C. L.*

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Warren Tabian

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Pirate C. C. Pill

Send certificate of
registration to (7) _____

Warren Tabian

General Del. Jamestown - N.Y.

Name and address of person
or firm sending the fee (8) _____

Warren Tabian

415 - W. 9th St. Oklahoma City, Okla.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Fabre (Aimée-Jeanne)

D2

FEB 27 1934

Plaisirs d'amour; by Claude Dazil [pseud]

1 c. rec'd

Application

rec'd

© Cl Dunpub. 27276

CP

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/16/34

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(1) Name of copyright owner

M^{me} Aimée-Jeanne Fabre *

(Write full legal name of copyright owner)

(2) Address

5, Rue Séon-Dierx,

(Street)

Paris

(City)

France

(State)

* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator M^{me} A.-J. Fabre (Claude Dazil, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Plaisirs d'Amour"
- pièce en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Fabre (Emile)
César Birotteau.

D1
Name of claimant

Title and author

2 c. rec'd

XXc. C D 2258 R
\$ 1.00

Leave all above these lines blank

41122 NOV 18 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Nov. 17th 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

NOV 18 1910

Name and address of
copyright claimant {

Emile Fabre

Paris

— France —

(OVER)

Author or
authors

Emile Fabre

French
[Nationality must be stated.]

Brief title of work

"César Birotteau"

Date of publication

October 29th 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of

registration to

VICTOR GENDRE,

251 Broadway,

Name and address

NEW YORK CITY.

of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVR)

Write nothing here, but fill out each numbered space D 1

Fabre (Emile) & son
Grand (Mn) Bourgeois.

c. rec'd APR 15 1914.

Application
rec'd APR 15 1914

© Cl. D 36722

XXe.

R

Leave all above these words blank

Fee rec'd \$1.00

13780

APR 15 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *New York 4/14/14*

Of the DRAMATIC COMPOSITION named herein ~~one~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Emile Fabre

[Write name in full]

Street (3)

City

Paris

State

France

Name of Author, but if a
translation, then Translator (1)

Emile

[Write name in full]

Fabre

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Un grand Bourgeois"*
pièce en 3 actes

Price \$

Exact date of publication (8) *March 21st 1914* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10)

VICTOR GINER

City

State

Name and address of remitter: (11)

222 Broadway

NEW YORK CITY,

City

State

Street (12)

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fabre (Emile)
Maison sous l'orage.

1 c. rec'd *MAY 28 1920*

Application rec'd *MAY 28 1920*

XXc. *©CLD 54659*

Leave all above these words blank

Fee rec'd \$

11.00

18713 MAY 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *5/27/20*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emile Fabre

- French -

(Write name in full—State here also nationality of claimant)

Paris

France

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Emile Fabre
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Sa Maison sous l'orage"
pièce en 3 actes

Send certificate of
registration to (7)

VICTOR GENE

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Fabre (Emile)
Maison sous l'orage

1 c. rec'd AUG 10 1920

Application AUG 10 1920
rec'd

©CLD 55261

XXc.

27 180 AUG 10 '20 R

Leave all above these words blank

Fee rec'd \$ **\$1.00**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *8/9/20*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Emile Fabre

(Write name in full)

(Street)

Name of author, or if a translation,
then name of Translator (3)

Emile

(Write name in full)

Paris
(City)

France
(Country)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Maison sous l'Orage"
Comédie dramatique en trois actes Price \$

Published by (6) La Petite Illustration at (7) Paris

Exact date of publication (8) June 26, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

VICTOR GENEZ
(Street) (City) (Country)
Name and address of person sending the fee: (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

Fabre (Émile)

Rabouilleuse.

EAF

A5

FEB 12 1937

Fee rec'd

Application
rec'd

FEB 12 1937

© ClD pub. 47888

Fee rec'd \$

02.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 10 1937

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ÉMILE FABRE,

(Write full legal name of copyright owner)

(2) Address

66 rue La Boétie,

Paris,

France.

(Street)

(City)

(State)

(3) Name of author or translator

Émile Fabre.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Description of contribution† Dramatic Composition
"LA RABOUILLERIE" - Piece en quatre actes (a'2 res
(7) Title of contribution Balzac on page _____

(8) Published in La Petite Illustration, at Paris, France; 12/26/36.
(Name of periodical) (City) (State) (Date of Issue)

(9) First published on the 2th day of December, 1936.
(State day, month, and year when above published instalment or contribution
(No. 502 - incastre no. 403) was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) (State)

(11) Name and address of person or firm sending the fee _____

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Fabre (Émile)

Sauterelles (Les).

D 1

2 c. rec'd FEB 14 1912

Name of claimant

& au.

Title and author

XXc. © Cl. D 28680 ^c_R

\$ 01.00

Leave all above these words blank

60004 FEB 14 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, *Feb 13* 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 14 1912
Name and address of
copyright claimant

Emile Fabre

Paris

- Emile

[Please turn this over]

Author or
authors

Emile Fabre

French
[Nationality must be stated]

Brief title of work

"Les Diamants"

pièce en cinq actes -

Exact date of publication

December 30th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

VICTOR GENEE,

253 BROADWAY,

Name and address

NEW YORK CITY

of remitter

If the work is a dramatic composition not reproduced for sale, use form D*, if a dramatico-musical work, use form D* (OVER)

Write nothing here, but fill out each numbered space D 1

Fabre (Marcel)
Intrus (L.); de M. Fabre
et Henry Dufour-Mazuel

2 c. rec'd OCT 11 1913

Application rec'd OCT 11 1913

XXc. (C) C D 34684

OCT 11 1913

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. V.

535100

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 10/10/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Marcel Fabre
[Write name in full]
copyright claimant { Street (3)

City Paris

State France

Name of author, but if a translation, then Translator (4) Marcel Fabre
[Write name in full]

& Henry Dufour-Mazuel

[Please turn this over]

O.K.-S.F.T. Return Copies to Claimant

Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Le Fantôme"*
Comédie en un acte

Exact date of publication (8) *August 30th 1913* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)
registration to { Street (10) *253 BROADWAY,* City *NEW YORK* State *NEW YORK*

Name and address (11)
of remitter { Street (12) *NEW YORK CITY* City *NEW YORK* State *NEW YORK*

If the work is a dramatic composition not reproduced for sale, use form D-1; if a published dramatic or musical work, use form D-2
[Please turn this over]

Fabre (Marcelle Cécile)

D2

APR -8 1936 ✓

Chemin perdu; by Marcelle Capron [pseud. of M. C.
Fabre]

1 c. rec'd

Application
rec'd

APR -8 1936

Sci Unpub 42015

Fee rec'd \$

ENF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 7 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARCELLE CÉCILE FABRE, ✓
(Write full legal name of copyright owner)

(2) Address 5 Boulevard Alexan dre III, Cannes (A.M.), Fran
(Street) (City) (State) ce.

[Please turn this over]

(3) Name of author or translator Marcelle Capron' (Pseud., for: Marcelle
(Write name in full) Cécile Fabre)?

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LE CHEMIN PERDU" - Pièce en Trois Actes et
Un Prologue -

MAURICE V. GENEZ
(7) Send certificate of registration to _____
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Fabre (Marcelle Cécile)

D2

Colin-Maillard; by Marcelle Capron [pseud. of M.
C. Fabre]

Fee rec'd \$

EA F

1 c. rec'd

Application
rec'd

APR -3 1936 ✓

APR -8 1936

© Cl Dunpub 42020 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 7 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARCELLE CECILE FABRE

(Write full legal name of copyright owner)

(2) Address

5 Boulevard Alexandre

(Street)

e III, Cannes, A. M. France

(City)

(State)

[Please turn this over]

Marcelle Capron (Pseud. for: Marcelle
(3) Name of author or translator Cécile Sabre
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "COLIN-MAILLARD" - Pièce en un acte
Manuscrit Bloch -

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Fabre-Luce (Alfred)

D2

1 c. rec'd

JUL 16 1931

Application

16 1931

rec'd

© Cl. Dupub 11480

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/15/31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Fabre-Luce

(Write full legal name of copyright owner)

(2) Address

12 Rue des Marnonniers

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Alfred Fabre-Suex ✓
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Richard"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fabri (L.)
No divorce

D2

1 c. rec'd Feb. 29-28

Applicat
rec'd MAR 21 1928

NY D 82980

Fee rec'd \$ 1.00

10499 July 29-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maestro* L. Fabri
(Write full legal name of copyright owner)

(2) Address 1425 Broadway, New York, New York
(Street) (City) (State)

* O. K. B. F. I.

[Please turn this over]

(3) Name of author or translator _____

Maestro L. Fabri
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"No Divorce"

(7) Send certificate of registration to _____

Maestro L. Fabri

1425 Broadway, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

August E. Blum
134 Milton St., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fabricant (Josephine M.)
Two gladiators; or, On
his honor

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1 c. rec'd JAN 22 1924 ✓

Application
rec'd JAN 22 1924

XXc. © Cl. 66633 R

2722 JAN 22 '24

0 4 5 1 0 0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 19, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Mrs. Josephine M. Fabricant ✓

(Write full legal name of copyright owner)

502 West 143 Street

(Street)

N. Y. C.

(City)

N. Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mrs.
(Write name in full)

Josephine M. Fabricant

Country of which the author or translator is a citizen or subject (4)

U. S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

✓ "The Two Gladiators" or ("On His Honor")

Send certificate of registration to (7)

Mrs. Josephine M. Fabricant

502 West

143

Street

N.Y.C.

N.Y.

(Street)

(City)

(State)

Name and address of person

~~or firm~~ sending the fee (8)

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Fabricius (Jan)
Demon.

1 c. rec'd *DEC 19 1924*

Application
rec'd *DEC 19 1924*

X Xc. *CLD 69819*

Leave all above these words blank

Card made by *W. P*

Fee rec'd \$

54780 DEC 19 24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 17, 1924*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jan Fabricius

(Write full legal name of copyright owner)

14 Acaciastraat

(Street)

The Hague

(City)

Holland

(Country)

Name of author, or if a translation,
then name of translator (3)

Jan

Fabricius

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Holland [Must be stated]

Brief title of work (5) Demon

Published by (6) L. J. Janssens & Zonen at (7) Antwerp

First published on the (8) thirtieth day of September, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Dr. A. J. Barnouw

39 Claremont Ave New York N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) A. J. Barnouw

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922-1,000)

Fabricius (Jan)
Mad Hans.

D2

1 c. rec'd

APR 12 '27

Application
rec'd

APR 12 '27

© Cl D

79342

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *April 11th* *1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jan Fabricius ✓

(Write full legal name of copyright owner)

(2) Address

Posteinde 121, Voorst

(Street)

near The Hague, Holland ✓

(City)

(State)

O. K. - B. P. I.

[Please turn this over]

(3) Name of author or translator

Jan Fabracius
(Write name in full)

✓

(4) Country of which the author is a citizen*

Holland

✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Mad Hams - a play in
Three Acts*

✓

(7) Send certificate of registration to

*Jan Fabracius, c/o Hughes Mason & Co.,
347-5th Avenue, New York City, New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Hughes Mason & Co.,
347-5th Avenue, New York City, New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Fabricius (Jan)
Onder één dak

1 c. rec'd

Sept. 2. 25

Application
rec'd

OCT - 1 1925

XXc

D 72634 1/2

Leave all above these words blank

Fee rec'd \$

1.00

42942 Sept. 2. 25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 30 1925*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jan Fabricius

(Write full legal name of copyright owner)

Oostende 157

(Street)

Voorburg

(City)

Holland

(Country)

Name of author, or if a translation,
then name of translator (3)

Jan Fabricius

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Holland [Must be stated]

Brief title of work (5) Onder één Dak

Published by (6) _____ at (7) _____

First published on the (8) 30 April, 1924 day of Antwerp, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Elizabet Omatia

16 W 46th St NYC
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Elizabet Omatia

16 W 46th St NYC
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

*Fabricius Jan
Seideravord.*

1 c. rec'd

DEC 13 1924

Application

rec'd

DEC 19 1924

XXC.

CLD 69820

Leave all above these words blank

Fee rec'd \$

54780 DEC 19 1924

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 17. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jan Fabricius

(Write full legal name of copyright owner)

94 Acaciastraat

(Street)

The Hague

(City)

Holland

(Country)

Name of author, or if a translation,
then name of translator (3)

Jan

Fabricius

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Holland [Must be stated]

Brief title of work (5) Seideravond

Published by (6) L. J. Janssens & Zonen at (7) Antwerp

First published on the (8) ninth day of October, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) A. J. Barnouw

39 Claremont Ave New York N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) A. J. Barnouw

" (Street) " (City) " (Country)
[Please turn this over] (June, 1922-1,600)

Fabrizi (Bernard Earle)

D2

SEP 19 1933

Barking dog.

1 c. rec'd

Application
rec'd

SEP 19 1933

© Cl Dupub 24347

CP

Fee rec'd \$ **\$1.00**

40223 SEP 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 15, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard Earle Fabrizio

(Write full legal name of copyright owner)

(2) Address

104 West 84th

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Bernard Earle Fabrizi
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Barking Dog" - a three-act play, for stage, motion picture, and radio dramatization.

(7) Send certificate of registration to_____

Bernard Fabrizi
104 West 84th St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Bernard Fabrizi
104 West 84th St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1951--6000)

U. S. GOVERNMENT PRINTING OFFICE 1951

[Please turn this over]

Fabrizi (Bernard E.)

D2

JUN 14 1937

Uncle Luther.

1 c. rec'd

Application JUN 14 1937
rec'd

© Clunpub 50302

Fee rec'd \$

\$1.00 31259 JUN 15 '37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard E. Fabrizio

(Write full legal name of copyright owner)

(2) Address

70 West 87th

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Bernard Fabrizi
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Uncle Luther", a three-act comedy ;
the locale is rural New England; the theme concerns
the questionable sanity of the character, "Uncle Luther"
- (7) Send certificate of registration to Bernard Fabrizi
70 West 87th Street New York New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Bernard Fabrizi
70 West 87th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Fabry (Claire M.)

D2

1 c. rec'd

JUL 27 1935
JUL 27 1935

Application
rec'd

Three in a bed, by Fay Bree [pseud. of C. M.
Fabry]

© Cl Dunpub. 36596

EAF

Fee rec'd \$

\$1.00

35512 JUL 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (MISS) CLAIRE M FABRY

(Write full legal name of copyright owner)

(2) Address 1245 N. Vine Street
(Street)

Hollywood, California
(City) (State)

[Please turn this over]

(3) Name of author or translator CLAIRE M. FABRY

(Write name in full)

(4) Country of which the author is a citizen* U.S. of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Three act comedy, entitled "THREE IN A BED".

(7) Send certificate of registration to CLAIRE M. FABRY

1245 N. Vine Street Hollywood, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee CLAIRE M. FABRY

1245 N. Vine Street Hollywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fackler (S.A.)

D²
Name of claimant

JUL 26 1909

1 c. rec'd

Title and author

16359

CL D, XXc. No.

Cash No.

\$.00

Ups and downs of a country
editor, mostly downs by S.A. Fackler

Leave all above these lines blank

27270

JUL 26 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

8
Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0
Name and address of
copyright claimant {

S. A. Fackler

Highland St

Nationality of author or authors

(American born in the South)

[Must be
stated]

(OVER)

Author or
authors

S. A. Jackler

Title of work

The Life and Demands of a
Country Editor—Westly Demands!

Send certificate of
registration to {

S. A. Jackler

Hoazlehurst, Georgia

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Fact finder, inc.

[Osgood (Richard E.)]

Fact finder. A-1, June 21, 1937. Picture in the
paper.

Fee rec'd \$ 1.00

C

AUG -5 1937

1 c. rec'd

Application

rec'd

C. C. C.

8831

rk

41010 AUG-6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Great Barrier
A-1 Picture in the Series

(7) Send certificate of registration to Alfred A. Knopf
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Knopf Company, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard E.)]

Fact finder. A-2, June 22, 1937 Spark plug.

Fee rec'd \$ \$1.00

C

1 c. rec'd

AUG -5 1937

Application
rec'd

AUG -5 1937

© Cl C

8832

R

41010 AUG-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

V HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact finder, Inc.

(Write full legal name of copyright owner)

(2) Address 1441 So. Centre Blvd. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder

A-2 Spark Plug

(7) Send certificate of registration to Leurer and Leurer

100 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard E.)]

Fact finder. A-3, June 23, 1937. Signs.

C

1 c. rec'd

AUG -5 1937

Application
rec'd

AUG -5 1937

© ClC

8833

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r

Fee rec'd \$ \$1.00 41010 AUG-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-5 Signs

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

C

AUG -5 1937

[Osgood (Richard E.)]

1 c. rec'd

Application
rec'd AUG -5 1937

Fact finder. A-4, June 24, 1937. Agate.

© Cl C

8834 C

Fee rec'd \$ \$1.00

41010 AUG-6-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.
(Street) (City) (State)

(3) Name of author Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-4 Agate

(7) Send certificate of registration to Gurper and Gurper
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

C

AUG -5 1937

1 c. rec'd

[Osgood (Richard E.)]

Application
rec'd

AUG -5 1937

Fact finder. A-5, June 25, 1937. Boy scouts.

CicC

8835

R

Fee rec'd \$

\$1.00

41010 AUG-6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author

Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-5 Boy Scouts

(7) Send certificate of registration to Warner and Warner
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc. ✓

[Osgood (Richard E.)] ✓

Fact finder. A-6, June 28, 1937. Soup . ✓

C

AUG -5 1937

1 c. rec'd

Application AUG -5 1937

rec'd
C. C. C.

8836 50

Fee rec'd \$ \$1.00 41010 AUG-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

(3) Name of author

Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-6 Soup

(7) Send certificate of registration to Warner and Lippert
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard E.)]

Fact finder. A-7, June 29, 1937. Orchestra.

C

1 c. rec'd AUG -5 1937

Application rec'd AUG -5 1937

© Cl C

8837 32

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder

A-7 Orchestra

(7) Send certificate of registration to Meurer and Meurer

400 Madison Avenue Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.

Madison Avenue Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard E.)]

Fact finder. A-8, June 30, 1937. Cherry.

C

1 c. rec'd AUG -5 1937
Application AUG -5 1937
rec'd
C 516 8838

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM
41010 AUG -5 1937
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Edison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder

A-3 Cherry

(7) Send certificate of registration to Lawyer and Publisher

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

C

[Osgood (Richard E.)]

Fact finder. A-9, July 1, 1937. The month of

1 c. rec'd

AUG -5 1937

Application
rec'd

AUG -5 1937

C. 216

8839

Fee rec'd \$ \$1.00

41010 AUG-6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

~~On~~ the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

United States

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Fact Finder

A-S The Month of July

(7) Send certificate of registration to

Super and Lauerer

100 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Fact Finder, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fact finder, inc.

C

AUG -5 1937

1 c. rec'd

Application
rec'd

AUG -5 1937

[Osgood (Richard E.)]

Fact finder. A-10, July 2, 1937. Horse racing.

C. C. C.

8840

C
R

Fee rec'd \$ \$1.00

41010 AUG -6 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder

A-10 Horse Racing

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

Fact finder, inc.

[Osgood (Richard E.)]

Fact finder. A-11, July 6, 1937. Movies.

Fee rec'd \$ 1.00

C

AUG -5 1937

1 c. rec'd.

Application
rec'd

AUG -5 1937

C. C. C.

8841₂

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41010 AUG-6 37

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address 20150 Montre Dr. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-11 Movies

(7) Send certificate of registration to Hopper and Hopper
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard E.)]

Fact finder. A-12, July 7, 1937. Milk.

C

AUG -5 1937

1 c. rec'd

Application AUG -5 1937

reg'd

200

8842

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will make this Application void. Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address 41501 Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-12 Milk

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard E.)]

Fact finder. A-13, July 8, 1937. Swimming.

C

1 c. rec'd

AUG -5 1937

Application

rec'd

AUG -5 1937

C. C. C.

8843

Fee rec'd \$

\$1.00

41010 AUG-6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

V

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8

Name of copyright owner.

The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

(3) Name of author

Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-13 Swimming

(7) Send certificate of registration to Hewner and Hewner
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard E.)]

Fact finder. A-14, July 9, 1937. Machine tool.

Fee rec'd \$ **\$1.00**

C

AUG -5 1937

1 c. rec'd

Application **AUG -5 1937**

rec'd

C. C. C.

8844

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41010 AUG -6 37

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 2, 1937**

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Fact Finder, Inc.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.** **Detroit, Michigan**

(Street)

(City)

(State)

(3) Name of author

Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

United States

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____
The Fact Finder

A-14 Machine Tool

(7) Send certificate of registration to _____
Gurrier and Gurrier

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
The Fact Finder, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard E.)]

Fact finder. A-15, July 12, 1937. Balloons.

C

AUG-5-1937

1 c. rec'd

Application
rec'd

AUG -5 1937

C. C. C.

8845

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address

Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

(3) Name of author

Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-15 Balloons

(7) Send certificate of registration to owner and owner
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard E.)]

Fact finder. A-16, July 13, 1937. Nervous

breakdown.

Fee rec'd \$1.00

C

AUG -5 1937

l. c. rec'd

Application

rec'd

© ClC

AUG -5 1937

8846

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Lauson Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author

Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Binder

A-16 Nervous Breakdown

(7) Send certificate of registration to Warner and Warner

400 Madison Avenue Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Binder, Inc.

400 Madison Avenue Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

C

AUG -5 1937

[Osgood (Richard E.)]

1 c. rec'd

Application
rec'd

AUG -5 1937

Fact finder. A-17, July 14, 1937. Explosives.

© Cl C

8847

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-17 Explosives

(7) Send certificate of registration to Warner Bros. Inc.
1601 Broadway 1601, Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
1601 Broadway 1601, Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

C

AUG -5 1937

[Osgood (Richard E.)]

1 c. rec'd

Application
rec'd

AUG -5 1937

Fact finder. A-18, July 15, 1937. Junk.

© Cl C

8848

2

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41010 AUG -6 1937

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. August 2, 1937

By the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address

31501 Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

(3) Name of author

Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Binder

A-18 Junk

(7) Send certificate of registration to Leaper and Leaper

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Fact Binder, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fact finder, inc.

[Osgood (Richard E.)]

Fact finder. A-19, July 16, 1937. July 16, 1837,

1862, 1887, 1912.

Fee rec'd \$ \$1.00

C

1 c. rec'd

AUG -5 1937

Application

rec'd

C. C. C.

8849

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41010 AUG-6 37

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address

Edison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

(3) Name of author

Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Fact Finder
A-19 July 10, 1937, 1862, 1887, 1912

(7) Send certificate of registration to Warner and Maurer
100 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
100 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard E.)]

Fact finder. A-20, July 19, 1937. Piracy.

C

AUG -5 1937

1 c. rec'd

Application
rec'd.

AUG -5 1937

© Cl C 8850

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41010 AUG-6'37

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Edison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder

A-20 Piracy

(7) Send certificate of registration to Overseas Courier

400 Harrison Avenue, Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Leach, Lingo, Inc.

21000 Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

Fact finder, inc.

C

AUG -5 1937

1 c. rec'd

[Osgood (Richard E.)]

Application
rec'd

AUG -5 1937

Fact finder. A-21, July 20, 1937. Food in industry

CAC

8851

Fee rec'd \$ \$1.00

41010 AUG-6 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address 1013 N. Centre St. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author

Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Window
A-21 Wood Industry

(7) Send certificate of registration to Europe and Europe
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Window, Inc.
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.
[Osgood (Richard E.)]

Fact finder. A-22, July 21, 1937. Color.

C

AUG -5 1937

1 c. rec'd

Application

rec'd

C. C. C.

8852_k

Fee rec'd \$

\$1.00

41010 AUG -6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address: 301501 Centre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author

Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder

A-22 Color

(7) Send certificate of registration to Warner Bros. Inc.

100 Madison Avenue, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.

100 Madison Avenue, New York, N. Y.

(Street)

(City)

(State)

Fact finder, inc.

[Osgood (Richard E.)]

Fact finder. A-23, July 22, 1937. Five miracles
of modern engineering.

Fee rec'd \$ 1.00

C

AUG -5 1937

1 c. rec'd

Application

rec'd

CIC

8853

C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41010 AUG -6 37

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address

1111 Sonoma Street

(Street)

San Francisco, Calif.

(City)

(State)

(3) Name of author

Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Great Gatsby

A-123 Five Principles of Modern Architecture

(7) Send certificate of registration to Honourable Mr. Mayor

400 Madison Theatre Bldg. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Great Binder, Inc.

1001 North Dearborn St. Chicago, Ill.
(Street) (City) (State)

Fact finder, inc.

[Osgood Richard E.)]

Fact finder. A-24, July 23, 1937. Canned music.

Fee rec'd \$

\$1.00

1 c. rec'd

AUG -5 1937

Application
rec'd

AUG -5 1937

C 30

8854

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

11010 AUG -6 37

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address

10101 Michigan

(Street)

Detroit, Mich.

(City)

(State)

(3) Name of author

Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Book Binder

A-24 Canned Music

(7) Send certificate of registration to Meurer and Meurer

100 Madison Theatre Bldg. Indianapolis, Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Book Binder, Inc.

Madison Theatre Bldg. Indianapolis, Ind.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard E.)]

Fact finder. A-25, July 26, 1937. Ruby.

C

AUG -5 1937

1 c. rec'd

Application

rec'd

CIC

AUG -5 1937

8855

R

Fee rec'd \$

\$1.00

41010 AUG-6-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 12, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Edison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Great Winner
Ruby A-25

(7) Send certificate of registration to 2022 Franklin Ave.
100 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Great Winner, Inc.
100 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard E.)]

Fact finder. A-26, July 27, 1937. Bleached wood.

C

1 c. rec'd

AUG -5 1937

Application
rec'd

AUG -5 1937

C 88

8856

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41010 AUG -6 1937

42
HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address 121501 Madison Ave. Rd. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
Bleached Wood A-26

(7) Send certificate of registration to "Gurion and Maurer
100 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood Richard E.)]

Fact finder. A-27, July 28, 1937. Paint.

C

AUG -5 1937

1 c. rec'd

Application
rec'd

AUG -5 1937

Cal

8857

8

Fee rec'd \$

\$1.00

41010 AUG -6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address 14150n 12 Ave 100 Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

United States

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

(7) Send certificate of registration to _____

110 S. 1st St.

(Street)

Ind., Detroit, Mich.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

The Fact Finder, Inc.

110 S. 1st St.

(Street)

Ind., Detroit, Mich.

(City)

(State)

(July, 1936 4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Fact finder, inc.

[Osgood (Richard E.)]

Fact finder. A-28, July 29, 1937. Starch.

C

1 c. rec'd

AUG -5 1937

Application
rec'd

AUG -5 1937

Clk

8858

Fee rec'd \$

01.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11010 AUG -6 1937

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address

Madison

(Street)

Detroit, Mich.

(City)

(State)

Richard E. Osgood

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

The Red Liner

Starch A-23

(7) Send certificate of registration to _____

Heurer and Heurer

400

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

The West Window, Inc.

Madison Theatre

(Street)

(City)

(State)

Fact finder, inc.

[Osgood Richard E.)]

Fact finder. A-29, July 30, 1937. Professional
mother.

Fee rec'd \$ 1.00

C

1 c. rec'd AUG -5 1937
Application rec'd AUG -5 1937
C. C. C. 8859

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.
(Street) (City) (State)

(3) Name of author Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Title of work Professional Method

1-29

(7) Send certificate of registration to Warner and Lippert

100 Madison Avenue, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Book Binder, Inc.

100 Madison Avenue, New York, N.Y.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard E.)]

Fact finder. A-30, Aug. 2, 1937. August.

C

1 c. rec'd

AUG -5 1937

Application
rec'd

AUG -5 1937

C 916

8860 1/2

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41010 AUG-13 '37

HM
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.
(Street) (City) (State)

(3) Name of author Richard E. Osgood
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder

August A-30.

(7) Send certificate of registration to Meurer and Meurer

40 Madison Avenue, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.

Madison Theatre Bldg., New York, N. Y.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard E.)]

Fact finder. Aug 31, Aug. 3, 1937. Newsgathering
in Washington.

Fee rec'd \$ \$1.00

C

AUG -5 1937

1 c. rec'd

Application
rec'd

AUG -5 1937

C. C. C.

8861

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

The Foot Window

News gathering in Washington A-31

(7) Send certificate of registration to _____

Joseph and Joseph

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

The Foot Window, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

Fact finder, inc. *

C

[Osgood (Richard E.)]

1 c. rec'd

AUG -5 1937

Application
rec'd

AUG -5 1937

Fact finder. A-32, Aug. 4, 1937. Clock.

CAC

8862 R

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

410101 AUG -6 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author

Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

Clock

1-32

(7) Send certificate of registration to _____

100 Madison Theatre

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

The Book Index, Inc.

100 Madison Theatre

1st

Chicago, Ill.

(Street)

(City)

(State)

Fact finder, inc.

[Osgood (Richard E.)]

Fact finder. A-33, Aug. 5, 1937. Dog racing.

C

AUG -5 1937

1 c. rec'd

Application
rec'd

AUG -5 1937

C. C. C.

8863

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copy right office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(3) Name of author Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Title of work Foot FINDER
Dog Racing A-33

(7) Send certificate of registration to Harper and Row
100 Madison Avenue, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Foot FINDER, Inc.
100 Madison Avenue, New York, N. Y.
(Street) (City) (State)

Fact finder, inc.

C

AUG -5 1937

[Osgood (Richard E.)]

1 c. rec'd

Application AUG -5 1937
rec'd

Fact finder. A-34, Aug. 6, 1937. Matthew Fontaine
Maury.

© ClC

8864

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will raise delinquency in Copyright Office.

HMM APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

By the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Edison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Fast Worker
Author's full name A-24

(7) Send certificate of registration to Houser and Heuner
400 Madison Avenue, Inc., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fast Worker, Inc.
51501 Centre Blvd., Detroit, Mich.
(Street) (City) (State)

Fact finder, Inc.

[Osgood (Richard E.)]

Fact finder. A-35, Aug. 9, 1937. Shorthand.

C

AUG -5 1937

1 c. rec'd

Application
rec'd

© ClC

8865¹/₂

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

Shorthand A-35

(7) Send certificate of registration to _____

400 N. S. 1st St., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Shorthand A-35, Detroit, Mich.

(Street)

(City)

(State)

Fact finder, inc.

[Osgood (Richard E.)]

Fact finder. A-36, Aug. 10, 1937. Yeast.

C

1 c. rec'd

AUG - 5 1937

Application
rec'd

AUG - 5 1937

C. C. C.

8866

\$2

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

On the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address 251501 Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard E. Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Yeast - A-36

(7) Send certificate of registration to

400 Madison Avenue, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Yeast Company, Inc.

400 Madison Avenue, New York, N. Y.

(Street)

(City)

(State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-37, Aug. 11, 1937. North pole.

C

1 c. rec'd

AUG 14 1937

Application
rec'd

AUG 14 1937

©CIC

8884

Fee rec'd \$

1.00 42615 AUG 16 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Michigan

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
North Pole A-37

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-38, Aug. 12, 1937. William Morris.

C

1 c. rec'd

AUG 14 1937

Applicatio
rec'd

AUG 14 1937

CIC

8885

2

Fee rec'd \$ \$1.00

42615 AUG 16 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8885

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
William Morris A-38

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-39, Aug. 13, 1937. Ink.

C

AUG 14 1937

1 c. rec'd

Application
rec'd

AUG 14 1937

CIC

8886

Fee rec'd \$1.00

42615 AUG 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
Ink - A 39

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

C

AUG 19 1937

[Osgood (Richard)]

1 c. rec'd

Application
rec'd

AUG 20 1937

Fact finder. A-40, Aug. 16, 1937. United States army.

C. C. C.

8902

Fee rec'd \$

\$1.00

43762 AUG 23 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 18, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-40 United States Army

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

C

AUG 19 1937

1 c. rec'd

Application
rec'd

AUG 20 1937

Oct

8903

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-41, Aug. 17, 1937. Braille.

Fee rec'd \$1.00

43762 AUG 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 18, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

United States

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Fact Finder

A-41 Braille

(7) Send certificate of registration to

Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Fact Finder, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fact finder, inc.

[Osgood (Richard)]

C

AUG 19 1937

1 c. rec'd

Application
rec'd

AUG 20 1937

CalG

8904

R

Fee rec'd \$1.00

43762 AUG 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 18, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-42 Soda Fountain

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

C

AUG 19 1937

[Osgood (Richard)]

l. e. rec'd

AUG 20 1937

Fact finder. A-43, Aug. 19, 1937. Architecturo.

Application-

rec'd

CIC

8905

Fee rec'd \$1.00

43762 AUG 23 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MINISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 18, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg, Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-43 Architecture

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-44, Aug. 20, 1937. Hog.

C

AUG 19 1937

1 c. rec'd

Application
rec'd

AUG 20 1937

© Cl C

8906

Fee rec'd \$

\$1.00

43702 AUG 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Aug. 18, 1937

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(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-44 Hog

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-45, Aug. 23, 1937. Bank.

C

AUG 25 1937

1 c. rec'd

Application
rec'd.

AUG 25 1937

C. C. C.

8921

Fee rec'd \$

\$1.00

44470 AUG 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 23, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-45 Bank

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-46, Aug. 24, 1937. Soy bean.

C

AUG 25 1937

1 c. rec'd

Application
rec'd

AUG 25 1937

© Cl C

8922

Fee rec'd \$

\$1.00

44470

AUG 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 23, 1937

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(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
Soy Bean A-46

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-47, Aug. 25, 1937. Photometry.

C

SEP -2 1937

1 c. rec'd

Application
rec'd

SEP -2 1937

CIC

8945

Fee rec'd \$

45991 SEP -3 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 30, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-47 Photometry

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

C

SEP -2 1937

1 c. rec'd

[Osgood (Richard)]

Application
rec'd

SEP -2 1937

Fact finder. A-48, Aug. 26, 1937. Women in politics.

©CIC

8946

Fee rec'd \$

45991 SEP -3 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 30, 1937

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(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-48 Women in Politics

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-49, Aug. 27, 1937. Platinum.

C

SEP -2 1937

1 c. rec'd

SEP -2 1937

Application
rec'd

©CIC

8947

Fee rec'd \$

45991 SEP -3 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 30, 1937

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(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-49 Platinum

(7) Send certificate of registration to Neurer and Neurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-50, Aug. 30, 1937. Last words of
famous people.

Fee rec'd \$ 31.00

SEP -2 1937

1 c. rec'd

SEP -2 1937

Application
rec'd

C. C. C.

8948

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 30, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder

A-50 Last Words of Famous People

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

Fact finder, inc.

C

SEP -2 1937

[Osgood (Richard)]

1 c. rec'd

SEP -2 1937

Application
rec'd

Fact finder. A-51, Aug. 31, 1937. Corn.

CIC

8949

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JH
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 30, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-51 Corn

(7) Send certificate of registration to Heurer and Heurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-52, Sept. 1, 1937. September.

C

SEP -7 1937

1 c. rec'd

Application
rec'd

SEP -7 1937

©CIC

8952

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

J.H.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 4, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-52 September

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-53, Sept. 2, 1937. Hay fever.

C

SEP -7 1937

1 c. rec'd

Application
rec'd

SEP -7 1937

©ClC

8953

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 4, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-55 Day Fever

(7) Send certificate of registration to Neuror and Neurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-54, Sept. 3, 1937. Suitings.

C

SEP -7 1937

1 c. rec'd

Application
rec'd

SEP -7 1937

©CIC

8954

Fee rec'd \$

\$1.00

46730 SEP -8 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 4, 1937

On the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
Sept. 3 Suitings A-54

(7) Send certificate of registration to Heurer and Heurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-55, Sept. 6, 1937. Birds in flight.

Fee rec'd \$

C

1 c. rec'd

SEP -7 1937

Application
rec'd

SEP -7 1937

©CIC

8955

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 4, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-55 Birds in Flight

(7) Send certificate of registration to Neurer and Neurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-56, Sept. 7, 1937. Linoleum.

C

1 c. rec'd

SEP -7 1937

Application
rec'd

SEP -7 1937

©CIC

8956

Fee rec'd \$

46790 SEP -8 37 \$2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 4, 1937

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(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg, Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-56 Linoleum

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-57, Sept. 8, 1937. Beans.

C

1 c. rec'd

SEP -7 1937

Application
rec'd

SEP -7 1937

©CIC

8957

Fee rec'd \$

46730 SEP -5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W-JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 4, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-57 Beans

(7) Send certificate of registration to Heurer and Heurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

C

SEP 10 1937

[Osgood (Richard)]

1 c. rec'd

Application
rec'd

SEP 11 1937

Fact finder. A-58, Sept. 9, 1937. Suicide.

©CIC

8964⁵/₂

Fee rec'd \$

\$1.00

17588 SEP 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date sent. 9, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Foot Binder
A-58 Suicide

(7) Send certificate of registration to Heurer and Heurer
100 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Foot Binder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-59, Sept. 13, 1937. More about bank
ing.

Fee rec'd \$ \$1.00

C

SEP 10 1937

1 c. rec'd

Application
rec'd SEP 11 1937

CCIC

8965

47588 SEP 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-39 More About Parking

(7) Send certificate of registration to Heurer and Heurer
100 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-60, Sept. 14, 1937. Cork.

C

1 c. rec'd

SEP 10 1937

Application
rec'd

SEP 11 1937

COIC

8966

2

Fee rec'd \$

\$1.00

47588 SEP 13 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1937

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(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where United States

(6) Title of work The Fact Binder
A-60 Cork

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Binder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

C

[Osgood (Richard)]

1 c. rec'd

SEP 17

Application
rec'd

SEP 20 1937

Fact finder. A-61, Sept. 15, 1937. Music.

CicC

8971

R

Fee rec'd \$1.00

49028 SEP 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work A-61 The Fact Finder
Music

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-62, Sept. 16, 1937. Bicycle.

C

1 c. rec'd

SEP 17 1937

Application
rec'd

SEP. 20 1937

CIC

8972 Sp.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-62 Bicycle

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

C

[Osgood (Richard)]

1 c. rec'd

Application SEP - 20 1937
rec'd

Fact finder. A-63, Sept. 17, 1937. United States

CAC

8973

Constitution.

Fee rec'd \$ 1.00

49028 SEP 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-63 United States Constitution

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-64, Sept. 20, 1937. Shaving.

C

1 c. rec'd

Application

SEP-20 1937

rec'd
CIC

8974 R

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-64 Shaving

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-65, Sept. 21, 1937. Wine.

C

1 c. rec'd

Application
rec'd

SEP 20 1937

Cat

8975

Fee rec'd \$1.00

49028 SEP 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 16, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.
(Street) (City) (State)

(3) Name of author Richard Osgood

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-65 Wine

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-66, Sept. 22, 1937. Mineral wool.

C

1 c. rec'd

Application
rec'd

SEP 20 1937

SEP 20 1937

© Cl C

8970

R

Fee rec'd \$ \$1.00

49085 SEP 21 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 17, 1937

of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Fact Finder, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-66 Mineral Wool

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-67, Sept. 23, 1937. Co-education.

C

1 c. rec'd

Application SEP 29 1937
rec'd

CIC

8989

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 23, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-67 Co-education

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-68, Sept. 24, 1937. Veneer.

C

1 c. rec'd

Application
rec'd

SEP 29 1937

CcC

8990

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 23, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Title of work The Fact Finder
A-68 Veneer

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

C

SEP 29 1937

[Osgood (Richard)]

1 c. rec'd

Application SEP 29 1937
rec'd

Fact finder. A-69, Sept. 27, 1937, Dancing.

© Cl C

8991

Fee rec'd \$ \$1.00

50854 SEP 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 23, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

~~The Fa~~

(6) Title of work The Fact Finder

A-69 Dancing

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-70, Sept. 28, 1937. More about
refrigeration.

Fee rec'd \$1.00

C

1 c. rec'd

Application
rec'd SEP 29 1937

CicC

8992

50854 SEP 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 23, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-70 More About Refrigeration

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

C

[Osgood (Richard)]

1 c. rec'd

SEP 29 1937

Fact finder. A-71, Sept. 29, 1937. United States

© Cl C

8993

factories.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 25, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.
(Street) (City) (State)

(3) Name of author Richard Osgood
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-71 United States Factories

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-72, Sept. 30, 1937. Coffee.

C

1 c. rec'd

Application

rec'd

SEP 29 1937

CicC

8994

R

Fee rec'd \$1.00

50854 SEP 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 25, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-72 Coffee

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-73, Oct. 1, 1937. October.

C

OCT - 1 1937

1 c. rec'd

Application
rec'd

Oct 1

9001

Fee rec'd \$1.00

52033 OCT - 1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-73 October

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-74, Oct. 4, 1937. Freak flights.

C

OCT -4 1937

1 c. rec'd

Application
rec'd

OCT -4 1937

Cal

9002

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1937

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(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-74 Freak Flights

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-75, Oct. 5, 1937. Bromide.

C

1 c. rec'd

Application
rec'd

OCT - 7 1937

© Cl C

9005

Fee rec'd \$1.00 52555 OCT-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 4, 1937

On the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. - Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-75 Bromide

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-76, Oct. 6, 1937. More about music.

C

1 c. rec'd

Application

rec'd

OCT 7 1937

OCT - 7 1937

CIC

9006

Fee rec'd

\$1.00 52555 OCT-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct, 4, 1937

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(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-76 More About Music

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-77, Oct. 7, 1937. Pretzels.

C

1 c. rec'd

Application
rec'd

OCT - 7 1937

COC

9007

Fee rec'd \$

1.00 52555 OCT - 8 1937

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct, 4. 1938

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder

A-77 Pretzels

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-78, Oct. 8, 1937. Fire.

C

1 c. rec'd

Application
rec'd

OCT 14 1937

ccac

9015

Fee rec'd \$

\$1.00

54157 OCT 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

^B
HMM
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 11, 1937

~~2~~ Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

~~1~~ (1) Name of copyright owner The Fact Finder, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.
(Street) (City) (State)

(3) Name of author Richard Osgood
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-78 Fire

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-79, Oct. 11, 1937. Spies.

C

1 c. rec'd

Application
rec'd OCT 14 1937

CAC

9016

Fee rec'd \$

\$1.00

54157 OCT 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 11, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-79 Spies

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)],

Fact finder. A-80, Oct. 12, 1937. Zinc.

Fee rec'd \$

\$1.00

C

1 c. rec'd

Application
rec'd

OCT 14 1937

COC

9017

54157 OCT 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 11, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-80 Zinc

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

C

[Osgood (Richard)]

1 c. rec'd

Application
rec'd

OCT 15 1937
OCT 14 1937

Fact finder. A-81, Oct. 13, 1937. White house.

Fee rec'd \$ \$1.00

54157 OCT 16 1937 9018

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 11, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-81 White House

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-82, Oct. 14, 1937. Apples.

C

1 c. rec'd

Application

rec'd

C. C. C.

9019

Fee rec'd \$1.00

54157 OCT 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11111

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 11, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address¹⁹¹ Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-82 Apples

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-83, Oct. 15, 1937. Ether.

C

1 c. rec'd

Application
rec'd

OCT 20 1937

Cal

9036

Fee rec'd \$1.00

55133 OCT 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM ^B
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 16, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

United States

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Fact Finder

A-83 Ether

(7) Send certificate of registration to

Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Fact Finder, Inc.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(July, 1936 - 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-84, Oct. 18, 1937. Photoelectric
cell.

Fee rec'd \$

\$1.00

55133 OCT 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 16, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.
(Street) (City) (State)

(3) Name of author Richard Osgood
*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-84 Photoelectric Cell

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

C

[Osgood (Richard)]

1 c. rec'd

Application
rec'd

OCT 20 1937

Fact finder. A-85, Oct. 19, 1937. Accordion.

CAC

9038

Fee rec'd \$

\$1.00 55133 OCT 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 16, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-85 Accordion

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

C

[Osgood (Richard)]

Fact finder. A-86, Oct. 20, 1937. Moon.

1 c. rec'd

OCT 20

Application
rec'd

OCT 20 1937

CAC

9039

Fee rec'd \$1.00

55133 OCT 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM B

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 16, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-86 Moon

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-37, Oct. 22, 1937. Radiator.

C

OCT 28 1937

1 c. rec'd

Application
rec'd

OCT 28 1937

Oct 6

9054 C

Fee rec'd \$1.00

56655 OCT 25 1937

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 25, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-87 Radiator

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-88, Oct. 25, 1937. Hatch.

C

1 c. rec'd

OCT 28 1937

Application
rec'd

OCT 28 1937

© Cl C

9055

Fee rec'd

\$1.0056695 OCT 28 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RECEIVED
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 25, 1937

By the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-88 Match

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-89, Oct. 27, 1937. United States

navy.

C

OCT 28 1937

1 c. rec'd

Application
rec'd

OCT 28 1937

Oct 6

9056

Fee rec'd

\$1.00 56695 OCT 29 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 25, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-89 United States Navy

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-90, Oct. 28, 1937. Statue of

liberty.

Fee rec'd

\$1.50

56695 OCT 28 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 25, 1937

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(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

C

1 c. rec'd

OCT 28 1937

Application
rec'd

OCT 28 1937

©cl

9057

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-90 Statue of Liberty

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-91, Oct. 29, 1937. Boor.

C

1 c. rec'd

NOV -3 1937

Application
rec'd

NOV -3 1937

©CIC

9073

Fee rec'd \$

\$1.00

573000 NOV -4 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 30, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-91 Beer

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

C

NOV -3 1937

[Osgood (Richard)]

1 c. rec'd

Application NOV -3 1937
rec'd

Fact finder. A-92, Nov. 1, 1937. November.

©CIC

9074

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 30, 1937

~~Of~~ the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-92 November

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Fact finder, inc.

C

[Osgood (Richard)]

Fact finder. A-93, Nov. 2, 1937. Honey.

1 c. rec'd

NOV - 3 1937

Application
rec'd

NOV - 3 1937

©CIC

9075

Fee rec'd \$.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 30, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-93 Honey

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(July, 1936 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fact finder, inc.

[Osgood (Richard)]

Fact finder. A-94, Nov. 3, 1937. Terrier.

C

1 c. rec'd

NOV -3 1937

Application
rec'd

NOV -3 1937

© Cl C

9076

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 30, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Fact Finder, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(3) Name of author Richard Osgood

(*) Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Fact Finder
A-94 Terrier

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Fact Finder, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

D2

Facteau (Bernard Anthony)

1 c. rec'd OCT 14 '29 ✓

But; or, What's in a name, by Ipso Facto, pseud.

Application OCT 14 '29
rec'd

Fee rec'd \$1.00

Doc Dupub 2624 ✓
XXc.

19321 OCT 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Anthony Facteau ✓
(Write full legal name of copyright owner)

(2) Address 1242 Monroe St. N.E. Washington, D.C. ✓
(Street) (City) (State)

PERSONAL APPLICATION

[Please turn this over]

- (3) Name of author or translator Bernard Anthony Facteau ^{2200 Facteau p. 27}
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work But, or what's in a name
Comedy-farce in one act!
- (7) Send certificate of registration to Bernard Anthony Facteau
1242 Monroe St. N. E. Washington, D. C.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Factor (Rella;

D2

June 7, 1934

1 c. rec'd

Ninety-nine years; by John Factor.

Application
rec'd

JUL -5 1934

CP

Fee rec'd \$1.00

© Cl Dunpub 29999

26654 June 7, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rella Factor

(Write full legal name of copyright owner)

(2) Address

Belden Stratford Ho

tel. 2300 Lincoln Park Way

(Street)

(City)

(State)

Chicago. Ill.

[Please turn this over]

(3) Name of author or translator John Factor

(Write name in full)

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Chicago, Ill.

(6) Brief title of work Ninety-Nine Years

My Kidnapping by John Factor

(7) Send certificate of registration to Hjalmar Rehn

114 N. Chicago St., Joliet, Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hjalmar Rehn

114 N. Chicago St., Joliet Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

D2

1 c. rec'd

JAN - 8 1931

Application

rec'd

JAN - 8 1931

© Cl Dunpub.

9843

XXc.

Fee rec'd

\$1.00

820 JAN - 8 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

William J. Fadiman & Billups Harris

(Write full legal name of copyright owner)

FADIMAN (1301 Ave. N)

Brooklyn, N.Y.

N.Y.

HARRIS (56 W. 11th St)

New York

N.Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

W. J. FADIMAN & Billups HARRIS

(3) Name of author ~~or~~ translator _____

(Write name in full)

(4) Country of which the author ^{is} ~~is~~ a citizen: U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

AFTER HOURS

(7) Send certificate of registration to W. J. FADIMAN & S.

56 W. 11th St

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person ~~or~~ firm sending the fee. W. J. FADIMAN & Billups HARRIS

56 W. 11th St

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published drama or composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Fadiman(William James)

D2

All before them;by W.J.Fadiman and Norman Lustig.

1 c. rec'd OCT - 3 1933

Application
rec'd OCT - 3 1933

© Cl Dunpub 24548

CP

Fee rec'd \$

42435 OCT-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCTOBER 2, 1933.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM JAMES FADIMAN

(Write full legal name of copyright owner)

(2) Address

610 WEST 110th ST.

NEW YORK

NEW YORK

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator NORMAN LUSTIG & WILLIAM J. FADIMAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ALL BEFORE THEM"

(7) Send certificate of registration to LELAND HAYWARD, INC.
654 MADISON AVENUE NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LELAND HAYWARD, INC.
654 MADISON AVENUE NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fachnle (Marie Kulewatz)

All we like sheep.

AME

Leave all above these words blank

Fee rec'd \$

\$1.00 42942 AUG 18 '37

1 c. rec'd AUG 16 1937
Application rec'd AUG 16 1937
© Cl Dunpub 51406
XXc. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August, 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Mrs. Marie Kulewatz Fachnle, U.S.A. Citizen
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

4 Bedford Road,

(Street)

Pleasantville, N.Y.

(City)

(State)

(Nov., 1918)

[Please turn this over]

G

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

(Mrs.) Marie Mulwatts Paschale

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) of America

Brief title of work (6) "All We Live Through". A three act farce-comedy.
(Indicate act or acts)

Send certificate of
registration to (7) Mrs. Marie Mulwatts Paschale,

4 Bedford Road, Pleasantville, N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Mrs. Marie Mulwatts Paschale,

4 Bedford Road, Pleasantville, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Faehnle (Marie Kulewatz)

D2

FEB 11 1937

Quiet Haven.

1 c. rec'd

Application
rec'd

FEB 11 1937

© Cl Dunpub 47811

EA

Fee rec'd \$

1.00

7702 FEB 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 10, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *(Mrs) Marie Kulewatz Faehnle.*

(1) Name of copyright owner *Mrs. Marie Kulewatz Faehnle.*

(Write full legal name of copyright owner)

4 Bedford Road,

Pleasantville, New York.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator (Mrs) Marie Kulewatz Faehnle.

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Quiet Haven", a Comedy-Drama. Three acts.

(7) Send certificate of registration to Mrs. Marie Kulewatz Faehnle,

4 Bedford Road, Pleasantville, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. Marie Kulewatz Faehnle

4 Bedford Road, Pleasantville, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fachnio (Mario Kulewatz)

Sabbatical leave.

D2

1 c. rec'd July 9, 1937

Application JUL 23 1937
rec'd

© Cl Dunpub 51307

Fee rec'd \$

\$1.00 36272 July 12, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP AUG 10 1937 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie Kulewatz Fachnio

(Write full legal name of copyright owner)

(2) Address 4 Bedford Road,

(Street)

Pleasantville, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mario Kulewatz Pechinle
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SILVERICAL LEAVE" three act satirical-comedy

(7) Send certificate of registration to Mario Kulewatz Pechinle,
4 Bedford Road, Pleasantville, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mario Kulewatz Pechinle,
4 Bedford Road, Pleasantville, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Fafard (Armand) and Matte (John J.)

D4

Summer night blues, text and lyrics by J. Matte,
music by Armand Fafard.

1 c. rec'd Oct. 24, 1930

Application NOV - 7 1930

rec'd

Oct Unpub 27880

Fee rec'd \$ 1.00 54204 Oct. 25, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

1 Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

1 Name of copyright owner Armand Fafard & John J. Matte
(Write full legal name of copyright owner)

2 Address 5 Potter St 71 Summer St
Witcham, N.Y. Witcham, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of composer Armand Tufard

(4) Country of which the composer is a citizen U. S. A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States -----

(6) Name of author or translator Joseph L. Matto

(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States -----

(9) Brief title of work "Summer Night Blues"

(10) Send certificate of registration to Joseph L. Matto

29 Main St New Rochelle N. Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Joseph L. Matto

29 Main St New Rochelle N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

© Cl. D

Exc.

Sep. 25/23

OCT - 8 1923

65712

Fagan (Bernard J. James)

BD of old Broadway, for, at present

by Barney Fagan (i.e. B. J. Fagan)

Leave all above these words blank

Fee rec'd \$

1.00 40017 Sep. 25/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

do by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 6, '23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Bernard J. Fagan

(Write full legal name of copyright owner)

220 W. 46 St.

N.Y.

N.Y.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Bernard James Fagan
U.S.A. [Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

7 Bit Of Old Broadway or
Talking in his sleep

Send certificate of
registration to (7)

Bernard J. Fagan

220 - W. 46 St. N.Y. N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Bernard J. Fagan

220 - W. 46 St.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fagan (Bernard J.)

Spilling the beans, by Barney

Fagan (ie B. J. Fagan)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR 21 1918
Application MAR 21 1918
rec'd

XXc. 49159

9346 MAR 21 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

~~Bernard J. Fagan~~
Bernard J. Fagan

(Write name in full—State here also nationality of claimant)

Loraine Hotel (Street) Bet. 6th & 7th Aves.
47th St. (Sept., 1917)

(City) New York (State) N. Y.
[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Barney Fagan

Bernard J. Fagan

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *of American.*

Brief title of work (6) *SPILLING THE BEANS*
A FARCE COMEDY

Send certificate of registration to (7) *Louvre Hotel - 47th St.*

Name and address of person (Street) *New York* (City) *N. Y.* (State)
sending the fee (8) *Bernard J. Fagan*

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

Fagan (Bernard James)

Land of fancy.

Fee rec'd \$

1 c. rec'd

Applicant
rec'd

FEB 20 1930

© Cl Dunpub 4403

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard James Fagan

(Write full legal name of copyright owner)

(2) Address

1817 N. Ivan St.

(Street)

Hollywood Cal.

(City)

(State)

[Please turn this over]

Bernard James Fagan .

(3) Name of author or translator

U. S. (Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

LAND OF FANCY.

(7) Send certificate of registration to

Care of Mr. Frank Clemente

1012 N. Alfred St. Hollywood Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bernard J. Fagan -

1017 N. Ivar St. Hollywood

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Faigan (James Bernard)
And so to bed.

1 c. rec'd

Application

rec'd

JUL 12 1926
C.I.D. 77024

XXc.

39029 AUG 24 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

30th June 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

James Bernard Faigan.

(Write full legal name of copyright owner)

Garrick Club, Garrick Street-

(Street)

London W.C.

(City)

England.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Bernard Yapan ✓

Country of which the author or translator is a citizen or subject (4)

Great Britain

Ireland

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"And So To Bed" ✓

A Comedy in Three Acts

Send certificate of registration to (7)

James B. Yapan ✓

The Garrick Club

(Street)

Garrick Street - London

(City)

England (State)

Name and address of person or firm sending the fee (8)

James B. Yapan

Garrick Club, Garrick Street

(Street)

London

(City)

England

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* See letter from author - 9/13/26

Write nothing here, but fill out each numbered space below

D1

Fagan (James Bernard)
And so to bed.

1 c. rec'd

Application
rec'd

11 1927

©CID

78648

XXc.

Leave all above these words blank
Card made by W. F. Fee rec'd \$

09. + FEB 11 27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 9th, 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2)

James Bernard Fagan

(Write full legal name of copyright owner)

Savage Club, London, England

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

J. B. Fagan
(Write name in full)

[Please turn this over]

U. K. - F. G. I.

Country of which the author or
translator is a citizen or subject (4) Great Britain ✓ ✓ [Must be stated]

Brief title of work (5) And So to Bed ✓

Published by (6) G.P. Putnam's Sons at (7) London, England

First published on the (8) 19th day of January, 1927 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) G.P. Putnam's Sons

2 West 45th St. New York N.Y.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) G.P. Putnam's Sons

2 West 45th St., New York, N.Y.

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Write nothing here, but fill out each numbered space

D2

Pagan (James Bernard) Vase
Doctor O'Boole

1 c. rec'd

JAN 30 1917

Application
rec'd

JAN 30 1917

XXc. Cl. 46039 R

Leave all above these words blank

Fee rec'd \$

4.00 3231

JAN 30 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan 14th 17

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

James B. Pagan

[Write name in full]

Street (3)

Fraser Avenue

Thomas Lee Co. Kildon

City

State

Ireland

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

James Bernard Fagan

Country of which the author or translator is a citizen or subject (5)

Ireland

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Dr O'Toole"
(Farriical Comedy in one act.)

Send certificate of registration to: (8)

James B Fagan

Street (9)

Freigue Avenue

City

Monasterevan Co Kildare
Ireland

Name and address of remitter: (10)

James B Fagan

Street (11)

Freigue Avenue

City

Monasterevan Co Kildare
Ireland

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D

J. B. Fagan
[Please turn this over]

Fagan (James Bernard)
Greater Love.

D2

1 c. rec'd Mar. 3, 1927

Application rec'd MAR - 3 1927

© Cl D 78949 ✓

XXc.

Fee rec'd \$

1⁰⁰ 127 25 Mar. 15/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Bernard Fagan ✓

(Write full legal name of copyright owner)

(2) Address

100. Great Russell St
(Street)

London W. C. 1.
(City)

England!
(State)

[Please turn this over]

(3) Name of author or translator

James Bernard Yagan

(Write name in full)

(4) Country of which the author is a citizen*

British

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"GREATER LOVE"

A drama in four acts.

(7) Send certificate of registration to

James Bernard Yagan.

100, Great Russell St.

(Street)

London W. C. 1.

(City)

England.

(State)

(8) Name and address of person or firm sending the fee

James Bernard Yagan

100, Great Russell St.

(Street)

London W. C. 1.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

JAN 20 1931 ✓

Fagan (James Bernard)

1 c. rec'd _____

Application
rec'd JAN 20 1931© Cl Dunpub 8855 c
XXc. _____

Improper duchess.

Fee rec'd \$

3312 JAN 20 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8th 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES BERNARD FAGAN

(Write full legal name of copyright owner)

(2) Address

16 Cambridge Street

(Street)

London England

(City)

W.2.

(State)

[Please turn this over]

(3) Name of author or translator _____

James Bernard Fagan
(Write name in full)

(4) Country of which the author is a citizen* _____

ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

a play in 3 acts
entitled "The Impure Dancers"

(7) Send certificate of registration to _____

Maurice Browne Ltd.
28 Charles Street, Haymarket, London, Eng.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Maurice Browne Ltd.
25 Charles Street, Haymarket, London
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D1 (FOR.)

James (James Bernard)

London, England.

1 c. rec'd APR 20 1933
Application APR 19 1933
rec'd
© Cl D pub. 21953 C

Fee rec'd \$ 22.50

7750 APR 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Bernard Fagan

(Write full legal name of copyright owner)

(2) Address 16, Cambridge St., Hyde Park, London

(Street)

(City)

(Country)

(3) Name of author or translator James Bernard Fagan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE IMPROPER DUCHESS (Acting Edition)

A modern comedy in three acts

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 31st day of January, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 west 45th. St., New York, N. Y.
(Street) (City) (Country)

Write nothing here, but fill out each numbered space

D 2

Fagan (James Bernard)
Singer of Shiraz.

1 c. rec'd NOV 14 1914
Application NOV 14 1914
rec'd
© Cl. D 38812
XXc.

Leave all above these words blank

Fee rec'd \$

3.00

38978 NOV 11 1914

Card made by F.W.C.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct-31st 1914

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

80 Baker St W.

City

London

State

England

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

James Bernard Fagan

Country of which the author or translator is a citizen or subject (5)

England

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Singer of Shiraz"
A Persian Romance
In Three Acts

Send certificate of
registration to: (8)

James B. Fagan

Street (9)

50 Baker St -

City

London

State

England

Name and address
of remitter: (10)

James B. Fagan

Street (11)

50 Baker St -

City

London

State

England

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition,
use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 30 1924

Fagan (Leo F.)
as I like it.

1 c. rec'd _____

Application APR 30 1924

rec'd _____

© C. D. 67674

XXc. _____

Leave all above these words blank

Fee rec'd 8

1924 APR 30 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4-29-24

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2).

Leo F. Fagan

(Write full legal name of copyright owner)

2528 No. 22 St

(Street)

Philadelphia

(City)

Pa.

(State)

Name of Composer (3)

Leo F. Fagan

Country of which the composer
is a citizen or subject (4)

United

States of America

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Leo F. Fagan

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

United States of America

(Must be stated)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

"AS - I - LIKE - IT."

Send certificate of registration to (10)

Leo

F. Fagan

2528

No. 22 St

Philadelphia

Pa.

Name and address of person (Street)

or firm sending the fee (11)

Leo

F. Fagan

(City)

(State)

2528

No. 22 St

Philadelphia

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 18 '27 ✓

1 c. rec'd

Application
rec'd

MAY 18 '27

XXc. © C D

797740

Figaro (Leo F.)

Extra girl:

Leave all above these words blank

Fee rec'd \$

2.00 24713 MAY 18 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May. 16 - 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address.

of copyright claimant (2)

Leo F. Figaro

(Write full legal name of copyright owner)

2528 No 22 Sts.

(Street)

Philadelphia

(City)

(State)

Penn.

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Leo F. Jagan
(Write name in full)

America

Country of which the author or translator is a citizen or subject

(4) America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile

(5)

Brief title of work

(6) "THE EXTRA GIRL"

"REELING, REEL LIFE IN FOUR REELS"

Send certificate of
registration to

(7) Leo F. Jagan

(Street)

(City)

(State)

Name and address of person
or firm sending the fee

(8) Leo F. Jagan

2528 No 22 St

(Street)

Philadelphia

(City)

Penn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fagan (Leo F.)

History cycle.

1 c. rec'd MAR 13 1924
Application MAR 13 1924
rec'd
XXc. © C. D. 67117

Leave all above these words blank

Fee rec'd \$

11931 MAR 13 '24

Card made by M. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3-12-24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Leo F. Fagan

(Write full legal name of copyright owner)

2528 No 22

(Street)

Rts

Phila.

(City)

Pa.

(State)

(July, 1923) (1900)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Leo J. Fagan

Country of which the author or translator is a citizen or subject (4) America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"HISTORY CYCLE"

Send certificate of
registration to (7) _____

Leo J. Fagan

2528

No

22

Sts

Phila.

Pa.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Leo J. Fagan

2528

No

22

Sts

Phila

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fagan (Leo F.)

D2

Isle of enchantment.

1 c. rec'd

Application
rec'd

DEC 11 '25

XXc.

CLD 73655

Fee rec'd \$

1⁰⁰ - 53069 Dec 1/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by V. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 30 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo F. Fagan

(Write full legal name of copyright owner)

(2) Address

2528 No 32 St

(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Isle of Enchantment"
- A Tropical, Tropical, Lureful, Tale -

(7) Send certificate of registration to

2528 1/2 22 st Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

2528 No 22 st Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Fagan (Leo Francis)
So this is Florida.

1 c. rec'd _____
Application rec'd **MAY 21 '26**
XERO 75549

Leave all above these words blank

Fee rec'd \$

26112 MAY 21 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May - 20 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Leo Francis Fagan

(Write full legal name of copyright owner)

2528 No 22 sts

(Street)

Philadelphia

(City)

Pa.

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Leo Francis Jagan

Country of which the author or translator is a citizen or subject (4) America ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "So This is Florida" ✓
"A Sunny Tale of a Sunny Land" ✓

Send certificate of registration to (7) _____

Leo F. Jagan

2528 No 22 Sts Philadelphia Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Leo F. Jagan

2528 No 22 Sts Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fagan (Myron C.)

D2

Hollywood be thy name.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 7816

XXc.

52049 OCT 31 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myron C. Fagan

(Write full legal name of copyright owner)

(2) Address

99 Reed Ave

(Street)

Pelham Manor, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

MYRON C. FAGAN

(Write name in full)

(4) Country of which the author is a citizen*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hollywood Be Thy Name

(7) Send certificate of registration to

99 Reed Ave

(Street)

Myron C. Fagan

Pelham Manor

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

99 Reed Ave

(Street)

Pelham Manor

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pagan (Myron C.)

D2

1 c. rec'd

APR 10 '29

Applicant
rec'd

APR 10 1929

XXc. © Cl Dunpub

520

Fee rec'd \$

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
16
8
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MYRON E FAGAN

(Write full legal name of copyright owner)

(2) Address

220 W 48 St

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Myron C. Fagan

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

IN DISCRETION / Play in 4 Acts

(7) Send certificate of registration to

1440 Broadway

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

1440 Broadway

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fagan (Myron C.)
Jimmy's women.

1 c. rec'd

Application

rec'd

XXc. © Cl B

79599 C

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 1, 1927

10 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

11 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Myron C. Fagan, (U.S.A.)

(Write name in full—State here also nationality of claimant)

99 Reed Ave, Pelham

Manor

N. Y.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MYRON C. FAGAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JIMMY'S WOMEN

A Farce-Comedy in 3 Acts

Send certificate of registration to (7) MYRON C. FAGAN

99 Reed Ave -- Pelham Manor New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) DITTO as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fagan (Myron C.)
Judy O'Grady.

1 c. rec'd

OCT -9 1924

Application

rec'd

OCT -9 1924

XXc.

210

0050

Leave all above these words blank

Fee rec'd \$

43766 OCT-9'24

Card made by W. F.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

MYRON C. FAGAN

(Write full legal name of copyright owner)

2290 University Ave

(Street)

New York

(City)

N.Y.

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3).
(Write name in full)

Myron C. Fagan

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Judy O'Grady"

Send certificate of registration to (7)

Myron C. Fagan

2290 University Ave
(Street)

New York
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Myron C. Fagan

2290 University Ave
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fagan (Myron C.)

Little spitfire.

1 c. rec'd

Application

rec'd

XXc.

MAY - 5 '26

MAY - 5 '26

75338 C

Leave all above these words blank

Fee rec'd \$

22852 MAY - 5 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 3, 1926

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Myron C. Fagan (American)
(Write name in full—State here also nationality of claimant)

620 Pelhamdale Ave

(Street)

Pelham Manor N.Y.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

001670

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Myron C. Fagan

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Little Spitfire*

Send certificate of
registration to (7) _____

Myron C. Fagan

620 Pelhamdale Ave, Pelham Manor, New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Myron C. Fagan

620 Pelhamdale Ave Pelham Manor New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fagan (Myron C.)

D2

MAR 15 1934

Memory.

1 c. rec'd

Application
rec'd

MAR 15 1934

CP

Fee rec'd \$

\$1.00

XX © Cl Dunpub 27124

12372 MAR 15 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MYRON C. FAGAN

(Write full legal name of copyright owner)

(2) Address

99 Reed Ave

(Street)

Pelham Manor, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator MYRON C. FAGAN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MEMORY" ✓

(7) Send certificate of registration to Myron C. Fagan
99 Reed AVE Pelham Manor
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MYRON C. FAGAN
99 Reed Ave, Pelham Manor, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

* 130 pages, 2 vols. and Epilogue ✓

Fagan (Myron C.)

D2

OCT - 1 1929

1 c. rec'd

Nancy's private affair.

Application
rec'd OCT 1 1929

© Cl Dupub 2583
XNC

Fee rec'd \$

\$ 1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.C.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Sept 30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myron C. Fagan
(Write full legal name of copyright owner)

(2) Address 99 Reed St., Pelham Manor, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Myron C. Fagan ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Nancy's Private Affair" - A comedy
in three acts. ✓

(7) Send certificate of registration to Myron C. Fagan ✓

99 Reed Street, Pelham Manor, New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Century Play Co., Inc.,

1440 Broadway, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fagan (Myron C.)

D2

OCT - 1 1929✓

1 c. rec'd

Application
rec'd

OCT - 1 1929

XXc. C. Dunpub 2584✓

Peter flies high.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 102.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myron C. Fagan✓

(Write full legal name of copyright owner)

(2) Address 99 Reed St.,
(Street)

Pelham Manor, New York✓
(City) (State)

[Please turn this over]

(3) Name of author or translator Myron C. Fagan
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Peter Flies High" - A comedy in
three acts.

(7) Send certificate of registration to Myron C. Fagan
99 Reed St., Pelham Manor, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Century Play Co., Inc.,
1440 Broadway, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fagan (Myron C.) have
Self defense

1 c. rec'd SEP 29 1917
Application SEP 29 1917
rec'd
© Cl. D 47958
XXc. ✓

Leave all above these words blank

Fee rec'd \$

33620 SEP 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 28, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Myron C. Fagan

(Write name in full)

51 East 42nd St.

(Street)

New York City, N. Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Myron C. Fagan

Country of which the author or translator is a citizen or subject (4)

U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Self Defense"
Prologue and 4 acts.

Send certificate of registration to (7)

American Play Company Inc
33 West 42nd St., New York City;

Name and address of person sending the fee (8)

American Play Company Inc
33 West 42nd St., New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fagan (Myron C.)
Snake

1 c. rec'd

Application
rec'd JAN 23 '25

xx2 CLD 70170

JAN 23 '25

Leave all above these words blank

Fee rec'd \$

4356 JAN 23 '25

Card made by W. P.

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

MYRON C. FAGAN

(Write full legal name of copyright owner)

2290 UNIVERSITY, Ave.

(Street)

NEW YORK

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Myron C. Fagan

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE SNAKE"

Send certificate of registration to (7) Myron C. Fagan

2290 University Ave
(Street)

New York
(City)

N. Y.
(State)

Name and address of person or firm sending the fee (8) Myron C. Fagan

2290 University Ave
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fagan (Myron Lawrence)
Livid truth.

Name of claimant

dan
Title and author

D²

1 c. rec'd

DEC 10 1909

CL. D, XXc. No. ©CL. D 1767

\$

Cash No. /

Leave all above these lines blank

46084 DEC 10 1909

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Dec. 9. / 1909*

6 of the ~~DRAMATIC~~ ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant (

*Myron Lawrence Fagan,
New York, N. Y.
American.*

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Myron Laurence Fagan.

Title of work

"The Livid Truth."

Send certificate of
registration to

Myron Laurence Fagan,
268 W. 43d St., New York, N. Y.

Note: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Fager (Daniel) & aw.
Mrs. Gate's skate.

D²

Name of claimant

Title and author

Received JUL 8 1914

XXc. (C) C1D 37511

\$ 1.00 R

Leave all above these lines blank

24355 JUL 9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 7 Date, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

00 JUL -9 1914
Name and address of
copyright claimant

Daniel Fager.
103 W. 54th St. New York, N. Y.

(OVER)

Author or
authors

Daniel Fager.

American

[Nationality must be stated.]

Brief title of work

"Mrs. Gale's 'Kate'."

Send certificate of
registration to

Daniel Fager.

103 W. 54th St. New York, N. Y.

Name and address
of remitter

Daniel Fager.

103 W. 54th St. New York, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Fagergren (Clara)
License for two.

1 c. rec'd **FEB 25 '22**
Application **FEB 25 1922**
rec'd
XXc. **©CLD 60093**
R

Leave all above these words blank

Fee rec'd \$ **01.00**

8427 FEB 25 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~NOT~~ REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 20, 1922.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Clara Fagergren Swedish

(Write name in full—State here also nationality of claimant) ✓

642 12th East

Salt Lake City Utah ✓

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clara Fagergren
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America ^{|Must be stated|}

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Luncheon for Two."

Comio sketch requiring a cast of three people.

Send certificate of registration to (7) Clara Fagergren

642 12th East Salt Lake City Utah
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clara Fagergren

642 12th East Salt Lake City Utah.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Faherty (Thomas P.)

D2

Bobsledding; episodes 1-10.

1 c. rec'd July 3, 1936

Application JUN 22 1936
rec'd

© Cl Dupub 43722

EAF

Fee rec'd \$

\$1.00

34909 JUN 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL -3 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 12 1936

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THOMAS P. FAHERTY

(Write full legal name of copyright owner)

(2) Address

79 GLEN ST.

(Street)

GLENS FALLS, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator THOMAS P. FAHERTY
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work RADIO SKETCH OF BOBSLEDDING
Episodes - 1-2-3-4-5-6-7-8-9-10

(7) Send certificate of registration to THOMAS P. FAHERTY
79 GLEN ST. GLENS FALLS NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee THOMAS P. FAHERTY
79 GLEN GLENS FALLS NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fahey (Michael)

D2

broadway zoo.

1 c. rec'd

FEB 10 1933

Application
rec'd

FEB 10 1933

© Cl Dunpub 20777

Fee rec'd \$

\$1 00

6821 FEB 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 31, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Fahey

(Write full legal name of copyright owner)

(2) Address 1737 Marine Parkw'y

(Street)

Brooklyn,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Michael Fahey ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BROADWAY ZOO ✓

(7) Send certificate of registration to Michael Fahey ✓

1737 Marine Parkway Brooklyn, N.Y. City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Fahey

1737 Marine Parkway Brooklyn, N.Y. City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fahey (Michael)

D2

JUL 14 1934

1 c. rec'd

Fall of a sparrow.

Application JUL 14 1934
rec'd

CP

© Cl Dunpub 30077

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1934

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Fahey

(Write full legal name of copyright owner)

(2) Address

1737 Marine Pkwy

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Michael Fahey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE FALL OF A SPARROW *

(7) Send certificate of registration to Michael Fahey

1737 Marine Parkway Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Fahey

1737 Marine Parkway Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

*

[Please turn this over]

Fahey (Michael)

D2

Girl who borrowed a face.

CP

Fee rec'd \$

\$1 00

1 c. rec'd SEP -6 1933

Application SEP -6 1933
rec'd

© Cl Dunpub 24166

38415 SEP -6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Fahey
(Write full legal name of copyright owner)

(2) Address 1737 Marine P'way Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Michael Fahey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GIRL WHO BORROWED A FACE *

(7) Send certificate of registration to Michael Fahey ✓

1737 Marine Parkway, ✓ Brooklyn, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Fahey

1737 Marine Parkway, Brooklyn, New York City, NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

IN 3 ACTS ✓

Fahoy (Michael)

D2

It shines for all.

AME

Fee rec'd \$ \$1.00

1 c. rec'd AUG-3 1936 ✓

Application AUG -3 1936
rec'd:

© Cl Dunpub 44036 ✓

42794 AUG-3'36 ↗

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Fahoy

(Write full legal name of copyright owner)

(2) Address 1737 Marine Pkwy Brooklyn

(Street)

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Michael Fahey ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work It Shines For All ✓

(7) Send certificate of registration to Michael Fahey ✓
1737 Marine Pkway Brooklyn NY ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Fahey
1737 Marine Pkway Brooklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* [IN 3 ACTS] ✓

[Please turn this over]

Fahey (Michael)

D2

Make me laugh.

CP

Fee rec'd \$ 1.00

1 c. rec'd MAY 12 1934

Application rec'd MAY 12 1934

© Cl Unpub 29164

22616 MAY 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Fahey /
(Write full legal name of copyright owner)

(2) Address 1737 Marine Pkwy Brooklyn, New York State
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Michael Fahey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MAKE ME LAUGH *

(7) Send certificate of registration to Michael Fahey
1737 Marine Parkway Brooklyn New York State
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Fahey
1737 Marine Parkway Brooklyn New York State
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

5

[Please turn this over]

Fahey (Michael)

D2

NOV 20 1936

Making money.

t. c. rec'd

Application
rec'd

NOV 20 1936

EAF

Fee rec'd \$

© Cl Dunpub. 45912

61569 NOV 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Fahey

(Write full legal name of copyright owner)

(2) Address 1737 Marine P'way

(Street)

Brooklyn,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Michael Fahey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MAKING MONEY"

(7) Send certificate of registration to Michael Fahey

1727 Marine Parkway Brooklyn, N.Y. City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Fahey

1727 Marine Parkway Brooklyn, N.Y. City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

APR --1 1933

1 c. rec'd

Application
rec'd

© Cl Unpub 21609

4768 APR -1'33

\$1.00

Fee rec'd \$

Copyright ()

Minor

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Fahey
(Write full legal name of copyright owner)

(2) Address 1737 Marine Pkway Brooklyn New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Michael Fahey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MINOR TRAGEDY*

(7) Send certificate of registration to Michael Fahey

1737 Marine Parkway Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Fahey

1737 Marine Parkway Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fahey (Michael)

D2

OCT 20 1934

Presto, changeo!

1 c. rec'd

OCT 20 1934

Application
rec'd

CP

© Cl Dupub 31711

Fee rec'd \$ 1.00

47214 OCT 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Fahey

(Write full legal name of copyright owner)

(2) Address

1737 Marine P'way

(Street)

Brooklyn, New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Michael Fahey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Presto, Changeo!

(7) Send certificate of registration to Michael Fahey
1737 Marine Parkway Brooklyn New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Fahey
1737 Marine Parkway Brooklyn New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fahey (Michael)

D2

Walking girl.

1 c. rec'd

Application JUN 11 1936
rec'd

AME

Fee rec'd \$

\$1.00

© Cl D unpub 43081

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

32778 JUN 11 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1936

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Fahey

(Write full legal name of copyright owner)

(2) Address

1737 Marine P'way

(Street)

Brooklyn;

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Michael Fahey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WALKING GIRL^{* ✓}

(7) Send certificate of registration to Michael Fahey
1737 Marine Parkway, Brooklyn, N. Y. City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Fahey
1737 Marine Parkway, Brooklyn, N. Y. City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

In 3 1/2

[Please turn this over]

Fahey(Winifred Lugrin-)

Reference card

See

D. app. file Lugrin-Fahey(Winifred)

689100
88798

CP

Fahnestock (Archie)

Reference card

Dobble of Butte.

SW -

H Appl.
file

Shaw (Percy) & Fahnestock (Archie)

001690

Faille (Carl Arthur)*

C

Mountain dream cycle. nos. 1-10.

1 c. rec'd

APR 18 1934

Application
rec'd

APR 18 1934

© ClC

6775 e

\$1.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18325 APR 18 '34

71V

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl Arthur Faille.

(Write full legal name of copyright owner)

(2) Address

1615 WALNUT ST.

(Street)

Philadelphia

(City)

Penn.

(State)

(3) Name of author

Carl A. Faille.

(Write name in full)

Philadelphia

Penn.

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~

(6) Title of work MOUNTAIN DREAM CYCLE.

(7) Send certificate of registration to CARL A. FAILLÉ.

1615 Walnut St. Philadelphia Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl A. Faillé.

1615 Walnut St. Philadelphia Penna.
(Street) (City) (State)

Fain (Pauline)
Mother's virtue.

D2

JUN 14 1926

1 c. rec'd

Application
rec'd JUN 12 '26

Cl. D. 75794
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline Fain

(Write full legal name of copyright owner)

(2) Address

1112 Ave N.

(Street)

B'klyn.

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Pauline Fain
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Mother's Virtue"
Comedy in 3-acts

(7) Send certificate of registration to

1112 Ave. N. B'klyn. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

1112 Ave. N.

(Street)

Pauline Fain
B'klyn. N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fain Silber (Benjamin)

D2

1 c. rec'd

FEB - 8 1929

Application

rec'd

FEB - 8 1929

© Cl Duput 87794

XXc.

Fee rec'd \$

EMA m.s.

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/7/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is assumed by

(1) Name of copyright owner Benjamin Fain Silber

(Write full legal name of copyright owner)

(2) Address 75, Faub^g du Temple,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator *Benjamin Fairsilber*
(Write name in full)

(4) Country of which the author is a citizen* *France*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Battling Samson et Dalila"*
— pièce en trois actes et quatre tableaux

(7) Send certificate of registration to

VICTOR GENEZ
(Street) (City) *710 HIGH ST.* (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Fainsilber (Matei)

D2

Beau rêve, by Matei Rousson
[pseud.]

Fee rec'd \$

1 c. rec'd MAY 25 '28

Application rec'd MAY 25 1928

XXc. © Cl D 84193

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/24/28

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Matei Fainsilber

(Write full legal name of copyright owner)

(2) Address 76, Faub^g du Temple

(Street)

Paris

(City)

France

(State)

*legal name

[Please turn this over]

(3) Name of author or translator Matei Fainsilber (Matei Rousson, Psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Un beau rêve..."
- 3 actes & 4 tableaux -

(7) Send certificate of registration to

VICTOR GENEZ
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1228

[Please turn this over]

D2

Fainsilber (Matei)Fin du monde, by Matei Roussou, pseud.

1 c. rec'd

MAR 14 1930 ✓

Application
rec'd

MAR 14 1930

XXc.

© Cl Dunpub 4776 ✓

Fee rec'd \$

\$1.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/13/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Matei Fainsilber ✓

(Write full legal name of copyright owner)

(2) Address

76, Faubourg du Temple,
(Street)Paris
(City)France ✓
(State)

[Please turn this over]

(3) Name of author or translator

Matei

Fainsilber

(Matei Rousson, pseud.)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"La Fin du Monde"

pièce en un prologue et 3 actes

(7) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(State)

(8) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fainsilber (M)

Fleurs du vase, par Matei

Rousson (pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 25 1923

Application APR 26 '23
rec'd

XXc. © C. D. 64304

18093 APR 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/24/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

M. Fainsilber (dit: Matei Rousson) - French -

(Write full legal name of copyright owner)

67, Avenue Niel

(Street)

Paris

(City)

France

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Matei Roussou
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Les Fleurs du Vase"
pièce en 1 acte

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fainsilber (Motel)

D2

1 c. rec'd AUG -4 1937

Kirika (L'homme et son toquard) ; by Georges

Application AUG -3 1937
rec'd

Ciprian. French version by Motel Roussou [pseud.]

© Cl Dunpub 51279

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Motel Fainsilber.

(Write full legal name of copyright owner)

(2) Address 64 Rue d'Am
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of ~~author~~ or translator Matei Roussier / pseudo de Motel Fainsilber
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Kurika - (l'homme et son toquard.)
Comedie en 4 actes de G. Cipriani (Roumain)

(7) Send certificate of registration to CERCLE DE LA BIBLIOTHEQUE
12, rue de la Harpe, PARIS France
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
12, rue de la Harpe, PARIS France
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936-- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fair (Agnes Threla)
Uncle Peter.

D²
Name of claimant

Am.
Title and author

1 c. rec'd

FEB 9 1910

© Cl. D. 20155

Cl. D, XXc. No.

\$

Cash No.

1100

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

8
6
9
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 9 1910

Date, Jan 29, 10

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. V. G.

Name and address of
copyright claimant

Agnes Threla Fair
P.O. Box 1908 Seattle Wash.
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Mrs Thekla Fair

Title of work

Uncle Peter

Send certificate of
registration to

Wash

Mrs T. Fair Bx 1918 Seattle

Note - This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Fairbairn(Vernetta)

D2

Freeing the forgotten man.

CP

Fee rec'd \$

1.00

7450

Feb. 14, 1934

1 c. rec'd

Feb. 14, 1934

Application

rec'd

FEB 28 1934

© Cl Dunpub. 27062

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vernetta Fairbairn
(Write full legal name of copyright owner)

(2) Address 410 West Main St. Independence Kansas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Vernetta Fairbairn

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work County Home Demonstration Agent

(7) Send certificate of registration to Vernetta Fairbairn

410 West Main Street Independence Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vernetta Fairbairn

410 West Main St. Independence Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

3 Forward to the Bureau of the Library of Congress [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fairbank (Janet A.)
End of the world.

1 c. rec'd APR 14 1921
Application APR 14 1921
rec'd © Cl. D 57402 C
XXc. R

Leave all above these words blank

Fee rec'd \$

13322 APR 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Janet A. Fairbank, American
(Write name in full—State here also nationality of claimant)

1244 N. State St.

(Street)

Chicago

(City)

Illinois.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Janet A Fairbank
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The End of the World.

Send certificate of registration to (7) Mrs Janet A. Fairbank
1244 N. State St. Chicago Illinois ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Janet A. Fairbank
1244 N. State St. Chicago. Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Fairbank (Janet Ayer)
Message (The)

I c. rec'd **MAY 7. 1917**
Application
rec'd **MAY 17 1917**

XXc. **©CLD 46906**

Leave all above these words blank

Fee rec'd \$

15501 MAY 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Janet Ayer Fairbank
(Write name in full)

1244 N. State St

(Street)

Chicago

(City)

Ill.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Janet Bairbank

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Message.

Send certificate of
registration to (7)

Janet Bairbank

1244 N. State St.

Chicago

Ill.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Janet Bairbank

1244 N. State St.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Fairbank (Janet A.)
Spy (The).

1 c. rec'd

Application
rec'd

Dec. 18, 1914.
DEC 31 1914

XXc.

© 317 39307

Leave all above these words blank

Fee rec'd \$

\$1.00

827

JAN -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

201
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 16, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

1225 North State Street
(Street)

Chicago
(City)

Ill
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Janet A. Fairbank

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Spy

Send certificate of registration to: (7)

Janet A. Fairbank

1225 North State Street

(Street)

Chicago

(City)

Ill

(State)

Name and address of person

sending the fee: (8)

Kellogg Fairbank

112 W. Adams St.

(Street)

Chicago

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Fairbank (Mrs. Kellogg) D2
Moonshine, by Janet A. Fairbank
& Francis X. Busch. Fee rec'd \$ 1⁰⁰ Bell
1 c. rec'd
Application rec'd
CLD 72550
XXc.
AUG 24 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date **Aug 16th. 1925**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Mrs Kellogg Fairbank**
(Write full legal name of copyright owner)

(2) Address **1244 N. State St.** **Chicago.** **Ill.**
(Street) (City) (State)

[Please turn this over]

F.X. Busch and Janet A. Fairbank

(3) Name of author or translator **F.X.**

(Write name in full)

(4) Country of which the author is a citizen* **United States**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **Moonshine**

(7) Send certificate of registration to **Mrs Kellogg Fairbank**

1244 N. State Street **Chicago** **Illinois**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Mrs Kellogg Fairbank**

1244 N. State St **Chicago** **Illinois**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fairbanks (Douglas) & Fairbanks (Mary Pickford) ^{*D2}

Taming of the shrew, adapted by Sam Taylor.

Fee rec'd \$ 2.00

1 c. rec'd

Application
rec'd

Sec. Denial 3076

XXc:

50629 OCT 23 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1929.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DOUGLAS FAIRBANKS and MARY PICKFORD
(Write full legal name of copyright owner) FAIRBANKS

(2) Address #1041 North Formosa Avenue, Hollywood, California
(Street) *Correct. (City) (State) See corres., to file

[Please turn this over]

(3) Name of author or translator SAM TAYLOR
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE TAMING OF THE SHREW, an original
adaptation of William Shakespeare's comedy, by
Sam Taylor

(7) Send certificate of registration to Edward C. Raftery
152 West 42nd Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'Brien Malevinsky &
Driscoll, 152 West 42nd Street, New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fairbanks (Mary Pickford)

Reference card

Taming of the shrew.

D appl. file

See

D unpub.

Fairbanks (Douglas) & Fairbanks (Mary Pickford)

3076

001705

Write nothing here, but fill out each numbered space below

D 1

OCT 16 1918

2 c. rec'd

Application

rec'd

OCT 15 1918
© Cl 50569

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

22375 OCT 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card no. 30 by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 15 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

S. VK. Fairbanks,

U. S. A.

(Write name in full)

#106 Marlboro' St., Boston, Mass. c/o T. L. Putnam.

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

EX ★ C. G. L.

S. VK. Fairbanks.

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Other Voice

A Play in One Act. Price \$ 25 cents.

Exact date of first publication (7) OCT 15 1918 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.,

THEATRICAL BOOKSELLERS,

HAMILTON PLACE, (City) (State)

Name and address of person sending the fee (9) BOSTON, MASS. WALTER H. BAKER & CO.,

THEATRICAL BOOKSELLERS,

HAMILTON PLACE, (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fairchild (Arthur W.) and Fairchild (Mildred)

Kid komedy.

1 c. rec'd NOV - 7 '32

Application NOV - 7 '32
rec'd

© Cl Dunpub 19529
XXc.

AEB

Leave all above these words blank

Fee rec'd \$ 1.00

55369 DEC - 2 '32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 5th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Arthur W. Fairchild & Mildred Fairchild

(Write full legal name of copyright owner)

2898 Main Street

(Street)

Bridgeport, Conn.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur W. Fairchild & Mildred Fairchild
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "KID KOMEDY"

Send certificate of registration to (7) John A. Hanrahan

1188 Main Street, Bridgeport, Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John A. Hanrahan

1188 Main Street, Bridgeport, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fairchild(Donald Stites)

D2

FEB 11 1933

1 c. rec'd

Lion in her lap, by D.S. Fairchild, with suggestions
by Brooks Nevin.

Application
rec'd FEB 11 1933

© Cl Unpub 20801

Fee rec'd \$1.00

CP

6874 FEB 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald Stites Fairchild

(Write full legal name of copyright owner)

(2) Address

485 Maylin Street
(Street)

Pasadena, California
(City) (State)

[Please turn this over]

(3) Name of author or translator Donald Stites Fairchild's Brooks Newin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to Mary Virginia Inloes
6305 Yucca Street Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Virginia Inloes
6305 Yucca Street Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Use title as indexed from copy

Fairchild (Edgar)

Reference card

Tin pan Alma.

D app. file

See

D 43550

Pascal (Milton) and Fairchild (Edgar)

AME

001709

Fairchild (Josephine M.)

D2

APR -7 1933

Man of Galilee.

1 c. rec'd

Application
rec'd

APR -7 1933

CP

Fee rec'd \$

© Cl Dunpub 21711 R

5960 APR -7 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Josephine M. Fairchild

(Write full legal name of copyright owner)

(2) Address

2248 N. Clark

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator _____

Josephine M. Fairchild
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *The Man of Galilee*

a play in 3 acts

(7) Send certificate of registration to *Josephine M. Fairchild*

2248 N. Clark St. *Chicago* *Illinois*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Josephine M. Fairchild*

2248 N. Clark St. *Chicago* *Illinois*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fairchild (Josephine Matilda)

D2

AUG - 2 1933 ✓

Rainbow's end.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG - 2 1933

© Cl Dunpub 23635 p2

33680 AUG-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wm. F. Schmitt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Minstrel Song

(7) Send certificate of registration to Graphophone Records
224 N. Clark St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Graphophone Records
224 N. Clark St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fairchild (Lucius C.)
Memories

1 c. rec'd MAR 29 1919
Application
rec'd MAR 29 1919
XXc. © Cl. 51515 ✓

Leave all above these words blank

Fee rec'd \$

9802

MAR 29 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0010 Name, citizenship, and address
of copyright claimant (2)

Lucius C. Fairchild (American)
(Write name in full—State here also nationality of claimant)

East Maine St.

(Street)

Ayer,

(City)

Mass.

(State)

U. S. C. O. L.

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Lucius C. Fairchild.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Memories"
- A Comedy Playlet -

Send certificate of registration to (7) Mr. Lucius C. Fairchild
East Maine St Hyer, Mass.

Name and address of person (Street) (City) (State)
sending the fee (8) Lucius C. Fairchild
East Main St. Hyer. Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fairchild (Mildred)

Reference card

Kid komedy.

D app. file

See

D 19529

Fairchild (Arthur W.) and Fairchild (Mildred)

001713
AEB

Write nothing here

D2

Fairchild (William Richard)

Name of claimant

Better days.

Title and author

1 c. rec'd SEP 18 1911

XXc. © Cl.D 25255

\$

33006 SEP 18 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Chicago* Date, *Sept. 12-1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William Richard Fairchild

90 Record-Herald - Chicago - Ill.

001714
13 1 11
Name and address of
copyright claimant

[Please turn this over]

Author or
authors

William Richard Fairchild — American

[Nationality must be stated]

Brief title of work

"Better Days" —

Send certificate of
registration to {

William Richard Fairchild,
30 Record-Herald - Chicago - 24

Name and address
of remitter {

William Richard Fairchild
30 Record-Herald, Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

Favichild (William Richard)
Sins of the father.

Name of claimant

Fan
Title and author

D²

1 c. rec'd

MAR 7 1910

© Cl. D. 20374

Cl. D. XNo. No.

\$

Cash No.

9320 MAR -7 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 7 1910

Date, March 5-1910

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (

William Richard Favichild.
#944 Lakeside Place - Chicago, Ill.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

✓ William Richard — Fairchild x ✓

Title of work

"Lies of The Father"

Send certificate of
registration to {

W. R. Fairchild

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

D²

Name of claimant

1 c. rec'd

Fairchild (William Richard)

Title and author

Young Mrs. Vanity.
Type-written.

XXc.

© Cl.D

21440

\$

25922

JUN 29 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 28

Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 29 1910

Name and address of
copyright claimant

William Richard Fairchild

944 Lakeside Pl. - 1st apt.

Chicago

Card made by E. D. E.

Author or
authors

William Richard Fairchild - American +

[Nationality must be stated.]

Brief title of work

"Young Mrs. Vanity"

Send certificate of
registration to

Wm. Richard Fairchild

Name and address
of remitter

944 Lakeside Place -

Chicago - Ills.

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

(OVER)

Faircloth (Frank Thomas) *

C

1 c. rec'd JAN 22 1932

Application
rec'd JAN 22 1932

©ClC 5782

3838 JAN 22 '32

Money changers.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18 1932

Of the *LECTURE, SERMON, or ADDRESS named herein ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK THOMAS FAIRCLOTH

(Write full legal name of copyright owner)

(2) Address 4436 Buena St San Francisco California

(Street)

(City)

(State)

(3) Name of author Frank Thomas Faircloth

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

The Money Changers

(7) Send certificate of registration to

Frank Thomas Faircloth

4436 Golden Gate (Street) *San Francisco* (City) *Calif.* (State)

(8) Name and address of person or firm sending the fee

Frank Thomas Faircloth

4436 Golden Gate (Street) *San Francisco* (City) *Calif.* (State)

(July, 1930—3,500)

U S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fairfax Bernard Robbins
On The first Tee

1 c. rec'd

MAR 19 25

Application

MAR 17 1925

rec'd

XXC. C. D. 70861

R

12387 MAR 19 25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 16th 25.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Bernard Robbins Fairfax

(Write full legal name of copyright owner)

Shannon - on - Delaware

(Street)

(City)

Pennsylvania

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *United States of America* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"On the First Tee"*

Send certificate of
registration to (7) *Bernard Robbins Fairfax*

Shannon - on - Delaware

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) *Bernard Robbins Fairfax*

Shannon - on - Delaware Pennsylvania

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd **APR 7 1911**

Fairfax (Bernard)

Name of claimant

XXc. © Cl. D 2387

Shocks.

Title and author

\$ / -

Leave all above these words blank

APR 7 1911 12450
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Bernard Fairfax
New York, N.Y.

[Please turn this over]

SPECIAL FILE

Author or
authors

Bernard Fairfax

U.S.

[Nationality must be stated]

Brief title of work

Shocks.

Send certificate of
registration to

Bernard Fairfax
c/o Kyle Bellew,
Empire Theatre.

Name and address of
remitter

New York, N.Y.

If the work is a published dramatic composition, the application for copyright should be made to the Copyright Office, U.S. Department of Commerce, Washington, D.C.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Trairfax (May Bell) & an.
We-us-three in Mrs.
Eddings vacation

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

© C D 31157

SEP 9-13
SEP 18 1913

32259 Sep 9-13

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by E. M. G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

9 - 12 / 13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

(Write name in full)

Street (3)

624 Charlotte

City

Worcester

State

Ma.

[Please turn this over]

O. R. - 11157

Name of Author, but if a translation, then Translator (4)

Write name in full,

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to

Street (9)

Name and address (10)

of remitter

Street (11)

If the work is a published dramatic composition, use application form D-1; if a published dramatic composition, use form D-2.

[Please turn this over]

Fairfax (Robert)

In the dark, by Root. Casey

Esquadr.

Fee rec'd \$

1.00

D2

1 c. rec'd

Application
rec'd

OCT-7'26

XXc

76760

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Fairfax

(Write full legal name of copyright owner)

(2) Address 1933 Grace Ave

(Street)

Hollywood

(City)

Calif

(State)

[Please turn this over]

Refer to No. 70760

(3) Name of author or translator Robert Carey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "IN THE DARK"

(7) Send certificate of registration to Robert Fairfax
1933 Grace Ave Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Fairfax
1933 Grace Ave Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Carey

(Write full legal name of copyright owner)

(2) Address 1736 Cherokee St
(Street)

Hollywood
(City)

Calif
(State)

[Please turn this over]

(3) Name of author or translator Robert Carey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "In The Dark"
a farce comedy in three acts

(7) Send certificate of registration to Robert Fairfax
1736 Cherokee St Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Carey
1736 Cherokee St Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 10, 00)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fairfax-Lucy (John Henry)
His past, by Jas. Andrew
Sweinhart.

D2

1 c. rec'd

Name of claimant

XXc.

© 7 D 22811

Title and author

\$

/ 11111

Leave all above these words blank

37059 DEC 17 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 17 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Said to be R.K.

John Henry Fairfax-Lucy.
164 Warren Avenue Boston Mass

[Please turn this over]

Author or
authors

Miss Andrew Weinkant. American.

[Nationality must be stated]

Brief title of work

"His Past"

Send certificate of
registration to

John Henry Sanford-Lucy
169 Warren Avenue Boston Mass.

Name and address
of remitter

John Henry Sanford-Lucy
169 Warren Avenue Boston Mass.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Fairless (Jeanne Blanche)

D2

Longing, by Pola Claire [pseud]

1 c. rec'd

Application
rec'd

SEP. 26 1931

Oct Unpub 12489

Fee rec'd \$

\$1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT - 5 1931 APPLICATION FOR COPYRIGHT OCT 13 1931
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jeanne Blanche Fairless

(Write full legal name of copyright owner)

(2) Address

560 70th Street

(Street)

Youngstown Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jeanne Blanche Fairless
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Longing

(7) Send certificate of registration to Jeanne Blanche Fairless
560 Tod Lane Youngstown Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jeanne Blanche Fairless
560 Tod Lane Youngstown Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. —

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fairless (J. Blanche)
Night.

D2

NOV 13 '28

1 c. rec'd

NOV 13 1928

Application
rec'd

© Cl D

86853

XXc.

Fee rec'd \$ **\$1.00**

541021 NOV 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. J. Blanche Fairless
(Write full legal name of copyright owner)

(2) Address

1218 Wellman Ave
(Street)

Massillon
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator _____

J. Blanche Fairless
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Right

(7) Send certificate of registration to _____

Mrs. Ben F. Fairless
1218 Wellman Ave. Massillon Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

J. Blanche Fairless
1218 Wellman St. Massillon Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fairley (Ella Rose)*

C

Jan. 9, 1935

1 c. rec'd

Application FEB 11 1935
rec'd

© ClC

7113

Fee rec'd \$1.00 1310 Jan. 8, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~*LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ella Rose - Fairley
(Write full legal name of copyright owner)

(2) Address

1150 E. 53 St Los Angeles, Cal.
(Street) (City) (State)

(3) Name of author

Ella Rose - Fairley
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Title of work

My Town of N. D. & C.
"Holy City"

(7) Send certificate of registration to

1150 E. 52nd St. Los Angeles (Calif.)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1150 E. 52nd St. Los Angeles (Calif.)
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fairlie (Gerard)

Reference card

Bulldog Drummond again.

D app. file

See

D 45574

McNeile (Herman Cyril) and Fairlie (Gerard)

RAF

001727

Fairlie(Gerard)

Reference card

D app.file

Landed gentry.

See

Bolton(Guy) and Fairlie(Gerard)

420000

001728

CP

Fairman (Austin) and Gerard (John)

D2

Dog eat dog.

1 c. rec'd

MAR 26 1931

Application
rec'd

MAR 26 1931

© Cl Unpub. 10218

AEB

Fee rec'd \$

1.00 Billed

16055 MAR 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 25: 1931

728 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

AUSTIN FAIRMAN & JOHN GERARD

(Write full legal name of copyright owner)

(2) Address

11 GAY STREET

(Street)

NEW YORK

(City)

N.Y.

(State)

Same address for both. Correct. See Correspondence, Index to Copyrights. [Please turn this over]

(3) Name of author ~~or translator~~ AUSTIN FAIRMAN & JOHN GERARD
(Write name in full)

(4) Country of which the author is a citizen* (1) ENGLISH (2) AMERICAN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK CITY

(6) Brief title of work DOG EAT DOG: A MELODRAMA IN 3 ACTS &
5 SCENES

(7) Send certificate of registration to JOHN GERARD
11 GAY STREET NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN GERARD
11 GAY ST NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Fairman (Austin)

D2

Out of hours.

1 c. rec'd

APR -4 1931

Application
rec'd

APR -4 1931

AEB

Fee rec'd \$

© Cl Dunpub 9995

17963 APR -1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3rd April 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Austin Fairman

(Write full legal name of copyright owner)

(2) Address

11 GAY STREET

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

AUSTIN FAIRMAN.

(Write name in full)

(4) Country of which the author is a citizen*

BRITISH.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

NEW YORK CITY.

(6) Brief title of work

"OUT OF HOURS,"

A SKETCH. (ONE ACT)

(7) Send certificate of registration to

AUSTIN FAIRMAN, % JOHN GERARD.

11 GAY STREET

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or ~~firm~~ sending the fee

AUSTIN FAIRMAN.

11 GAY STREET

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fairman (Evelina Holden)

Astrological affinities.

C

1 c. r.

MAR 14 1931

Application
rec'd

©ClC

5387

Fee rec'd \$

1.00 Bu

MAR 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelina Holden Fairman

(Write full legal name of copyright owner)

(2) Address

59 W. 91 St

(Street)

(City)

(State)

(3) Name of author

Evelina Holden Fairman New York N.Y.

(Write name in full)

{Please turn this over}

* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Anthological Affinities

(7) Send certificate of registration to E. H. Furman
59 W. 91 St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. H. Furman
59 W. 91 St. New York N. Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D2

Fairman (George) Van
Declaration of peace.

1 c. rec'd SEP 11 1917
Application
rec'd SEP 11 1917
CLO 477716
XXc.

Leave all above these words blank

Fee rec'd \$

31780 SEP 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept-10-1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

George Fairman.

(Write name in full)

Richmond Hotel 61 Ave & 46 St. New York City N.Y.

(Street)

(City)

(State)

EX. F. G. P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fairman

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Declaration of Peace.

(A play in 5 acts. Act 1)

Send certificate of registration to (7)

Geo. Fairman Richmond Hotel
70 W. 46 St. New York City N. Y.

Name and address of person sending the fee (8)

Geo. Fairman Richmond Hotel
70 W. 46 St. New York City N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fairmont (Ethel) & Gerstenberg (Alice)
Freddie gets a passport.

1 c. rec'd DEC -7 1918
Application rec'd DEC -7 1918
© CLD 50816 ✓
X Xc. 100 R

Leave all above these words blank

Fee rec'd \$

34033 DEC-7'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 3, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Ethel Fairmont U. S. A. St. James Hotel
Name, citizenship, and address Alice Gerstenberg U. S. A. New York
copyright claimant (2) City
(Write name in full—State here also nationality of claimant)

539 Henning Place
(Street)

Chicago
(City)

Ill
(State)

EX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

5 Alice Gerstenberg and
Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Ethel Fairmont
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ☒ U.S.A. ☐ (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Freddie Gets a Passport"
a Three Act Comedy

Send certificate of registration to (7) Alice Gerstenberg
539 Reming Place Chicago - Ill
Name and address of person (Street) (City) (State)

sending the fee (8) Alice Gerstenberg
539 Reming Place - Chicago - Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Fairmont (Ethel)

Reference card

app.

You can get what you want.

See Gerstemberg (Alice)

Fairmont (Ethel)

47845

001734

Write nothing here, but fill out each numbered space below

C

1 c. rec'd DEC -7 1923

Application NOV 16 1923
rec'd

© C. C. 2591 ✓ R
XXc.

Faith (Edward Hastings)*

Presidential timber.

Leave all above these words blank

Fee rec'd

50477 DEC-7'23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Academy of Music

Send certificate of registration to (7) Edward G. Bant

11 West St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Academy of Music

11 West St. New York N.Y.
(Street) (City) (State)

(April, 1923—1,000)

2999 [Please turn this over] 223

Write nothing here, but fill out each numbered space below **D1**

Faizá (M.) y Gil y Gordaiza.
Sebastián y Sebastiana; y Bastian y
Bastiana; de H. A. Mozart. **2100**

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP -1 1915 ✓

Application SEP -1 1915
rec'd

XXc. © Cl. D. 41642

30816 SEP -1 1915^K

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

M. Faizá y Gil y Gordaiza
(Write name in full)

CALLE DEL PRADO: 23
MADRID, SPAIN ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Manuel

M. Faizá y Gil y Gordaiza
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

Sebastián y Sebastiana

Price \$

pta 1

Published by (6)

ESPAÑÓLES

at

MADRID, SPAIN

Exact date of publication (8)

AUG 30 1915 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. S. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street)
Name and address of person
sending the fee: (10)

(City)

(Country)

J. S. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Faixa (Manuel M.)

Reference card

Appl file

Nuevos ricos

See

López Monís (Antonio) y Faixa
(Manuel M.)

D556.14-

001737

Fajardo (Juan)

Reference card

App file

Solera fina.

See

Abati (Joaquin) & Fajardo (Juan)

D 83569

001238

Write nothing here

Falardo (Joseph A.)

Name of claimant

D\$4

1 c. rec'd NOV 9 1911

XXc. © Cl.D 18999

Ghost (The) of the haunted clock; song and dance. \$1.00

Title and author

\$

Leave all above these words blank

33305 NOV -9 1911 Cash No.

MUSICAL
Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, NOV 9 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John A. Falardo
224 East 80th St. New York City

NOV 13

[Please turn this over]

615261

579361

Author or
authors

Joseph A. Falando, American

[Nationality must be stated]

Brief title of work

The Ghost of the Haunted Clock

Send certificate of
registration to

Dennis F. O'Brien

1482 Broadway, New York City

Name and address
of remitter

Joe A. Falando

224 East 80th St. New York City

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Falcato (Luis)

Reference card

Arlequin (El).

See

Soriano (Manuel) & Falcato (Luis).

001741
D
Appl. file

Falcetta (Gene) and Clements (Joseph) jr.

D2

Last warning, by Gene Falcetta.

EMM

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

XXC Duput 87402

1413 JAN 10 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 8" - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gene Falcetta & Joseph Clements Jr.
(Write full legal name of copyright owner)

Falcetta - 631 N. Christiana Ave
Clements - 2931 Lexington Ave
(Street)

Chicago - Illinois
(City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

Gene Falsetta

631 N. Christiana

(Write name in full)

(4) Country of which the author is a citizen*

United States, Chicago, Ill⁴²

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Last Warning

One Act Tandeville Sketch

(7) Send certificate of registration to

Joseph Clements Jr.

2931 Lexington Ave

Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph Clements Jr.

2931 Lexington Ave

Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Falck (Leila Dana)
Out of step.

1 c. rec'd Oct -4 1924
Application OCT -4 1924
rec'd © C. D. 89012
XXc. R

Leave all above these words blank

Fee rec'd \$

43070 OCT-4'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 29, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant. (2)

Leila Dana Falck

(Write full legal name of copyright owner)

206 West 80 St. N.Y.C. N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Leila Dana Falck

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S. ✓

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____
"Out of Step."

Send certificate of
registration to (7) _____

Leila Dana Falck

206 W. 80 St. N.Y.C. N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Leila Dana Falck

206 W. 80

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Falco (André) and Sarrus (Jean)

D2

JAN 21 1933

Fille à Lévy.

1 c. rec'd

Application
rec'd

JAN 21 1933

Ct

Fee rec'd \$

© Cl Dunpub 20454 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/20/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

André Falco & Jean Sarrus

(Write full legal name of copyright owner)

(2) Address

3, R. Edmond-Roger & G. R. Cernuschi
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator André Falco & Jean Sarrus
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Fille à Sévry"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee _____
716 H. M. St.

(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Falcon (Luis Bellido)

Reference card

Appl file

D pub.

3664

See

Bellido Falcon (Luis)

001745

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JAN - 5 1924 ✓

Application JAN 5 1924
rec'd

CLD 66489C

JAN - 5 1924

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Ugo Falena

Italian

(Write name in full—State here also nationality of claimant)

Via San Andrea 9

(Street)

Milan

(City)

Italy

(Country)

Name of author, or if a translation,
then name of translator (3)

Ugo Falena

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Don Giovanni

Tramma in tre atti

Published by (6) Mondadori at (7) Milan

First published on the (8) First day of November, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E. R. Voigt

227 W 45

N. Y. City

Name and address of person or firm sending the fee (10) E. R. Voigt

227 W 45

N. Y. City

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 1,000)

Falena (Ugo)

D1 (FOR.)

Due di 11 Dr. (In 11 Dr., anno 7, no. 115,

1 c. rec'd AUG -3 1931

Application
rec'd AUG -3 1931

XXc. © Cl D pub. 11684

June 1, 1931)

Fee rec'd \$ 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will result in delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1931

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ugo Falena
(Write full legal name of copyright owner)

(2) Address Via in Arcinpe 114 Rome, Italy
(Street) (City) (Country)

(3) Name of author or translator Ugo Falena
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Italy ✓
(MUST be stated)

(5) Brief title of work Il Duca Di Mantova

(6) Published by Le Grandifirme at Turin Italy
(Name) (City)

(7) Published on the 1st day of June, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Berta Cutti

162 West 56th St. N.Y.C.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee B. Cutti

162 West 56th St. N.Y.C.
(Street) (City) (Country)

Falena (Ugo)

Esiliata.

D2

NOV 19 1929

1 c. rec'd

Application
rec'd

NOV 19 1929

© Cl Unpub 3130
XXc.

Fee rec'd \$

81 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5780-NOV 19 1929

WP 100

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 18/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ugo Falena

(Write full legal name of copyright owner)

(2) Address

Via in Arcione

(Street)

114 Rome

(City)

Duchy

(State)

[Please turn this over]

(3) Name of author or translator

Ugo Falena
(Write name in full)

(4) Country of which the author is a citizen*

Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

L'Esiliata
prologo e tre atti
dramma in un

(7) Send certificate of registration to

B. Cetti
162 W. 56 St. N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

B. Cetti
162 W. 56 St. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Falena (Ugo)

Favorito.

D2

NOV 19 1929

1 c. rec'd

Application NOV 19 1929
rec'd

© Cl Durpub 3129

XXc.

Fee rec'd \$

1.00

5780-1 NOV 19 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 100

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 18/29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ugo Falena

(Write full legal name of copyright owner)

(2) Address

Via in Arcione

(Street)

114 Rome Italy

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lugo Falcone
(Write name in full)

(4) Country of which the author is a citizen*

Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Il Favorito
Commedia in tre atti

(7) Send certificate of registration to

B. Cetti
162 W. 56 St. N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

B. Cetti
162 W. 56 St. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D1

Falena (Ugo)
Raggio di Luna

I c. rec'd MAR 17 '28 ✓

Applica
rec'd MAR 15-1928

X No. C1 D 83247 ✓

Leave all above these words blank

Fee rec'd

\$1.00

13592 MAR 15 '28 ✓

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 7/28

001750 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2) Ugo Falena

(Write full legal name of copyright owner)

Via del Gesù 62 Roma Italy ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Ugo Falena ✓

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Il raggio di Luna
Commedia in tre atti

Published by (6) La Tribuna at (7) Rome

First published on the (8) 1st day of October/27, 1919
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) B. Cutti
162 West 50th St. New York City

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) B. Cutti
162 West 50th St. New York City.

(Street) (City) (Country)
[Please turn this over] (July, 1924--1,000)

Falena (Ugo)

Regina Pomaré.

D1 (FOR.)

1 c. rec'd

Application

rec'd

JUN -5 1929
© Cl. pub. 1203

XXc.

Fee rec'd \$

27375 JUN-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3rd 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ugo Falena

(Write full legal name of copyright owner)

(2) Address Via in Arcione 114- Rome Italy

(Street)

(City)

(Country)

(3) Name of author or translator Ugo Falena

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work "La Regina Fomare-Comedia in tre atti"

(6) Published by Editrice "Le Grandi Pagine" Turin
(Name) (City)

(7) Published on the 1st day of November, 1928✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to D. Cutti
162 W. 56 St. N.Y.C.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee D. Cutti
162 W. 56 St. N.Y.C.
(Street) (City) (Country)

Felena (Ugo)

Santo Marino.

D1 (FOR.)

NOV 15 1930

1 c. rec'd

Application 14 1930

rec'd

XXc. Sci pub. 8074

Fee rec'd \$ \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 5/30

Uf the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ugo Felena

(Write full legal name of copyright owner)

(2) Address Via in Arcione 114 Rome Italy
(Street) (City) (Country)

(3) Name of author or translator Ugo Felena

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Italy

(MUST be stated)

(5) Brief title of work

Santo Marino - mistero in un atto

(6) Published by

Artigrafiche della Balda
(Name)

at

* Santo Marino

(City)

(7) Published on the

30th

day of

July

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

B. Cutti

(Street)

162 W. 56th St. N.Y. City

(City)

(Country)

(9) Name and address of person or firm sending the fee

B. Cutti

(Street)

162 W. 56th St. N.Y. City

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

AS ON COPY

[Please turn this over]

Write nothing here, but fill out each numbered space below

Falena (Ugo)
Sposa del re.

13
lc. rec'd

Applic
rec'd

APR 28 '27

APR 28 '27

© Cl D

79543

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$1.00

20656 APR 28 '27

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 26/27*

In the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country, in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1910. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Ugo Falena

(Write full legal name of copyright owner)

Via Gesù 62

(Street)

Rome

(City)

Italy

(Country)

Name of Author, or if a translation,
then name of Translator (3)

Ugo Falena

(Write name in full)

[Please turn this over]

Country of which the author or translator is

a citizen or subject (4)

Italy
[Must be stated]

Title of book (5)

La sposa dei Re
(Inside title-page)

p. 30

Commedia in tre atti - in
Rivista mensile noi e il mondo ✓

Published by (6)

La Tribuna

at (7)

Rome

First published on the (8)

1st

day of

January

1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

B. Cusi

(Street)

Hotel Martiniere N. Y. City

(City)

(Country)

Name and address of person

or firm sending the fee (10)

B. Cusi

Hotel Martiniere N. Y. City

(Street)

(City)

(Country)

(Sept., 1922 - 5,000)

[Please turn this over]

Falena (Ugo)

Ultimo lord.

D1

FEB - 6 1929

1 c. rec'd

Application

rec'd

FEB 12 1929

© Cl D pub. 87804
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 27/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Ugo Falena

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Hotel Continental

(Street)

Rome Italy

Ugo Falena

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Italy ✓

(MUST be stated)

(5) Brief title of work

L'Ultimo Lord

commedia in 3 atti

(6) Published by

G. Barbera Editore

(Name)

at

Florence

(City)

(7) Published on the

5th ✓

day of

Nov. / 28

, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

B. Cutti

162 West 56th St. N.Y. City

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

B. Cutti

162 West 56th St. N.Y. City

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Author (Full)

Vendor or Distributor

D1

1 c. rec'd

Application

rec'd

DEC 31 1930
DEC 30 1930

© Cl B pub. 8787

XXc.

Fee rec'd \$

\$3.00 TRUCE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ugo Falena
(Write full legal name of copyright owner)

(2) Address Via in Arcione 114 Roma, Italy
(Street) (City) (Country)

(3) Name of author or translator Ugo Falena
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work La Vendetta di Demostene
Commedia in Tre atti

(6) Published by G. Barbera at Florence
(Name) (City)

(7) Published on the 30th day of Sept, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Bert Cutti
162 West 56th St. N.Y.C.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Berta Cutti
162 West 56th St. N.Y.C.
(Street) (City) (Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd JAN 15 1931

Application
rec'd JAN 15 1931

C. O. Unpub. 8764

Fee rec'd

\$1.00

2146 JAN 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Franklin Jones

(Write full legal name of copyright owner)

(2) Address 24 Avenue St.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Julia
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Copyright No. 2 Copyright No. 2

(7) Send certificate of registration to Julia
11 4
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
11 4 11
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fales (Nancy James)

D2

JAN 21 1933 ✓

1 c. rec'd

JAN 21 1933

Application

rec'd

© Cl Unpub 20429

Enemy's colors-Stars or bars.

Fee rec'd \$

\$1.00

3447 JAN 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20 - 1933 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nancy James Fales

(Write full legal name of copyright owner)

(2) Address

24 Charles St.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Nancy James Tulea

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an ^{not} alien author, state where domiciled in the United States _____

(6) Brief title of work The Enemy's Colors - - - - stars in 13 Act -

(7) Send certificate of registration to _____

Nancy James Tulea

24 Charles St -
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

" " "

"

no one - Nobody else concerned -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fales (Nancy James)

D2

MAR 30 1932

Merely diverted.

1 c. rec'd

Application
rec'd

MAR 30 1932

© Cl. Pub 15310

Fee rec'd \$ 11.00

16117 MAR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

~~Of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nancy James Fales

(Write full legal name of copyright owner)

(2) Address 24 Charles St New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Merely James Fales.

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Merely Diverted.

(7) Send certificate of registration to

Fales -

24 Charles St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

F. C. Fales

24 Charles St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Faling (Harry Alton) ^{D2} Tan.

Name of claimant

Girl (The) from Arizona.

Title and author

Leave all above these words blank

1 c. rec'd

MAR 10 1911

XXc.

© Cl.D 23610 C

\$

1.00

Bill R

8002 MAR 10 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March

Date,

7-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harry Alton Faling
206 N. Van Dorn St Jackson Mich.

[Please turn this over]

MAR 10 1911

Card made by R. K.

Author or
authors

Harry Alton Faling

American

[Nationality must be stated]

Brief title of work

The Girl from Arizona
Western Comedy Sketch

Send certificate of
registration to

Harry Alton Faling
206 N. Van Dorn St. Jacksonville

Name and address
of remitter

Harry Alton Faling
206 N. Van Dorn St. Jacksonville

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Falk (Henri)

Reference card

D appl. file

Ange (Un) passa.

See

Bousquet. (Jacques) & Falk (Henri)

001760

D 58105

Falk (Henri)

Reference card

Appl. file

Cinge passa
See

D 68983

Bousquet (Jacques) & Falk (Henri)

001761

Falk (Henri)

Reference card

Appl. file

Dis que c'est toi.

Les

Bousquet (Jacques) & Falk (Henri)

DC 3284

001762

Falk (Henri)

Reference card

Appl file

Fils improvisé

See

Rolle (Georges), Dartemil (Pierre)

& Falk (Henri)

001263

D83289

Falk (Henri)

Reference card

Appl. file

Mannequins.

See

D 73519

Bousquet (Jacques) & Falk (Henri)

001764

Falk (Henri)

Reference card

Appl file

Pouche

See

Peter (René) & Falk (Henri)

001785
287100
74854

Falk (Henri)
Rubattur.

D2

1 c. rec'd

Application
rec'd

JAN 25 '28

© Cl D

82539

XXc.

Fee rec'd \$

4347 JAN 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Word made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/24/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henri Falk

(Write full legal name of copyright owner)

(2) Address

94, Boul'd Flandrin,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Henri Falk
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Rabatteur"
Comédie en 3 actes & 4 tableaux

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENLZ (State) INDIANAPOLIS

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Falk (Henri)

Rabatteur.



JUN - 7 1929

c. rec'd

Application JUN - 7 1929
rec'd

xxc @ ci D pub. 1330

Fee rec'd \$

\$2.00 TRUST

WP ^{no fee}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6 / 6 / 29

One complete copy of the best edition of the **NEWSPAPER** or **PERIODICAL** named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henri Falk

(Write full legal name of copyright owner)

(2) Address 94, Boul^d Flandrin
(Street)

Paris
(City)

France
(State)

(3) Name of author or translator Henri Falk

(Write name in full)

[Please turn this over]

(1) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Le Rabatteur" - Comédie en 3 actes et 4 tableaux on page 7

(8) Published in Candida (N° 252) ; Paris ; Frce ; 10 Janvier 1929
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 10th day of January, 1929
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST. (State)

(11) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Falk (Henry)

Reference card

appl. file

Conge massa.

See

Bousquet (Jacques) & Falk (Henry)

001788
63158

Falk (Henry)

Reference card

appl. file

Pouche

See

Peter (René) & Falk (Henry)

283911

001789

Write nothing here, but fill out each numbered space below D 2

Falk (Romo)
Tessie, the typewriter

1 c. rec'd OCT 11 24
Application OCT 11 1924
rec'd
© CLD 59059

Leave all above these words blank

Fee rec'd \$

14160-OCT 11 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

218 Erie

(Street)

Bldg.

Cleveland

(City)

Ohio

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Romo FALK

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated!]

U.S.A.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Tessie, the Typewriter
(a Burlesque Melodrama)

Send certificate of registration to (7) _____

Romo Falk
218 Erie Bldg Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Falk (Sawyer)
Another cup of coffee.

1 c. rec'd JUN 25 1924 ✓
Application JUN 26 1924 ✓
rec'd _____
© Cl. D. 68147
XXc. R

Leave all above these words blank

Fee rec'd \$

28462 JUN 26 '24

Card made by W. P.

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24, 1924

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2) Sawyer Falk
(Write full legal name of copyright owner)

4286 Park Avenue New York N. Y.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Sawyer Falk

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Another Cup of Coffee - A comedy in One Act.*

Send certificate of registration to (7) _____

Sawyer Falk

4286 Park Avenue

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

Sawyer Falk

4286 Park Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fulk (Sawyer)
Coffee.

1 c. rec'd

Application

rec'd

Jan 5723
JAN 22 1923

XXc.

610

63456

Leave all above these words blank

Fee rec'd \$

1.00

416 Jan 5723

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

January, 19, 1923.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sawyer Fulk (American)

(Write name in full—State here also nationality of claimant)

4286 Park Ave.

(Street)

New York,

(City)

New York,

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sawyer Falk,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Coffee"

Send certificate of registration to (7) Sawyer Falk,

4286 Park Ave., New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sawyer Falk,

4286 Park Ave., New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

Falk (Sawyer)
For Gracie's sake

1 c. rec'd

Application
rec'd

© C. D.

72427C

XXc.

Fee rec'd \$

10-38436 Aug 5/25^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Sawyer Falk

(Write full legal name of copyright owner)

(2) Address

4286 Park Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Sawyer Falk
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "For Gracie's Sake" - a comedy -
farce in Three Acts

(7) Send certificate of registration to Sawyer Falk
4286 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sawyer Falk
4286 Park Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

JUL 21 '26 ✓

Falk (Sawyer)

1 c. rec'd

JUL 21 '26

Girl with the sweet-peas.

Application
rec'd

S.C.D. 76175

XXc.

Fee rec'd \$

35772 JUL 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sawyer Falk ✓

(Write full legal name of copyright owner)

(2) Address

1352 University Ave

(Street)

New York

(City)

New York ✓

(State)

[Please turn this over]

7

(3) Name of author or translator Sawyer Falk

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Girl With The Sweet Peas

A Play in One Act

(7) Send certificate of registration to Sawyer Falk

1352 University Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sawyer Falk

1352 University Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Falk (Sawyer)

Jonah.

Fee rec'd \$

1 c. rec'd

Application
rec'd

CLD 76145

XXc.

34910 JUL 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. Q. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sawyer Falk (Sawyer Falk)
(Write full legal name of copyright owner)

(2) Address

1352 University Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Sawyer Falk
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jonah - A play in
four scenes

(7) Send certificate of registration to Sawyer Falk
1352 University Ave., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sawyer Falk
1352 University Avenue, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Falk (lawyer)

D2

JUL 13 1932

Miami.

CP

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

JUL 13 1932

© Cl Dunpub 17212

XXc.

33990 JUL 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sawyer Falk

(Write full legal name of copyright owner)

(2) Address

128 Circle Road

(Street)

Syracuse

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Sawyer Falk
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Miami" - A play of
modern life in three acts

(7) Send certificate of registration to Sawyer Falk
128 Circle Road Syracuse N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sawyer Falk
128 Circle Road Syracuse N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—10,000)

Write nothing here, but fill out each numbered space below D 2

Falk (Sawyer)

On credit

SEP 19 1923

1 c. rec'd

Application SEP 19 1923

reg'd

CLD 65525

XXc.

R

Leave all above these words blank

Fee rec'd \$

37011 SEP 19 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 19, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Sawyer Falk*

(Write full legal name of copyright owner)

4286 Park Avenue

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sawyer Falk
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "On Credit" ✓

Send certificate of registration to (7) Sawyer Falk

4286 Park Avenue New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sawyer Falk

4286 Park Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Falk (Sawyer)
Rape of the Lock.

D2

1 c. rec'd

Application
rec'd

XXc. D.C.D. 72597

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sawyer Falk

(Write full legal name of copyright owner)

(2) Address

4286 Park Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Sawyer Falk

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Rape of the Lock" - An
arrangement for a Revue Novelty of
Alexander Pope's poem of the same name

(7) Send certificate of registration to

Sawyer Falk

4286 Park Avenue

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Sawyer Falk

4286 Park Avenue

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Falk (Sawyer)
Statue in the square

1 c. rec'd *DEC 10 1923*
Application *DEC -8 1923*
rec'd _____
XN *© C. D. 66247*

Leave all above these words blank

Fee rec'd \$

49464 DEC-8'23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 6, 1923.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Sawyer Falk

(Write full legal name of copyright owner)

4286 Park Avenue

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sawyer Falk
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Statue In The Square
A play in three acts.

Send certificate of registration to (7) Sawyer Falk
4286 Park Avenue, New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sawyer Falk
4286 Park Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Talk (Sawyer)
Tangled.

1 c. rec'd JUN 17 1924 ✓
Application JUN 17 1924
rec'd
© 49 68065 ✓
XXc. ✓

Leave all above these words blank

Fee rec'd \$

27250 JUN 17 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16, 1924.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address

1 of copyright claimant (2)

Sawyer Falk

(Write full legal name of copyright owner)

4286 Park Avenue

(Street)

New York

(City)

N. Y.

(State)

(July, 1922 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Sawyer Felt

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Tangled - A Play in Three Acts.*

Send certificate of registration to (7) _____

Sawyer Felt

4286 Park Avenue
(Street)

New York
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8) _____

Sawyer Felt

4286 Park Avenue
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Falk Sawyer
Triumph of the Spirit

1 c. rec'd

Application FEB 16 1925
rec'd

XXC. CLD 70482

K

Leave all above these words blank

Fee rec'd \$

8784 FEB 16 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Sawyer Falk

(Write full legal name of copyright owner)

16 College Street

(Street)

Hillsdale, Mich

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Sawyer Falk

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"The Triumph of the Spirit"*

*A Farcical Extravaganza in
Nine Scenes (Three Acts)*

Send certificate of registration to (7) *Sawyer Falk*

16 College Street, Hillsdale, Mich
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Sawyer Falk*

16 College Street, Hillsdale, Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Falkenau (Therese)

Crutch.

D2

1 c. rec'd

OCT - 8 1929

Application
rec'd

© Cl Dupub 2565

XXc.

Fee rec'd \$

50000 OCT - 11 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THERESE FALKENAU

(Write full legal name of copyright owner)

(2) Address 412 South Rampart Blvd Los Angeles, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

THE RESE FALKENAU. ✓

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE CRUTCH" ✓

(7) Send certificate of registration to

THE RESE FALKENAU

412 SOUTH RAMPART BLVD.

(Street)

LOS ANGELES

(City)

CALIFORNIA

(State)

(8) Name and address of person or firm sending the fee

THE RESE FALKENAU

412 SOUTH RAMPART BLVD.

(Street)

LOS ANGELES

(City)

CALIFORNIA

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Falkenau (Therese)

D2

1 c. rec'd MAR - 7 1936

Application rec'd MAR - 7 1936

© Cl Unpub 41244

Sunset arguments; e. 10000 ft. above's canyon

reception.

Fee rec'd \$ \$1.00

13175 MAR - 7 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 2nd 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THERESE FALKENAU
(Write full legal name of copyright owner)

(2) Address 350 SO. MADISON PASADENA CALIFORNIA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Therese Falkenau

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Sunset Apartments" *

(7) Send certificate of registration to

THERESE FALKENAU

350 So. MADISON AVE.

(Street)

PASADENA

(City)

CALIFORNIA

(State)

(8) Name and address of person or firm sending the fee

THERESE FALKENAU

350 So. Madison Ave.

(Street)

PASADENA

(City)

CALIFORNIA

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

See copy

Falker (Israel David)

C

Nov. 21, 1934

Koopman (John)

1 c. rec'd

Application
rec'd NOV 27 1934

Lecture on complete fixation.

Exec. C 7042

Fee rec'd \$1.00

52332

Nov. 21, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 26, 1934

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

~~John Koopman~~ Israel DAVID FALKER

(Write full legal name of copyright owner)

(2) Address

2015 BELMONT AVE.

(Street)

BRONX, NEW YORK

(City)

NEW YORK

(State)

(3) Name of author

JOHN KOOPMAN

AND

Israel DAVID FALKER

* (Cross out word not needed.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work A LECTURE ON COMPLEMENT
FIXATION

(7) Send certificate of registration to I. DAVID FALKER
2015 BELMONT AVE. BRONX NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee I. DAVID FALKER
2015 BELMONT AVE. BRONX, N.Y. NEW YORK
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D2

Faller (Jacob) van
Tree

1 c. rec'd NOV 14 1916
Application NOV 14 1916
rec'd
XXc. C.C.D. 45416 ✓

פרייע ליטע

Leave all above these words blank

Fee rec'd \$ 37155 NOV 14 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 11, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Jacob Faller
(Write name in full)

2005 5th Ave.

New York,

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

✓
Jacob Faller

Country of which the author or translator is a citizen or subject (4) _____

✓ U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

B R E T L O V E

Send certificate of
registration to: (7) _____

Jacob Faller

2005 5th Ave.

New York, N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) _____

Jacob Faller

2005 5th Ave.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

D2

JAN 6 1913

1 c. rec'd

XXc.

© Cl. D 31886 ✓

\$

500

JAN -6 1913

Cash No.

Faller (Jacob)
Mr. Nobody; or, The young
dramatist.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

JAN 6 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 3, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Jacob Faller

902

Jackson Ave.
New York.

[Please turn this over]

Name of Author, but if a translation, then Translator

Jacob Haller

Country of which the author or translator is a citizen or subject

Russia, domiciled in U.S.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Mr. Nobody or The Young Dramatist

Send certificate of
registration to

Jacob Haller

402 Jackson Ave.

Jacob Haller

Name and address
of remitter

402 Jackson Ave.

U.S.

NY

If the work is a published dramatic composition, use application form D². If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Faller (Jacob) son.
Soul (The) wife.

1 c. rec'd

Application

rec'd

JAN 17 1914

XXc.

©CLD 35700

Leave all above these words blank

Fee rec'd \$

\$1.00

1970

JAN 17 1914

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 9 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

copyright claimant

Street (3) 51 E. 129 St.

City

New York

State

N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Jacob Faller

Country of which the author or translator is a citizen or subject (5)

U. S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

51 E. 129 St. N. Y.

Brief title of work (7)

The Soul Wife

Send certificate of (8)

registration to

Jacob Faller

Street (9) 51 E. 129 St.

City

New York

State

N. Y.

Name and address (10)

Jacob Faller

of remitter.

Street (11) 51 E. 129 St.

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹, if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Faller (Jacob)

from to, by Abu Ben-Adam

[Is send] 112 101 121

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 17 '26

Application rec'd SEP 17 '26

XXc. D.C.D. 76816 R

422 P3 SEP 17 '26

Card made by W. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

* Jacob Faller of the U. S. A.

(Write name in full)

State citizenship or claimant

1960-66th St. Brooklyn

(Street)

N. Y.

(City)

N. Y.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Abu Ben-Adami

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Aer yom Tov

דער יום טוב

Send certificate of registration to (7)

1960-66th

J. Faller

St. Brooklyn, N.Y.

N.Y.

Name and address of person

sending the fee (8)

(Street)

J. Faller

(City)

(State)

1960-66th

St. Brooklyn, N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Faller, James J.
American

1 c. rec'd DEC 27 1919

Application
rec'd DEC 27 1919

CO. 58463
XXc.

Leave all above these words blank

Fee rec'd \$ 2.00

38910 DEC 27 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date (1) December 26, 1919.

~~Of~~ Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Faller, citizen of U. S.
(Write name in full—State here also nationality of claimant)

2013 Fifth Ave.
(Street)

New York
(City)

N. Y.
(State)

(Mar., 1919)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

James Faller

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The American

Send certificate of
registration to (7)

James Faller

2013 Fifth ave.,

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

James Faller

2013 Fifth ave.,

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Faller (James)

Arch enemy.

CP

D 2

1 c. rec'd **AUG -1 1934**
Application rec'd **AUG -1 1934**
XXc. **© Cl Dunpub 30436**

Leave all above these words blank

Fee rec'd \$ **\$1.00** **35006 AUG-1'34**

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 31, 1934

061790 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

James Faller U. S. A.

(Write name in full--State here also nationality of claimant)

1775 Broadway

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

James Fallon

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Arch Enemy

Send certificate of
registration to (7)

James Fallon

1775 Broadway

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

James Fallon

1775 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Faller (James)
Black and white.

tau.

1 c. rec'd SEP -5 1917 ✓
Application SEP -5 1917
rec'd
© 315 47714
XXc. R

\$1.00

27351 SEP -5 1917

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

September 1, 1917.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

2005 Fifth Ave.,

City

New York

State

N. Y.

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

James Faller ✓
U.S.A.

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Black and White

Send certificate of
registration to: (8)

Street (9)

2005 Fifth Ave.,

City

New York

State

N.Y.

Name and address
of remitter: (10)

James Faller

Street (11)

2005 Fifth Ave.,

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

& auth.

1 c. rec'd

JUL 30 1918

Application
rec'd

JUL 30 1918

XXc.

©Cl.D 50073

23124 JUL 30 1918

100

Leave all above these words blank

Fee rec'd 3

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Faller and Maurice Schwartz U.S.A.
(Write name in full—State here also nationality of claimant)

2013 Fifth Avenue

New York, N.Y.

(Street)

(City)

(State)

O.K. F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Faller and Maurice Schwartz

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Carry On!

Send certificate of registration to (7)

James Faller

2013

Fifth

ave.

New York, N. Y.

Name and address of person sending the fee (8)

(Street)

James Faller

(City)

(State)

2013

Fifth

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Faller (James)
Crab!

1 c. rec'd MAY 13 1919

Application
rec'd MAY 13 1919

XXc. © C. D. 51799

Leave all above these words blank

Fee rec'd \$ \$1.00

1-13311 MAY 13 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12, 1919

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

James Faller, citizen of U. S. a.

(Write name in full—State here also nationality of claimant)

2013 *Fifth ave.,*

(Street)

New York

(City)

N. Y.

(State)

C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

James Faller

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Crab

Send certificate of
registration to (7)

2013 Fifth Ave.,

New York

N. Y.

Name and address of person
sending the fee (8)

(Street)

James Faller

(City)

(State)

2013 Fifth Ave.,

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Faller (James)
Damannigger.

1 c. rec'd
Application JAN -8 1924
rec'd
XXC C.D. 70018

Leave all above these words blank

Fee rec'd \$

Card made by W. P

635 JAN-8'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 6, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Faller of the U. S.

(Write name in full—State here also nationality of claimant)

1960-66 Street

(Street)

Brooklyn, N. Y.

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

James Faller

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Samavizzer

Send certificate of
registration to (7) _____

1960 - 66³

Street

(Street)

Brooklyn, N.Y.

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

1960 - 66² St.

St.

(Street)

Brooklyn, N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Faller (James)

D2

DEC - 1 1934 ✓

Deserter.

1 c. rec'd

Application
rec'd.

DEC-11934

© Cl D unpub 32350

HCB

Fee rec'd \$

\$1.00

53878 DEC-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 28, 1934

5
2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Faller ✓

(Write full legal name of copyright owner)

(2) Address

1775 Broadway
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

James Faller
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *THE DESERTER*

(7) Send certificate of registration to_____

1775 Broadway
(Street)

James Faller
New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee._____

1775 Broadway
(Street)

James Faller
New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Faller (James)
Does it pay?

Write nothing here

D2

1 c. rec'd

(C) 610 44700

XXc.

\$

1.00

Leave all above these words blank

27594

AUG 22 1916

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 22 1916

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August

Date, 21, 1916.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

James Faller 2005 5th Ave. New York City

Name and address of
copyright claimant

[Please turn this over]

Name of Author, but if a
translation, then Translator

James Faller ✓

Country of which the author or
translator is a citizen or subject

U. S. A.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work Does It Pay?

James Faller /

Send certificate of
registration to {

2005 5th Ave. , New York City /

James Faller

Name and address {
of remitter {

2005 5th Ave., New York City

If the work is a published dramatic composition, use application form D²; If a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Faller (James)
Everlasting tangle

דער אייביגער עלנטער

Leave all above these words blank

Fee rec'd \$

833 JAN -5 1921

1 c. rec'd

Application

rec'd

JAN -5 1921

XXc.

©CLB 56450

1997 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 4, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Faller, Citizen, U.S.A.
(Write name in full—State here also nationality of claimant)

2013 Fifth Ave.
(Mar., 1919) (Street)

New York City N.Y.
(City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

James Faller

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Everlasting Tangle

Send certificate of
registration to (7)

James Faller

2013 Fifth Ave.,

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

James Faller

2013 Fifth Ave.,

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Faller (James)
Everlasting Tangle.

1 c. rec'd 11/18/22

Application MAY 18 1922
rec'd

© Cl. 5 60825
XXC.

Leave all above these words blank

Fee rec'd \$

\$1.00 19739 MAY 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Faller of the U. S. A.

(Write name in full—State here also nationality of claimant)

2013 Fifth Ave.

(Street)

New York

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Faller

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Everlasting Tangle

Send certificate of registration to (7)

James Faller

2013 Fifth Ave.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

James Faller

2013 Fifth Ave.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Faller (James)

Greater than love.

CP

D 2

1 c. rec'd

Application

rec'd

XXc.

DEC 19 1931
© Cl Dunpub 13551

Leave all above these words blank

Fee rec'd

4.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 18, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Faller of the U. S. A.

(Write name in full—State here also nationality of claimant)

1775 Broadway

(Street)

New York City

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

James Fuller

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Greater Than Love"

Send certificate of
registration to (7) _____

1775 Broadway

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

1775 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Faller (James) van
Happy misfortune.

1 c. rec'd

Application
rec'd

XXc.

JUN 13 1917

JUN 19 1917

© CLD 47148

Leave all above these words blank

Fee rec'd \$

21942

JUN 19 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

2005 Fifth ave.,

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

James Faller
U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Happy Misfortune

Send certificate of registration to: (8)

Street (9)

2005

Name and address of remitter: (10)

Street (11)

2005

James Faller
Fifth ave., City New York State N.Y.
James Faller
Fifth ave., City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Faller (James)
Herald

1 c. rec'd

30

Application JUL 30 1921

rec'd

© C. D. 58286

XXc.

דער עליח.

Leave all above these words blank

Fee rec'd \$

01.00 29039 JUN 30 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 27, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Faller of the U. S.
(Write name in full—State here also nationality of claimant)

2013 Fifth ave.
(Street)

New York
(City)

N. Y.
(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

J. Faller

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

11/6 703
(The Herald)

Send certificate of registration to (7) _____

James Faller

2013 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

James Faller

2013 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Faller (James)
Hermit

1 c. rec'd JUN 27 1919
Application JUN 27 1919
rec'd
XXc. C. C. D. 52094

Leave all above these words blank

Fee rec'd \$

\$1.00

19186 JUN 27 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 26, 1919.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Faller, of U. S. A.
(Write name in full—State here also nationality of claimant)

2013 Fifth Ave.,
(Street)

New York
(City)

N. Y.
(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

James Faller

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Hermit

Send certificate of
registration to (7) _____

James Faller

2013 Fifth Ave.,

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

James Faller

2013 Fifth Ave.,

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Faller (James)
Hotbedds.

1 c. rec'd

Application

rec'd

© Cl. D 57719

XXc.

20571 MAY 20 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 16, 1921.

the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

2013 Fifth Ave.

(Street)

James Faller of the U. S.

New York

(City)

N. Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

W. P. G. E. W.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

James Faller

Country of which the author or translator is a citizen or subject (4) *✓ U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Hotheads*

Send certificate of
registration to (7) _____

James Faller

2013 Fifth Ave.
(Street)

New York
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8) _____

James Faller

2013 Fifth Ave.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Faller (James)

Hun's secret; by Theodore Rehow.

1 c. rec'd

DEC 31 1917

Application
rec'd

DEC 31 1917

XXc.

©CLD

18620

✓

Leave all above these words blank

Fee rec'd

\$0.60

41389 DEC 31 '17

Application for Copyright—Dramatic Composition not Reproduced for Sale

M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 29, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) James Faller

[Write name in full]

Street (3) 2013 Fifth Ave.

City New York

State N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Theodore Relew

Country of which the author or translator is a citizen or subject (5) ✓ U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) THE HUN'S SECRET

Send certificate of
registration to: (8) James Faller ✓

Street (9) 2013 Fifth Ave. City New York State N. Y. ✓

Name and address
of remitter: (10) James Faller

Street (11) 2013 Fifth Ave. City New York State N. Y.

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition,
use form D³. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUN -4 1920
Application JUN -4 1920
rec'd
© Cl. 54720 C
XXc.

Faller (James)
Janet

Leave all above these words blank

Fee rec'd \$

1.00

19230 JUN-4'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2, 1920

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name, citizenship, and address

0 of copyright claimant (2)

James Faller of the U. S. A.

(Write name in full—State here also nationality of claimant)

0 2013 Fifth Ave.,

(Street)

New York

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

James Faller

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Janet

Send certificate of
registration to (7) _____

James Faller

2013 Fifth

Ave.,

New York

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

James Faller

2013 5th Ave.,

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Faller (James)

D2

Nov. 26, 1932

1 c. rec'd

Looking for trouble. (Mending free, a series
of 1-act comedies. 1st of the series)

Application
rec'd DEC - 9 1932

© Clumpub 19731

Fee rec'd \$ 1.00

AEB

54552 Nov. 26, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Faller

(Write full legal name of copyright owner)

(2) Address

1775 Broadway
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

James Faller

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mending Flee (a series of one act comedies) Looking For Trouble (First of the series)

(7) Send certificate of registration to

1775 Broadway

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

James Faller

1775 Broadway

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Faller (James)

D2

Men aren't born, by Irwin M. Allin.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

OCT 26 1935 ✓

OCT 28 1935

© Clumpub. 38045

50741 OCT 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date N. Y. C. Oct. 25, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Faller

(Write full legal name of copyright owner)

(2) Address

1775 Broadway
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator Irwin M. Allin

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Men Aren't Born

(7) Send certificate of registration to James Faller

1775 Broadway New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Faller

1775 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd

Application

rec'd

NOV - 4 '24
69382

REC.

47334 NOV-4'24

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 3, 1924

8 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

8 Name, citizenship, and address

0 of copyright claimant (2)

James Faller of the U. S.

(Write name in full—State here also nationality of claimant)

1960 66th St. Brooklyn,

(Street)

N. Y.

(City)

N. Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

James Fuller

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U. S.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Menace*

Send certificate of
registration to (7) _____

1960 66th

James Fuller
St., Brooklyn, N. Y.

(Street)

(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8) _____

1960 - 66th

James Fuller
St. Brooklyn, N. Y.

(Street)

(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Faller (James)
Midnight.

1 c. rec'd

Application

rec'd

XXc.

FEB 17 1927

FEB 17 '27

OCD 78610

100 8283 FEB 17 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Febr. 15, 1927

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Faller of the U. S. A.
(Write name in full—State here also nationality of claimant)

1960-66th St.

(Street)

Brooklyn N. Y.

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

James Faller✓

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

U. S. A.✓

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Midnight✓

Send certificate of
registration to (7) _____

James Faller

1960 - 66 Street

(Street)

Brooklyn, N. Y.✓

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8) _____

James Faller

1960 - 66 Street

(Street)

Brooklyn, N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Faller (James)
Mystery man

1 c. rec'd

MAY 10 1918

Application
rec'd

MAY 10 1918

XXc.

©CLD 49512

Leave all above these words blank

Fee rec'd \$

\$1.00 15233 MAY 10 18

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 9

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)
copyright claimant

Write name in full,

Street (3)

James Faller
2013 Fifth ave, City New York State N.Y.

EX ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

James Fuller

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The mystery man

Send certificate of (8)

registration to Street (9)

James Fuller

2013 5th Ave, City

New York

State N.Y.

Name and address (10)

of remitter

Street (11)

James Fuller

2013 Fifth Ave, City

New York

State N.Y.

If the work is published by a dramatic or musical composition, use form D-3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Faller (James)
New trail.

1 c. rec'd JUL 23 1920

Application JUL 23 1920
rec'd

XXC 55091

Leave all above these words blank

Fee rec'd \$

\$1.00

25225 JUL 23 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card made by W.P.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 20, 1920.*

1 the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
2 Name, citizenship, and address
of copyright claimant (2)

James Faller of the U. S. A.

(Write name in full—State here also nationality of claimant)

2013 Fifth Ave.

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Faller

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The New Trail

A play in three acts.

Send certificate of registration to (7)

James Faller

2013 Fifth Ave.,

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

James Faller

2013 Fifth Ave.,

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Faller (James)
On the job.

1 c. rec'd MAR 19 1918

Application

rec'd MAR 19 1918

XXc. COLO 1918

R

Leave all above these words blank

Fee rec'd \$

MAR 19 1918

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 18, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

2013 Fifth ave,

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

James Faller
U. S. A.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

on The Job

Send certificate of registration to: (8)

Street (9)

2013

James Faller
Fifth Ave.,

City

New York

State

N. Y.

Name and address of remitter: (10)

Street (11)

2013

James Faller
Fifth Ave.,

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd OCT -7 1918
Application 001 -7 1918
rec'd
©CLL 50514
XXc.

29554 OCT-7'18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 30, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

James Faller Citizen of the U. S. A.
(Write name in full—State here also nationality of claimant)

2013 Fifth Avenue
(Street)

New York City
(City)

N. Y.
(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

James Faller
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

On The Rocks

Send certificate of
registration to (7)

James Faller

Name and address of person
sending the fee (8)

(Street)

2013 Fifth Avenue, New York

(City)

N. Y.

(State)

2013 Fifth Avenue, New York

(Street)

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Faller (James) / *van*
Price (2he) /

1 c. rec'd Oct. 23, 1914

Application
rec'd OCT 30 1914

XXc. © 38690 c

Leave all above these words blank

Fee rec'd \$ 1.00 35897, Oct. 23, 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Printed under authority of Act of March 4, 1909.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 27, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

(Write name in full)

51 E. 129th St. New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

James Fallor

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6)

The Price

Send certificate of registration to: (7)

James Fallor

Name and address of person

sending the fee: (8)

57 E. 129 St. New York, N. Y.

(Street)

(City)

(State)

James Fallor

57 E. 129 St. New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY 23 1918

XXc.

CLD 49667

\$ 1.00

R

Faller (James)
Real friends

Leave all above these words blank

16128 MAY 23 '18

Cash No.

Card made by

W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 23 1918
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May

Date, 21, 1918.

51800
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

James Faller
2013 Fifth ave, New York, N.Y.

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator

James Faller

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Real Friends

Send certificate of registration to

James Faller
2013 Fifth Ave., New York, N.Y.

Name and address of remitter

James Faller
2013 Fifth Ave., New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Faller (James)

Return of Yefim.

AEB

Leave all above these words blank

Fee rec'd \$

1.00

DEC 29 1932 ✓

1 c. rec'd

Application

rec'd

DEC 29 1932

© Cl D unpub 19918

XXc.

59512 DEC 29 '32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

N.Y. Dec. 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

James Faller of the U.S.A.

1775 Broadway

(Street)

New York

(City)

N.Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

James Faller

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Return of Yezim
A Play in Three Acts

Send certificate of
registration to (7)

James Faller
1775 Broadway

New York

N. Y.

Name and address of person
or firm sending the fee (8)

James Faller
1775 Broadway

New York

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Faller (James)
Right way

1 c. rec'd _____

Application **MAY - 6 1921**

rec'd _____

© Cl. D 57579 C

XXc. _____

Leave all above these words blank

Fee rec'd \$

18625 MAY-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30, 1921.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

Name, citizenship, and address

© copyright claimant (2)

James Faller

(Write name in full—State here also nationality of claimant)

2013 Fifth Avenue

New York

N. Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Faller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) T H E R I G H T W A Y

Send certificate of registration to (7) James Faller ✓

2013 Fifth Avenue New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James Faller

2013 Fifth Avenue, New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Faller (James)

& au.

Sin.

JUN 29 1920

1 c. rec'd

Application JUN 29 1920

rec'd

XXc.

© Cl. 54911

R

Leave all above these words blank

Fee rec'd \$

\$1.00

22401 JUN 29 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 28, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

James Faller of the U. S.

(Write name in full—State here also nationality of claimant)

2013 Fifth Ave.,

New York

N. Y.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

James Faller

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Sin

Send certificate of
registration to (7)

2013

Fifth ave.,

(Street)

New York

(City)

City

(State)

Name and address of person
or firm sending the fee (8)

2013

Fifth ave.,

(Street)

New York

(City)

City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

I c. rec'd JUN 11 1919
Application JUN 11 1919
rec'd
XXc. © Cl. 51980

17344 JUN 11 1919

Leave all above these words blank

Fee rec'd \$ **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10, 1919.

8 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Faller U. S. A.
(Write name in full—State here also nationality of claimant)

2013 Fifth Ave.,
(Street)

(Sept., 1917)

New York
(City)

N. Y.
(State)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

James Faller

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U. S. A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Sweet Edith

Send certificate of
registration to (7) _____

James Faller

2013 Fifth Ave.,

New York

N. Y.

Name and address of person
sending the fee (8) _____
(Street)

James Faller

(City)

(State)

2013 Fifth Ave.,

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Faller (James)
Tables turned.

1 c. rec'd JUN 24 1918

Application JUN 24 1918
rec'd

XXc. © Cl. D 49841

Leave all above these words blank

Fee rec'd \$

19544 JUN 24 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 21, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Faller, Citizen of U. S. A.

(Write name in full—State here also nationality of claimant)

2013 Fifth ave.
(Street)

New York
(City)

N. Y.
(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

James Faller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Tables Turned*

Send certificate of registration to (7)

James Faller

Name and address of person sending the fee (8)

(Street)

2013 Fifth ave., New York

(City)

N. Y.

(State)

2013 Fifth ave., New York

(Street)

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Faller (James)
Talk of the town.

1 c. rec'd JUN 11 1919

Application
rec'd JUN 11 1919

XXc. COLO 51979

Leave all above these words blank

Fee rec'd **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyrighted by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10, 1919

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant (2)

James Faller, U. S. A.
(Write name in full)

~~State citizenship of claimant~~

2013 Fifth ave.,
(Street)

New York
(City)

N. Y.
(State)

U. S. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

James Faller

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Talk of the Town

Send certificate of
registration to (7)

James Faller

2013 Fifth Ave., New York

N. Y.

Name and address of person
sending the fee (8)

(Street)

James Faller

(City)

(State)

2013 Fifth Ave.,

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Faller James
Fall*

1 c. rec'd

DEC 13 1916

Application
rec'd

DEC 13 1916

XXc.

© 1916 45637

Leave all above these words blank

Fee rec'd \$

40623 DEC 13 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by J. M. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

James Faller

[Write name in full]

Street (3) **2005 5th Avenue**

City **New York**

State **N. Y.**

[Please turn this over]

001822

Name of Author, but if a **James Faller** ✓
translation, then Translator (4)

[Write name in full]

U. S. A.

[Must
be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) **T O L L** ✓

Send certificate of
registration to: (8) **James Faller** ✓

Street (9) **2005 5th Ave.,** City **New York** State **N. Y.** ✓

Name and address
of remitter: (10) **James Faller**

Street (11) **2005 5th Ave.,** City **New York,** State **N. Y.**

If the work is a published dramatic composition, use application form D³; if a published dramatico-musical composition,
use form D⁴. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Faller (James)
Watson mystery

1 c. rec'd MAY 18 1922

Application MAY 18 1922
rec'd

XXc. © Cl. 3 60826

\$1.00

19739 MAY 18 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 16, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

James Faller, U. S. A.

(Write name in full—State here also nationality of claimant)

2013 Fifth Ave.

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

James Faller

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Watson Mystery

Send certificate of registration to (7) _____

James Faller

2013 Fifth Ave.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) _____

James Faller

2013 Fifth Ave.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Faller (James)
Wild Boats; Lumber
Apfenheim & J. Adlin

Leave all above these words blank

Fee rec'd \$1.00

10874

MAR 28 1917

1 c. rec'd MAR 29 1917

Application
rec'd MAR 28 1917

XXc. 46494

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March, 26, 1917.

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

James Faller
[Write name in full]

Street (3)

2005 5th Ave.,

City

New York

State

N. Y.

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (4) James Oppenheim & James Faller
[Write name in full] U. S. a. [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Wild Oats

Send certificate of registration to: (8)

Street (9) 2005 James Faller City New York State N. Y.
5th Ave.,

Name and address of remitter: (10)

Street (11) 2005 James Faller City New York State N. Y.
5th Ave.,

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

I c. rec'd JUN 11 1919
Application
rec'd JUN 11 1919
© Cl. 51984
XXc. _____

Faller (James)
Woman who dared.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10, 1919.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Faller : U. S. A.

(Write name in full—State here also nationality of claimant)

2013 Fifth Ave.,

(Street)

New York

(City)

N. Y.

(State)

EX ★ C. G. A.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

James Faller

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U. S. A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Woman Who Dared

Send certificate of
registration to (7) _____

James Faller

2013 Fifth Ave,

New York

N. Y.

Name and address of person
sending the fee (8) _____
(Street)

James Faller

(City)

(State)

2013 Fifth Ave,

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Falletta (Giusto)
Martirio di due anime.

1 c. rec'd MAY 15 1925

Application rec'd MAY 15 25

XXC. CLD 71536 *A*

Leave all above these words blank

Fee rec'd \$

1.00 25228 MAY 15 '25

Card made by W. P.
APPLICATION FOR COPYRIGHT—

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 12 1925

of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Giusto Falletta

(Write full legal name of copyright owner)

1114 Forty-ninth St.
(Street)

Brooklyn N.Y.
(City)

N.Y.
(State)

(July, 1924—7,000)

[Please turn this over]

not translated; (in Italian)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Giusto Falletta

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Il martirio di blue anime
(dramma in sei atti e un
prologo)

Send certificate of registration to (7)

Giusto Falletta

1114

Forty-ninth street

(Street)

(City)

N.Y. N.Y.

(State)

Name and address of person or firm sending the fee (8)

Giusto Falletta

1114

Forty-ninth Street

(Street)

(City)

N.Y. N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Falletta (Gineto)

Piccolo vendicatore; ovvero, L'
invasione tedesca nel Belgio.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR - 5 1918

Application
rec'd APR - 5 1918

XXc © Cl D 49277 C R

10609 APR - 5 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright made by M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Gineto Falletta

[Write name in full]

Street (3)

180 Eldridge St.

City

New York

State

New York

EXC. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Giusto Falletta

Country of which the author or translator is a citizen or subject (5)

U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York. N. Y. C.

Brief title of work (7)

- Il piccolo Vendicatore -

Send certificate of registration to: (8)

180 Eldridge St. - G. Falletta

Street (9)

City

New York

State

N. Y.

Name and address of remitter: (10)

Giusto Falletta

Street (11)

180 Eldridge St

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Falloisse (Manuel de l'Hotellerie)

Reference card

See

D appl.file

L'Hotellerie Falloisse (Manuel de)

D 21138

001828

Write nothing here, but fill out each numbered space below D2

Fallon (Thomas F.) + Raynol (Dorothy)
Bigamists.

1 c. rec'd AUG 23 1916
Application rec'd AUG 28 1916
© Cl. D 44749 C
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 28869 AUG 28 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
1 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00 Name and address of
00 copyright claimant: (2)

Thomas F. Fallon and Dorothy Raynol
(Write name in full)
1122 Jackson Ave New York City
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Thomas F. Fallon and Dorothy Raynal
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Bigamists"
(A One Act Farce Comedy)

Send certificate of registration to: (7)

Miss Dorothy Raynal
308 W. 111th St. - New York City

Name and address of person sending the fee: (8)

Thomas F. Fallon & Dorothy Raynal
1122 Jackson Ave - New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fallon (Thomas F.)
Bittersweet.

1 c. rec'd MAY 13 '26
Application MAY 13 '26
rec'd
CLO 75428

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

127 MAY 13 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12th 1926

030 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address
00 of copyright claimant (2)

Thomas F. Fallon

(Write name in full—State here also nationality of claimant)

1122 Jackson Ave
(Street)

New York
(City)

New York
(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Thomas F. Fallon

Country of which the author or translator is a citizen or subject (4) United States [Must be stated!]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Comedy Drama
in Prologue and 3 acts

Send certificate of registration to (7) _____

Thomas F. Fallon

1122 Jackson Ave
(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8) _____

Thomas F. Fallon

1122 Jackson Ave
(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Fallon (Thomas F.)

Reference card

Boycott.

See Raynol (Dorothy) + Fallon (Thomas
F.)

D44794

00183

Card made by G.S.E.

Write nothing here, but fill out each numbered space below D 2

AUG - 3 1930

1 c. rec'd

Application

rec'd AUG - 6 1930

© Cl D unpub 6903

XXc.

Fallon (Thomas F.)

Breach of promise, by T.F.Fallon and Joseph

Cowan.

\$1.00

11111111-03

Leave all above these words blank

Fee rec'd

Em

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MRM

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 5th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

* Thomas F. Fallon

(Write name in full—State here also nationality of claimant)

1122 Jackson Ave

(Street)

New York

(City)

New York

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

*Correct. See corres., Index to Claimants.

Name of Author, but if a translation, then Translator (3) Thomas F. Fallon Registered Owner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A comedy drama entitled
- Breach of Promise -

Send certificate of registration to (7) Thomas F. Fallon

1122 Jackson Ave New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas F. Fallon

1122 Jackson Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over!]

Write nothing here, but fill out each numbered space below

D 2

JUL 17 1935

Fallon (Thomas F.)

Bushmaster.

EAF

1 c. rec'd

Application

rec'd

JUL 17 1935

XXC. C. Dunpub. 36435

\$1.00 33987 JUL 17 '35

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 16th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Thomas F. Fallon

(Write name in full—State here also nationality of claimant)

1122 Jackson Ave

(Street)

New York

(City)

New York

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Thomas F. Fallon

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Bushmaster
A Mystery Play

Send certificate of registration to (7) Thomas F. Fallon
1122 Jackson Ave New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas F. Fallon
1122 Jackson Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

* In 3700 /

Write nothing here, but fill out each numbered space below

D2

Fallon (Thomas F.)

Crime, inc.

EAF

Leave all above these words blank

Fee rec'd \$

\$1.00

JUL -2 1935

1 c. rec'd

Application
rec'd

JUL -2 1935

XXc.

© Cl Dunpub 36210

31599 JUL -2 35

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 1st 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Thomas F. Fallon

1122 Jackson Avenue
(Street)

New York
(City)

New York
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Thomas F. Fallon ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States ✓ [Must be stated]

Brief title of work (6)

Crime, Inc.*
A Melodrama ✓

Send certificate of registration to: (7)

Thomas F. Fallon

Name and address of person

sending the fee: (8)

1122 Jackson Ave., New York, New York
(Street) (City) (State)
Thomas F. Fallon
1122 Jackson Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Fallon (Thomas F.)

D2

Gigolo.

1 c. rec'd

Application SEP 26 1930
rec'd

XXc. © Cl Dunpub 7379

AEB

Fee rec'd \$ \$1.00

46445 SEP 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 25th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Thomas F. Fallon

(Write full legal name of copyright owner)

(2) Address

1122 Jackson Ave.,

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Thomas F. Fallon

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Jigolo
A Drama

(7) Send certificate of registration to_____

Thomas F. Fallon

1122 Jackson Ave.,
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee_____

Thomas F. Fallon

1122 Jackson Ave.,
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Fallon (Thomas F.) Jr.
Grouch (The)

1 c. rec'd MAR 17 1917
Application
rec'd MAR 17 1917
XXc. 46410 ✓

Leave all above these words blank

Fee rec'd \$ \$1.00 8011 MAR 17 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

Thomas F. Fallon Jr.,

#1122 Jackson Ave.,
(Street)

(Write name in full)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas F. Fallon Jr.

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Grouch"
a one act comedy drama

Send certificate of registration to: (7)

Thomas F. Fallon Jr.

#1122 Jackson Ave.

N.Y.

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Thomas F. Fallon Jr.

#1122 Jackson Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Fallon (Thomas F.)
Guardian angel.

1 c. rec'd

APR 12 '27 ✓

Application
rec'd

APR 12 '27

© Cl D

79343 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 11th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1122 Jackson Avenue
(Street)

(City)

New York

(State)

New York ✓

[Please turn this over]

O. E. B. T. T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas F. Fallon ✓

Country of which the author or translator is a citizen or subject (4)

United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Guardian Angel" ✓
A comedy drama in 3 acts

Send certificate of registration to: (7)

Thomas F. Fallon

Name and address of person

sending the fee: (8)

1122 Jackson

Avenue

New York,

New York!

(Street)

(City)

(State)

Thomas F. Fallon

New York,

New York,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space, below

D 2

Fallon (Thos. F.) & Stewart (Chas. C.)
In and out.

1 c. rec'd MAY 25 1923

Application MAY 25 1923
rec'd

XXc. © C. D. 64616

Leave all above these words blank

Fee rec'd \$

01.00

23231-MAY 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

rd made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant 5(2)

Thomas F. Fallon & Charles C. Stewart

(Write name in full—State here also nationality of claimant)

1122 Jackson Ave

(Street)

N. Y.

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author,⁵ but if a
translation, then Translator

(3)

(Write name in full)

Thomas F. Fallon and Charles C. Stewart

Country of which the author⁶ or translator⁷ is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

In and Out
A farce novelty in three acts

Send certificate of
registration to (7)

1122 Jackson Ave., N.Y.C. N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Thomas F. Fallon
1122 Jackson Ave., N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

JAN 11 1915

Application
rec'd

JAN 11 1915

XXc.

© Cl. 39362

Fallon (Thomas F.)

Law of the Plains

Leave all above these words blank

\$1.00

Fee rec'd \$

1266

JAN 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 9th 1915

Of the **DRAMATIC COMPOSITION** named **herein**, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Thomas F. Fallon

(Write name in full)

1122 Jackson Ave

(Street)

N. Y. (Bronx)

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas F. Fallon

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Law of the Plains
a one act Texan Playlet

Send certificate of registration to: (7)

1122 Jackson Ave.

(Street)

Thomas F. Fallon

Bronx.

(City)

New York.

New York.

(State)

Name and address of person sending the fee: (8)

1122 Jackson Ave

(Street)

Thomas F. Fallon

Bronx

(City)

New York

New York

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Fallon (Thomas F.)
Little seamstress.

D2

Hau.

Name of claimant

Typewritten

Date of entry

1 c. rec'd AUG 3 1910

XXc. © Cl. D. 21731

\$ 1⁰⁰

AUG 3 1910 Cash No.

Leave all above these words blank 28688

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, AUG 3 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. B. E.

Thomas F. Fallon

Name and address of {

copyright claimant {

Bronx N.Y.

[Please turn this over]

"SPECIAL FILE."

Author or
authors

Thomas F. Fallon

U. S.

[Nationality must be stated]

Brief title of work

"The Little Seamstress"

Send certificate of
registration to

Thomas F. Fallon

1118 Jackson Ave

Bronx New York City.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fallon (Thomas F.)
Lovebound.

1 c. rec'd. *JUL 31 '25*

Application rec'd. *JUL 31 '25*

XXc. *CLD 72336*

Leave all above these words blank

Card made by W. P. Fee rec'd \$ *1.00*

37624 JUL 31 '25

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 30th 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Thomas F. Fallon

(Write full legal name of copyright owner)

Port Inn Hotel

(Street)

Rockaway Park, L. I. New York.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Thomas F. Fallon

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Lovebound
A comedy drama in 3 acts

Send certificate of
registration to (7) _____

Park Inn Hotel

(Street)

Thomas F. Fallon

Rockaway Park, L.I. New York.

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Park Inn Hotel

(Street)

Thomas F. Fallon

Rockaway Park L.I. New York.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D⁴

Fallon (Thomas, F.)
Miss Bo Peep.

1 c. rec'd

May 13/26

Application
rec'd

MAY 13 '26

75574

XXc.

Leave all above these words blank

Card made by W. [Kee rec'd \$

Application for Copyright—Unpublished Dramatic Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12th 1926

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Thomas F. Fallon

(Write name in full)

22 Jackson Ave
(Street)

New York
(City)

New York
(State)

Name of Composer (3)

Thomas F. Fallon

Country of which the composer
is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Thomas F. Fallon ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

United States ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Miss Bo Peep ✓
A musical play in two acts ✓

Send certificate of registration to: (10)

Thomas F. Fallon ✓

Name and address of person sending the fee: (11)

1122 Jackson Ave
(Street)

New York
(City)

New York
(State)

Thomas F. Fallon

1122 Jackson Ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Fallon (Thomas F.)

D2

1 c. rec'd Aug 3, 1910

Mr Bagley of nowhere.

Name of claimant

XXc. © Cl. D 21724 C

Typewritten

Is the author

\$ 1.00

Leave all above these words blank

28688

AUG 3 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 3 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Thomas F. Fallon
Bronx, N. Y.

"SPECIAL FILE."

[Please turn this over]

Author or
authors

Thomas F. Fallon

U.S.

[Nationality must be stated]

Brief title of work

"Mr. Bagley of Nowhere"

Send certificate of
registration to

Thomas F. Fallon

1118 Jackson Ave.

Bronx N.Y.

Albany N.Y.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

NOV 10 1916

Fallon (Thomas F.) & Raynal (Dorothy)
Givath (The)

1 c. rec'd

Application
rec'd

NOV 10 1916

©Cl. 45394C

XXc.

NOV 10 1916
36466

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 8th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Thomas F. Fallon 1122 Jackson Ave. New York
Dorothy Raynal 347 W. 122nd St. New York

(Write name in full)

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

(Write)

Brief title of work (6)

"The Math"
(A Playlet)

Send certificate of
registration to (7)

Miss Dorothy Raynal
347 W. 122nd St New York City

Name and address of person
sending the fee (8)

Dorothy Raynal (Thomas)
347 W. 122nd St. N.Y. City Fr. Hall

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fallon Thomas F. & Raynor (Daghy)
Well, the Perrett

NOV 10 1916
1 c. rec'd
Application NOV 10 1916
rec'd
©Cl.D 45467

Leave all above these words blank

Fee rec'd \$ 1.00 38466 NOV 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 8th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Thomas F. Fallon 1122 Jackson Ave.
New York
and Dorothy Raynor 347 W. 122nd St. - New York
(Street) (City) (State)

(Aug., 1916)

E. F. G. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

Thomas F. Fallon & Dorothy Raynal
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

(Buch)

Brief title of work (6)

"The Bigamists"

"Well, the Ferret" (A Playlet)

Send certificate of registration to (7)

Miss Dorothy Raynal

347

W. 122nd St.

New York City

Name and address of person sending the fee (8)

Thomas F. Fallon

Dorothy Raynal

347

W. 122nd St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

782-168

Write nothing here, but fill out each numbered space below **D 2**

Fallon (Thomas F.)
Noose.

1 c. rec'd _____
Application JUN 14 1921
rec'd _____
XXc. ©CLD 579110

Leave all above these words blank

Fee rec'd \$

21394 JUN 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 13th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas F. Fallon, American

(Write name in full—State here also nationality of claimant)

#1122 Jackson Ave

(Street)

New York, New York.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Thomas F. Fallon

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Moose"

A play in three acts by
Thomas F. Fallon

Send certificate of registration to (7) _____

Thomas F. Fallon

#1122 Jackson Ave., New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Thomas F. Fallon

#1122 Jackson Ave New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Fallon (Thomas F.) + Raynor (Dorothy)
Recall (The).

1 c. rec'd
application
rec'd

JUL 5 1913

JUL 5 1913

© Cl. D 33723C

XXC

Leave all above these words blank

Fee rec'd \$

\$1.00

21520 JUL -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

N.Y.C. July 3rd, 1913 -

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

1122 Jackson Ave
Brooklyn City

New York

State N.Y.

[Please turn this over]

O. K. - E. F. T.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Thomas

V. Vallan

Dorothy Raynor

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Recall

A drama

in 3 acts

Send certificate of (8)

registration to { Street (9)

Thomas V. Vallan
1122 Jackson Ave

Bronx City

New York

State N.Y.

Name and address (10)

of remitter

{ Street (11)

1122 Jackson Ave City

New York

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Fallon (Thomas F.)

There's no place like home.

1 c. rec'd JAN 11 1915

Application JAN 11 1915

rec'd

CLD 39363

XXc.

Leave all above these words blank

Fee rec'd \$1.00

1266

JAN 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 9th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Thomas F. Fallon

1122 Jackson Ave

(Street)

Brooklyn N.Y.

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3)

(Write name in full)

Thomas F. Fallon

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"There's no Place Like Home"
A Farce Comedy in one act

Send certificate of registration to: (7)

Thomas F. Fallon

1122 Jackson Ave., Bronx, N.Y. N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Thomas F. Fallon

1122 Jackson Ave., Bronx, N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fallon (Thomas F.) & Camp (Wadsworth)
Warning

1 c. rec'd

Application rec'd. MAY 13 1921

XXc. © Cl. D 57647

Leave all above these words blank

Fee rec'd \$1.00

19671 MAY 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Thomas F. Fallon & Wadsworth Camp
American

(Write name in full—State here also nationality of claimant)

1122 Jackson Ave
N.Y.C.

225-5th Ave
N.Y.C.

(City) (State)

(Sept., 1920 - 5,000)

Please turn this over!

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Thomas F. Fallon

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Warning" - a mystery play in three acts by Thomas F. Fallon based on the novel "The House of Fear" by Watsworth Camp.

Send certificate of registration to (7) Thomas F. Fallon

#1122 Jackson Ave

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

Thomas F. Fallon

#1122 Jackson Ave

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Fallow(Sam)

Reference card
D app. file

Optimists.

See

King(George M.) and Fallow(Sam)

29183

001850

CP

Fallows (Alice Katharine)

Reference card

Scheme number eight.

See

Pitkin (Walter B), Prentiss (Janet),
Nicholson (Lillian), & Fallows (Alice
Katharine)

001851

D

(Appl. file)

Falls (Charles B.)

D2

JUN 26 1928

1 c. rec'd

Flash in the pan.

Application JUN 26 1928
rec'd

© Cl D 84430

XXc

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Charles B. Falls

(Write full legal name of copyright owner)

(2) Address 2 East 23rd Street
(Street)

New York City
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Charles B. Fells
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Flash in the Pan

(7) Send certificate of registration to Sheridan Shawhan and Sheridan Inc.

366 Madison Avenue , New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sheridan Shawhan and Sheridan Inc

366 Madison Avenue, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here

D2

Falls (Col. Tom) & an.
Woman's (A) heart.

1 c. rec'd

XXc.

\$1.00

July 25, 1912
© Cl. D 30457

Leave all above these words blank

23369 AUG -6 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 3 1912 Date,

3
5
8
1
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Col. John Falls. 253. 8th St. Troy N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Col. Tom Falls.

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A Human Heart"

Send certificate of registration to

Col Tom Falls

Name and address of remitter

Col Tom Falls, 253. 8th Street Troy N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Falls - (William A.) Van
Service station

1 c. rec'd Mar. 16, 1917

Application MAR 28 1917
rec'd

XXc. © Cl. D 46501

Leave all above these words blank

Fee rec'd \$

9.00 9346 - Mar. 16, 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

William A. Falls
(Write name in full)
12 Virginia Ave Rochester N. Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Wm. A. Falls

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Service Station"

Send certificate of registration to (7)

William A. Falls

12 Virginia Ave Rochester N. Y.

Name and address of person sending the fee (8)

(Street)

Wm. A. Falls

(City)

(State)

12 Virginia Ave Rochester N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Falls (William Hallen)

Lady barbers.

1 c. rec'd OCT -8 1917

Application rec'd OCT -8 1917

© Cl.D 48011

XXc.

Leave all above these words blank

Fee rec'd \$

315.13 OCT -8 1917

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 8 - 1917

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Wm Hallen Falls

(Write name in full)

112 Virginia Ave

(Street)

Rochester

(City)

N.Y.

(State)

Name of Composer (3)

Wm Hallen Falls

Country of which the composer is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

(Apr., 1917)

EXL ★ C. G. L.

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation, *Mrs. F. M. Hall*
then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) *United States* [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

"The Study Partners"

Send certificate of
registration to (10)

Mrs. F. M. Hall, 115 Hall St.,

115 Hall St., New York City

Name and address of person (Street)
sending the fee (11)

115 Hall St. (City) New York (State)

115 Virginia Ave. Rochester, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; If **UNPUBLISHED**, use form D2; If a **PUBLISHED** dramatico-
musical composition, use form D3.

[Please turn this over]

Faloon (Dalton B.)

D2

Glen house.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

©ci Unpub.

9970

17339 APR-2-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dalton B. FALOON

(Write full legal name of copyright owner)

(2) Address 71 East 77 Street

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dalton B. Faloon
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "GLEN HOUSE"
A mystery play in three acts.

(7) Send certificate of registration to Dalton B. Faloon
71 East 77 Street New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dalton B. Faloon
71 East 77 Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Falso (Ercole Vincent)

Reference card

D app. file

D 40952

7
EAF

001810

Conscience.

See

Corio (Angelo) and Falso (Ercole V[incent])

Famous artists of the air, inc.

D2

Apr. 18, 1931 ✓

Cornerstones, by Lawrence Holcomb.

1 c. rec'd

Application
rec'd

MAY - 2 1931

AEB

Fee rec'd \$1.00

20372

© Clunpub. 10497 ✓

Apr. 18, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1st, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FAMOUS ARTISTS OF THE AIR, INC. ✓

(Write full legal name of copyright owner)

(2) Address 655 Fifth Avenue
(Street)

New York City
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator Lawrence Holcomb

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Cornerstones", a dramatic sketch

(7) Send certificate of registration to FAMOUS ARTISTS OF THE AIR, INCORPORATED

655 Fifth Avenue

(Street)

New York City,

(City)

New York

(State)

(8) Name and address of person or firm sending the fee FAMOUS ARTISTS OF THE AIR

655 Fifth Avenue

(Street)

New York City,

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd

MAR 19 1931 ✓

Application

MAR 19 1931

rec'd

© Cl Dunpub.

97.13 ✓

Fee rec'd \$

\$1.00

150013 MAR 19 1931

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 13, 1931.

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(1) Name of copyright owner

Famous Artists of the Air, Inc.
(Write full legal name of copyright owner)

(2) Address

655 - 5 Ave
(Street)

(City)

New York

(State)

New York

[Please turn this over]

(3) Name of author, or translator Thomas Lockright and Scott
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dark Town Dandy" with
Gene Van. Episode #1

(7) Send certificate of registration to Famous Artists of the Air
655 5th Avenue N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Famous Artists of the Air
655 5th Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub.

9714

Fee rec'd

\$1.00

15003 MAR 1931

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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☒ Name of copyright owner Famous Artists of the Air, Inc.
(Write full legal name of copyright owner)

(2) Address 655-5th Avenue New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Thomas Mc Knight & Scott
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Darktown Dandy" with
The Van. Episode # 2

(7) Send certificate of registration to

Famous Artists of the Air Inc.
655 — 5th Avenue, N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Famous Artists of the Air
655 — 5th Avenue, N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Famous artists of the air, inc.

D2

APR 17 1931

Popular composers, no. 1.

Milton Agar, by

1 c. rec'd

Application
rec'd

APR 17 1931

Dan Jarrett.

Fee rec'd

\$1.00

© Cl Durpub. 10177

20230 APR 17 31

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Famous Artists of the Air, Incorporated
(Write full legal name of copyright owner)

(2) Address

655 - 5th Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator.....

(Write name in full)

(4) Country of which the author is a citizen*.....

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.....

(6) Brief title of work.....

1 ✓

(7) Send certificate of registration to.....

655 — 5th Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee.....

655 — 5th Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Famous artists of the air, inc.

D2

APR 17 1931

1 c. rec'd

APR 17 1931

Application

rec'd

© Cl Dunpub. 10178

Popular composers, no. 2. Al Piantadosi, by

Dan Jarrett.

Fee rec'd \$1.00

20230 APR 17 31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
8
8 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Famous Artists of the Air, Incorporated
(Write full legal name of copyright owner)

(2) Address 655 — 5th Ave, N. Y. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Al Rantadozzi; Popular Composers # 2.

(7) Send certificate of registration to

655 - 5th Ave.
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

655 - 5th Ave.
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

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[Please turn this over]

Rantadosi correct, as on copy.

D2

Famous artists of the air, inc.

Popular composers, no. 3, Abel Baer, by

Dan Jarrett.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

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20200 APR 17 31 R

B AEB
IMPORTANT.

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APPLICATION FOR COPYRIGHT OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1931.

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(2) Address

655 - 5th Avenue

(Street)

New York

(City)

New York

(State)

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(3) Name of author or translator _____

Stan Jarnett
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

~~*Popular Composers*~~
Abel Baer, Popular Composers #3.

(7) Send certificate of registration to _____

Famous Artists of the Air, Inc.
655 — 5th Ave N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

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655 — 5th Ave N.Y. N.Y.
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(July, 1929)—20000

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Famous artists of the air.

D2

Popular composers. Article no. 4. Archie Gottler,

by Lawrence Holcomb.

1 c. rec'd

Application
rec'd

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Fee rec'd \$

1.00

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(2) Address 655 Fifth Ave

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New York

(City)

New York

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(3) Name of author or translator Lawrence Holcomb ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Popular Composers #4

(7) Send certificate of registration to Famous Artists Of The Air ✓
655 Fifth Avenue New York New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Famous Artists Of The Air ✓
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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Famous artists of the air.

D2

Popular composers. Episode no. 5. San Lewis, by

Lawrence Holcomb.

Fee rec'd \$1.00

1 c. rec'd JUN -1 1931 ✓

Application rec'd JUN -1 1931

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New York ✓
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(3) Name of author or translator Lawrence Holcomb /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Popular Composers #5

(7) Send certificate of registration to Famous Artists Of The Air
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(Street) (City) (State)

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Famous artists of the air.

D2

JUN 27 1931

Popular composers. Episode no. 6, Lou Handman, by

Sig Herzog. CAP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd JUN 27 1931

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June 26, 1931.

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(3) Name of author or translator Sig Herzig
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Popular Composers-Episode 6

(7) Send certificate of registration to Famous Artists of The Air
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Famous artists of the air.

D2

JUN 27 1931

Popular composers. Episode no. 7. Joe Burke & Al

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Application JUN 27 1931
rec'd

Dubin; Sig Horzig.

Fee rec'd \$ 1.00

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JUN 27 1931

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APPLICATION FOR COPYRIGHT

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(3) Name of author or translator Sig Herzig

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Popular Composers-Episode 7

(7) Send certificate of registration to Famous Artists Of The Air

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New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Famous Artists Of The Air

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New York

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(Street)

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(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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D2

JUN 27 1931

Popular composers. Episode no.8, L.Wolfe Gilbert.

1 c. rec'd

Application JUN 27 1931

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by Lawrence Holcomb.

Fee rec'd \$ 1.50

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New York

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(City)

(State)

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Lawrence Holcomb

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Popular Composers

Episode #8 ✓

(7) Send certificate of registration to

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New York

(Street)

(City)

(State)

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Famous Artists Of The Air

655 Fifth Ave

New York

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(City)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Famous artists of the air.

D2

JUN 27 1931

Popular composers. Episod. no. 9, Bud Green, by

Lawrence Hlcomb.

Fee rec'd \$1.00

1 c. rec'd

Application rec'd JUN 27 1931

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New York

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(City)

(State)

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(3) Name of author or translator Lawrence Holcomb
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work Popular Composers
Episode #9 /

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D2

JUL 13 1931

Popular composer. Episode no. 10. Jesse Greer, by

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Application JUL 13 1931
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Lawrence Holcomb.

Fee rec'd

\$1.00

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(3) Name of author or translator Lawrence Holcomb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Popular Composers
Episode #10

(7) Send certificate of registration to Famous Artists Of The Air
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D2

JUL 13 1931 ✓

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Popular composers, Episode no. 11. Robert King.

Application JUL 13 1931
rec'd

by Lawrence Holcomb.

Fee rec'd

\$1.00

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(Street)

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N. Y.

(State)

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(3) Name of author or translator Lawrence Holcomb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Popular Composers
Episode #11 ✓

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

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D2

Famous artists of the air, inc.Victor Herbert. Episode no. 1, by Eddie Dowling.

AEB

Fee rec'd \$ 1.00 14135

1 c. rec'd Mar. 31, 1931Application MAR 31 1931
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Mar. 14, 1931

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(2) Address

655 - 5th Avenue
(Street)New York
(City)N.Y.
(State)

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(3) Name of author or translator

Eddie Dowling
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Victor Herbert. Episode
Number One.

(7) Send certificate of registration to

Famous Artists of the Air
655-5th Avenue N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

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(July, 1929) — 20000

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D2

Mar. 31, 1931

Victor Herbert. Episode no. 2, by Eddie Dowling.

1 c. rec'd

MAR 31 1931

Application

rec'd

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14185 Mar. 14, 1931

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455-5th Ave.
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(City)

New York

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(3) Name of author or translator

Eddie Dowling
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Victor Herbert. Episode
Number 2.

(7) Send certificate of registration to

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(July, 1929) — 20000

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D2

Victor Herbert, Episode no. 3, by Eddio Dowling.

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APR 15 1931

Application

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APR 15 1931

AEB

Fee rec'd \$

\$1.00

19750 APR 15 31

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(Street)

(City)

New York

(State)

New York

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(3) Name of author or translator _____

Edna Dowling
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Victor Herbert. Episode
Number 3

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(Street) (City) (State)

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D2

APR 15 1931

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Dowling.

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\$1.00

1 c. rec'd

APR 15 1931

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(Street) (City) (State)

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(3) Name of author or translator.

Eddie Rowling
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work.

*Victor Herbert. Episode
Number 4.*

(7) Send certificate of registration to

655-5th Ave.
(Street)

N.Y.
(City)

N.Y.
(State)

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(Street)

N.Y.
(City)

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(State)

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Famous artists of the air, inc.

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APR 15 1931

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APR 15 1931

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\$1.00

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(Write full legal name of copyright owner)

(2) Address

655 - 5th Ave.
(Street)

New York
(City)

New York
(State)

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(3) Name of author or translator

Eddie Sawling
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Victor Herbert. Episode
Number 5

(7) Send certificate of registration to

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655 - 5th Avenue N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Famous Artists of the Air
655 - 5th Avenue N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Famous artists of the air, inc.

D2

MAY 12 1931

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Application

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Famous Artists Of The Air, Incorporated.**

(Write full legal name of copyright owner)

(2) Address **655 Fifth Avenue**

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Dan Jarrett ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work VICTOR HERBERT ✓

Episode #6 ✓

(7) Send certificate of registration to FAMOUS ARTISTS OF THE AIR, Inc.
655 Fifth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Famous Artists Of The Air, Inc.
655 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Famous artists of the air, inc.

D2

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MAY 12 1931 ✓

Victor Herbert. Episode no. 7, by Dan Jarrett.

Applica

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**APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

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(Write full legal name of copyright owner)

(2) Address **655 Fifth Avenue**

New York

New York ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dan Jarrett

(Write name in full)

United States

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work VICTOR HERBERT

Episode #7

(7) Send certificate of registration to FAMOUS ARTISTS OF THE AIR, Inc.

655 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Famous Artists Of The Air, Inc.

655 Fifth Avenue

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Famous artists of the air, inc.

D2

MAY 12 1931

Victor Herbert. Episode no. 8, by Dan Jarrett.

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REGISTER OF COPYRIGHTS, Washington, D. C.

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Famous Artists Of The Air, Incorporated

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

655 Fifth Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Dan Jarrett
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work VICTOR HERBERT
Episode #8

(7) Send certificate of registration to FAMOUS ARTISTS OF THE AIR, Inc.
655 Fifth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Famous Artists Of The Air, Inc.
655 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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(2) Address **655 Fifth Avenue**
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Dan Jarrett
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work VICTOR HERBERT

Episode #9

(7) Send certificate of registration to FAMOUS ARTISTS OF THE AIR, Inc.
655 Fifth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Famous Artists Of The Air, Inc.
655 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Victor Herbert. Episode no. 10, by Don Jarrett.

Fee rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1931

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(2) Address 655 Fifth Avenue
(Street)

New York

(City)

New York ✓

(State)

[Please turn this over]

Dan Jarrett ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work VICTOR HERRERT Episode #10 ✓

(7) Send certificate of registration to Famous Artists Of The Air

655 Fifth Avenue

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Famous Artists Of The Air

655 Fifth Avenue

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

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Famous artists of the air.

D2

JUN -1 1931 ✓

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Victor Herbert. episode no. 11, by Ben Jarrett.

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JUN -1 1931

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(2) Address 655 Fifth Avenue

(Street)

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(City)

New York ✓

(State)

[Please turn this over]

(3) Name of author or translator Dan Jarrett
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Victor Herbert-Episode #11 ✓

(7) Send certificate of registration to Famous Artists Of The Air

655 Fifth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Famous Artists Of The Air
655 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Famous artists of the air.

Victor Herbert. Episode no. 12, by Dan Jarrett.

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Fee rec'd \$2.00

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Date May 28, 1931

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(2) Address 655 Fifth Ave
(Street)New York
(City)New York
(State)

[Please turn this over]

(3) Name of author or translator Dan Jarrett
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Victor Herbert Episode #12

(7) Send certificate of registration to Famous Artists Of The Air
655 Fifth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Famous Artists Of The Air
655 Fifth Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Famous artists of the air.

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Victor Herbert. Episode no. 13, by Dan Jarrett.

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Date May 28, 1931

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(Write full legal name of copyright owner)

(2) Address 655 Fifth Ave
(Street)

New York
(City)

New York
(State)

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(3) Name of author or translator Dan Jarrett /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Victor Herbert Episode #13 /

(7) Send certificate of registration to Famous Artists Of The Air
655 Fifth Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Famous Artists Of The Air
655 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

Famous Artists of the U.S., Inc.
(Write full legal name of copyright owner)

(2) Address

655 - 5th Ave

(Street)

(City)

N.Y.

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

William Fox
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Venezuela Rights"

*with Dr. Hugo Koenigfeld. Episode
Number I*

(7) Send certificate of registration to

Famous Artists of the Air

655

5th Avenue

N.Y.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Famous Artists

655

5th Avenue

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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(Write full legal name of copyright owner)

(2) Address 655 - 5th Ave N. Y. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

William Fosh
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Sunrise Nights" - with
Dr. Hugo Reisenfeld. Episode #2.

(7) Send certificate of registration to _____

Famous Artists of the U.S.
655 - 5th Ave. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Famous Artists
655 - 5th Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Famous artists of the air, inc.

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APR 15 1931

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APR 15 1931

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Viennese nights, no. 3, by William Fort.

AEB

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1931.

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(Write full legal name of copyright owner)

(2) Address 635 - 5th Avenue New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

~~Cuba~~

(Write name in full)

~~Academy~~ William Fort

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Venuese Night No. III

(7) Send certificate of registration to

Famous Artists of the Air

655 - 5th Avenue

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Famous Artists of the Air

655 - 5th Avenue

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

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Famous artists of the air, inc.

D2

Viennese nights, no. 4, by William Fort.

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APR 15 1931

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Date April 13, 1931.

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Famous Artists of the Air, Incorporated
(Write full legal name of copyright owner)

(2) Address

655 — 5th Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator William Fort
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Viennese Nights #4

(7) Send certificate of registration to Samuel Artists of the Air, Inc.
688 - 5th Avenue, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Artists
688 - 5th Ave, N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

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Famous artists of the air, inc.

D2

APR 15 31 ✓

Viennese nights, no. 5, by William Fort.

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(2) Address

655 - 5th Ave
(Street)

New York,
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

William Fort
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Venuese Nights #5

(7) Send certificate of registration to

Famous Artists of the U.S., Inc.

655 - 5th Ave
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Famous Artists of the U.S.

655 - 5th Ave
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Famous artists of the air, inc.

D2

Viennese nights; Episode no. 6, by William Fort.

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Date

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(Write full legal name of copyright owner)

(2) Address **655 Fifth Avenue**
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator William Fort
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Viennese Nights
Episode #6

(7) Send certificate of registration to FAMOUS ARTISTS OF THE AIR, Inc.
655 Fifth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Famous Artists Of The Air, Inc.
655 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Famous artists of the air, inc.

Viennese nights; Episode no. 7, by William Fort.

AEB

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\$1.00

D2

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MAY 12 1931

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rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner FAMOUS ARTISTS OF THE AIR, Inc.

(Write full legal name of copyright owner)

(2) Address 655 Fifth Avenue
(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator William Fort
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work VIENNESE NIGHTS
Episode #7

(7) Send certificate of registration to FAMOUS ARTISTS OF THE AIR, Incorporated
655 Fifth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Famous Artists Of The Air, Inc.
655 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Famous artists of the air, inc.

D2

MAY 12 1931 ✓

1 c. rec'd

Viennese nights; episode no. 8, by Lawrence
Holcomb.

Application

MAY 12 1931

rec'd

© Cl Unpub. 10549 ✓

AEB

Fee rec'd \$11.00

24982 MAY 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner **FAMOUS ARTISTS OF THE AIR, Incorporated** ✓

(Write full legal name of copyright owner)

(2) Address **655 Fifth Avenue** **New York** **New York** ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lawrence Holcomb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work VIENNESE NIGHTS
Episode #8

(7) Send certificate of registration to FAMOUS ARTISTS OF THE AIR, Incorporated
655 Fifth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Famous Artists Of The Air, Inc.
655 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Famous artists of the air, inc.

D2

MAY 12 1931

Viennese nights; episode no. 9, by Lawrence

Holcomb.

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

unpub. 10550

24982 MAY 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner **FAMOUS ARTISTS OF THE AIR, Incorporated**
(Write full legal name of copyright owner)

(2) Address **655 Fifth Ave.** **New York** **New York**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lawrence Holcomb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work VIENNESE NIGHTS ✓

Episode #9 ✓

(7) Send certificate of registration to FAMOUS ARTISTS OF THE AIR, Incorporated
655 Fifth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Famous Artists Of The Air, Inc.
655 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Famous artists of the air.

D2

JUN 27 1931

Viennese nights. Episode no. 10, by Lawrence

1 c. rec'd

Application
rec'd JUN 27 1931

© Clumpub. 11127

Polcom.

Fee rec'd \$ 1.00

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
June 26, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner FAMOUS ARTISTS OF THE AIR

(Write full legal name of copyright owner)

(2) Address 655 Fifth Ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Lawrence Holcomb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Viennese Nights-Episode #10
(6) Brief title of work

(7) Send certificate of registration to Famous Artists Of The Air
655 Fifth Ave New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Famous Artists Of The Air
655 Fifth Avenue New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Famous artists of the air.

D2

1 c. rec'd

JUN 27 1931

Viennese nights. Episode no. 11, by Lawrence

Application

rec'd

JUN 27 1931

Holcomb.

Fee rec'd \$1.00

© Cl D unpub. 11128

CAP

JUN 27 1931

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Date June 26, 1931

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(1) Name of copyright owner FAMOUS ARTISTS OF THE AIR /

(Write full legal name of copyright owner)

(2) Address 655 Fifth Avenue
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Lawrence Holcomb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Viennese Nights-Episode 11 ✓

(7) Send certificate of registration to Famous Artists Of The Air
655 Fifth Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Famous Artists Of The Air
655 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Famous artists of the air.

JUN 27 1931

1 c. rec'd

Viennese nights. Episode no. 12, by Dorothy

Application JUN 27 1931
rec'd

Tilka Stone.

© Cl Dunpub. 11129

Fee rec'd \$1.00

JUN 27 1931

CAP

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1931

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(1) Name of copyright owner **FAMOUS ARTISTS OF THE AIR**

(Write full legal name of copyright owner)

(2) Address **655 Fifth Avenue**
(Street)**New York**
(City)**N. Y.**
(State)

[Please turn this over]

(3) Name of author or translator Dorothy Tilka Stone
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Viennese Nights-Episode 12

(7) Send certificate of registration to Famous Artists Of The Air

655 Fifth Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Famous Artists Of The Air
655 Fifth Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Famous artists of the air.

D2

Viennese nights. Episode no. 13, by Dorothy

Tilka Stone.

Fee rec'd \$

1.00

1 c. rec'd

JUN 27 1931

Application

rec'd

JUN 27 1931

© Cl Dunpub

11132

CAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 26, 1931.

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(1) Name of copyright owner FAMOUS ARTISTS OF THE AIR

(Write full legal name of copyright owner)

(2) Address 655 Fifth Avenue
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Dorothy Tilka Stone
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Viennese Nights-Episode 13

(7) Send certificate of registration to Famous Artists Of The Air

655 Fifth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Famous Artists Of The Air
655 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Fancher (Edith)
Amateur (The) suffragists.

1 e. rec'd OCT 4 1912

XXe © C. L. D. 31046

\$ 37.00) 114

37660 OCT -4 1912

Cash No.

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 4 1912

Date, October 2, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. A statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

Edith Fancher

Card made by E. M. J.

Name and address of
copyright claimant

291 N. Ashland Ave. River Forest. Ill.

[Please turn this over]

Ex. ★ C. G. L.

Author or
authors

Edith Fancher, American,

[Nationality must be stated]

Brief title of work

The Amateur Suffragists

Send certificate of
registration to {

Edith Fancher.

291 N. Ashland Ave. River Forest. Ill.

Name and address {
of remitter

Edith Fancher

291 N. Ashland Ave. River Forest. Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Fancher (Marietta)

D2

Story of Arthur, king of Britain bk. 1,

chap. 1, 2; book 2, chap 1, 2, 4, 5. Text.

1 c. rec'd Mar. 27, 1935 ✓

Application
rec'd

APR 28 1935

© Cl Dunpub 35271 ✓

14795, Mar. 27, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner

Marietta Fancher

(Write full legal name of copyright owner)

(2) Address

5614 Shirley ave
(Street)

Reseda Calif.
(City)

(State)

[Please turn this over]

(3) Name of author or translator

¹
Marietta Fancher.
(Write name in full)

(4) Country of which the author is a citizen*

America U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

✓ The Story of Arthur King of Britain ✓
✓ Book I Chp. I, II; Book II Chp. I, II, IV, V. ✓

(7) Send certificate of registration to

Marietta Fancher
5616 Shively ave. Reseda Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Marietta Fancher
5616 Shively ave Reseda Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fancher (Marieta)

D2

Vanished gods.

1 c. rec'd Oct. 10, 1931

Application
rec'd OCT 12 1931

© Cl Dunpub 12882

AEB

Fee rec'd \$ 1.00

43068 Aug. 31, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV - 2 1931 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 26. 1931.

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(1) Name of copyright owner - MARIETA FANCHER

(Write full legal name of copyright owner)

(2) Address 242 1/2 N. North Highland Hollywood Calif
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work VANISHED GOALS

(7) Send certificate of registration to Marieta Fancher ✓
3046 1/2 Highland ave. Hollywood Calif. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Marieta Fancher _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Fancher (Mildred)

B-V-D - meaning - Beautiful but very dumb.

Fee rec'd \$

1 c. rec'd

MAR 27 '26

Application
rec'd

MAR 27 '26

XXc.

C. D. 74907

15279 MAR 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 26, 1926

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Mildred Fancher

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

17 Berkeley
(Street)Pl
(City)B'klyn, N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Mildred Fancher ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work B-V-D-meaning-Beautiful but very Dumb ✓

(7) Send certificate of registration to Mildred Fancher ✓

Brooklyn, N.Y. ✓

17 Berkeley Pl

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mildred Fancher

17 Berkeley Pl

(Street)

(City)

Brooklyn, N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sanchez (Mildred)
Getting Mille married.

D2

1 c. rec'd

OCT 16 '26

Application

OCT 16 '26

rec'd

CLD 77128c

R

XXc.

Fee rec'd \$

49750 OCT 16 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copy.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Mildred Sanchez

(Write full legal name of copyright owner)

(2) Address

17 Berkeley St.

(Street)

Bklyn N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Michael Fancher ✓
(Write name in full)

(4) Country of which the author is a citizen*

America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Ill.

(6) Brief title of work

Getting Mills Married ✓

(7) Send certificate of registration to

Michael Fancher ✓

17 Berkeley St.
(Street)

(City)

Brooklyn ✓
(State)

(8) Name and address of person or firm sending the fee

Michael Fancher ✓

17 Berkeley St.
(Street)

(City)

Brooklyn ✓
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fancher (Mildred)
Getting prestige.

D2

NOV 24 25

1 c. rec'd

Application
rec'd

NOV 24 '25

XXc. 3 CLO 73532

Fee rec'd \$

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APPLICATION FOR COPYRIGHT
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Date Nov. 22, 1925

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(1) Name of copyright owner Mildred Fancher,

(Write full legal name of copyright owner)

(2) Address 17 Berkeley Pl.,

Brooklyn, N.Y.

(Street)

(City)

(State)

★ O. K. F. G. P.

[Please turn this over]

(3) Name of author or translator Mildred Fancher,
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Getting Irastige"

(7) Send certificate of registration to Mildred Fancher,
17 Berkeley Place, Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mildred Fancher
17 Berkeley Pl., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Fencher (Mildred)

It's a waste of time.

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR 22 '26

XXc. D.C.D. 75213

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Mildred Fencher

(Write full legal name of copyright owner)

(2) Address

176 Berkeley Pl.;

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mildred Fancher

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

No

(6) Brief title of work

"It's a Waste of Time." ✓

(7) Send certificate of registration to

Mildred Fancher

17 Berkeley Pl.

(Street)

Brooklyn

(City)

(State)

(8) Name and address of person or firm sending the fee

Mildred Fancher

17 Berkeley Pl.

(Street)

Brooklyn

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fancher (Mildred)
King of Wails.

D2

MAR-4'26 /

1 c. rec'd

Application
rec'd

MAR-4'26

XXc. D.C.D. 74606

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24 1926

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Name of copyright owner Mildred Fancher

(Write full legal name of copyright owner)

(2) Address 17 Berkeley Pl
(Street)

B'klyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mildred Mancher ✓

(Write name in full)

(4) Country of which the author is a citizen* American ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.

(6) Brief title of work "The King of Wails" ✓

(7) Send certificate of registration to Mildred Mancher ✓

17 Berkeley Pl., Brooklyn, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Mildred Mancher

(Street)

17 Berkeley Pl.

(City)

Brooklyn, N.Y.

(State)

If the work is a published dramatic composition, use form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fancher (Mildred)
Making homes happy.

D2

1 c. rec'd

MAR - 6 '26

Application
rec'd

MAR - 6 '26

XXC. C. D. 74633 C. P.

Fee rec'd \$

11525 MAR - 6 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Fancher
(Write full legal name of copyright owner)

(2) Address 17 Berkeley St B'klyn, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Milared Fancher ✓
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States no ✓

(6) Brief title of work "Making-Homes-Happy" ✓

(7) Send certificate of registration to Milared Fancher ✓
17 Berkeley St Brooklyn, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milared Fancher
17 Berkeley St Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fancher (Mildred)

D2

Matrimonial bureau & encores

1 c. rec'd

JUN 11 '26

Application
rec'd

JUN 11 '26

XXC. C. D. 75771

Fee rec'd \$

27633 JUN 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mildred Fancher

(Write full legal name of copyright owner)

17 Berkeley Pl.

B'klyn, N.Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mildred Fancher

(Write name in full)

(4) Country of which the author is a citizen*

17 Berkeley Pl., B'klyn, N.Y.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

no

(6) Brief title of work

Matrimonial Bureau and Encores

(7) Send certificate of registration to

Mildred Fancher

17 Berkeley Pl.

(Street)

(City)

B'klyn, N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mildred Fancher

17 Berkeley Pl. B'klyn, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fancher (Mildred)
Me too.

D2

1 c. rec'd NOV 23 25
Application NOV 23 '25
rec'd
XXc. Cl. D 73140

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 21, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Mildred Fancher

(Write full legal name of copyright owner)

(2) Address 17 Berkeley Pl
(Street)

Brooklyn, N.Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Mildred Fancher
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States no

(6) Brief title of work "Me Too"

(7) Send certificate of registration to Mildred Fancher
17 Berkeley Pl. Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mildred Fancher
17 Berkeley Pl. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

APR 22 '26

Fancher (Mildred)

1 c. rec'd

Application APR 22 '26
rec'd

Must have publicity.

D.C.D. 75214

XXc.

Fee rec'd \$

1926 APR 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mildred Fancher

(Write full legal name of copyright owner)

(2) Address

17 Berkeley Pl

(Street)

Brooklyn, NY

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mildred Fancher
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States do

(6) Brief title of work "Must have Publicity"

(7) Send certificate of registration to Mildred Fancher
17 Berkeley Pl., Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mildred Fancher
17 Berkeley Pl., Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fancher (Mildred)
Newlyweds

D2

1 c. rec'd

NOV 17 1925

Application
rec'd

NOV 17 '25

XXc.

CLD 73388

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov/16, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Fancher

(Write full legal name of copyright owner)

(2) Address 17 Berkeley Pl/ Brooklyn, N/ Y/
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mildred Fancher ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Brief title of work Newlewed's ✓

(7) Send certificate of registration to Mildred Fancher ✓

17 Berkeley Place- Brooklyn, N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mildred Fancher
17 Berkeley Place- Brooklyn, N/ Y/
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Fancher (Mildred)

Rehearsing scene.

D2

OCT - 9 '26

1 c. rec'd

Application
rec'd

OCT - 9 '26

CLD 77056

XXc.

Fee rec'd \$

48752 OCT - 9 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 8 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mildred Fancher

(Write full legal name of copyright owner)

(2) Address

17 Berkeley Pl.
(Street)

Bklyn NY
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Mildred Fancher ✓

(4) Country of which the author is a citizen* _____

America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

no ✓

(6) Brief title of work _____

"Rehearsing Some." ✓

(7) Send certificate of registration to _____

Mildred Fancher ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Mildred Fancher ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fancher (Mildred)

D2

Trying to be beautiful.

1 c. rec'd

MAR 27 '26

Application

rec'd

MAR 27 '26

XXc.

DOLO 74908

Fee rec'd \$

2.00

15279 MAR 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **M. V. G.** APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 25

1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mildred Fancher ✓

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

17 Berkeley Pl

(Street)

B

Brooklyn N.Y.

(City)

(State)

[Please turn this over]

Mildred Fancher ✓

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States no

(6) Brief title of work "Trying to be Beautiful" ✓

(7) Send certificate of registration to Mildred Fancher

17 Berkeley Pl B'klyn, N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mildred Fancher 17 Berkeley Pl B'klyn N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fanciulli (Amanda)

D2

DEC -9 1935

Priscilla; or, The maid of Plymouth, words by
Isaac F. W. Eaton, music by Francesco Fanciulli.

1 c. rec'd

Application
rec'd

DEC -9 1935

© Clumpub 38662

Fee rec'd \$1.00 Text.

EAF

58251 DEC -9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 7th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Amanda Fanciulli

(Write full legal name of copyright owner)

(2) Address

34 Perry St.
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Isaac F. W. Eaton

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Priscilla or Maid of Plymouth

Grand Opera Music by Francesco Tancini

"Libretto by Isaac F. W. Eaton, Prologue and 3 Acts"

(7) Send certificate of registration to Mrs. Amanda Tancini

34 Perry St.
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee Mrs. Amanda Tancini

34 Perry St.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Fanciulli (Giuseppe)

D1 (FOR.)

Solo di Occhiverdi.

1 c. rec'd Jan. 12, 1929
Application MAR - 7 1929
rec'd
© Cl D pub. 337
XXc.

Fee rec'd \$ 2.00 1735

Jan. 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Giuseppe Fanciulli
(Write full legal name of copyright owner)

(2) Address 18 Via Moscova, Milan Italy
(Street) (City) (Country)

(3) Name of author or translator Giuseppe Fanciulli
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work Il sole di occhiverdi

(6) Published by Fratelli Treves at Milan Italy
(Name) (City)

(7) Published on the 1st day of January, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to *Donald H. Sweet

934 Elmwood Avenue, Evanston, Illinois
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Donald H. Sweet

934 Elmwood Avenue Evanston Illinois
(Street) (City) (Country)

(July, 1926 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

Fanciulli (Giuseppe)

Zufrin.

CP

Fee rec'd \$2.00

Mar. 1, 1933
1 c. rec'dApplication DEC - 8 1932
rec'd

© Cl. pub. 21351

XXc.

56499 DEC - 8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25 - novembre 1932 x1

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(1) Name of copyright owner Giuseppe Fanciulli
(Write full legal name of copyright owner)

(2) Address Via Statuto 11 Milano Italia
(Street) (City) (Country)

(3) Name of author or translator Giuseppe Fanciulli
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

Italy

(MUST be stated)

(5) Brief title of work

"Zufirin", fiaba in 3 atti e un
epilogo

(6) Published by

Traves Treccani Tumminelli

at

Milano

(Name)

(City)

(7) Published on the

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Giuseppe Fanciulli, Via

Statuto 11

- Milano

(Italia)

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Traves Treccani Tumminelli

-

Via Palermo 12

- Milano

(Italia)

(Street)

(City)

(Country)

(July, 1926-1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

1 c. rec'd

Application

rec'd

FEB 21 1933

XXc

(D. J. 21351)

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Breves Treccani Cumminelli
(Write full legal name of copyright owner)

(2) Address Via Palermo 12 Milano Italy
(Street) (City) (Country)

(3) Name of author or translator Fanciulli, Giuseppe
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Italy ✓

(MUST be stated)

(5) Brief title of work

Zufrin, fiaba scenica

(6) Published by

Creves Treccani Gummirelli

(Name)

at

Milano

(City)

(7) Published on the

15th

day of

December

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Creves Treccani Gummirelli

Via Palermo 12

(Street)

Milano

(City)

Italy

(Country)

(9) Name and address of person or firm sending the fee

Creves Treccani Gummirelli

Via Palermo 12

(Street)

Milano

(City)

Italy

(Country)

(July, 1925 — 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fancourt (Richard Ernest)
When the grass withers. Two

D²

Name of claimant

Title and author

1 c. rec'd

XXc. © Cl. D 21764

\$

23899 AUG -9 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 8th Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 9 1910 Richard Ernest Fancourt

Name and address of

Copyright claimant

325 W. 29th St. New York City

Used made by G. H. G.

(OVER)

Author ~~or~~
~~authors~~

Richard Ernest Fancourt

English

Nationality must be stated.

Brief title of work

"When The Grass Withers."

Send certificate of
registration to

A play in four acts
by R. E. Fancourt
325 W. 29th St.

Name and address
of remitter

R. E. Fancourt
325 W. 29th St. New York

If the work is a published dramatic composition use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here

D2

Fancourt (Richard Ernest)

Name of claimant

When the grass withers.

Title and author

1 c. rec'd JUN 14 1911

XXc. © Cl.D 24174

\$

1. cc 144 R

Leave all above these words blank

21462 JUN 14 1911

JUN 14 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 13th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of
copyright claimant

✓ Richard Ernest Fancourt

c/o D. E. Young
59 W. 65th Street

New York.

[Please turn this over]

EX - B. P. A.

Author or
authors

Richard Ernest Francourt,

(English.)

Nationality must be stated!

Brief title of work

"When The Grass Withers."
a play in 4 acts.

Send certificate of
registration to

Richard E. Francourt
902 Young St. 45, 65th St. New York

Name and address
of remitter

Richard E. Francourt
59 W. 65th St. New York.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Fandel (Peter) & Raine (Wm MacLeod) - au.
Texas (The) ranger

D2

Name of claimant

Title and author

1 c. rec'd JAN 25 1912

XXc. © Cl. D 28439

\$

1000

Leave all above these words blank

3165 JAN 25 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S. C. R.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 22 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 25 1912

Name and address of
copyright claimant

Peter Fandel, St. Paul, Minn.
William MacLeod Raine, Denver, Col.

[Please turn this over]

1912 JAN 25

Author or
authors

Peter Fandel, Luxemburger
William MacLeod Rains, American

[Nationality must be stated]

Brief title of work

The Texas Ranger
a Drama in Four Acts and five Scenes.

Send certificate of
registration to

Peter Fandel
92 W. Chicago Ave., St. Paul, Minn.

Name and address
of remitter

Peter Fandel
92 W. Chicago Ave., St. Paul, Minn.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Fandel (Peter)
While love shall last.

D²
Name of claimant

Title and author

1 c. rec'd SEP 21 1910

© Cl.D. 22113
Cl. D. XXc. No.

Leave all above these lines blank

\$ 33812 Cash No. 1540
SEP 21 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 21 1910

Sept

Date, 19-1910

Of the ☒ DRAMATIC ☒ COMPOSITION named herein, ONE complete copy is
~~DRAMATICO-MUSICAL~~
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

☒ Card made by G. D. S.

Name and address of
copyright claimant

Peter Fandel 92 W. Chicago Ave.
St Paul. Minn.
Luxemburg
Naturalized

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Peter Tandel

Title of work

*While Love Shall Last
a Drama in three acts.*

Send certificate of
registration to

*Peter Tandel 92 W. Chicago Ave. St. Paul,
Minn.*

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Fandel (Peter) & an.
Wild (Ghe) and woolly.

D2

Name of claimant

Title and author

1 c. rec'd AUG 8 1912

XXc. © Cl. D 30479

\$ 1.00

R

23567 AUG -8 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 5 Date, 1912

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Peter Fandel
92 W. Chicago av., St. Paul, Minn.

[Please turn this over]

Ex ★ C. G. L.

Author or
authors

Peter Fandel, Luxemburger

[Nationality must be stated]

Brief title of work

The Wild & Woolly
Title subject to change

Send certificate of
registration to

Peter Fandel 92 W. Chicago Ave

Name and address
of remitter

Peter Fandel
92 W. Chicago Ave. St. Paul, Minn.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

Fangel (Guy)
Broadway bound.

D2

1 c. rec'd
Application MAY 12 1928
rec'd
© Cl D 83907
XXc.

Fee rec'd \$ \$1.00

24537 MAY 10 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GUY FANGEL
(Write full legal name of copyright owner)

(2) Address Commodore Club Hotel, West 42nd St., New York City, N.Y.
(Street) (City) (State)
O. K. E. F. I. [Please turn this over]

(3) Name of author or translator_____

GUY FANGEL

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

BROADWAY BOUND

(7) Send certificate of registration to_____

GUY FANGEL

Commodore Club Hotel, West 42nd St., New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

GUY FANGEL

Commodore Club Hotel, West 42nd Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fangel (Guy)
New York madness

D2

1 c. rec'd **MAY 18 '28**

Application rec'd **MAY 18 1928**

XXc. ©C1D 83934

Fee rec'd \$ **2.00**

25095 MAY 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy Fangel,

(Write full legal name of copyright owner)

(2) Address Commodore Club Hotel

(Street)

West 42nd St. New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Guy Fangel
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____ New York Madness

(7) Send certificate of registration to_____ Guy Fangel

Commodore Club Hotel, West 42nd St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____ Guy Fangel

Commodore Club Hotel, West 42nd St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE : 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sankuchen (Sydney) saw.
His wife J.

1 c. rec'd MAR 30 1917

Application
rec'd MAR 30 1917

X Xc. © Cl. 46526

Leave all above these words blank

Fee rec'd \$

\$1.00

11328

MAR 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 28, 1917.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then ~~Translator~~ (3)

(Write name in full)

Sydney Parruckon

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

His Nivola

Send certificate of registration to (7)

Sydney Parruckon
156 71st St. Brooklyn New York

Name and address of person sending the fee (8)

Sydney Parruckon
156 71st St. Brooklyn New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fanning (Cecil) & De Leone (Francesco B.)
Alglala.

1 c. rec'd FLB-31
Application MAR 18 1922
rec'd
©CLD 80296 C
XXc.

Leave all above these words blank

Fee rec'd \$

4891

FLB-31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 13, 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by Cecil Fanning - 994 Franklin Ave -
3 Columbus, Ohio
4 Name, citizenship, and address
5 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)
Francesco B. De Leone,

(June, 1921 5,000)
EX. ☆ T. K. B.

(Street)

199 Mark St.

(City)

Columbus, Ohio

(State)
(Please turn this over)

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lecil Tanning

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *ALG LALA*

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

994 Franklin St. - Columbus, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

OCT - 8 1929

1 c. rec'd

Application
rec'd

OCT - 8 1929

XXC. © Cl Dupub 2563

Fee rec'd \$1⁰⁰
Baile

50358 OCT - 8 1929

Fanning (Cecil)

Pirate gold.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Cecil Fanning

(Write full legal name of copyright owner)

(2) Address

994, Franklin

(Street)

Columbus, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Leif Fanning
-Write name in full

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Pirate Gold"

A comic opera libretto

(7) Send certificate of registration to _____

Leif Fanning

394 Franklin Ave.
(Street)

Brooklyn
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

394 Franklin Ave.
(Street)

Brooklyn
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Fanning (Frank B.) & an.
Killing (The)

1 c. rec'd APR 29 1913
Application APR 29 1913
rec'd

XXc. © Cl. D 33097

Leave all above these words blank

Fee rec'd \$

13819 APR 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 28, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)
copyright claimant { Street (3)

Frank B. Fanning
546, Washington City Scranton State Pa.

EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Author. Frank B. Farming

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Killing"
a one act play.

Send certificate of (8)

registration to

Street (9)

Frank B. Farming
546 Washington St. Scranton Pa

Name and address (10)

of remitter

Street (11)

Frank B. Farming.
546. Washington St. Scranton Pa

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

APR 16 1917

Fanning (Frank Benjamin)
Vaguelux

App. rec'd

Application
rec'd

APR 16 1917

XXc.

16556

Leave all above these words blank

Fee rec'd \$

1.00

13720

APR 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Frank Benjamin Fanning

(Write name in full)

1306 Broadway

(Street)

New Brooklyn N. Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Frank B. Fanning

W. S. A.

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Lasques"

A Dramatic Episode.

Send certificate of
registration to (7)

Mo. ✓

The Edward Hotel Kansas City

Name and address of person
sending the fee (8)

(Street)

Frank B. Fanning

(City)

(State)

Mollie Williams Co. Gayety Theatre Kansas City Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Fanning (Phineas H.)

1 c. rec'd JUL 25 1911

Aviator (The) and the mechanician.

Name of claimant

XXc. © Cl D 21769

Title and author

\$

22151 JUL 25 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *July 25th* 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Phineas H. Fanning.
266 Cleveland St. - Brooklyn, N. Y.

[Please turn this over]

U.S. P. A.

Author or
authors

Phineas H. Fanning. — American —
[Nationality must be stated]

Brief title of work

"The Artist and the Mechanism."

Send certificate of
registration to

Phineas H. Fanning.
266 Broadway St. — Brooklyn, N. Y.

Name and address of
remitter

Phineas H. Fanning.
266 Broadway St. — Brooklyn, N. Y.

If the work is a published dramatic composition, the publisher's name and address must be stated.

[Please turn this over]

Fanny J. Crosby memorial

Reference card

appl file

See

Crosby (Fanny J.) memorial.

001930

Fanosa (Antonio) y Castillo (G. del)
Eche noted señoras.

Name of claimant

Title and author

D¹

2 c. rec'd SEP 7 1910

©CLD 21958

\$

TRUE

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1910 Date, Sept. 6, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Fanosa y G. del Castillo

Name and address of
copyright claimant

Madrid, Spain

(OVER)

Author or
authors

Antonio Fanosa y G. del Castillo

Spanish

[Nationality must be stated.]

Brief title of work

"Eche Usted Senoras!"

Date of publication

September 6, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to (

Boosey & Co.,

9 East 17th St., New York City.

Name and address (

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

Famosa (Antonio) y Castillo (Emilio)
Hijas (Las) de España.

D1

1 c. rec'd SEP 14 1918

Application SEP 13 1918
rec'd

© Cl. D. 50371

XXc.

26052 SEP 13 '18

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

A. Famosa y E. G. del Castillo

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Antonio

Famosa y Emilio González del Castillo

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Las hijas de España

Price \$ta. 1

Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) 13 March 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. E. UNDERHILL

20 NASSAU ST.
NEW YORK

Name and address of person sending the fee: (10) J. E. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Famosa (A.) y Castillo (E. G. del)
Robrecita Dolores.

1 c. rec'd **MAR 11 1916**
Application rec'd **MAR 11 1916**

XXc. **© Cl. D. 43287**

Leave all above these words blank

Fee rec'd \$ **\$1.00**

177 **MAR 11 1916**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAR 7 1916**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

A. Famosa y E. G. del Castillo
(Write name in full)

(Street)
Name of author, or if a translation,
then name of Translator (3)

Antonio

(City)

Famosa y Emilio González
(Write name in full)

(Country)

[Please turn this over]

Country of which the author or translator is a citizen or subject (1)

✓
SPAIN

[Must be stated]

Brief title of work (5)

La pobrecita Dolores

Price \$

1.75

Published by (6)

ESPAÑOLAS

at (7)

MADRID, SPAIN

Exact date of publication (8)

1916

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person sending the fee: (10)

J. G. UNDERHILL

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

WVB 11

Fansin (Margarite I[da])

D2

1 c. rec'd

JAN 25 1937

Application
rec'd

JAN 25 1937

Apogée.

AME

Fee rec'd \$

\$1 00

© Cl Dunpub 47333

C
R

4487 JAN 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *January 14, 1937*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margarite I. Fansin

(Write full legal name of copyright owner)

(2) Address

5317^a Carlton Ave

(Street)

St. Louis

(City)

Missouri

(State)

[Please turn this over]

(3) Name of author or translator Margaret Ida Hansen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Asogee

(7) Send certificate of registration to Margaret A. Hansen
5317^a Caston Ave St. Louis Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret A. Hansen
5317^a Caston Ave St. Louis Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[10 3 4075]

Write nothing here, but fill out each numbered space below D 2

Fansler (Thomas L.) Jr.
Papa's election!

OCT - 2 '25 ✓
1 c. rec'd _____
Application OCT - 2 '25
rec'd _____
XXO.C.D. 72918 ✓ R

Leave all above these words blank

Fee rec'd \$1.00

42989 OCT - 2 '25

Card made by W. P.

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 30, 1925

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
09 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Thomas L. Fansler Jr.

(Write full legal name of copyright owner)

207 Bullitt Bldg.
(Street)

Philadelphia
(City)

Pa.
(State)

(May, 1921—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Tom Fansler ✓

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Papa's Election" - a play
in three acts.

Send certificate of
registration to (7)

Thomas L. Fansler Jr

207 Bullitt Bldg

Philadelphia

Pa

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Thomas L. Fansler Jr

201 Bullitt Bldg

Philadelphia

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fant (Harris Theodore)

D1

Death rides horseback.

EA

2 c. rec'd

DEC 8 1936

Application

rec'd

DEC 25 1936

© Cl. pub. 46971

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1158 JAN 8 '37

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec-26-1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Harris Theodore Fant

(Write full legal name of copyright owner)

(2) Address

412 E. River

(Street)

ANDERSON, S. C.

(City)

(State)

(3) Name of author or translator.

Harris Theodore Fant

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

W. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Death Rides Horseback

(7) Published on the

8th

day of

December

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

HARRIS THEODORE FANT

412. E. RIVER

(Street)

ANDERSON

(City)

S. C.

(State)

(9) Name and address of person or firm sending the fee

Harris Theodore Fant

412. E. River

(Street)

Anderson

(City)

S. C.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Fant (Pietro Antonio)
Amore e lavoro.

2 c. rec'd *Mr 3/23*

Application
rec'd *NOV 16 1923*

(C) C. D. 66074 - R
X No.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

17-1999 NOV 17 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION—PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by/

Name, citizenship, and address

of copyright claimant (2)

Pietro Antonio Fant American City
(Write full legal name of copyright owner)

1443 E. 108 St.

(Street)

(City)

Cleveland

(State)

O.

Name of Author, but if a
translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Amore e Lavoro

Published on the (7) sixth day of November, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Name and address of person or firm sending the fee (9) Pietro Antonio Fant
1443 E 108 St Cleveland O
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

1 Fant (Pietro Antonio)
Fiume; guerra, Il diritto dei popoli.

2 o. rec'd Aug. 15, 1919
Application AUG 22 1919
rec'd 1919 82433
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00 25905 Aug. 15, 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) _____

(Write name in full)

1609 N. Wells St.

(Street)

Chicago

(City)

Ill.

(State)

Name of Author, but if a
translation, then Translator (3) _____

(Jan., 1917)

Pietro Antonio Fant

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Filme ovvero Il Diritto dei Popoli
A Dramatic Play in Four Acts

Exact date of first publication (7) 12 August 1912 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Library of Congress - Copyright
Office Washington, D. C.

Name and address of person sending the fee (9) _____

(Street) (City) (State)
Pietro Antonio Fant
100 N. 11th St. Chicago Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Fantini (John)

Camera oscura.

WP inc.

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

1000

NYC

223

14

APR 29 1929

762

223

14

APR 29 1929

762

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Fantini

(Write full legal name of copyright owner)

(2) Address 283 Wyckoff St Brooklyn NY

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John Fantini

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

La Camera Oscura

[In 1915] ✓

(7) Send certificate of registration to

John Fantini

283 W. 14th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

John Fantini

283 W. 14th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fantini (John)

D2

APR 29 1929

Dark room.

1 c. rec'd

Applica
rec'd

APR 29 1929

Pub. 761

XNo.

Fee rec'd \$

21.00

22913 APR 29 '29

WP m 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Fantini

(Write full legal name of copyright owner)

(2) Address

283 1/2 4th St

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Author

John Turturro

Translator

Bertha Garver

(Write name in full)

(4) Country of which the author is a citizen*

Both - United States & American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Dark Room

(7) Send certificate of registration to

John Turturro

113 W. 4th St.

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

John Turturro

280 W. 4th St.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Panton (Joe)

D2

Feb. 16, 1934

First London crazy show.

1 c. rec'd

Application
rec'd

MAR - 3 1934

© Cl Dunpub. 27037

CI

Fee rec'd \$ 1.00

7757 Feb. 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1st, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Write full legal name of copyright owner)

(2) Address

* 341 West 45th St.

N.Y.C.

N.Y.

(State)

Correct. (Street) correspondence, Index to Claims

[Please turn this over]

(3) Name of author or translator JOE PATTON

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " FIRM LONDON CRAFTY "HOW" "

(7) Send certificate of registration to JOHN L. PACKER, Esq.
551-5th Ave N.Y.C. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee JOHN L. PACKER
551-5th Ave. N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fantucchio (Salvatore)

D2

1 c. rec'd Jan. 10, 1933

Application rec'd JAN 23 1933

© Cl Dunpub 20551

Medicina miracolosa.

ASB

Fee rec'd \$

1.00 1623 Jan. 10, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Salvatore Fantucchio**

(Write full legal name of copyright owner)

(2) Address **361 Elton st**

BROOKLYN N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Salvatore Fantucchio
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work La Medicina Miracolosa

(7) Send certificate of registration to Salvatore Fantucchio
361 Elton St. Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Salvatore Fantucchio
361 Elton St Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

FEB 23 1917

*Parities (Belix) Van
Conscience and the
...*

1 c. rec'd

© Cl. D

46211

XXc.

\$

\$1.00

Leave all above these words blank

5651

FEB 23 1917

No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by :

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Felix Hentrich
525 S. Dearborn St. Chicago*

O.K.-B.F.T.

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator

Felix Hunter.
U. S. A.

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"Conscience and the Man",
a modern Morality.

Send certificate of
registration to

Felix Hunter
525 S. Dearborn St. Chicago

Name and address
of remitter

Felix Hunter
525 S. Dearborn St. Chicago

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Fantus (Felix)

Buford and company

D2

han.
Name of claimant

Title and author

1 c. rec'd

NOV 7 1910

XXc. © Cl D 22505 C
R.

\$ 100.00.

Leave all above these words blank

39966 NOV -7-1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Felix Fantus
26 E. Van Buren St

Chas. ...

[Please turn this over]

Card made by G. C. C.

Author or
authors

Felix Fanteus

American

[Nationality must be stated]

Brief title of work

"Cupid and Company"

Libretto of Musical Comedy

Send certificate of
registration to

Felix Fanteus

26 E. Van Buren St. Chicago.

Name and address
of remitter

Felix Fanteus

26 E. Van Buren St. Chicago.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

100-5 24/

XXc. DEC 69607

Fanties (Felix)
Dance dream.

\$ 52284 DEC-5'24 R

Leave all above these words blank

Cash No.

DEC

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

57810
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Felix Fancies
1317 South Oakley Av. Chicago, Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator

Felix Fanti

Country of which the author or translator is a citizen

U.S.A.

† An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"The Dance Dream"

A fantasy of Dance Land.

Felix Fanti

Send certificate of registration to

1317 South Oakley Av. Chicago.

Name and address of remitter

Felix Fanti

1317 South Oakley Av. Chicago

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

XX 71112

\$

13526 APR - 1925

Cash No.

Leave all above these words blank

APR - 8 1925

Card made by W. P.

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Ill Date, April 7, 1925

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Felix Fantes
1317 South Oakley Ave: Chicago Ill

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Felix Fantes
U. S. A.

HARD - BOILED LOVE

A comedy of the Circus.

Felix Fantes

1317 South Oakley Av. Chicago.

Felix Fantes

1317 South Oakley Av. Chicago.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Fantus (Felix)
On amateur night.

1 c. rec'd NOV - 1 24 ✓
XXc. © CLO 69292
\$

NOV - 1 1924

Leave all above these words blank

47134 NOV - 1 24

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Oct 30, 1924*

47134
000
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant }

Felix Fantus
1317 South Oakley Av. Chicago
[Please turn this over]

Name of Author, but if a translation, then Translator

Peter Funter

Country of which the author or translator is a citizen

U.S.A.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"An Amateur Night"
a Farquhar Comedy
Peter Funter

Send certificate of registration to

1517 South Oakley Ave. Chicago.

Name and address of remitter

Peter Funter
1517 South Oakley Ave. Chicago.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd NOV 19 24

XXc. 2015 69151

\$

R

49742 NOV 20 24

Leave all above these words blank

NOV 20 24 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Card made by W. P. Nov 17, 24 Date, Chicago

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Felix Fantus
1317 South Oakley Av. Chicago Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator

Felix Pantus

Country of which the author or translator is a citizen

U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

'SING A LITTLE SONG'

A comedy of optimism.

Felix Pantus

Send certificate of registration to

1317 South Oakley Av. Chicago 4.

Name and address of remitter

Felix Pantus

1317 South Oakley Av. Chicago, Ill.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

D³

Name of claimant

Faraday (Philip Michael)

& composer

title and author

Islander (The) ; a musical comedy

B c. rec'd Apr. 12. 1910

XXc. © Cl. D 1863 1

\$1.00-Apr. 11, 1910

14480

Cash No.

Leave all above these lines blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 9, Date, 1910.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 15 1910 M. J. C. Philip Michael Faraday,

Name and address of

copyright claimant

c/o Metzger & Co (1909) Ltd., London, W. England

(OVER)

Author or
authors **Major Frank Marshall and Philip Michael Faraday- England**
[Nationality must be stated.]

Brief title of work **"THE ISLANDER", a musical comedy in two acts.**

Date of publication **April 9, 1910** [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of }
registration to } **The Boston Music Company,**
25-28 West Street, Boston, Mass.

Name and address }
of remitter }

[If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.]

COVERED

Write nothing here, but fill out each numbered space below

D 2

Faraday (Philip Michael)
Priscilla and the profligate

1 c. rec'd JUL 30 1919
Application JUL 30 1919
rec'd
XXc. © C. D. 52811

Leave all above these words blank

Fee rec'd \$

34007 JUL 30 '19¹²

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29th/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Philip Michael Faraday

(Write name in full—State here also nationality of claimant)

(British Subject) 77 Chancery Lane London England

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Phillips Michael Faraday
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A comedy in a Prologue and three acts entitled "Priscilla And The Profligate"

Send certificate of registration to (7) Captain William Siffard Barry
3915 Broadway New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Siffard Barry
3915 Broadway New York N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Copyright proprietor

Farady (Philip Michael), London, Eng.

Welsh (A) sunset; by Frederick Fenn.

DRAMATIC
COMPOSITIONS

m Philip Michael Faraday.

c

(see reverse)

Class D, XXc, no. 13398, July 15, 1908;

^{printed}
2 copies received to complete copyright. 11 11 11, 1908.

23 1908.

G. Schinner

35 Union Square

MISSISSIPPI

This entry discovered with deposit copy in 1984 --
was not included in 1870-1916 compilation or in CCC
previously. JW

Write nothing here, but fill out each numbered space below **D 2**

Faragon (Francis Edwards)
Flat to let.

JUL 20 1921
1 c. rec'd
Application JUL 20 1921
rec'd
© Cl. D 58190
XXc.

Leave all above these words blank

Fee rec'd \$1.00 25496 JUL 20 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 16, 1921.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Francis Edwards Faragon, - Hungarian
(Write name in full—State here also nationality of claimant)

966 Prospect Street

(Sept., 1920—5,000)

(Street)

New York
(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Francis Edmund Fennell

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

"Flat To Let"

Send certificate of registration to (7)

Francis Edmund Fennell

150 West 10th Street

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Farago (Francis Edwards) P2
I'm the duchess.

1 c. rec'd

Application
rec'd

JAN 11 27

© Cl D

78152

Fee rec'd \$

2208 JAN 12 27

3 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 Card made

APPLICATION FOR COPYRIGHT

00 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANCIS EDWARDS FARAGOH

(Write full legal name of copyright owner)

(2) Address

10 St Luke's Pl

(Street)

New York

(City)

N Y

(State)

[Please turn this over]

(3) Name of author or translator _____

FRANCIS EDWARDS FARAGOH

(Write name in full)

(4) Country of which the author is a citizen* _____

Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New York City

(6) Brief title of work _____

"I'm the Duchess"

(7) Send certificate of registration to _____

FRANCIS EDWARDS FARAGOH

10 St Luke's Place

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

FRANCIS EDWARDS FARAGOH

10 St Luke's Place

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

MAY 28 1921

Faragoh (Francis Edwards)
Moonlight.

2 c. rec'd

Application

rec'd

MAY 28 1921

XXc. ©CLD 57788

21351 MAY 28 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

one Date (1)

May 23, 1921.

of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies ~~of the best edition~~
~~published in the United States on the date stated herein~~ are herewith deposited to secure copy-
right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee
for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Francis Edwards Faragoh - Hungarian

(Write name in full—State here also nationality of claimant)

960 Prospect Avenue

New York City

New York.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Francis Edwards Faragoh

(Mar., 1919)

O.K.E.F. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

☒ Hungary _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

☒ New York City, N.Y.

Brief title of work (6) _____ "Moonlight" _____

Published on the (7) _____

not intended for publication, 19 _____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Francis Edwards Farago

960 Prospect Avenue

New York City

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic-musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd

AUG -5 1933

Application

AUG - 5 1933

CP

rec'd.

© Cl D unpub. 23661

Free rec'd \$

1.00

34147 AUG-5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

July 31, 1933

~~—~~ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

FRANCIS EDWARDS FARAGOH

(Write full legal name of copyright owner)

(2) Address.

DANBURY ROAD

(Street)

WILTON

(City)

CONN

(State)

[Please turn this over]

(3) Name of author or translator

FRANCIS EDWARDS FARAGOH

(Write name in full)

(4) Country of which the author is a citizen*

Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

WILTON, CONN.

(6) Brief title of work

"PICNIC" *

(7) Send certificate of registration to

FRANCIS EDWARDS FARAGOH

DANBURY ROAD

WILTON

CONN.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

FRANCIS EDWARDS FARAGOH

DANBURY ROAD

WILTON

CONN.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

*

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Faragoh (Francis Edwards)
Pinwheel

MAR 13 '26
1 c. rec'd
Application
rec'd MAR 13 '26
XXC D 71727

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Francis Edwards Faragoh Hung'n

(Write name in full—State here also nationality of claimant)

4152 — 70th Street, Winfield, New York City, N.Y.

(Street)

(City)

(State)

(Sept., 1920 — 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

author

(Write name in full)

Francis Edwards Farago

Country of which the author or translator is a citizen or subject

(4)

Hungary

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

New York City

Brief title of work

(6)

"PINWHEEL"

Send certificate of registration to

(7)

Francis Edwards Farago

4152

—

70th Street, Winfield, New York City, N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee

(8)

same

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Faragoh (Francis Edwards)

D2

Sunup to sundown.

EAF

Fee rec'd \$

1 c. rec'd

MAR 5 1937

Application
rec'd

MAR -5 1937

© Cl Dunpub 48118^c_p

\$1.00

11544 MAR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19269

DRAMATIC COMPOSITION NOT REPRODUCED, FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANCIS EDWARDS FARAGOH

(Write full legal name of copyright owner)

(2) Address

R.F.D. #2

(Street)

WILTON

(City)

CONN.

(State)

[Please turn this over]

(3) Name of author or translator

FRANCIS EDWARDS FARAGOH

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"SUNUP TO SUNDOWN"

(7) Send certificate of registration to

Francis Edwards Faragoh

41 W. 11th St

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Francis Edwards Faragoh

41 W. 11 St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Farber(Allan)

D2

MAR 10 1934 ✓

B'nai sholom.

1 c. rec'd

Application
rec'd MAR 10 1934

CP

Fee rec'd \$ 1.00

© Cl Dunpub. 27032 C

11524 MAR 10 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALLAN FARBER

(Write full legal name of copyright owner)

(2) Address

121 ROSE TERRACE

(Street)

NEWARK

(City)

NEW JERSEY

(State)

[Please turn this over]

(3) Name of author or translator ALLAN FARBER

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

B'NAI SHOLOM.

(7) Send certificate of registration to ALLAN FARBER

121 ROSE TERRACE NEWARK NEW JERSEY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALLAN FARBER

60 PARK PLACE NEWARK NEW JERSEY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Farber (Allan)

Reference card

Calcutta Sweepstakes.

D app.file

See

Dupub.11190

Eisenberg (Isadore P.) and Farber (Allan)

CAP

Farber (Allan)

D2

Plungers all.

CP.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

NOV - 5 1931

© Cl Dunpub 12869

51316 NOV - 5 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date *NOVEMBER 2, 1931*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALLAN FARBER (*Allan Farber*)
(Write full legal name of copyright owner)

(2) Address

1060 BROAD ST.
(Street)

(City)

NEWARK

(State)

NEW JERSEY

[Please turn this over]

(3) Name of author ~~or translator~~

ALLAN FARBER

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

PLUNGERS ALL.

(7) Send certificate of registration to

ALLAN FARBER

1060 BROAD ST.

(Street)

NEWARK

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

ALLAN FARBER

1060 BROAD ST.

(Street)

NEWARK.

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Farber (Dorothy)

D2

Proserpine; or, Ceres & Proserpine.

EAF

Fee rec'd \$ /

1 c. rec'd JAN 20 1936

Application JAN 20 1936

rec'd
Copyright 40290

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Farber

(Write full legal name of copyright owner)

(2) Address

42 Griswold Street

(Street)

West Hartford Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator F.H. Lee
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Prosperine" - A Children's Ballet
of the seasons or Ceres & Prosperine

(7) Send certificate of registration to Monah Farber
42 Griswold Street Hartford Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Monah Farber
42 Griswold Drive West Hartford Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Farber (J.E.)*

Treatment of opium and alcoholic addictions.

Author and title

C

1 c. rec'd MAR -1 1915

X No. C.C.C.

772

✓

\$ 31.00

Leave all above these words blank

Card made by C.C.C.

7063 MAR -1 1915 No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Mar. 20, 1915

2
98
93
Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR -1 1915

Name and address of
copyright claimant)

C. Farber
Correll Club

[Please turn this over]

Author's name

Title of work

Send certificate of
registration to

Name and address
of remitter

Nationality must also be stated

[Please turn this over]

Farber (Mark)

Our daily bread.

D2

1 c. rec'd AUG 27 1937

Application AUG 27 1937
rec'd

© Cl Dunpub 51577

Fee rec'd \$ 1.00

44823 AUG 27 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark Farber

(Write full legal name of copyright owner)

(2) Address

291 Broadway
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Mark Farber

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Our Daily Bread"

(7) Send certificate of registration to

MARK FARBER

291 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

MARK FARBER

291 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Farber(Mark)

Our daily bread.

Leave all above these words blank

\$1.00
Fee rec'd \$

1 c. rec'd SEP -9 1937
Application SEP -9 1937
rec'd

xx© Cl Dunpub 51810

CP Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 26, 1937

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of
copyright claimant: (2)

MARK FARBER
(Write name in full)

291 Broadway
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mark Farber
U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Our Daily Bread"

Send certificate of registration to: (7)

MARK FARBER
291 Broadway N.Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (8)

MARK FARBER
291 Broadway N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D²

Ware (John T.)

Carnival,

Name of claimant

Title and author

1 c. rec'd APR 3 1911

© Cl. D 23834
Cl. D, Xxc. No.

\$ Cash No. 1511

Leave all above these lines blank

11930 APR -3 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 3 1911 Date, March 27/11

5 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
6 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
7 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

100 Name and address of
101 copyright claimant: John J. Ware, 401 O. T. Johnson Bldg.
102 Ward made by Broadway, Los Angeles, Cal

Nationality of author or authors Foreign Birth, permanent
resident in U.S. for 28 years.

[Must be
stated]

(OVER)

Author or
authors

John R. Fare

Title of work

"Carnival"

1911

Send certificate of
registration to

John R. Fare, 421, O. T. Johnson Bldg.
Broadway, Los Angeles, Cal.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
ALL—A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Fare (John L.)

ROSE (The) of Kilmere.

Name of claimant

Title and author

D²

1 c. recd MAR 25 1911

© Cl. D 23744

Cl. D, XXc. No.

\$ Cash No.

Leave all above these lines blank

9735 MAR 25 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 25 1911 Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

made by WEB

Nationality of author or authors

John L. Fare. 401 E. J. Johnson Bldg.

Bromley. Los Angeles, Cal.

declared Citizen. 25 years

permanent resident.

[Must be stated]

(OVER)

Author or
authors

John T. Fare

Title of work

The Rose of Kildare
1-1-1911

Send certificate of
registration to

John T. Fare, 401 O. T. Johnson Bldg.
Broadway, Los Angeles, California

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D'.

(OVER)

Write nothing here, but fill out each numbered space below D2

Fareed (Ameen Ullah)
Life's mystery by Mirza
Assad Ullah.

1 c. rec'd Apr. 25. 1917

Application
rec'd MAY 12 1917

XXc. © Cl. D 46856 c

15067 MAY 12 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Ameen Ullah Fareed

335 N. Berendo St

(Street)

Los Angeles Calif.

(City)

(State)

Office 412 W. 6th St

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ameen Ullah Fareed

Country of which the author or translator is a citizen or subject (4)

Persia

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Los Angeles, Calif.

Brief title of work (6)

Life's Mystery

Send certificate of registration to (7)

335 North Berendo St.

Los Angeles

California

Name and address of person sending the fee (8)

M. Fareed 335 N. Berendo St. Los Angeles

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Farel (Charles A)
Perennial problem.

D2

DEC 17 '26 ✓

1 c. rec'd

Application
rec'd

DEC 17 1926

XXc. © Cl D

77866

Fee rec'd \$.

57457 DEC 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Charles A. Farel

(Write full legal name of copyright owner)

(2) Address

670-59th St.
(Street)

Brooklyn, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

Chas A Sarel ✓

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Native born

(6) Brief title of work

"The perennial problem"

A three act play relating to the inter-marriage problem between Christians and Jews.

(7) Send certificate of registration to

Chas A Sarel c/o Miller

670 - 59th St

(Street)

Brooklyn

(City)

ny

(State)

(8) Name and address of person or firm sending the fee

Chas A Sarel

670 - 59th St

(Street)

Brooklyn

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fareleigh (Margaret)
Call it a night.

1 c. rec'd. NOV - 2 1923
Application
rec'd. NOV - 2 1923
XXc. CLD 65926

Leave all above these words blank

Fee rec'd \$

1000 NOV - 2 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Margaret Fareleigh

(Write full legal name of copyright owner)

c/o Beatrice Maude, 144 West 72nd St N.Y. City, N.Y.
(Street) (City) (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Margaret Fareleigh.

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Call it a Night". A comedy in 1 act.

Send certificate of registration to (7)

Margaret Fareleigh

c/o Beatrice Maude.

(Street)

144 W. 72nd St. N.Y. City

(City)

(State)

N.Y.

Name and address of person or firm sending the fee (8)

Margaret Fareleigh.

c/o Beatrice Maude.

(Street)

144 W. 72nd St. New York City

(City)

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fareleigh (Margaret)
High tide, Low tide.

1 c. rec'd *NOV 3 1923*
Application
rec'd *NOV 3 1923*
XXc. *05937 A*

Leave all above these words blank

Fee rec'd \$

45319 NOV-3'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright claimant (2) *Margaret Fareleigh* ✓
(Write full legal name of copyright owner)

c/o Beatrice Maude 144 (Street) *W. 72nd St* (City) *N. Y. City N. Y.* (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Margaret Fareleigh

Country of which the author or translator is a citizen or subject (4) England! [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) High Tide, Low Tide. A comedy
in II Episodes.

Send certificate of
registration to (7) Margaret Fareleigh

c/o Beatrice Maude. 144 W. 72nd St. N.Y. City N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Margaret Fareleigh.

c/o Beatrice Maude. 144 W. 72nd St. N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Farewell (Rexford Miller)

D2

Glorious youth.

EA

Fee rec'd \$

\$1.00

1 c. rec'd

DEC -4 1936

Application
rec'd

DEC -4 1936

© Cl Dunpub 46166

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

63464 DEC-5 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 2/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rexford Miller Farewell

(Write full legal name of copyright owner)

(2) Address

11 Myrtle St.

(Street)

Boston,

(City)

Mass.

(State)

Kindly send a receipt of the manuscript. [Please turn this over]

(3) Name of author or translator _____

Rexford Miller Farewell
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.^{of} America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Glorious Youth" A three act
drama based upon social injustice and Political
corruption.

(7) Send certificate of registration to _____

11 Myrtle St. Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Rexford M. Farewell 11 Myrtle St. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Farewell (Rexford Miller)

D2

Perfect crime.

EAF

Fee rec'd \$

1 c. rec'd

JAN 5 1937

Application
rec'd

JAN -5 1937

© Cl Dunpub 46915

878 JAN-7-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9560
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 4/37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rexford M. Miller Farewell

(Write full legal name of copyright owner)

(2) Address

11 Myrtle St.
(Street)

Boston,
(City)

Mass.
(State)

[Please turn this over]

(3) Name of author or translator Rexford Miller Farewell
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Perfect Crime"-A Fantasy
in three scenes. It is based upon
hypnotism.

(7) Send certificate of registration to Rexford Miller Farewell
11 Myrtle St. Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rexford M. Farewell
11 Myrtle St. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fargo (Kate Mills)
Voting demonstration.

Kate Mills
Name of claimant

Date of entry

D 1

2 c. rec'd

FEB 5 1912

XXe. © Cl. D 28516

\$

/ - 0000

Leave all above these words blank

4638 FEB -5 1912 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 5 1912

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

G. K. B. F. T.

[Please turn this over]

Author or
authors

Kate Mills Fargo American

[Nationality must be stated]

Brief title of work

A Voting Demonstration, or
An Election in Primerville

Exact date of publication

January 24-1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Kate Mills Fargo, Redlands^{Cal.}
California

Name and address
of remitter

Kate Mills Fargo, Box 153 - R. No. 2

If the work is a dramatic composition not reproduced for sale, use form D-5. If a dramatic musical work, use form D-6. (OVER)

Redlands Calif.

Write nothing here, but fill out each numbered space below D 2

Farigoule (Louis)
Amédée et les messieurs en
rag, by Jules Romain (pseud)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

JUL - 5 1924

JUL - 5 '24

6010 55251

39444 JUL 3 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/19/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Louis Farigoule Edit: Jules Romain - French
(Write full legal name of copyright owner)

27 bis, Ave. du Parc Montsouris,
(Street)

Paris
(City)

France
(State)

(July, 1923 6,000)

A. E. B. F. T

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Jules Raimain
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Arvédée et les Messieurs en rang"
- Mystère en 1 acte -

Send certificate of
registration to (7)

VICTOR GENEZ

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

A 5

D

1 c. rec'd

Application
rec'd.

JUL 31 '24

XXc. 88469

33411 JUL 31 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/30/24

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Louis Farigoule dit: Jules Romains - French

(Write full legal name of copyright owner)

27 bis Ave. du Parc-Montsouris

(Street)

Paris

(City)

France

(State)

Name of Author, but if a translation, then Translator (3)

Jules Romains

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

France

[Please turn this over]

(Dec., 1923—20,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Décidément les 'Bouffes' sont vivants"

pièce inédite en 1 acte

Published in (8) Candida (No 15) ; Paris ; France ; Sept 26
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 26 day of June, 1927
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

VICTOR GENEZ
(Street) **710 HIGH ST.** (City) _____ (State) _____
Name and address of person
or firm sending the fee (11) **WEST HOBOKEN, N. J.**

(Street)

(City)

(State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Farigoule (Louis)

D2

Boën; ou, la possession des biens, by Jules

Romains [pseud.]

Fee rec'd \$

1 c. rec'd

FEB 28 '30

Application
rec'd

FEB 28 1930

XXc.

© Cl Dunpub 4632

ALOO TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/27/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Farigoule

(Write full legal name of copyright owner)

(2) Address

*On copy: 11^{Street} rue des Lilas

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Louis Farigoule (Jules Romains, pseud.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Boën ou la Possession des Biens"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Farigoule (Louis)

D1 (FOR.)

Böön; ou, La possession des biens, by Jules Romains

[pseud]

CP

1 c. rec'd

Application DEC 21 1931

rec'd

© Cl D pub. 13680

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$2.00 TRUST

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/12/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Farigoule

(Write full legal name of copyright owner)

(2) Address

2, Rue Wilhem

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Louis

Farigoule (Jules Romains, pseud.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Boën ou la Possession des Biens"

Comédie en 3 actes

(6) Published by

La Petite Illustration

(Name)

at Paris

(City)

(7) Published on the

31st

day of October

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N.J.

1931

(Street)

(City)

(Country)

(July, 1926 -1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Farigoule (Louis)
Dictateur, by Jules Romains
[pseud.]

D2

1 c. rec'd

OCT 12 '26

Application
rec'd

OCT 12 '26

XXc.

CLD 77073 CR

Fee rec'd \$

43300 OCT 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/11/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Farigoule (dit: Jules Romains)
(Write full legal name of copyright owner)

(2) Address 11, Rue des Silas Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Jules Romains
(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Le Dictateur"

4 actes

(7) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Farigoule (Louis)
Dictateur, by Jules Romains
[pseud.]

Leave all above these words blank

Card made by W. P. Fee rec'd \$

10⁰⁰ 58170

DEC-8'26 R

1 c. rec'd DEC-8'26

Application
rec'd DEC 29 '26

XXc. ©CID 78216

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/7/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Louis Farigoule

(Write full legal name of copyright owner)

27 bis, Ave. du Parc Montsouris,
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

Jules

Romains (i.e. Louis Farigoule)

(Write name in full)

[Please turn this over]

U. S. - F

La enveloppe

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Dictateur"

— pièce en 4 actes —

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 23^d day of October, 1926 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1923—1,000)

D 1 (FOR.)

MAR - 6 '31 ✓

1 c. rec'd

Applica

MAR - 6 1931

rec'd

© Cl D pub. 9664

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 / 5 / 31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ✓

(1) Name of copyright owner

Louis Farigoule

(Write full legal name of copyright owner)

(2) Address

11, Rue des Lilas,

(Street)

Paris

(City)

France ✓

(Country)

(3) Name of author or translator

Louis

Farigoule (Jules Romains, pseud.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Donogoo"

—un prologue—3 parties—un épilogue—

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

7th

day of

February

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

FEB 28 '30 ✓

1 c. rec'd

Application
rec'd

FEB 28 1930

© Cl Dunpub 4631

XXc.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. 1000

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/27/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Farigoule ✓

(Write full legal name of copyright owner)

Address

11, Rue des Silas

(Street)

Paris

(City)

France ✓

(State)

[Please turn this over]

(3) Name of author or translator

Louis

Farigoule (Jules Romains, psd.)

(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Donogoo-Tonka"

- pièce en un prologue et 3 parties

(7) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee

710 HIGH ST.

(Street)

(City)

UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Farigoule (Louis)

D2

JAN 12 '27

*Jean Le Maufranc, by
Jules Romain [pseud.]*

Fee rec'd \$

1 c. rec'd

Application
rec'd

JAN 12 '27

© Cl D. 78176

1629 JAN 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *1, 11, 27*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

** Louis Farigoule*

(Write full legal name of copyright owner)

(2) Address

11, Rue des Filles
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator

Louis Frizot, Claude Jules Roumieu
(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Le 7^e 117^e 117^e"

5 actes & 9 tableaux

(7) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926— 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

MAR 28 '27 ✓

1 c. rec'd

Application
rec'd

MAR 28 '27

©CID

79109

X Xc.

Fee rec'd \$

15011 MAR 28 '27

R

Farigoule (Louis)
Jean Le Mauprains, by
Gules Romains [pseud.]

Leave all above these words blank

Card made by W. P.

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *3/26/27*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of **Louis Farigoule*
copyright owner (2)

(Write full legal name of copyright owner)

11, Rue des Lilas
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3) *Louis*

Farigoule (Gules Romains, pseud.)
(Write name in full)

[Please turn this over]

O. K. - B. F. T.

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Jean le Maufranc"
Mystère en 5 actes et 9 tableaux

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 12th day of February, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

VICTOR GENEZ

Name and address of person
or firm sending the fee (10) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1924—1,000)

D2

JUL 11 1930

1 c. rec'd

Application
rec'd

JUL 11 1930

XXc. © Cl Dunpub 6498

Farigoule (Louis)

Musse; ou, L'école de l'hypocrisie, by Jules

Romain, pseud.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

781
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7 10 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Farigoule ✓

(Write full legal name of copyright owner)

(2) Address

11, Rue des Lilas,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Louis Farigoule (Jules Romains, pseud.)
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Musse ou l'École de l'Hypocrisie"
— pièce en 4 actes — ✓

(7) Send certificate of registration to _____

(Street) _____ (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.

(Street) _____ (City) UNION CITY, N. J. ✓ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Farigoule (Louis)

A5

AUG 29 1932

Roi masqué, par Jules Romains [pseud.] (In Les
Oeuvres libres, no. 130)

1 c. rec'd

Application
rec'd

AUG 29 1932

© Cl O pub. 17896

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/27/32

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Farigoule

(Write full legal name of copyright owner)

(2) Address 2, Rue Wilhem, Paris France
(Street) (City) (State)

(3) Name of author or translator Louis Farigoule (Jules Romains; pseud.)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† _____

Dramatic Composition

(7) Title of contribution _____

"Le Roi Masqué" pièce en 3 actes

on page *149*

(8) Published in _____

Les Œuvres Écrites (N° 130)

; at *Paris*

; *free*

; *April 1932*

(Name of periodical)

(City)

(State)

(Date of issue)

(9) First published on the _____

1st

day of *April*

, 19*32*

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ

(State)

(11) Name and address of person or firm sending the fee _____

710 RED BLVD.

UNION CITY, N. J.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Farigoule (Louis) & Zweig (Stefan)

A5

FEB 15 1929

Volpone, by Jules Romain [pseud. of L. Farigoule]

1 c. rec'd

FEB 15 1929

& S. Zweig.

Application
rec'd

© Cl D for 87968
XXc.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. O.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/14/29

One complete copy of the best edition of the **NEWSPAPER** or **PERIODICAL** named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Farigoule & Stefan Zweig
(Write full legal name of copyright owner)

(2) Address 11, Rue des Lilas, Paris, France & Salzburg, Austria
(Street) (City) (State)

(3) Name of author or translator Louis Farigoule (Jules Romain, pseud.) & Stefan Zweig
- of France - (Write name in full) - of Austria -
[Please turn this over]

(4) Country of which the author is a citizen* _____

France & Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† *Dramatic Composition*

(7) Title of contribution *"Volpone" - Comédie en 5 actes d'après Ben Jonson* - on page *5*

(8) Published in *Les Œuvres Libres (N° 91)* ; *Paris* ; *Fr* ; *Janvier 1929*
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the *1st* day of *January*, 19*29*
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ

(State)

(11) Name and address of person or firm sending the fee _____

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Farina (Lina V.)

D2

Present of the gnomes.

1 c. rec'd

Apr. 3, 1928

Application
rec'd

APR 10 1928

© Cl D
XXC.

83669

Fee rec'd \$

MFE

\$3.00

18260 APR 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lina Veechi Farina

(Write full legal name of copyright owner)

(2) Address

215 W 57 ST

(Street)

N. Y. City

(City)

(State)

(Please turn this over)

O. R. B. L. L.

(3) Name of author or translator_____

Lina Vecchi Farina

(Write name in full)

(4) Country of which the author is a citizen*_____

ITALY

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

215 W 57 ST. N. Y. City

(6) Brief title of work_____

"The Present of the Gnomes"

Translated into English by

Otis E. Thompson - Irvington - on - Hudson N. Y.

(7) Send certificate of registration to_____

Lina Vecchi Farina

320 W 56 ST. N. Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Lina Vecchi

215 W 57 ST. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Farjeon (Eleanor) and Farjeon (Herbert) **D1 (FOR.)**

Two bouquets. (In Famous plays of 1936) Text.

EA F

1 c. rec'd **NOV 9 1936**

Application rec'd **NOV -6 1936**

© Cl D pub. 47008 ^C_R

Fee rec'd \$ **22.00** **59401 NOV-7'36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 27th October 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELEANOR AND HERBERT FARJEON
(Write full legal name of copyright owner)

(2) Address (1) 20 Church Walk, (2) 34 Loudoun Road, London, NW. 8
(Street) (City) (Country)

(3) Name of author or translator ELEANOR and HERBERT FARJEON.
(Write name in full) [Please turn this over]

- (4) Country of which the author is a citizen GREAT BRITAIN.
(MUST be stated)
- (5) Brief title of work "THE TWO BOUQUETS". Comedy in
three acts.
- (6) Published by VICTOR GOLDMANCZ LTD., at 14 Henrietta St., W.C.2.
(Name) (City)
- (7) Published on the Second day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to The London Play Co. Ltd.,
51 Piccadilly, London, W.1.
(Street) (City) (Country)
- (9) Name and address of person or firm sending the fee The London Play Co. Ltd.,
51 Piccadilly, London, W.1.
(Street) (City) (Country)

Farjeon (Herbert)

D2

Judge of spirit.

1 c. rec'd May 6, 1929

Application
rec'd JUN-7'29

XXc. © Cl. Dupub 1396

Fee rec'd \$1.00 24328

May 6, 1929

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **HERBERT FARJEON**

(Write full legal name of copyright owner)

(2) Address **329 Taylor St., Apt 12** **San Francisco, Calif.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HERBERT FARJEON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A JUDGE OF SPIRIT

(7) Send certificate of registration to Herbert Farjeon
1329 Taylor St. - Apt 12 - San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Farjeon
1329 Taylor St. Apt 12, San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Farjeon (Herbert)

Reference card

D app. file

D 47008

EAF

001990

Two (The) bouquets.

See

Farjeon (Eleanor) and Farjeon (Herbert)

Farjeon (J. Jefferson)
After dark.

D2

FEB 26 '27 ✓

1 c. rec'd

Application
rec'd

FEB 24 1927

XXc.

©Cl B

78731

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14th February 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Jefferson Farjeon

(Write full legal name of copyright owner)

(2) Address 88a Finchley Road London. NW3. England.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

J. Jefferson Farjeon ✓

(Write name in full)

(4) Country of which the author is a citizen*

England ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"AFTER DARK" ✓

(7) Send certificate of registration to

The London Play Company. ✓

51, Piccadilly, London, W1, England ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The London Play Company

51, Piccadilly, London, W1, England.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Farjeon (J. Jefferson)
Number seventeen.

D2

1 c. rec'd

JUN 12 1926

Application
rec'd

JUN 12 '26

XXC.

CLD 75792

Fee rec'd \$

30013 JUN 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/11/26/

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Jefferson Farjeon

(Write full legal name of copyright owner)

(2) Address 20 Green Street
(Street)

Leicester, Sq. London, Eng.
(City) (State)

[Please turn this over]

(3) Name of author or translator J. Jefferson Farjeon

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"NUMBER SEVENTEEN"

(7) Send certificate of registration to American Play Company, Inc.

33 West 42d Street, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Play Co Inc.

33 West 42d Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Farkas (Louis)

D2

FEB -3 1928

1 c. rec'd

Application
rec'd

FEB -3 1928

N.C.C.I.D.

82784

Fee rec'd \$

81.00

6176 FEB -3 28

IMPORTANT. Applicant must not write in the blank lines or do so will cause delay in copyright office.

made by APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 2, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Farkas.

(Write full legal name of copyright owner)

(2) Address

To J. J. Wittel, 132 Nassau St., New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

U. S. P. O. Order No. 212

(3) Name of author ~~or translator~~ _____

Louis Farkas

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*Is ten a vedom (God is my
attorney) A Play in One Act & Several
Scenes. (In Hungarian)*

(7) Send certificate of registration to _____

J. J. Wittal
132 Nassau str., New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

J. J. Wittal
132 Nassau str., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Farkas (Louis)
Myra

D2

1 c. rec'd

DEC 16 1927

Application
rec'd

DEC 17 '27

© Cl D

82102

Fee rec'd \$

5.00

59390 DEC 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Word made by U. S. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Dec. 12, 1927.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Farkas

(Write full legal name of copyright owner)

(2) Address

19 W. 34th

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

A. K. B. F. T.

(3) Name of author ~~or translator~~

Louis Forkus

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Myra, a play in one act and several scenes. (In Hungarian.)

(7) Send certificate of registration to

J. J. Mittal

132 Nassau

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee.

J. J. Mittal

132 Nassau

(Street)

13 New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Farkas (Nikolas)

D2

Port Arthur; by Oscar Ray.

English text.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

AUG 20 1936

Application
rec'd

AUG 20 1936

© Cl Unpub 44254

45706 AUG 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NIKOLAS FARKAS

(Write full legal name of copyright owner)

(2) Address 19 RUE PAQUET PARIS FRANCE
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator OSCAR RAY
(Write name in full)

(4) Country of which the author is a citizen* RUMANIA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PORT ARTHUR

(7) Send certificate of registration to RAY PAIOFF
24 West 8th St N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RAY PAIOFF
24 W 8th St. NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this in]

Farkas (Nikolas)

D2

Port Arthur; by Oscar Ray. French text.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

Application
rec'd

AUG 20 1936

AUG 20 1936

Doc Unpub 44253

45702 AUG 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

NIKOLAS FARKAS

(Write full legal name of copyright owner)

(2) Address

19 RUE PAQUET

(Street)

PARIS

(City)

FRANCE

(State)

[Please turn this over]

(3) Name of author or translator OSCAR RAY
(Write name in full)

(4) Country of which the author is a citizen* RUMANIA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where:

(6) Brief title of work PORT ARTHUR

(7) Send certificate of registration to RAY PAIOFF
24 West 8th St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RAY PAIOFF
24 West 8th St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this in]

[FRENCH TEXT]

Write nothing here, but fill out each numbered space below D2

Farley (Francis Brooke)
Golf widow, by Brooke
Farley (i.e. F.B. Farley)

Leave all above these words blank

Fee rec'd \$

01.00

33842 AUG 30 '23

AUG 30 '23
1 c. rec'd
Application
rec'd AUG 30 1923
XXc. © CLO 65373

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 28, 1923

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

6 Name, citizenship, and address

Francis Brooke Farley, U.S. Citizen,

6 Of copyright claimant (2)

1565 Grand Concourse

(Write full legal name of copyright owner)

New York

N.Y.

(Street)

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Brooke Farley, author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Golf Widow
A Comedy in Three Acts

Send certificate of registration to (7) Francis Brooke Farley

~~1565 Grand Concourse~~ ~~New York~~ ~~N.Y.~~
(Street) (City) (State)
Name and address of person or firm sending the fee (8) Francis Brooke Farley

~~1565 Grand Concourse~~ ~~New York~~ ~~N.Y.~~
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Farley (Helen Fudd)

Reference card

Philanthropist.

See.

Gore (Susan Richards) Winslow (Clara Austin)
and Farley (Helen Fudd)

866

9592

Appl. file

Write nothing here

D 2

Harley (Jack)
mere (a) flirtation.

Name of claimant

Date of author

1 c. rec'd Feb. 24. 1912

XXc. © Cl. D 28997

\$ 1 = 6135

Feb. 24. 1912
Cash No.

Leave all above these words blank

Card made Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 12 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Mr. Jack Harley
Mr. Irving Cooper 1406 73rd Ave
New York City

[Please turn this over]

EX-11-11-11

Author or
authors

✓ T. Begg. O'Ryan Irish

[Nationality must be stated]

Brief title of work

"A. More-Intimation"

✓ A. More-Intimation play
Send certificate of
registration to { Mrs. Character is. One that. One female

Name and address
of remitter

Mr. Jack Dorley
Mr. Jack Dorley

of Irving Cooper 14'6'43'1000
May 1914

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Farley (Joseph Robert)

Crucible, by Howard Bouton and Joseph Farley.

EMMm.1

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN -3 1929

Application rec'd JUN -3 1929

Cl. Comp'd 1170
XXc.

27005 JUN-3-29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 28, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joseph Robert Farley
(Write full legal name of copyright owner)

1244 PROSPECT AVE
(Street)

BROCKLYN
(City)

N.Y.
(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

JOSEPH FARLEY
& HOWARD BOUTON

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "CRUCIBLE" A PLAY IN THREE ACTS

Send certificate of
registration to (7) JOSEPH FARLEY

1244 PROSPECT AVE
(Street)

BROOKLYN
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8) JOSEPH FARLEY

1244 PROSPECT AVE.
(Street)

BROOKLYN
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Farley (Joseph Robert)
It isn't done.

1 c. rec'd

Application
rec'd

FEB 15 '23

© C. D.
XXc.

63667

R

Leave all above these words blank

Fee rec'd \$

6501 FEB 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 10, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joseph Robert Farley, American.
(Write full legal name of copyright owner)

10154 123rd Street

(Street)

Richmond Hill, L. I., N. Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Joseph Robert Farley

Country of which the author or translator is a citizen or subject (4) U. S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "IT ISN'T DONE" - A COMEDY IN FOUR ACTS AND FIVE SCENES.

Send certificate of registration to (7) _____

Joseph Robert Farley

10154 123rd Street
(Street)

Richmond Hill, N. Y.
(City) (State)

Name and address of person or firm sending the fee (8) _____

10154 123rd Street
(Street)

Richmond Hill, N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Farley (Joseph Robert)
Last word.

1 c. rec'd *CT 10 13/21*
Application *DEC-9 '21*
rec'd
© C. D. 59310 ✓
XXC

Leave all above these words blank

Fee rec'd \$

40823 DEC-9 '21 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 8, 1921*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

194 Court St. (Street) *Brooklyn* (City) *N.Y.* (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Last Word", a play in one act and two scenes.

Send certificate of registration to (7) _____

194 Court Street Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

194 Court Street Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Farley (Joseph Robert)
Quincy.

MAR 11 '22
1 c. rec'd
Application **MAR 11 1922**
rec'd
XXc. © C. D. 60227 C

Leave all above these words blank

Fee rec'd \$

10477 MAR 11 '22

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MARCH 10, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joseph Robert Farley, American
(Write name in full—State here also nationality of claimant)

194 COURT STREET BROOKLYN, N.Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Robert Hawley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) AMERICA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "THE QUARRY", A COMEDY
IN ONE ACT.

Send certificate of registration to (7) Joseph Robert Hawley

124 Court St. (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Joseph Robert Hawley

124 Court St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Farley (Joseph Robert) & Bouton (Howard)
Super Six

1 c. rec'd MAR 10 '25
Application MAR 10 '25
rec'd
XXc. Cl. D 70745

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

7004 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

802004 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by ^{SEND TO} JOSEPH ROBERT FARLEY, AMERICAN
Name, citizenship, and address
of copyright claimant (2) HOWARD BOUTON; AMERICAN

(Write full legal name of copyright owner)

751 JEFFERSON AVE

(Street)

BROOKLYN

(City)

N.Y.

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

CO-AUTHORS

{ JOSEPH ROBERT FARLEY
HOWARD BOUTON

Country of which the author or translator is a citizen or subject (4) U.S. OF AMERICA [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "THE SUPER SEX", A COMEDY IN
SEVEN SCENES

Send certificate of
registration to (7) JOSEPH ROBERT FARLEY
751 JEFFERSON AVE. BROOKLYN N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) HOWARD BOUTON
272-53 RD ST. BROOKLYN N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Farley (Joseph Robert)
War upon war.

1 c. rec'd *DEC 21 1921*
Application *DEC 21 1921*
rec'd
© Cl. O 59456 ✓
XXc.

Leave all above these words blank

Fee rec'd \$ *4.00*

18811 DEC 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 19th, 1921.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joseph Robert Farley - American
(Write name in full—State here also nationality of claimant)

134 Court Street *Brooklyn* *N.Y.*
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WAR UPON WAR", A PLAY IN ONE ACT AND ONE SCENE.

Send certificate of registration to (7) _____

154 Court St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

154 Court St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Farma (William J.)

D1

Good neighbors.

2 c. rec'd

Application

rec'd

SEP 8 1937
© Cl O pub. 52093

Fee rec'd \$ \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 17, 1937

the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William J. Farma

(Write full legal name of copyright owner)

(2) Address

36 West 10 St

(Street)

New York

(City)

Ny.

(State)

(3) Name of author or translator

William J. Farma

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Good Neighbors

(7) Published on the 1st day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dramatists' Play Service, Inc
6 East 39 St New York NY
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____
Charge Play Service Trust account
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Farma (William J.) and Bisbee (Genevieve) D2

Hallen's will.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

NOV 23 1936

NOV 23 1936

© Cl Dunpub 46382

64952 DEC 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) William J. Farma & Genevieve Bisbee
(Write full legal name of copyright owner)

(2) Address

(2) 12 East 56th Street New York City - N. Y.

(Street)

(City)

(State)

(1) 36 W. 10th St., New York, N. Y. Correct. No. Copyrighted

[Please turn this over]

(3) Name of author or translator Genevieve Bishce and William J. Fama

(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Hallen's Will - a Play in Three Acts

(7) Send certificate of registration to Genevieve Bishce
12 East 56th Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Genevieve Bishce
12 East 56th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

MAR 15 1914

Ex. rec'd

Application
rec'd

15 1914

XXc.

36715

APR 15 1914

Farmer (Ethel Orange)

I have reaped all I
sowed.

Leave all above these words blank

Fee rec'd

100 13652

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Ethel Orange Farmer

Street (3)

City

Chicago State. Ill.

Name of Author, but in a
translation, then Translator (4)

Ethel Orange Farmer

[Write name in full]

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

Application
rec'd

MAY 22 1914

XXc.

(D-3)

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 20th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Ethel Orange Farmer.
[Write name in full]

Street (3)

5138

State st.

City

Chicago, State Illinois
[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Ethel Orange Farmer.
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

I have reaped all I sowed.

Send certificate of registration to: (8)

Miss Ethel Orange Farmer.

Street (9)

#5138 State St.

City

Chicago

State

Ill.

Name and address

of remitter: (10)

Ethel O. Farmer.

Street (11)

5138 State St.

City

Chicago

State

Ill.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

JUL 5 1913

Farmer (Ethel Orange) & au.
Such fools some girls
are.

1 c. rec'd

Application
rec'd

JUL 5 1913

XXc.

© Cl D 33710

Leave all above these words blank

Fee rec'd \$

21739 JUL -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 1, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of

(2)

[Write name in full]

Ethel Orange Farmer

copyright claimant

Street (3)

1111 N. Dearborn St.

City

Chicago

State

Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edith George Farmer

Country of which the author or translator is a citizen or subject (5)

United States

Must
be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Speech Tools for the Blind

Send certificate of (8)

registration to (9)

Street

Edith George Farmer

708 State St

City

Chicago

State

Ill.

Name and address (10)

of remitter

Street (11)

Edith George Farmer

515. State St

City

Chicago

State

Ill.

If the work is a published dramatic composition, use application form D-1. If a published dramatico-musical composition, use form D-2.

[Please turn this over]

Farmer (Mary Virginia)

D2

MAR -6 1934

Everything perfectly regular.

1 c. rec'd

Application
rec'd

MAR -6 1934

© Cl Dunpub. 26970.

CP

Fee rec'd \$1.00

10807 MAR -6 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 5, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Virginia Farmer

(Write full legal name of copyright owner)

(2) Address

934 - 5th Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

May Lillian Turner

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Every Thing Beautifully Regular"
"A Modest Comedy"

(7) Send certificate of registration to

May Lillian Turner

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

May Lillian Turner

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd NOV 28 1919
Application NOV 28 1919
rec'd _____

XXc. © OLD 53211

Farmer (Mary Virginia)
First Loves.

Leave all above these words blank

Fee rec'd \$

35072 NOV 28 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 26, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Miss Mary Virginia Farmer, U.S. C.
(Write name in full—State here also nationality of claimant)

610 West 114th
(Street)

New York
(City)

New York
(State)

EX. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Miss

(Write name in full)

May Virginia Farmer

Country of which the author or translator is a citizen or subject (4)

U.S. America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

First Lover, a Sketch in One Act

Send certificate of registration to (7)

Miss M.V. Farmer

610 West 114th

New York

New York

Name and address of person sending the fee (8)

(Street)

Miss M.V. Farmer

(City)

(State)

610 West 114th

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Farmer (Mary Virginia)
Once more, I by Virginia
Farmer (i.e. M.V. Farmer)

1 c. rec'd JUL 27 1923
Application JUL 27 '23
rec'd.
© Cl. D 65144
XXC R

29364 JUL 27 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 23, 1923*

3
0
2
0
83
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mary Virginia Farmer

(Write full legal name of copyright owner)

83 Washington Place New York N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Once more, a Serious
American Comedy!

Send certificate of
registration to (7) _____

Virginia Farmer
Faulkner's Inn Blue Mountain Lake - N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Virginia Farmer
83 Washington Place New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Farmer(Rolla)

D2

Dr. Bains' brains exchange.

1 c. rec'd MAR -4 1936

Application
rec'd MAR -4 1936

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 41219

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12519 MAR-4 36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rolla Farmer

(Write full legal name of copyright owner)

(2) Address 333 S. 15th St. Terre Haute, Indiana
(Street) (City) (State)

PSM

[Please turn this over]

(3) Name of author or translator Rolla Farmer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dr. Bains' Brains Exchange

(7) Send certificate of registration to Stuart W. Scott
1122 S. Center St. Terre Haute, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stuart W. Scott
1122 S. Center St. Terre Haute, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Farmer (Ruth)

D4

1 c. rec'd

Application
rec'd

XXc.

2008 JAN 11 '29

Fishing party; operetta in 2 acts.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JERH

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Farmer

(Write full legal name of copyright owner)

(2) Address 128 Webster St. N.W.

(Street)

Washington, D.C.

(City)

(State)

[Please turn this over]

- (3) Name of composer. Ruth Farmer
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States. _____
- (6) Name of author or translator. John Frederick Parsons ✓
(Write name in full)
- (7) Country of which the author or translator is a citizen*. United States of America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States. _____
- (9) Brief title of work. The Fishing Party ✓
- _____
- (10) Send certificate of registration to Ruth Farmer,
123 Webster St., N.W., ✓ Washington, ✓ D.C. ✓
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Ruth Farmer,
123 Webster St., N.W., Washington, D.C.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Farmer (Virginia)
Artist

1 c. rec'd *APR 11 1924*
Application
rec'd *APR 11 1924*
© *CLD 67417*
XXc. *AP*

Leave all above these words blank

Fee rec'd \$

1.00 **161906 APR 11 24**

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 6, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Virginia Farmer

(Write full legal name of copyright owner)

83 Washington Place

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Virginia Farmer
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Artist, a play in four acts

Send certificate of registration to (7)

Virginia Farmer

83

Washington Place

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Virginia Farmer

83

Washington Place

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Farmer (Virginia)

Bed-time.

MAR 19 1930 ✓

1 c. rec'd

Application
rec'd

MAR 12 1930

© Cl Dunpub 4799

XXc

Fee rec'd \$

1418 MAR 19 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 19 1930

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Farmer

(Write full legal name of copyright owner)

(2) Address

441 W. 21 St.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Faulkner

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work As I Lay Dying

(7) Send certificate of registration to Wm. Faulkner

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Wm. Faulkner

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

MAR 19 1930

Farmer (Virginia)

1 c. rec'd

Colonial beacon lights.

Application

rec'd

Dec Dupub 4798

XXC

Fee rec'd \$

14182 MAR 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 19 1930

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Farmer

(Write full legal name of copyright owner)

(2) Address

444 E. 24

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Virginia Tanner

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Colonial Beacon Light Audition Program
Radio Sketch on a basic idea originated by the U. S. National
Co. Information furnished by R. L. Kioley.

(7) Send certificate of registration to Virginia Tanner

441 W. 1st St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Tanner

441 W. 1st St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Farmer (Virginia)
First loves

1 c. rec'd
Application SEP 27 1920
rec'd
© 615 55620
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

32646 SEP 27 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 24, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Virginia Farmer, United States citizen.
(Write name in full—State here also nationality of claimant)

110 W. 114

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Virginia Farmer

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Bill Jones", a comedy sketch

Send certificate of registration to (7)

Virginia Farmer

60 West

114

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Virginia Farmer

60 West

114

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Farmer (Virginia)
Hero.

1 c. rec'd

Application MAR 11 1921

rec'd

XXc. © Cl. D 57047

Leave all above these words blank

Fee rec'd \$

\$1.00 10093 MAR 11 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

And made by W. D.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 10, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Virginia
(Write name in full—State here also nationality of claimant)

39 East 12 (Street) *Richmond* (City) *Virginia* (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Virginia F. Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) How to be a comedian

Comedy in the East

Send certificate of registration to (7) Virginia F. Johnson

39 East 10th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Virginia F. Johnson

39 East 10th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Farmer (Virginia)
Running Chance, by Harry
Beresford & V. Farmer

D2

OCT 16 '26 ✓

1 c. rec'd

Application
rec'd OCT 16 '26

© Cl D 78786

XXc.

49911 OCT 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Farmer

(Write full legal name of copyright owner)

(2) Address

Brookfield Center

(Street)

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator

* Virginia (a Farmer)
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Running Chance ✓

(7) Send certificate of registration to

Virginia Farmer
Brookfield Center Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Virginia Farmer
Brookfield Center Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1926—12,000) ✓

GOVERNMENT PRINTING OFFICE

343
[Please turn this over]

Turner (Virginia)

Reference card

appl. file

Second kiss,

See

Hastings (Sue) & Turner (Virginia)

256832

002022

D2

MAR 19 1930

1 c. rec'd

Application

rec'd

MAR 19 1930

Sci Dupub 4797

XSC

Fee rec'd \$

1.00

14182 MAR 19 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Virginia Farmer.

(Write full legal name of copyright owner)

(2) Address 441 West 21st St. New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Virginia Farmer.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SOAPY SMITH THE BANDIT OF SKAGWAY.
RADIO SKETCH.

(7) Send certificate of registration to Miss Virginia Farmer
441 West 21st St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Farmer
441 West 21st St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Farmer (Virginia)

Reference card

Appl. file

Stuck!

See

Hastings (Sue) & Farmer (Virginia)

002024

253383

Farnam (Suzanne Silvercruys)

D2

There is no death.

AEB

Fee rec'd \$ 1.00

1 c. rec'd JAN 25 1934

Application rec'd JAN 25 1934

© Cl Dunpub. 26297

4256 JAN 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Suzanne Silvercruys Farnam

(Write full legal name of copyright owner)

(2) Address 37 West 10th Street

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Suzanne Silvercruys
(Write name in full)

(4) Country of which the author is a citizen* Belgium
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 37 West 10th Street
New York, N. Y.

(6) Brief title of work "THERE IS NO DEATH"

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Farndon (Robert E.)

D2

DEC 2 1936

Lion's den.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 46115

63189 DEC-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert E. Farndon

(Write full legal name of copyright owner)

(2) Address

10 Hemmway Avenue

(Street)

New Rochelle, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Robert E. Farnoldon
(Write name in full)

(4) Country of which the author is a citizen* _____

United States born
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work New 3 act play, one interior, for 8 females and 4 males. Theme: Character play of old grouch in of position to the rest of the family. "The Lion's Den"

(7) Send certificate of registration to _____

Robert E. Farnoldon
334 5th Ave. New Rochelle N. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Robert E. Farnoldon
334 - 5th Ave. New Rochelle, N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Farndon (Robert E.)

D2

Over 40.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd

Application
rec'd

© Cl Durpub 40719 1/2

7115 FEB-6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert E. Farndon

(Write full legal name of copyright owner)

(2) Address

46 Trena St.

(Street)

New Rochelle, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Robert E. Farnson

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. Born

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work The act play, entitled "Over Forty" 40

4 men + 4 women; scene - living room; modern;
theme: family trouble when husband suddenly loses his job.

(7) Send certificate of registration to Robert E. Farnson

46 Fresno St., New Rochelle, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert E. Farnson

46 Fresno St., New Rochelle, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Farndon (Robert E.)

Reference card
D app. file

D 37579

8

EAF

002028

002028

002028

002028

002028

We'll worry along.

See

Burke (Emerson) and Farndon (Robert E.)

Farndon (Robert E.)

Reference card
D app. file

D 37954

EAF

002029

We'll worry along. Rev. version. Text.

See

Burke (Emerson) and Farndon (Robert E.)

Farndon (Robert E.)

D2

OCT 17 1935

Witch's return.

1 c. rec'd

Application OCT 17 1935
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 37880

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

48611 OCT 17 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16, 1935

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert E. Farndon
(Write full legal name of copyright owner)

(2) Address

46 Treno St.
(Street)

New Rochelle, N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Robert E. Farnon
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

The Witch's Return. One act play.
2 men, 3 women. Original theme, as explained by
foreword, based on historic records, relics, and spots in
Massachusetts.

(7) Send certificate of registration to

Robert E. Farnon
46 Tremont St., New Rochelle, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Robert E. Farnon
46 Tremont St., New Rochelle, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Farnell-Bond (Genevieve) & Jean
Mam'selle Tabasco; or, A
trip to Reno.

Leave all above these lines blank

Name of claimant

Title and author

D²

1 c. rec'd DEC 14 1910

Cl. D, XX © N. D. 22807

\$ Cash No. / 111

44892 DEC 11 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Bogota, N. J. Date, Dec. 11

3
Of the (DRAMATIC
0
DRAMATICO-MUSICAL) COMPOSITION named herein, ONE complete copy is
0
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
0
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 14 1910

Name and address of

copyright claimant

Genevieve Farnell-Bond,
Bogota, N. J.

Nationality of author or authors

American & English

(Must be
stated)

(OVER)

Author or
authors

Genevieve Farnell

Rollin Bond

Mark Lawson & F. V. Smyth

Title of work

Mam'celle Tabasco or A Trip to Reno.

A Musical Comedy in Two Acts.

Send certificate of

registration to

Genevieve Farnell-Bond, Bogota, N.J.

For the purpose of copyright in DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR THE STAGE, a separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, see Application D.

(7.11)

Write nothing here, but fill out each numbered space below

D2

Farnham (Charles Foster)
Convention

1 c. rec'd
Application
rec'd

MAY 13 1915

MAY 14 1915

© Cl. D. 406510

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

17694

MAY 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copy made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 11, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

1025

8th

(Street)

(Write name in full)

street

Charles Foster Farnham

(City)

Lorain

Ohio

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Foster Farnham

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Convention

Send certificate of registration to: (7)

Charles Foster Farnham

1025 8th Street

(Street)

Iorain

(City)

Ohio

(State)

Name and address of person

sending the fee: (8)

Charles Foster Farnham

1025 8th Street

(Street)

Iorain

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here

D2

Farnham (C. Foster)
Ominous bill.

Name of claimant

Title and author

1 c. rec'd

OCT 4 1911

© Cl. D 25402

XXc.

\$

Leave all above these words blank

35162 OCT -4 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 4 1911

Name and address of
copyright claimant

C. Foster Farnham

214 W. 11th St. Buffalo, N. Y.

Card made

[Please turn this over]

Author or
authors

C. Forster Furman (American)

[Nationality must be stated]

Brief title of work

The Universal Ball

Send certificate of
registration to

Mrs. Jennie Furman

287 Virginia St. Brooklyn, N.Y.

C. Forster Furman

Name and address of
remitter

287 Virginia St. Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D. If a dramatic-musical composition, use form A.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Farnham (Charles Foster)
Peer (A) and his people.

1 c. rec'd
Application
rec'd

JAN 31 1914

JAN 31 1914

©CLD 35866

XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00

3600 JAN 31 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 29, 1914

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Charles Foster Farnham

[Write name in full]

Street (3)

1025

8th Street

City Lorain

State Ohio

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Charles Foster Farnham

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Peer and His People

Send certificate of registration to: (8)

Charles Foster Farnham

Street (9) 1025

8th St.

City Lorain

State Ohio

Name and address of remitter: (10)

Charles Foster Farnham

Street (11) 1025

8th St

City Lorain

State Ohio

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Farnham (Mateel Howe)

Italian interlude.

RAF

Fee rec'd \$

D2

1 c. rec'd

JUN 25 1935

Application
rec'd

JUN 25 1935

(C) Cl Unpub 36137

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mateel Howe Farnham

(Write full legal name of copyright owner)

(2) Address

(Street)

Westport Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mateel Howe Farnham

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Italian Interlude

(7) Send certificate of registration to Authors' League of America
9 East 38 St New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Charge League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Farnham (Myrtle Gibson)

D4

1 c. rec'd July 13, 1931

In the hills, in the back woods, in days of yore,

Application
rec'd JUL 13 1931

© C. D. unpub 28086

Words and music by Myrtle Gibson
Fee, rec'd \$1.00 Act. 1.
Score.
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6th 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Myrtle Gibson Farnham
(Write full legal name of copyright owner)

(2) Address 421 Oakwood St., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of composer_____

Myrtle Gibson

(4) Country of which the composer is a citizen_____

Illinois, United States America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States_____

(6) Name of author or translator_____

(Write name in full)

(7) Country of which the author or translator is a citizen*_____

Illinois United States America,
(MUST be stated)

(8) If an alien author, state where domiciled in the United States_____

The 1st Act of

(9) Brief title of work_____

"In The Hills, In The Backwoods, In The
Days of Yore" (WORDS; in Rhyme, with music)
(voice)

(10) Send certificate of registration to_____

Mrs. Myrtle Gibson Farham
421 Oakwood Blvd., Chicago, Illinois
(Street) (City) (State)

(11) Name and address of person or firm sending the fee_____

Myrtle Gibson Farham
421 Oakwood Blvd., Chicago, Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930—1,000)

U.S. GOVERNMENT, PRINTING OFFICE

[Please turn this over]

Farnham (Myrtle Gibson)

D4

1 c. rec'd SEP -9 1931

Application SEP -9 1931
rec'd

© Cl D unpub 28087

44491 SEP -9 '31

In the hills, in the backwoods, in days of

yore, words and melodies by Myrtle Gibson.

Act 2.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 4th 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Myrtle Gibson Farnham

(Write full legal name of copyright owner)

(2) Address

421 Oakmont St.

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

- (3) Name of composer Mystle Sibson
- (4) Country of which the composer is a citizen United States America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Mystle Sibson Farm
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work THE 2ND ACT OF "In The Hills, In
The Backwoods, In Days Of Yore"
- (10) Send certificate of registration to Mystle Sibson
421 Oakwood Blvd. Chicago Illinois
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Mystle Sibson
421 Oakwood Blvd. Chicago Illinois
(Street) (City) (State)

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(March, 1931 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over].

Farnham (Myrtle Gibson)

D4

SEP 28 '31 ✓

In the hills, in the backwoods, in days of yore,
words and melodies, by Myrtle Gibson. Act 3.

1 c. rec'd _____

Application SEP 28 1931
rec'd _____

© Cl Unpub 281 03 ✓

Fee rec'd \$1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 25th 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner MYRTLE GIBSON Farnham

(Write full legal name of copyright owner)

(2) Address 421 Oakwood Blk. Chicago Illinois

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer MYRTLE GIBSON
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator MYRTLE GIBSON Farnham
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work THE THIRD ACT, OF "IN THE HILLS, IN
THE BACK WOODS, IN DAYS OF YORE."
- (10) Send certificate of registration to Myrtle Gibson
421 Oakwood Blvd., Chicago Illinois
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Myrtle Gibson
421 Oakwood Blvd., Chicago Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(March, 1931-1,000)

Farnham (Myrtle Gibson)

D4

In the hills, in the backwoods, in days of yore,
words and melodies by Myrtle Gibson.
Act 4.

1 c. rec'd

Application
rec'd

OCT 19 1931

© Cl Unpub 28127

Fee rec'd \$1.00

OCT 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

if the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 15-21/1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myrtle Gibson Farnham

(Write full legal name of copyright owner)

(2) Address

421 Oakwood St.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of composer Muytla Gibson

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Muytla Gibson Farukhan
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work The 4th Act, or In The Hills, In
The Back Woods In Days Of Yore

(10) Send certificate of registration to Muytla Gibson
421 Oakwood Blvd., Chicago, Illinois
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Muytla Gibson
421 Oakwood Blvd. Chicago, Illinois
(Street) (City) (State)

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931 - 1,000) For correspondence, write to the Copyright Office, Department of the Interior, Washington, D.C.

[Please turn this over]

Farnham (Myrtle Gibson)

D2

SEP -9 1932 ✓

Jack's Spanish cabaret in Mexico, by Myrtle Gibson.

1 c. rec'd

Application
rec'd

SEP -9 1932

AEB

Fee rec'd \$1.00

© Cl Dunpub 18075

42246 SEP -9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 4th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myrtle Gibson. (Mrs. Farnham)

(Write full legal name of copyright owner)

(2) Address 421 Oakwood Bldg., Chicago, Illinois.

(Street)

(City)

(State)

See previous entries.

[Please turn this over]

(3) Name of author or translator _____

Myrtle Gibson

(Write name in full)

(4) Country of which the author is a citizen* _____

Illinois United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Jack's SPANISH CABARET", in Mexico.

(7) Send certificate of registration to _____

Myrtle Gibson

421 Oakwood Blvd., Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Myrtle Gibson

421 Oakwood Blvd., Chicago, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Farnham (Myrtle Gibson)

D4

DEC 13 1932 ✓

Jack's Spanish cabaret in Mexico, by Myrtle Gibson

[i. e. J. G. Farnham] Melody with lyrics and plot.

1 c. rec'd

Application
rec'd

DEC 13 1932

© Cl Unpub 28351 C

Fee rec'd \$

\$1.00

57256 DEC 13 '32^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12th 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner MYRTLE GIBSON. (Mrs. Farnham.)

(Write full legal name of copyright owner)

(2) Address

421 Oakwood Park

(Street)

Chicago

(City)

Illinois

(State)

Legal name: Myrtle Gibson Farnham

[Please turn this over]

(3) Name of composer MYRTLE GIBSON, (Mrs. Farnham.)

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator MYRTLE GIBSON. (Mrs Farnham)
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Jack's Spanish Catbaret in Mexico"

(10) Send certificate of registration to MYRTLE GIBSON
421 Oakwood Bldg., Chicago, Illinois.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Myrtle Gibson
421 Oakwood Bldg., Chicago, Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—2,000)

Farnoux-Reynaud (Lucien)

Sirènes.

D2

DEC 21 1929 /

1 c. rec'd

Applied for

rec'd

DEC 20 1929
© Cl Unpub 3710

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ITM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12, 19, 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Lucien Farnoux-Reynaud

(Write full legal name of copyright owner)

(2) Address

230, Rue Marcadet,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Lucien Farnoux-Reynaud
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Sirenes"
pièce en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 715 HICK ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Farnsworth (D. McPherson)

Reference card

Kentucky hospitality.

Ill.

Farnsworth (Patrick Thomson) 4

Farnsworth (D. McPherson)

appl. fil
23192

002043

Farnsworth (Harriet) sec.

Reference card

Green (The) tree.

D app. file

See

D 41818

Michigan (Commonwealth party of the state of) E. M.

EAF

Loose, chairman of state committee, and Farnsworth

(Harriet) secretary.

Write nothing here, but fill out each numbered space below

D 2

Farnsworth (Lee Montrose)
When parents neglect.

1 c. rec'd APR 12 1920
Application APR 12 1920
rec'd
XXc. ©CLD 54244

Leave all above these words blank

Fee rec'd \$

12621/APR 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 10, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Lee Montrose Farnsworth, American
(Write name in full—State here also nationality of claimant)

44 Euclid Ave.
(Street)

Lynn
(City)

Mass
(State)

(Jan., 1920—4,000)

MA. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lee Montrose Farnsworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WHEN PARENTS NEGLECT!"

Send certificate of registration to (7) Lee Montrose Farnsworth

144 Euclid Ave. Lynn Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lee M. Farnsworth

144 Euclid Ave. Lynn Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Farnsworth (Otto L.)

D2

Lady of the lamp.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

APR -6 1931

© Cl Dunpub 10030

XXc.

18120 APR-7-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3rd 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto L. Farnsworth /

(Write full legal name of copyright owner)

(2) Address 227 So. 4th East St. /

(Street)

Salt Lake City /

(City)

Utah. /

(State)

[Please turn this over]

(3) Name of author or translator Otto L. Farnsworth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Lady Of The Lamp"
A Dramatic Sketch.

(7) Send certificate of registration to Otto L. Farnsworth
227 So. 4th East Street Salt Lake City Utah.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Otto L. Farnsworth
227 So. 4th East Street, Salt Lake City Utah.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Farnsworth (Otto L.)

Little Wildcat.

D2

MAY -5 1930 /

1 c. rec'd

Application rec'd MAY -5 1930

XXC. Dunpub 5528 - R

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY -5 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OTTO L. FARNSWORTH

(Write full legal name of copyright owner)

(2) Address

107 30th St

(Street)

Wash D.C.

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator Otto L. Farnsworth
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Comedy Drama in Three Acts, entitled,
"Little Wildcat."

(7) Send certificate of registration to O. L. Farnsworth
227 So. 4th East St., Salt Lake City, Utah.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O. L. Farnsworth
227 So. 4th East St. Salt Lake City, Utah.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Farnsworth (Otto L.)

D2

JAN 21 1937

1 c. rec'd

Love bandit.

Application rec'd JAN 19 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47217
XXc.

3664 JAN 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto L. Farnsworth

(Write full legal name of copyright owner)

(2) Address 419 North Normal Ave. BURLEY

IDAHO.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Otto L. Farnsworth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE LOVE BANDIT"
A Comedy Drama In Three Acts.

(7) Send certificate of registration to Otto L. Farnsworth
419 North Normal Ave. BURLEY IDAHO.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Otto L. Farnsworth
419 North Normal Ave. BURLEY IDAHO.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE : 1928

[Please turn this over]

Farnsworth (Otto L.)

D2

FEB -2 1937

1 c. rec'd

Application FEB -2 1937
rec'd

Payoff.

AME

Fee rec'd \$

© Cl Dunpub 47473

6570 FEB-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 29th 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto L. Farnsworth

(Write full legal name of copyright owner)

(2) Address

419 North Normal Ave

(Street)

Burley

(City)

Idaho

(State)

[Please turn this over]

(3) Name of author or translator Otto L. Farnsworth
(Write name in full)

(4) Country of which the author is a citizen*: United States Of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " THE PAYOFF "
A comedy Drama in Three Acts.

(7) Send certificate of registration to Otto L. Farnsworth
419 North Normal Ave. BURLEY IDAHO.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Otto L. Farnsworth
419 North Normal Ave. Burley Idaho
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Farnsworth (Otto L.)

D2

MAR 21 1930

Wings of fate.

1 c. rec'd

Application
rec'd

MAR 21 1930

XXc.

Doc Dupub 4838

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto L. Farnsworth

(Write full legal name of copyright owner)

(2) Address

227 So. 4th West St.

Salt Lake City

Utah.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator OTTO L. FARNWORTH
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A four act Comedy drama entitled
"Wings Of Fate"

(7) Send certificate of registration to O. L. FARNWORTH
227 South 4th East St. Salt Lake City, Utah.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Farnsworth Patrick Thomson & D. McPherson
Kentucky hospitality

D2
Name of claimant

1 c. rec'd JAN 26 1911

Q.C.D. 23192

Title and author

\$

Leave all above these words blank

3013 JAN 26/1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan. 25, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1505
Name and address of
copyright claimant

JAN 26 1911

Patrick Thomson Farnsworth
D. McPherson Farnsworth
148 East 21st Street, New York, N.Y.

[Please turn this over]

Card made by

Author or authors } Patrick Thomson Farnsworth } Americans.
D. McPherson Farnsworth }

Nationality must be stated.

Brief title of work } Kentucky Hospitality

Send certificate of registration to } P. T. Farnsworth
143 East 21st Street, New York City

Name and address of remitter } P. T. Farnsworth
143 East 21st Street, New York City.

If the work is a published dramatic composition, use application form D; If a dramatic musical composition, use form M.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Farnsworth (William Oliver)
Twins of Bergamo

1 c. rec'd DEC 14 1917
Application
rec'd DEC 14 1917
XXc. (C) C D 48537

Leave all above these words blank

Fee rec'd \$

1.00

42108 DEC 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 1917

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

[William] Oliver Farnsworth (American)
(Write name in full—State here also nationality of claimant)

103 Orchard St.

(Street)

West Somerville

(City)

Mass.

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William
(Write name in full)

Oliver Farnsworth

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Twins of Bergamo

Send certificate of registration to (7)

Dr. W. O. Farnsworth

University of Pittsburgh Pittsburgh Pa.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Oliver Farnsworth

Univ. of Pittsburgh

Pittsburgh

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Farnum(Dorothy)

Reference card

Built to music.

D app. file

See

D 38835

Cort(Margretta) and Farnum(Dorothy)

002053

CP

Farnum (Olive White)

D2

On Straight street.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

MAY -2 1936

Application

MAY -2 1936

rec'd

Sci O unpub 42369

24718 MAY -2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olive White Farnum

(Write full legal name of copyright owner)

(2) Address

340 Hill St.

(Street)

Southampton, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Harnworth (Mae)

D2

Long -long-ago.

AEB

Fee rec'd

\$1.00

1 c. rec'd

APR 27 1931

Application
rec'd

APR 27 1931

© Cl Dunpub. 10312

22081 APR 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25 Apr - 1931

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Mae Harnworth

(Write full legal name of copyright owner)

(2) Address

3170 - 37 St

(Street)

Astoria, L. I.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs Mar Farnworth
(Write name in full)
(4) Country of which the author is a citizen* U.S. American
(MUST be stated)
(5) If an alien author, state where domiciled in the United States Native
(6) Brief title of work Long-Long Ago

(7) Send certificate of registration to Mrs Mar Farnworth
3170- 37 et Astoria, L. I. N. Y.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Mrs Mar Farnworth
3170- 37 et Astoria, L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Farnworth (Mac)

Snake.

D2

1 c. rec'd

Application
rec'd

XXc.

JAN - 6 '30 /

JAN - 6 1930

Unpub 3756

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

*Farnworth correct, see letter of transmittal

[Please turn this over]

(3) Name of author or translator

Mrs

Mar* Farmworth

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

No

(6) Brief title of work

The Snake

(a one act Play)

(7) Send certificate of registration to

Mrs Mar Farmworth

4522-40 St

(Street)

Long Island City

(City)

(State)

(8) Name and address of person or firm sending the fee

Mar Farmworth

(Street)

4522-40 St

(City)

Long Island City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Farnworth (Scott)

Reference card

D app. file

D 45774

EAF

002057

When a giant dies.

See

Taylor (Blair) and Farnworth (Scott)

Write nothing here, but fill out each numbered space below

C

Ferquhar (Frank S.)*

Boy scout initiation ritual.

1 c. rec'd SEP 20 1920

Application EP 20 1920
rec'd

© C. C. 1671
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 3750 OCT-620^R

Card made by M. V.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 13, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Frank S. Ferquhar

(Write name in full—State citizenship of claimant)

(Street)

(City)

(State)

Liverington Calif
Frank S. Ferquhar

Name of author (3)

G.K.-B.F.T.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Boy Scout Initiation Ritual

Send certificate of registration to (7) _____

Frank S. Farguhar
Livingston, Calif
(Street) (City) (State)

Name and address of person sending the fee (8) _____

Frank S. Farguhar
Livingston, Calif
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Farquhar (Frank S.)
One cannot tell.

1 c. rec'd SEP 13 1920
Application SEP 11 1920
rec'd
XXc. CLD 55473 ✓

Leave all above these words blank

Fee rec'd \$

30700 SEP 13 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sep. 8, 1920.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Frank S. Farquhar, American,

(Write name in full—State here also nationality of claimant)

Livingston, Cal.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank S. Farquhar,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Livingston, California,

Brief title of work (6) "One Cannot Tell,"

Send certificate of registration to (7) Frank S. Farquhar,

Livingston, Cal.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank S. Farquhar,

Livingston, Cal.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

Farguham (Henry Hallowell)
Factory management; or
Business management

1 c. rec'd

Nov. 7, 1918.

Application

NOV -7 1918

rec'd

© Cl. C

1325

e

32203 NOV-7-18

Leave all above these words blank

Fee rec'd \$ \$1.00

Card made by

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 4, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Henry Hallowell Farguham - American

(Write name in full—State citizenship of claimant)

59 Payson Road

(Street)

Belmont

(City)

Mass

(State)

Name of author (3)

Henry Hallowell

Farguham

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Factory Management or Business Management

Send certificate of registration to (7) Henry H. Farquhar

59 Payson Road Belmont Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Harvard University Press

Randall Hall Cambridge Mass.
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Farguhar (Henry Hallowell)
Labor-management, labor-com-
pensation; materials; material
records. mnemonic classification

Leave all above these words blank

Fee rec'd \$ 0.00

1 c. rec'd FEB -1 1919

Application FEB -1 1919

rec'd © J.C. 1359 C

XXc.

and Administrative organization chart
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 30, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Henry Hallowell Farguhar - American
(Write name in full—State citizenship of claimant)

59 Payson Road Belmont Mass.
(Street) (City) (State)

Name of author (3) Henry Hallowell Farguhar
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Labor - Management, Labor Compensation; Materials; Material Records; Mnemonic Classification; Organization Chart

Send certificate of registration to (7) Henry H. Farquhar

59 Payson Road Belmont Mass
(Street) (City) (State)

Name and address of person sending the fee (8) Harvard University Press
Randall Hall Cambridge Mass.
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Farguhar (Lawrence)

Romance and song.

AEB

D2

1 c. rec'd

Feb 3 '32

Application
rec'd

FEB 12 1932

© Cl Unpub 14501

Fee rec'd \$ 1.00

FEB 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence Farguhar

(Write full legal name of copyright owner)

(2) Address

Great Northern Theatre

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator_____

Lawrence Farguhar

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*Communism and Song**

(7) Send certificate of registration to_____

Great Northern Theatre

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee_____

Lawrence Farguhar

Great Northern Theatre

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

[9.2 Cents]

Farquhar (Marion Jones) and Hart (Frederic P.) D4

Fortune; book and lyrics by Marion Farquhar, music
by Frederic Hart.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will result in denial of copyright.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Marion Jones Farquhar
Frederic P. Hart

(Write full legal name of copyright owner)

(2) Address

136 West 11th St.
(Street)

New York
(City)

N. Y. (Both)
(State)

[Please turn this over]

- (3) Name of composer Frederic P. Hart
- (4) Country of which the composer is a citizen U. S.
(MUST be stated)
- (5) If an alien composer, state where domiciled, in the United States _____
- (6) Name of author or translator Marion Jones Farguhar
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Fortune or
The Wheel of Fortune
- (10) Send certificate of registration to Frederic P. Hart
136 West 11th St. New York N. Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—2,000)

Farquhar (Marion)

Reference card
D app. file

Let's play bridge.

See

D 28936

Hart (Frederic P.) and Farquhar (Marion)

002064

CP

Farquhar (Marion Jones)

D2

1 c. rec'd APR 9 1937

Serva padrona; ^(The maid as mistress) by Giovanni Battista Pergolesi,

Application rec'd APR -9 1937

Italian libretto by Gennaro Antonio Federico,
prologue and English adaptation, by M. J. Farquhar,

© Cl Dunpub 48963 C
R

version devised by Felix Brentano. Text.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA F APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Jones Farquhar
(Write full legal name of copyright owner)

(2) Address 136 West 11th St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Marion Jones Farguhar
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Original Prologue English
Adaptation & Translation to fit the
Music of La Serva Padrona by B. G. Pergolesi*

(7) Send certificate of registration to _____

Marion Jones Farguhar
136 West 11th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Marion Jones Farguhar
136 West 11th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

1/N PROLOGUE & 2 ACTS

Farquhar (Ross)
Green String.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

Aug 30. 1926 ✓

200 75687 ✓
R

40675 SEP-4 '26
Cash No.

Leave all above these words blank
Card made by W. F.

AUG 30 '26 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 27 Date, 1926

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Ross Farquhar

Franklin, Ohio

[Please turn this over]

00206

Author or
authors

Ross Farquhar ✓

(American)

[Nationality must be stated]

Brief title of work

"THE GREEN STRING"

A Three-Act Play

Send certificate of
registration to {

Ross Farquhar ✓

Franklin, Ohio ✓

Name and address {
of remitter {

Ross Farquhar

Franklin, Ohio

If the work is a published dramatic composition, use application form D¹, if a dramatico-musical composition, use form D².

[Please turn this over]

Farquhar play bureau.

D1

DEC 28 1935

All in a stew, by Eva Black.

2 c. rec'd

Application

rec'd

DEC 30 1935

EAF

© Cl O pub. 38957
XXc.

Fee rec'd \$

\$2.00

61777 DEC 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 26, 1935

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FARQUHAR PLAY BUREAU

(Write full legal name of copyright owner)

(2) Address FRANKLIN OHIO
(Street) (City) (State)

(3) Name of author or translator EVA BLACK ✓
(Write name in full) [Please turn this over]

Farquhar play bureau.

D1

Another Jones, by Robert Farquhar.

AEB

2 c. rec'd

Application

rec'd

SEP 27 1932

XX©ClD pub. 19849 LK

Fee rec'd \$

32.00

59181 DEC 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 23, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FARQUHAR PLAY BUREAU

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

Robert Farquhar

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ANOTHER JONES"

a comedy in one act

(7) Published on the 21st day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) Franklin (City) Ohio (State)

(9) Name and address of person or firm sending the fee _____

(Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Farquhar play bureau.

D1

Aren't brides sweet? by Ray W. Frampton.

AEB

2 c. rec'd DEC 18 1933 ✓

Application
rec'd DEC 18 1933

© ClD pub. 25776
X.N.C.

Fee rec'd \$ 3.00

54220 DEC 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FARQUHAR PLAY BUREAU

(Write full legal name of copyright owner)

(2) Address

(Street)

FRANKLIN

(City)

OHIO

(State)

(3) Name of author or translator

Ray W. Frampton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "AREN'T BRIDES SWEET?"

A Farce in One Act

(7) Published on the 1st day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farguehan Play Bureau

Franklin Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Farguehan Play Bureau

Franklin Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Farquhar play bureau.

D1

At the Creepy inn, by Seymour S. Tibbals.

2 c. rec'd

MAR - 8 '30

Application

- 8 1330

rec'd

pub. 85967

XXc.

Fee rec'd \$

63.00

12705 MAR 03J

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

TP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Farquhar Play Bureau

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

Seymour S. Tibbals

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "At the Creepy Inn" a Burlesque
in One* Act.

(7) Published on the 14th day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farguhar Play Bureau
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farguhar Play Bureau
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500) **Use scene, as on title-page. See copy.** [Please turn this over]

Farquhar play bureau.

D1

NOV 17 1931

At Wildemere Lodge, by Carlton Williams.

2 c. rec'd

Application

rec'd

NOV 17 1931
© Cl D pub. 13035

CP

XSc.

Fee rec'd \$

32.00

NOV 17 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 13-1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FARQUHAR PLAY BUREAU

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

Carlton Williams

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "At Wildemere Lodge"

Mystery play in 3 acts

(7) Published on the 12 th day of November, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FARQUHAR PLAY BUREAU

Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee FARQUHAR PLAY BUREAU

Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Farquhar play bureau.

D1

DEC 31 1934

Ballyhoo Bugle, by Seymour S. Tibbals.

2 c. rec'd

Application
rec'd

DEC 31 1934

AME

XXc.

© Cl D pub. 32804

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Farquhar Play Bureau
(Write full legal name of copyright owner)

(2) Address _____ Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator Seymour S. Tibbals
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* _____

United States ✓ of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Ballyhoo Bogle"

A Sketch in One Act ✓

(7) Published on the 16th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farguehar Play Bureau

Franklin

(Street)

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Farguehar Play Bureau

Franklin

(Street)

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Farquhar play bureau.

D1

Black shadow, by Helen A. Monsell.

CP

2 c. rec'd

Application

rec'd

xxc. © Cl D pub. 12830 ✓

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 23, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Farquhar Play Bureau

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

Helen A. Monsell ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Black Shadow - 3-act

Mystery Drama

(7) Published on the 21st day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farguhar Play Bureau

Franklin

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Farguhar Play Bureau

Franklin

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Targuher Play Bureau
Blind dates, by Seymour S.
Tibbals.

D1

2 c. rec'd

OCT 23 1928

Application
rec'd

OCT 23 1928

XXc. ©C10 85075

Fee rec'd \$ 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

"Card made by W. T."

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Oct. 22, 1928*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Targuher Play Bureau*
(Write full legal name of copyright owner)

(2) Address *Franklin* *Ohio*
(Street) (City) (State)

(3) Name of author or translator *Seymour S. Tibbals*
(Write name in full) [Please turn this over]

Farguhar, play bureau.
Bridge, Turner, by Ross
Farguhar.

D1

2 c. rec'd

Application
rec'd

FEB 25 '28

© Cl D

82881C

XXc.

Fee rec'd \$

11.00

10036 FEB 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 23, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Farguhar Play Bureau

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

Ross

Farguhar

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Bridge Burner

(7) Published on the 14th day of February, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farguhar Play Bureau
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ross Farguhar
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Farquhar play bureau.

D1

DEC 18 1933 ✓

2 c. rec'd

Bungler, by Ross Farquhar.

Applicat
rec'd

DEC 18 1933

AEB

© Cl. pub. 25775

Fee rec'd \$ 38.00

54220 DEC 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 16, 1933

Two copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FARQUHAR PLAY BUREAU

(Write full legal name of copyright owner)

(2) Address

(Street)

FRANKLIN

(City)

OHIO

(State)

(3) Name of author or translator

ROSS FARQUHAR

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE BUNGLER"
A Drama in One Act

(7) Published on the 2nd day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farquhar Play Bureau
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farquhar Play Bureau
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Farquhar play bureau.

D1

2 c. rec'd.

DEC 13 1933

Call the doctor, by Seymour S. Tibbals.

Application
rec'd.

DEC 18 1933

AEB

© Cl D pub. 25774

Fee rec'd \$ 24.00

54220 DEC 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 16, 1933

OF the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FARQUHAR PLAY BUREAU

(Write full legal name of copyright owner)

(2) Address

(Street)

FRANKLIN

(City)

OHIO

(State)

(3) Name of author or translator

Seymour S. Tibbals

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "CALL THE DOCTOR"
A Farce in One Act

(7) Published on the 1st day of December, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farguhar Play Bureau
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farguhar Play Bureau
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930 - 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930 [Please turn this over]

Farquhar play bureau.

D1

Christmas at Biddy Flinn's, by Seymour S. Tibbals.

CP

2 c. rec'd

NOV -2 1931

Application
rec'd

NOV -2 1931

XXc

Oct 12 1931

Fee rec'd \$

NOV -2 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 27, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Christmas at Biddy Flinn's
Christmas Play in one act!

(7) Published on the 24th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator. In lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Farquhar play bureau.

D1

FEB 24 1930

Cousin Toby, by Ross Farquhar.

2 c. rec'd

Application

rec'd

FEB 24 1930

XXc.

© Cl D pub. 85953

Fee rec'd \$ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 20, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FARQUHAR PLAY BUREAU

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

Ross Farquhar

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Cousin Toby" 3-act Play

(7) Published on the 14th day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FARQUHAR PLAY BUREAU

(Street) Franklin (City) Ohio (State)

(9) Name and address of person or firm sending the fee FARQUHAR PLAY BUREAU

(Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Farquhar play bureau.

Crazy with 'em, by Lynn Mack [pseud. of Ross Farquhar]

CP

D1

NOV -2 1931

2 c. rec'd

Application
rec'd

NOV -2 1931

XXc.

© Cl D pub 12828

Fee rec'd \$ 2.00

NOV -2 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Farquhar Play Bureau

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

Ross Farquhar

(Write name in full)

(Lynn Mack)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Crazy With 'Em - a sketch in
one act

(7) Published on the 22nd day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farguhar Play Bureau
Franklin Ohio
(City) (State)
(Street)

(9) Name and address of person or firm sending the fee Farguhar Play Bureau
Franklin Ohio
(City) (State)
(Street)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

Farquhar play bureau. D1

Eclipse movington, inc., by Lynn Mack.

2 c. rec'd. DEC 18 1933

Application rec'd. DEC 18 1933

© Cl D pub. 25773

Fee rec'd \$ 39.00

54220 DEC 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FARQUHAR PLAY BUREAU

(Write full legal name of copyright owner)

(2) Address _____
(Street)

FRANKLIN
(City)

OHIO
(State)

(3) Name of author or translator _____

LYNN MACK
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ECLIPSE MOVING TONE, INC."
A Burlesque Sketch in One Scene

(7) Published on the 8th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farguhar Play Bureau
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farguhar Play Bureau
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Farquhar play bureau.

D1

DEC 31 1934

2 c. rec'd

Application
rec'd

DEC 31 1934

Erstwhile bachelor, by Robert Farquhar.

AME

© Cl D pub. 32806
N No

Fee rec'd \$ 2.00

58343 DEC 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

On the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Farquhar Play Bureau
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator

Robert Farquhar
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE FIRST WHILE BACHELOR"

A Comedy in 3 acts

(7) Published on the 2nd day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FARQUHAR PLAY BUREAU

FRANKLIN

OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee FARQUHAR PLAY BUREAU

FRANKLIN

OHIO

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Farguhar play bureau.
Fib's bean, by Seymour S.
Tibbals.

D1

2 c. rec'd

FEB 18

Application
rec'd

FEB 25 '28

© Cl D

82879

XXc.

Fee rec'd \$

21.00

10096 FEB 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 23, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Farguhar Play Bureau
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator Seymour S. Tibbals
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Flo's Beam

(7) Published on the _____

14th

day of

February

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Farguhar Play Bureau

Franklin

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Ross Farguhar

Franklin

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Farquhar play bureau.

D1

From footlights to foothills, by Maude Sumner

Smith.

2 c. rec'd

Application
rec'd

OCT 22 1930

© Cl O pub.

355

XXc.

ArB

Fee rec'd \$

\$2.00

52309 OCT 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 24, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Farquhar Play Bureau

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

Maude Sumner Smith

(Write name in full)

[Please turn this over]

Farguhar play bureau.
High-low-blow, by Lynn Mack
Esquid. of Ross Farguhar

D1

2 c. rec'd

Application
rec'd

FEB 18 1928

FEB 25 '28

© Cl D

52880

XXc.

Fee rec'd \$

21.00

10036 FEB 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 13, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Farguhar Play Bureau

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Franklin

Ohio

(3) Name of author or translator

Lynn Mack

(Ross Farguhar)

(Write name in full)

[Please turn this over]

R. O. K. F.

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The High-Low-Brow

(7) Published on the _____

15th

day of

February

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Farguhar Play Bureau

Franklin

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Ross Farguhar

Franklin

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Farguham Play Bureau
Harricane Hal, by Ross Farguham
and Robert Farguham.

D1

OCT 23 1928

2 c. rec'd

Application
rec'd

OCT 23 1928

© Cl D
XXC.

85076

Fee rec'd \$

1.20

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 22, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FARGUHAM PLAY BUREAU
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator Ross Farguham & Robert Farguham
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Hurricane Hal" a 3-act comedy

(7) Published on the 15th day of October, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farguhar Play Bureau
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ross Farguhar
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Farquhar play bureau.

D1

Just no good, by Ross Farquhar.

AEB

Fee rec'd \$

2 c. rec'd

Application

rec'd

DEC 27 1932

© Cl D pub 19848

59181 DEC 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 23, 1932

The DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by,

(1) Name of copyright owner

FARQUHAR PLAY BUREAU

(Write full legal name of copyright owner)

(2) Address

(Street)

FRANKLIN

(City)

OHIO

(State)

(3) Name of author or translator

Ross Farquhar

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "JUST NO GOOD"
A Drama in one act.

(7) Published on the 16th day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

 (Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

 (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Farquhar Play Bureau
Repsaki, by Helen A. Monself.

D1

2 c. rec'd

Application

rec'd

©C1D

85091

XXc.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Oct. 22, 1928*

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(1) Name of copyright owner *Farquhar Play Bureau*
(Write full legal name of copyright owner)

(2) Address *Franklin* *Ohio*
(Street) (City) (State)

(3) Name of author or translator *Helen A. Monself*
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Keepsake" 3-act comedy

(7) Published on the 8th day of October, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farguhar Play Bureau
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Miss Farguhar
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 - 2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Farguhar play bureau.
Life at any price, by Agnes
Curtis.

D1

2 c. rec'd

Application

rec'd

XXc.

Oct. 23. 28

Oct 23 1928
85092

Fee rec'd \$ **2.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Oct. 22, 1928*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Farguhar Play Bureau*
(Write full legal name of copyright owner)

(2) Address *Franklin* *Ohio*
(Street) (City) (State)

(3) Name of author or translator *Agnes Curtis*
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work "Life at Any Price" 3-act farce-comedy

(7) Published on the 10th day of October, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farguhar Play Bureau
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ross Farguhar
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Farquhar play bureau.

Little sister, by Eleanor F. Gartley.

D1

OCT 25 1929

2 c. rec'd

Application
rec'd

OCT 24 '29

XXc.

pub. 85 / 36

Fee rec'd \$

NOV - 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TRM

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FARQUHAR PLAY BUREAU ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

*Eleanor F. Gartley ✓

(Write name in full)

*Legal name of Irwin H. Hampton, pseud. See corres., IC file

(Please turn this over)

Farquhar play bureau.

D1

Low-boy wins, by Maude Sumner Smith.

AEB

2 c. rec'd

Application
rec'd

XXc.

© Cl D pub.

356

Fee rec'd \$

2.00

52309 OCT 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 24, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Farquhar Play Bureau
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator Maude Sumner Smith
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Low-Boy Kings" a comedy in
one act. ✓

(7) Published on the 21st day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farguhar Play Bureau
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farguhar Play Bureau
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Farquhar play bur.

D1

Man in the yellow car, by Ray W. Frampton.

CP

2 c. rec'd

Application
rec'd

XXc. © Cl. Pub. 12826

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 28, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Man in the Yellow Car

Comedy in one act

(7) Published on the _____

26th

day of _____

October

19*31*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Franklin

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Franklin

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1.500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Farquhar play bureau.

D1

DEC 28 1935

Meddlesome Matthew, by Ross Farquhar.

2 c. rec'd

Application
rec'd

DEC 30 1935

EAF

© Cl O pub. 38956

Fee rec'd \$

\$2.00

61777 DEC 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FARQUHAR PLAY BUREAU

(Write full legal name of copyright owner)

(2) Address

(Street)

FRANKLIN

(City)

OHIO

(State)

(3) Name of author or translator

ROSS FARQUHAR

(Write name in full)

(Please turn this over)

- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Meddlesome Matthew"
Comedy in 3 Acts
- (7) Published on the 6th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to Farguehan Play Bureau
Franklin Ohio
(Street) (City) (State)
- (9) Name and address of person or firm sending the fee Farguehan Play Bureau
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico musical work, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Farquhar play bureau.

D1

Missing jools, by Robert Farquhar.

AEB

12.00

2 c. rec'd

Application

rec'd

DEC 27 1932
© Cl D pub. 19850

59181 DEC 27 32

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 23, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FARQUHAR PLAY BUREAU

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

Robert Farquhar

(Write name in full)

[Please turn this over]

Farquhar play bureau.

D1

Mixed wave lengths, by Ross Farquhar.

2 c. rec'd

Application

rec'd.

OCT 27 1930

© Cl D pub.

357

XXc.

Fee rec'd \$

\$2.00

52309 OCT 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 24, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Farquhar Play Bureau

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

Ross Farquhar

(Write name in full)

[Please turn this over]

Farquhar play bureau.

D1

DEC 31 1934 ✓

No story, by Robert Farquhar.

2 c. rec'd

Application
rec'd

DEC 31 1934

AME

XXc. © Cl D pub. 32805

Fee rec'd \$ 2.00

58343 DEC 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Farquhar Play Bureau
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator Robert Farquhar
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "No Story"
A Comedy-Drama in One Act

(7) Published on the 5th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farguehan Play Bureau
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farguehan Play Bureau
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Farquhar play bureau.

D1

DEC 13 1933

Not recorded, by Ross Farquhar.

2 c. rec'd

Applicat
rec'd

DEC 18 1933

AEB

© Cl. pub. 25771

Fee rec'd \$

12.00

54220 DEC 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FARQUHAR PLAY BUREAU

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

Ross Farquhar

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "NOT RECORDED"
A Drama in One Act

(7) Published on the 8 th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FARQUHAR PLAY BUREAU
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farquhar Play Bureau
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Farquhar play bureau.

Nothing ever happens, by Ross L. Farquhar.

D1

2 c. rec'd

Application

rec'd

OCT 25 1929

OCT 24 '29

5010 PUB. 85 / 38

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FARQUHAR PLAY BUREAU

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

Ross L. Farquhar

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Nothing Ever Happens" a comedy
in two acts

(7) Published on the 22nd day of October, 1929✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Farguhar Play Bureau
Franklin Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Farguhar Play Bureau
Franklin Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Farquhar play bureau.

Off side, by Lynn Mack.

AME

D1

2 c. rec'd

Application
rec'd

XXc.

DEC 31 1934

DEC 31 1934

(C) Cl D pub 32803

Fee rec'd \$

12.00

58343 DEC 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Farquhar Play Bureau

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

Lynn Mack

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Off Side"
A Sketch in One Act

(7) Published on the 9th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farguhar Play Bureau
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farguhar Play Bureau
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Farquhar play bureau.

D1

DEC 18 1933

Pageant of foods, by Nelle Heck.

2 c. rec'd

Application
rec'd

DEC 18 1933

AEB

© Cl D pub. 25772

Fee rec'd \$ 02.00

54220 DEC 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 16, 1933

On the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FARQUHAR PLAY BUREAU

(Write full legal name of copyright owner)

(2) Address

(Street)

FRANKLIN

(City)

OHIO

(State)

(3) Name of author or translator

Nelle Heck

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A PAGEANT OF FOODS"

(An Argument for Proper Foods)

(7) Published on the 9th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farguehan Play Bureau
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farguehan Play Bureau
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatic musical work, use form D3; If an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Farquhar play bureau.

D1

FEB 24 1930

Portia pulls a pinch play, by Robert

Farquhar.

2 c. rec'd

Application
rec'd

FEB 24 1930

XXc.

© Cl D pub. 85952

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 20, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FARQUHAR PLAY BUREAU

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

Robert Farquhar

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States[✓] of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work "Portia Pulls a Trick Play" one act Play

(7) Published on the 14th day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FARQUHAR PLAY BUREAU

(Street) Franklin (City) Ohio[✓] (State)

(9) Name and address of person or firm sending the fee FARQUHAR PLAY BUREAU

(Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

OCT 25 1929

2 c. rec'd

Application
rec'd

OCT 24 '29

XXc.

Pub. 85 / 35

Farquhar play bureau.

Pretty farmer's daughter, by Albert Earl

Robinson.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22 - 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FARQUHAR PLAY BUREAU

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

Albert Earl Robinson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Pretty Farmer's Daughter" a
travesty in one act.

(7) Published on the 22nd day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farguhar Play Bureau
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farguhar Play Bureau
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Farquhar play bureau.

D1

NOV -2 1931

Rehearsal, by Ross Farquhar.

CP

2 c. rec'd

Application
rec'd

NOV -2 1931

XXc.

© Cl. Pub. 12829

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 23, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FARQUHAR PLAY BUREAU

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

Ross Farquhar

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Rehearsal — Three-act

Comedy-Drama

(7) Published on the 20th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farquhar Play Bureau

Franklin Ohio
(City) (State)

(9) Name and address of person or firm sending the fee

Farquhar Play Bureau
Franklin Ohio
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]

Farquhar play bureau.

Santa Claus and the circus clown, by Seymour

S. Tibbals.

AME

Fee rec'd \$8.00

D1

JAN 10 1935

2 c. rec'd

Application

rec'd

JAN 10 1935

© Cl. pub. 33035

XXc.

1773 JAN 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FARQUHAR PLAY BUREAU.

(Write full legal name of copyright owner)

(2) Address FRANKLIN OHIO

(Street)

(City)

(State)

(3) Name of author or translator

Seymour S. Tibbals

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Santa Claus and the Circus Clown"
a Christmas Play in one act.

(7) Published on the 31st day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farguhar Play Bureau
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farguhar Play Bureau
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D1

2 c. rec'd

FEB 11 1931

Application
rec'd

FEB 11 1931

pub.

493

Fee rec'd

32.00

FEB 11 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 10, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FARGUHAM PLAY BUREAU

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Sun Is Coming Out" a one-act
play of rural life.

(7) Published on the 7th day of February, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farguehar Play Bureau
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farguehar Play Bureau
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fargyhar Play Bureau.
Tea for Tom, by Ross Fargyhar

D1

2 c. rec'd

Application

rec'd

FEB 25 '28

© Cl D
XXC.

82882

Fee rec'd \$

\$1.00

10036 FEB 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Feb. 23, 1928*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Fargyhar Play Bureau*
(Write full legal name of copyright owner)

(2) Address *Franklin* *Ohio*
(Street) (City) (State)

(3) Name of author or translator *Ross Fargyhar*
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Tea for Tom"

(7) Published on the

10th

day of

February

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Farguhar Play Bureau

Franklin

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Ross Farguhar

Franklin

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Farquhar play bureau.

D1

This amazing generation, by Ross Farquhar.

2 c. rec'd

Application
rec'd

DEC 27 1932

© Cl D pub 1985 1

XXC

59181 DEC 27 '32 R

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 23, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FARQUHAR PLAY BUREAU

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

Ross Farquhar

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THIS AMAZING GENERATION"
A Comedy in 3 acts

(7) Published on the 23rd day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Farquhar play bureau.

D1

FEB 24 1930/1

Three strikes and out, by Lynn Mack [pseud.
of Ross Farquhar]

2 c. rec'd

Application

rec'd FEB 24 1930

XXc.

© Cl O pub. 85954

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 20, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
plete copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. \$2.00 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

FARQUHAR PLAY BUREAU

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

* Lynn Mack

(Write name in full)

[Please turn this over]

* Pseud. of Ross Farquhar.

Farquhar play bureau.

D1

NOV -2 1931

Villain's revenge, by Ray W. Frampton.

2 c. rec'd.

Application

rec'd

NOV -2 1931

CP

XXc.

© Cl D pub 12827 ✓

Fee rec'd \$

2.00

539-14 NOV -2 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 23, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FARQUHAR PLAY BUREAU ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Villain's Revenge ✓

a farce in one act

(7) Published on the _____

21st

day of _____

October

1931 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

FRANKLIN PLAY BUREAU

Franklin

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

FRANKLIN PLAY BUREAU

Franklin

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Farquhar play bureau.

D1

2 c. rec'd

Application
rec'd

24 1930

XXc. 000 pub. 85956

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5.6.30

0 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000 Name of copyright owner

FARQUHAR PLAY BUREAU

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

Ray Trampton

(Write name in full)

[Please turn this over]

Farquhar play bureau.

When women rule the court, by Grace Jarvis
Smith.

D1

2 c. rec'd

OCT 25 1929

Application
rec'd

OCT 24 '29

XXc.

© Cl. Pub. 857070 ✓

Fee rec'd \$

WP. IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22-1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FARQUHAR PLAY BUREAU ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio ✓

(State)

(3) Name of author or translator

Grace Jarvis Smith.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "When Women Rule the Court" a farce in
one act.

(7) Published on the twenty-second day of October, 1929✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farguhar Play Bureau✓
Franklin Ohio✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farguhar Play Bureau
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Farquhar play bureau.

D1

Who's crazy? by Lynn Mack [psoud. of Ross
Farquhar]

2 c. rec'd

Application
rec'd DEC 27 1932

© Cl D pub. 19847 R

59181 DEC 27 '32

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 23, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Farquhar Play Bureau

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

Lynn Mack

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "WHO'S CRAZY?"
a farce in one act
- (7) Published on the 2nd day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to _____
Franklin Ohio
(Street) (City) (State)
- (9) Name and address of person or firm sending the fee Farguhar Play Bureau
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Farquhar play bureau.

D1

Wrecker, by Seymour Selden Tibbals.

2 c. rec'd

Application

rec'd

FEB 24 1930

XXc.

© Cl D pub. 85955

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

..P

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by,

(1) Name of copyright owner Farquhar Play Bureau

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

Seymour Selden Tibbals

(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Wrecker" 3-act comedy-drama

(7) Published on the 15th day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farguhar Play Bureau
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farguhar Play Bureau
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here

D2

Farquharson (D. H.), & au.
Saving (the) instinct.

1 c. rec'd

AUG 2 1912

© Cl. D 30422^c

XXc.

\$

Leave all above these words blank

30260 AUG -2 1912 Cash No.

Application for Copyright —Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 31 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D. H. Farquharson,

Name and address of
copyright claimant {

526 Franklin Ave. Norfolk, V.

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator

D. H. Farquharson,

Country of which the author or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"THE SAVING INSTINCT."

A dramatic composition, in Three Acts.

Send certificate of registration to

D. H. Farquharson,

123 Franklin Ave., Norfolk, Va.

Name and address of remitter

D. H. Farquharson,

123 Franklin Ave., Norfolk, Va.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Farr (Charles L.)

D2

JAN 25 1932

Cross in Eden.

1 c. rec'd

Application
rec'd JAN 25 1932

AEB

© Cl Dunpub 14167

XXc.

Fee rec'd \$

\$1.00

1378 JAN 25 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 27, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles L. Farr
(Write full legal name of copyright owner)

(2) Address 404 Grand Bldg. Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles L. Farr
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A CROSS IN EDEN"

(7) Send certificate of registration to Charles L. Farr
409 Grosse Bldg., 124 W. 6th St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles L. Farr
124 W. 6th St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Farr (Charles L.) & Ganzhorn (Jack)^{D2}
Death at sunrise.

1 c. rec'd SEP 13 1928

Application SEP 13 1928
rec'd

XXc. © Cl D 56348

Fee rec'd \$ \$1.00

46433 SEP 20 1928

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 28 1928 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 8, 1928

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Charles L. Farr, 2628 Armstrong Ave. Los Angeles
Jack Ganzhorn, 1549 North Western Avenue, L. A.

(2) Address. Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles L. Farr, Jack Ganzhorn
(Write name in full)

(4) Country of which the author is a citizen* United States United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Death at Sunrise"

(7) Send certificate of registration to Charles L. Farr, 409 Grosse Bldg.,
6th and Spring Streets, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles L. Farr
2628 Armstrong Avenue, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Farr (Charles L.)

D2

APR 29 1930

1 c. rec'd

Application
rec'd

APR 29 1930

Royal crooks.

© Cl Dunpub 5413

XXc.

Fee rec'd

\$1.00

21855 APR 29 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1930

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES L. FARR

(Write full legal name of copyright owner)

(2) Address 409 Grosse Bldg.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator CHARLES L. FARR
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ROYAL CROOKS"

(7) Send certificate of registration to Charles L. Farr
409 Grosse Bldg., 124 West 6th St., Los Angeles, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles L. Farr
409 Grosse Bldg., 124 W. 6th St., Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Farr (Charles L)

Something for nothing.

WP 10 9

Leave all above these words blank

Fee rec'd \$

APR 13 1929

1 c. rec'd

Application rec'd APR 13 1929

© Cl Dunpub 551
XXc.

18295 APR 13 29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

124 West 6th St.

409 Grosse Bldg.

(Street)

Charles L. Farr

(Write full legal name of copyright owner)

Los Angeles, California.

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles L. Farr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Something For Nothing"
(A one act play.)

Send certificate of registration to (7) Charles L. Farr

409 Grosse Bldg. Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles L. Farr

409 Grosse Bldg. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Farr (Charles L.)

Surrender.

1 c. rec'd

JUL - 1 '29

Application

rec'd

JUL 1 1929

© Clunpub 1514

XXC

\$1.00

33802 JUL - 2 '29

EMAM

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9
10021
~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date (1) June 26th 1929

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles L. Farr

(Write name in full—State here also nationality of claimant)

124 West Sixth Street

(Street)

Los Angeles, California

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles L. Farr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE SURRENDER"

Send certificate of registration to (7) Charles L. Farr
409 Grosse Bldg. 124 West 6th St. Los Angeles California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles L. Farr
409 Grosse Bldg. 124 West 6th St. Los Angeles California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Farr. (Finis)

Reference card

Gone tomorrow.

D app. file

See:

29710

Morris (Frank) and Farr (Finis)

002120

AME

Farr (Hilda Butler)

Reference card

Prince and the proprietor.

See Graham (Wallace B.) and Farr (Hilda Butler)

Appl. file

002121
D 26991

F. E. N.

Write nothing here, but fill out each numbered space below

C

Farrand (Helen Dreyer) *

Steps in truth. Fundamental principles of the
science of being.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

©ClC

4061

DFS
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 12, 28

Of the LECTURE, ~~SERMON, OR ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Helen Dreyer Farrand

(Write name in full)

901 Argyle St -

(Street)

Chicago

(City)

Ill.

(State)

Name of author (3)

Helen Dreyer Farrand.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -

Title of work (6) Steps In Truth, Fundamental Principles of the Science of Being.

Send certificate of registration to: (7) Hill & Hill

1463 Monadnock Block Chicago
(Street) (City)

Ill
(State)

Name and address of person sending the fee: (8) Hill & Hill

1463 Monadnock Blk Chicago
(Street) (City)

Ill
(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Farrand (Homer A.)*

Paying the price; anybody's job.

C

1 c. rec'd FEB 17 1916

Application FEB 17 1916
rec'd

XXc. © Cl. C 919 ✓

Leave all above these words blank

Fee rec'd 8

\$1.00

5062 FEB 17 1916

Card made by K.N.W.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 15, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Homer A. Farrand

(Write name in full)

115 Commonwealth Ave.,

(Street)

Elgin,

(City)

Illinois

(State)

Name of author (3)

Homer A.

(Write name in full)

Farrand

THE REGISTER, ILL.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) Paying the Price, Anybody's Job. (A copyrighted monologue delivered in Chicago, February 1916)

Send certificate of registration to: (7)

H. A. Garrand
Box 204 Elgin

(Street)

(City)

Ill.
(State)

Name and address of person sending the fee: (8)

H. A. Garrand

Box 204
(Street)

Elgin,
(City)

Ill.
(State)

(Sept., 1915)

[Please turn this over]

Farrar (Antoinette)

Reference card

Appl. file

Spoils of war.
See

Farrar (John & Antoinette)

DX 709

002124

Write nothing here, but fill out each numbered space below

D2

Farrar (Herbert Nash) Tra-
Beare (The) brood.

1 c. rec'd

NOV 12 1915

Application
rec'd

NOV 12 1915

XXc.

© Cl. D. 42249 c

Leave all above these words blank

Fee rec'd \$

\$1.00

39340

NOV 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 10th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

157 West 80th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Herbert Hask Farrar

Country of which the author or translator is a citizen or subject (4) *United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"THE BEARS BROOD"*

A Play in 3 Acts. ✓

Send certificate of registration to: (7)

Herbert Hask Farrar. ✓

157 Street 80th St, New York, N. Y.

Name and address of person

sending the fee: (8)

Herbert Hask Farrar

157 Street 80th Street New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Farrar (Herbert)

D2

Don't do it, Dodo; by Asa Laban [pseud. of H. Farrar]

EAF

Fee rec'd \$

\$1.00

37138 JUL-3'36

1 c. rec'd

JUL-31-36

Application
rec'd

JUL-31936

© Cl Dupub 43620

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERBERT FARRAR

(Write full legal name of copyright owner)

(2) Address

55 W. 44th St
(Street)

NEW YORK,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

ASA

LABAN (NONDEPLUME OF HERBERT FARRAR)

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. (BORN AUG 9th 1878) NORFOLK, VA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"DON'T DO IT, DODO!"

A POLITICAL FARCE COMEDY IN 3 ACTS.

(7) Send certificate of registration to

HERBERT FARRAR

55 WEST 44th STREET

NEW YORK, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HERBERT FARRAR.

55 WEST 44th ST.

NEW YORK,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Farrar (Herbert)
Shibboleth; by Bert
Nash

Leave all above these words blank

Fee rec'd \$ 01.00 9044 MAR 11 1915

1 c. rec'd

Application
rec'd

MAR 11 1915

MAR 11 1915

XXc.

39951

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1st 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Herbert Farrar

(Write name in full)

157 West 80th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Burt Nash

Country of which the author or translator is a citizen or subject (4) _____

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Shibboleth

Send certificate of registration to: (7) _____

Herbert Farrar

157 West 80th St

(Street)

New York

(City)

N. Y.

(State)

Name and address of person

sending the fee: (8) _____

Herbert Farrar

157 West 80th

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Farrar (Herbert N.) & Hagan (J. Foster)

D2

Transition.

1 c. rec'd

APR-9'30

Application
rec'd

APR-9'30

© Cl Dunpub 5120

XXc.

Fee rec'd \$ ^{1.00}/_{Bill}

18802 APR-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ⁽¹⁾ Herbert N Farrar ⁽²⁾ & J. Foster Hagan.

(Write full legal name of copyright owner)

⁽¹⁾ 55 West 44th St.

NEW YORK CITY

(2) Address ⁽²⁾ CLARENDON

VIRGINIA

(Street)

(City)

(State)

[Please turn this over]

Herbert N. Farmer by J. FOSTER HAGAN. /

(3) Name of author or translator. _____

(Write name in full)/

(4) Country of which the author is a citizen* _____

BOTH: U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "TRANSITION" A PLAY - [J. F. Hagan]

(7) Send certificate of registration to J. FOSTER HAGAN /

CLARENDON

VA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee J. FOSTER HAGAN

CLARENDON

VA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Farrar (Irwin Harrison)

D2

As a man thinketh.

HCB

Fee rec'd \$ 01.00

1 c. rec'd MAY -5 1932

Application rec'd MAY -5 1932

© Cl Unpub 16105

22713 MAY-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irwin Harrison Farrar

(Write full legal name of copyright owner)

(2) Address

45 Spadina Parkway

(Street)

Pittsfield, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Irvin Harrison Farnar
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"As A Man Thinketh"
(Drama in Four Acts)

(7) Send certificate of registration to_____

Irvin H. Farnar
828 West Housatonic St., Pittsfield, Mass..
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Irvin H. Farnar
45 Spadina Parkway, Pittsfield, Mass..
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Farrar (John)

Reference card

Appl. file

Heart of Peggy O'Neill.

See

Berret (Stephen Vincent) & Farrar

267962

(John)

Write nothing here, but fill out each numbered space below **D 2**

Farrar (John)
Here are sailors!

1 c. rec'd APR 17 '22
Application APR 17 '22
rec'd
© CLD 60546 C
XXc. 12

Leave all above these words blank

Fee rec'd \$ 1.00 16054 APR 17 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14, 1922.

3 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
Name, citizenship, and address

1 Of copyright claimant (2) John Farrar, C/o Brandt & Kirkpatrick
(Write name in full—State here also nationality of claimant)

101 Park Ave., N.Y.C.

American.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Farrar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Here Are Sailors! one-act play

Send certificate of registration to (7) Brandt & Kirkpatrick, 101 Park Avenue, N.Y.C.

Name and address of person or firm sending the fee (8) Brandt & Kirkpatrick, 101 Park Ave., N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

A 5

Farrar (John)
House of gnomes.

1 c. rec'd

MAY 12 '23 ✓

Application
rec'd

MAY 11 '23

XXc.

© Cl. D

64458

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10 May '23

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

John Farrar

copyright claimant (2)

244 Madison Avenue, New York City

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Name of Author, but if a
translation, then—Translator (3)

John Farrar

Country of which the author or translator is
[Please turn this over]

(Write name in full)

a citizen or subject (4)

U.S.

(Aug., 1921 —20,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution* (6) **A Christmas Play for Juveniles:**

Title of contribution (7) **THE HOUSE GNOMES**

Published in (8) **The Christmas BOOKMAN** } Vol. **LVI** No. **4** Date **Dec. 1922**

(Name of periodical, City, and State)

First published on the (9) **twenty-fourth** day of **November**, 19**22**

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) **George H. Doran Company,**

244 Madison Avenue, New York City

Name and address of person or firm sending the fee (11) **George H. Doran Company,** (City) (State)

244 Madison Avenue, New York City

(Street)

(City)

(State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Farrar (John)
Jack.

1 c. rec'd JAN - 7 1922

Application JAN - 7 1922

rec'd

© Cl. D 59588

XXc.

VR

Leave all above these words blank

Fee rec'd \$ 31.00

1260 JAN - 7 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 6, 1922.

002 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) John Farrar, c/o Brant & Kirkpatrick

(Write name in full—State here also nationality of claimant)

101 Park Avenue, New York City, American.

91X 25 H

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Farrar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Jack - a one-act play

Send certificate of registration to (7) Brandt & Kirkpatrick, 101 Park Avenue, New York City.

Name and address of person or firm sending the fee (8) Brandt & Kirkpatrick, 101 Park Avenue, N.Y. City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Farrar (John) & Andrews (Kenneth)
Madame coquette.

1 c. rec'd APR 27 1922

Application APR 27 1922
rec'd

© Cl. D 60634 C
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00

17005 APR 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24, 1922.

3 Of the DRAMATIC COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) John Farrar & Kenneth Andrews,

(Write name in full—State here also nationality of claimant)

C/o Brandt & Kirkpatrick,

(Street)

101 Park Ave., N.Y.C.

(City)

American

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Farrar & Kenneth Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Madame Coquette - in one act.

Send certificate of registration to (7) Brandt & Kirkpatrick, 101 Park Avenue, N.Y.C.

Name and address of person (Street) (City) (State)
or firm sending the fee (8) Brandt & Kirkpatrick, 101 Park Ave. N.Y.C.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Farrar (John & Antoinette),
Red interlude

D2

1 c. rec'd

Application
rec'd

FEB 19 '26

XXc.

Cl. D 74469

Fee rec'd \$

10. 6596

Feb. 9/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John and Antoinette Farrar

(Write full legal name of copyright owner)

(2) Address

1512 Hawthorne

(Street)

Columbus

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ *John and Antoinette Farrar*
(Write name in full)

(4) Country of which the author is a citizen* *U. S. of America*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"A Red Interlude"

(7) Send certificate of registration to *J. X. Farrar* ✓
1512 Hawthorne St. *Columbus* *Ohio*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *J. X. Farrar*
1512 Hawthorne St. *Columbus* *Ohio*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Farrar (John & Antoinette)
Spoils of war.

D2

MAR 12 '26

1 c. rec'd

Application
rec'd

MAR 12 '26
© Cl D 74753

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.,

Date

3 - 11 - '26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John & Antoinette Farrar

(Write full legal name of copyright owner)

(2) Address

1512 Hawthorne

(Street)

Columbus - O.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ John and Antonietta Farrier
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"Spoils of War"

(7) Send certificate of registration to John Farrier
1512 Hawthorne Columbus Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Farrier
1512 Hawthorne Columbus Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Farrar (Preston)

D 2

Romantic.

AEB

Leave all above these words blank

Fee rec'd

18952 APR 14 '32

APR 14 '32

1 c. rec'd

Application

rec'd

© Cl Dunpub 15636

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Preston Farrar, U.S.

(Write name in full—State here also nationality of claimant)

Box 549

(Street)

Chapel Hill, N.C.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Preston Farrar

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Romantics, a Play in Seven Scenes with Prologue and Epilogue

Send certificate of registration to (7)

Preston Farrar

Box 549

Chapel Hill

N.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Preston Farrar

Box 549

Chapel Hill

N.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Farrel (A.C.F.)

Reference card

Sentinel.

Appl. file

See

+

Ryan (Marah Ellis) + Farrel (A.C.F.)

002137

Farrel (Anthony)

Reference card

Heah we is Colorado.

D app.file

See

D unpub.12103

Douglas (Louis), Farrel (Anthony) and Dalton (Gene)

002138
AP

D2

Farrell (Albert Edward)

Missing - believed killed.

1 c. rec'd Sept. 16, 1930

Application
rec'd

© Cl Durpub 8522
XXc.

Fee rec'd \$ 1.00

49630

Sept. 25, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11th NOVEMBER 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Edward Farrell.
(Write full legal name of copyright owner)

(2) Address 'YARRALLA', BORONIA, VICTORIA, AUSTRALIA.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert Edward Farvell

(Write name in full)

(4) Country of which the author is a citizen* AUSTRALIA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MISSING — BELIEVED KILLED"

WARRAMONGEE AND CO.

(7) Send certificate of registration to Albert E. Farvell, YARRALLA,

BORONIA, VICTORIA, AUSTRALIA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Albert E. Farvell.

Yarralla, Boronia, Victoria, Australia.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Farrell (Beatrice Hoel)

D2

Widow Bess.

EAF

Fee rec'd \$ 1.00

1 c. rec'd

APR 11 1936

Application

APR 27 1936

rec'd

City unpub 42354

20428, APR 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23rd, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Beatrice Hoel Farrell
(Write full legal name of copyright owner)

(2) Address 6101 Sheridan Rd. Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Beatrice Hoel Farrell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dramatic one act play entitled-
"The Widow Bess"

(7) Send certificate of registration to Mrs. Beatrice Hoel Farrell
6101 Sheridan Road, Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Beatrice Hoel Farrell
6101 Sheridan Road Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Write nothing here

D 2

Farrell (C. C.)

Name of claimant

Greater (the) price.

1 c rec'd MAY 23 1911

©Cl.D 24273

XXc.

A

Fee paid

\$

Leave all above these words blank

10253 MAY 23 1911

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also included. The copyright is claimed by the undersigned

0214 MAY 23 1911

Name and address of
copyright claimant

Chas. H. Farrell
1095 Market St - San Francisco

[Please turn this over]

Card made by W. E. B.

Author or
authors

Thomas Trebell American

[Nationality must be stated]

Brief title of work

The Greater Price

Send certificate of
registration to {

Chas. H. Farrell
1095 Market St - San Francisco

Name and address
of remitter {

Chas H. Farrell
1095 Market St San Francisco

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

*C

Name of claimant

Farrell (Edward L.) *

Author and title

Coaching, track & field.

1 c. rec'd

JUL 24 1929

Cl. C. Xxc, No.

4488

Leave all above these lines blank

MRM

\$1.00

Cash No.

36073 JUL 25 1929

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

JUL 24 1929

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 22 Date, 1929

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edward L. Farrell
Harvard A.A. Cambridge Mass.
(OVER)

Nationality of author or authors

American

Author or
authors

Edward L Farrell

Title of work

Lectures on Coaching
Track & Field

Send certificate of)
registration to)

Edward L Farrell / Harvard & A
Cambridge Mass

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled out application card and the statutory fee.

(over)

Write nothing here, but fill out each numbered space below **D 2**

Farrell (Frank A.)
Betty walks.

1 c. rec'd _____
Application JUN -7 1922
rec'd _____
(C) 61019
XXc. _____

Leave all above these words blank

Fee rec'd \$

22655 JUN-7'22

Copy made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June - 1st 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Frank A. Farrell, U.S.A.
(Write full legal name of copyright owner)

722 Main St. Apt. 1 (Street) Raven Rock (City) Idaho (State)

(April, 1922 3,000)

[Please turn this over]

002143

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Frank C. Farrell

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Bitty Watson"

Send certificate of
registration to (7) _____

Frank C. Farrell

122 Main St., New York, Iowa

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Frank C. Farrell

122 Main St., New York, Iowa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Farrell (Frank O.)

D2

Saving Sue and her husband Jack.

CP

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

Oct 1 - 9 1931
© Cl Unpub 12538

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 1st. 1931**

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Frank O Farrell** ✓

(Write full legal name of copyright owner)

(2) Address **1247 West 81st. St.** **Los Angeles, California.**
(Street) (City) (State)

Appl. changed by order of H.A.H.

[Please turn this over]

~~(1) Name of composer~~

~~Frank O. Farrell~~

~~(4) Country of which the composer is a citizen~~

~~U.S.A.~~

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Frank O. Farrell

(Write name in full)

(7) Country of which the author or translator is a citizen

U.S.A.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

"SAVING SUE AND HER HUSBAND JACK"

(10) Send certificate of registration to

Ernest A. Wood

1012 Santa Fe Building,

Dallas,

Texas.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

Ernest A. Wood,

1012 Santa Fe Building,

Dallas,

Texas.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

{Please turn this over}

Write nothing here, but fill out each numbered space

D2

Farrell (Frederick) & au
New (The) sex.

1 c. rec'd

JUL 16 1913

Application
rec'd

JUL 16 1913

XXc

© Cl. D. 33805

\$1.00

Leave all above these words blank

Fee rec'd \$

26156 JUL 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Ex. S. P. A.

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

City

State

126 West 19th Street

[Please turn this over]

Name of Author, but if a translation, then Translator(4)

[Write name in full,

Country of which the author or translator is a citizen or subject(5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7).

Send certificate of (8)

registration to (9)

Name and address (10)

of remitter

(Street (11)

If the work is published in the United States, use form D3.

Frederick Farrell

Copyright

Must be stated,

Indianapolis, Ind.

The New Sea.

Frederick Farrell,

126 West 14th St. Indianapolis, Ind.

Frederick Farrell

126 West 14th St. Indianapolis, Ind.

[Please turn this over]

Farrell (Helen Hutt) and Burnett (Elsa)

D2

NOV - 3 1934

Day in Tokio.

1 c. rec'd

Applicat

rec'd

NOV - 3 1934

© Cl Dunpub. 31943

CP

Fee rec'd \$

1.00

49553 NOV - 5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
1
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 17 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Hutt Farrell & Elsa Burnett
(Write full legal name of copyright owner)

(2) Address P2 Mollman Ave El Cajon Calif
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helen Hutt Farrell Elsa Burnett

(Write name in full)

(4) Country of which the author is a citizen* United States of Amer.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Day in Tokyo

(7) Send certificate of registration to Helen Hutt Farrell Elsa Burnett
R 2 N. Hollister Ave EL CAJON - Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same as above

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Farrell (Helen Hutt)

Reference card

In step with the new deal.

D app. file

See

D 33149

Barnes (Gertrude Meyer) and Farrell (Helen Hutt)

AME

002147

Farrell (Jack) jt. el.

Reference card

Elopera (The)

D ap. file

See

Saxton (Jose) & Farrell (Jack)

002148
D 83138

Farrell (Joe)

Reference card

Appl. file

Mottos.

See

Crest and Farroll.

~~Crest (James)~~ & ~~Farrell (Joe)~~

002149
68951

Farrell (John)
Masterpiece (The); or, The night to happeness;
[a play in four acts].

Leave all above these lines blank

Name of claimant

van.

Title and author

D²

1 c. rec'd

AUG 14 1909

Cl. D, XXc. No.

0057

\$ AUG 14 No. 3

100 ms

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 13 Date, 1909

of the (DRAMATIC) COMPOSITION named herein, ONE complete copy is
(DRAMATICO-MUSICAL)
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Farrell
Bedford Station
American

Nationality of author or authors

my
[Must be
stated]

(OVER)

Author or
authors

John Farrell

Title of work

The Masterpiece
or
The Right to Happiness

Send certificate of
registration to {

John Farrell
Bedford Station my

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

D²

Name of claimant

Farrell (John)

+ au.

Title and author

Sword (The) of justice; a drama
in one act.

1 c. rec'd

AUG 12 1909

Cl. D. Xxc. No.

16519

Cash No.

AUG 13 1909

Leave all above these lines blank

25339

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 10

Date,

1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

John Farrell
 Bedford Station New York
 American

Nationality of author or authors

Must be
 stated.

(OVER)

Author or
authors

John

Farrell

Title of work

The Sword of Justice

Send certificate of
registration to

John Farrell

Bedford Station ny

NOTE. This form is used only for DRAVING or DRAMATICO-MUSICAL COMPOSITION. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No reproduction can be made unless the card is accompanied with a properly filled out application card from the Library of Congress. Reproduced for use by the Library of Congress.

Write nothing here, but fill out each numbered space below D2

Farrell (John Rupert) and
Delinquents (The)

1 c. rec'd AUG 14 1915
Application rec'd AUG 13 1915
©CLD 41493
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00

28290 AUG 13 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 11 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

John Rupert Farrell
179 Bayview Ave Hyack N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Rupert Farrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Relinquents
A farce in three acts.

Send certificate of registration to: (7) John Rupert Farrell

179 Deane av. Myack N.Y.
Name and address of person (Street) (City) (State)

sending the fee: (8) John Rupert Farrell
179 Deane av. Myack N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Farrell John Rupert
District Court

rec'd *OCT 20 1916*
Application
rec'd *OCT 20 1916*
XXc. *OCT 7 45229*

Leave all above these words blank

Fee rec'd \$ *000 34054* *OCT 20 1916*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ward made by *L. W.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 19 - 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

John Rupert Farrell
(Write name in full)

130 - 7th Ave,
(Street)

Long Branch, N.J.
(City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

John Rupert Farrell

Country of which the author or translator is a citizen or subject (4) _____

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The District Nurse

Send certificate of registration to (7) _____

J. R. Farrell

130 - 7th Ave, Long Branch, N.J.

Name and address of person sending the fee (8) _____

(Street)

J. R. Farrell

(City)

(State)

130 - 7th Ave, Long Branch, N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

AUG 1 1910

Name of claimant

1 c. rec'd

Farrell (John Rupert)
Family aid society.

& an.

Title and author

Typewritten.

XXc. © Cl. D 217021

\$

Leave all above these lines blank

28484 AUG - 10 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

July 30 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Rupert Farrell
Bedford Hills ny

(OVER)

Author or
authors

John Rupert Farnell American

[Nationality must be stated.]

Brief title of work

The Family Aid Society
A Farce

Send certificate of
registration to

John Rupert Farnell
Bedford Hills N.Y.

Name and address
of remitter

John Rupert Farnell
Bedford Hills N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D³.

(OVER)

Farrell (J. Rupert)
His last fight

Name of claimant

Farrell
Title and author

D²

1 c. rec'd

C. D. 20980e

XXc.

MAY 7 1910

\$12385 APR 26 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 23 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copyright made by M. C. C.

Name and address of
copyright claimant

J. Rupert Farrell
Bedford Hills N.Y.

(OVER)

MAY 4 1910
52387

Author or
authors

J Rupert Farrell

American

[Nationality must be stated.]

Brief title of work

His Last Fight
A story of the Prisoning

Send certificate of
registration to

J Rupert Farrell
Bedford Hills N.Y.

Name and address
of remitter

J. Rupert Farrell
Bedford Hills N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Farrell (John Rupert)
In the suburbs.

D²
Name of claimant

H. au.

Title and author

Typewritten.

1 c. rec'd AUG 1 1910

©CLD 21701

XXc.

\$

100/100

Leave all above these lines blank

28482 AUG - 1 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 30

Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Rupert Farrell
Bedford Hills N.Y.

(OVER)

Author or
authors

John Rupert Fawcett American

[Nationality must be stated.]

Brief title of work:

In The Suburbs

a Comedy

Send certificate of
registration to

John Rupert Fawcett
Bedford Hills N.Y.

Name and address
of remitter

John Rupert Fawcett
Bedford Hills N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

(OVER)

Farrell (John Rupert)
Masterpiece (The).
D²
Name of Claimant
& au.
Title and author
Typewritten.

1 c. rec'd AUG 1 1910

XXc. ©CLD 21700 C

\$ 1.00

28480 AUG -1 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sat. July Date, 30th 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Rupert Farrell
Bedford Hills N.Y.

Card made by U. S. G.

(OVER)

Author or
authors

John Rupert Farrell American

[Nationality must be stated.]

Brief title of work

The Masterpiece
A Drama

Send certificate of
registration to

John Rupert Farrell
Bedford Hills N.Y.

Name and address
of remitter

John Rupert Farrell
Bedford Hills N.Y.

If the work is a published dramatic composition, use application form D. If a dramatic-musical composition, use form D3.

(OVER)

Write nothing here

D2

~~Farrell~~ Joseph P.
Christopher Columbus.

1 c. rec'd JUN 3 1912

XXc. © C. D. 29857

\$

Leave all above these words blank

Card made by L. W. W.

22268 JUN -3 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

City, Mo., Date, May 31, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002

Name and address of

copyright claimant

Joseph P. Farrell
#93 So. Duquesne St.,
St. Louis, Mo.

[Please turn this over]

Ex. ★ G. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Christopher Columbus
A Spanish historical drama in four acts.

Send certificate of registration to

Joseph Farrell, New York, N.Y.

Name and address of remitter

Joseph Farrell, #3
113 St. Vincent St., New York, N.Y.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Farrell (Josephine) + an
Troubles (She) of an
actor

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

Application

rec'd

XXc.

©CLD 40213 C

R

11416 MAR 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 27th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

54 So. 9th St.

(Street)

Josephine Farrell

Brooklyn

(City)

New York

(State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs. Josephine Farrell

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

54 So. 9th St. Brooklyn

Brief title of work (6)

The Troubles of an Actor

Send certificate of registration to: (7)

Mrs. Josephine Farrell
54 So. 9th St. Brooklyn New York

Name and address of person sending the fee: (8)

Mrs. Josephine Farrell
54 So. 9th St. Brooklyn New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Farrell (Lura B.)

Beacon light.

1 c. rec'd

Application

rec'd

© Cl Unpub 3320

XXc.

NOV 30 1929

NOV 30 1929

57145 NOV 30 '29

Leave all above these words blank

Fee rec'd \$

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 27-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lura B. Farrell

(Write full legal name of copyright owner)

670 West 110 Street, apt 7^c, New York City, N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Lura B. Farrell

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Beacon Light"
[9-2]

Send certificate of registration to (7)

610 West 110th Street, apt. 7-C, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Lura B. Farrell
610 West 110th Street, apt 7-C, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Farrell (Lura B.)

Decoy.

JUN 25 1929

1 c. rec'd.

Application
rec'd JUN 25 '29

xxa 201 Dupub 1435 R

EMM

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 22-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lura B. Farrell

610 West 110 Street

(Street)

(Write full legal name of copyright owner)

New York City, N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Lura B. Farrell.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Decoy"
L. B. Farrell

Send certificate of registration to (7)

Mrs. Lura B. Farrell
610 West 110th Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Lura B. Farrell
610 West 110th Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 191; if a published dramatico-musical composition, use form 193; if an unpublished dramatico-musical composition, use form 194. [Please turn this over]

COPY

RETURNED

JAN 23 1958

Write nothing here, but fill out each numbered space below

D 2

Farrell (Laura B.)
Fear complex - not highbrow

1 c. rec'd *FEB - 7 1925*

Application rec'd *FEB - 6 '25*

XXc. *2010 70370*

P

Leave all above these words blank

Fee rec'd \$

7316 FEB-6-25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 2-1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) *Laura B. Farrell*

(Write full legal name of copyright owner)

6101 Calumet St., Kansas City, Mo.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Laura B. Farrell

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Fear Complex - Not Highbrow"

Send certificate of registration to (7)

Laura Farrell
601 Walnut St. Kansas City, Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Laura Farrell
601 Walnut St. Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

Farrell (Lura B.)

D 2

Friend-in-need.

CAP

1 c. rec'd SEP 19 1931

Application SEP 19 1931
rec'd

© Cl Unpub 12160
XXc.

Leave all above these words blank

Fee rec'd

\$2.00

46305 SEP 19'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 16-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lura B. Farrell

(Write full legal name of copyright owner)

33-57-80 Street

(Street)

Jackson Heights, New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Laura Farrell

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Friend-In-Need*

Send certificate of registration to (7) _____

Laura B. Farrell
3351 — 80th Street, Jackson Heights, L.I., New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Laura B. Farrell
3351 — 80th Street, Jackson Heights, L.I., New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

805 11 25

Write nothing here, but fill out each numbered space below **D 2**

Farrell (Lura B.)
Gold and dust.

1 c. rec'd _____
Application AUG 11 1925
rec'd _____
XXc. © C. D. 72410

Leave all above these words blank
Card made by W. P.

Fee rec'd \$ \$1.00 35-407 AUG 11 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 7 1925

6 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

8 Name and address

of copyright owner (2)

Lura B. Farrell

(Write full legal name of copyright owner)

6101 Walnut St.

(Street)

Philadelphia

(City)

Pa.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Lura B. Farnell

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Gold and Dust"

Send certificate of
registration to (7)

Lura B. Farnell

6101 Walnut St., Kansas City, Mo.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Lura B. Farnell

6101 Walnut St., Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Farrell (Lura B.)
Mad-dogs.

1 c. rec'd *SEP 21 '27* ✓

Application
rec'd *SEP 21 '27*

XXc. © C D *81085* ✓

14296 SEP 21 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 19-1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lura B. Farrell ✓

(Write full legal name of copyright owner)

Wilson-Jones Co., 316 Hudson St., New York City. ✓
(Street) (City) (State)

(July, 1924—7,000) *111*

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Lura B. Farrell

Country of which the author or translator is a citizen or subject (4) United States {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mad-Dogs.

Send certificate of registration to (7)

Mrs. C. M. Farrell
G. Wilson-Jones Co., 316 Hudson St., New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Lura B. Farrell
G. Wilson-Jones Co., 316 Hudson St., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

COPY

RETURNED

JAN 23 1958

Write nothing here, but fill out each numbered space below

D 2

FEB - 7 1925 ✓

Farrell (Laura B.)
Whipped

1 c. rec'd _____

Application FEB - 6 '25
rec'd _____

XXc. 201. 70371

Leave all above these words blank

Fee rec'd \$

7316 FEB - 6 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 2 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2) _____

Laura B. Farrell

(Write full legal name of copyright owner)

101 Walnut St.
(Street)

Kansas City
(City)

Mo.
(State)

(July, 1924 -- 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Laura Farrell

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"WHIPPED"

Send certificate of registration to (7) _____

Laura Farrell

6101 Walnut St., Kansas City, Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Laura Farrell

6101 Walnut St., Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Farrell (Ralph W.)*

Chair of life eternal.

C

1 c. rec'd

APR -4 1934

Application
rec'd

APR -4 1934

© Cl C

6733

R

Fee rec'd \$

01.00

15950 APR -4 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cancel the application.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30 1934

Of the *LECTURE ~~LECTURE~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Ralph W. Farrell
(Write full legal name of copyright owner)

(2) Address 1 Monument Sq. Charlestown, Mass.
(Street) (City) (State)

(3) Name of author Rev. Ralph W. Farrell
(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"The Chair of Life Eternal"

(7) Send certificate of registration to

Rev. Ralph W. Farrell
1 Monument Sq. Charlestown, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Rev. Ralph W. Farrell
1 Monument Sq. Charlestown, Mass.
(Street) (City) (State)

D2

Farrell (Walter P.)

Don't talk in your sleep.

Fee rec'd \$

1 c. rec'd

AUG-9'26

Application
rec'd

AUG-9'26

XXc.

DND 76397 CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8-4-26

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner WALTER P. FARRELL

(Write full legal name of copyright owner)

(2) Address

512 N. Air Street

(Street)

Glendale, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

512 West Fairmont Street, Glendale, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

AUG-9'26

Farrell (Walter P.)

Psycho Ann.

1 c. rec'd

Application
rec'd

AUG-9'26

XXc.

DOD 76398

Fee rec'd \$

38998 AUG-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8-4-26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WALTER P. FARRELL

(Write full legal name of copyright owner)

(2) Address

212 N. Fairview Street

(Street)

Mendota, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
"PSYCHO ANN" ✓

(7) Send certificate of registration to _____
512 West Belmont Street, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
512 West Belmont Street, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Farrell (William B.)

Reference card

Reno and return.

D app. file

See

D unpub.12367

Blackmore (Madeline) and Farrell (William B.)

CAP

002170

Farrell (William Buchanan)

D2

MAY 29 1931 ✓

1 c. rec'd

Application MAY 29 1931
rec'd
© Cl D unpub 1 0803 ✓

White people.

A. B.

Fee rec'd \$

1.00

28161 MAY 29 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 26, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William B. Farrell

(Write full legal name of copyright owner)

(2) Address

12273 San Vicente Blvd.,
(Street)

San Brentwood Heights,
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator William Buchanan Farrell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "White People"
- A Play in Three Acts -

(7) Send certificate of registration to William B. Farrell
12273 San Vicente Blvd., Brentwood Heights, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William B. Farrell
12273 San Vicente Blvd., Brentwood Heights, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Farrer (Charles M.)

D2

1 c. rec'd

AUG - 5 1929

Shadow on the wall.

Application

AUG 19 1929

rec'd

© Cl D unpub 2038

XXc.

Fee rec'd \$

\$1.00 42323 AUG 19 29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 14, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles M. Farrer

(Write full legal name of copyright owner)

(2) Address

3632 - 24 Ave South

(Street)

Seattle

(City)

Wash.

(State)

[Please turn this over]

(3) Name of author or translator

Charles M. Farrer

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Shadow on the Wall

(7) Send certificate of registration to

Charles M. Farrer

3632 - 24th Ave South

(Street)

Seattle

(City)

Wash

(State)

(8) Name and address of person or firm sending the fee

Samuelson

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Farrington (Ernest A.)
Quest of the golden apples.

Name of claimant

I, au.
Title and author

D²

1 c. rec'd

JUN 17 1910

XXc.

© Cl. C. 21363 C

\$

/ 4. ✓

23476 JUN 17 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 14th Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card
Filed by L. A.
Name and address of
copyright claimant

Ernest A. Farrington M.D.
Haddonfield, New Jersey
(OVER)

JUN 17 1910

Author or
authors

Ernest A. Farrington M. D. American
[Nationality must be stated.]

Brief title of work

The Quest of the Golden Apples.
A Play in Four Scenes, with a Prologue and an Epilogue.

Send certificate of
registration to

E. A. Farrington M. D.

Owls Head, Maine

Name and address
of remitter

E. A. Farrington M. D.

Owls Head, Maine

If the work is a published dramatic composition use application form D.C. if a dramatic-musical composition, use form D.M.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Farrington (Isabelle S.)
Tempest in the Teahot Dome; or, the
Winter's tale in Washington.

Leave all above these words blank

Fee rec'd \$

1.00 *19826* *May 2/24*

1 c. rec'd *MAY -7 1924*
Application rec'd *MAY -7 '24*
XXc. *© C. D.* *67675*

Card made by *U. S. P.*
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
Name, citizenship, and address

0 of copyright claimant (2) *Isabelle S Farrington* *U S A*

(Write full legal name of copyright owner)

6410 Connecticut Ave *Washington D C*
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Isabelle S. Farrington
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*A Winter's Tale in Washington
or The Tempest in the Tea pot Dome*

Send certificate of registration to (7)

Isabelle S. Farrington
6410 Connecticut Avenue Washington D.C.
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Isabelle S. Farrington
6410 Connecticut Ave. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Farrington (Samuel Putnam) and Chadbourn
(Philip Hemenway)

D2

1 c. rec'd Dec. 3, 1932
Application DEC 19 1932
rec'd

First Mrs. Bluebeard, by Farrington Chadbourn
Fee rec'd \$1.00

© Cl. Unpub 19872

[pseud. of S. P. Farrington and P. H. Chadbourn] 55534 Dec. 2, 1932
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Putnam Farrington 121 Eucalyptus Lane
Philip Hemenway Chadbourn 90 San
(Write full legal name of copyright owner) Leandro Sane

(2) Address Santa Barbara, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write names in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The First Mrs. B. L. Beard"

(7) Send certificate of registration to

121 Eucalyptus Lane, Santa Barbara, California

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

121 Eucalyptus Lane, Santa Barbara, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

• [In 2 (17) 14]

Parrior(Lawrence Bryant)

D2

SEP 24 1934

Stolen waters.

1 c. rec'd

Application
rec'd

SEP 24 1934

©Cl Dunpub 31238

CP

Fee rec'd \$

\$1.00

43043 SEP 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22 1934

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence Bryant Parrior
(Write full legal name of copyright owner)

(2) Address

356 West 34 st
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Lawrence Bryant Garrison

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"STOLEN WATERS"

(7) Send certificate of registration to

Lawrence Bryant Garrison
356 W 34 St. New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lawrence Bryant Garrison
356 W 34 St New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Farris (Charles Sherwood)
Carpet-bagger's daughter.

D2

1 c. rec'd

Applicant
rec'd

© Cl D

78683

X No.

Fee rec'd \$

9110 FEB 21 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 21, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Sherwood Farris

(Write full legal name of copyright owner)

(2) Address

137 West Michigan Avenue

(Street)

(City)

St. Louis

Florida

(State)

[Please turn this over]

(3) Name of author or translator Charles Sherwood Farris

(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Carpet-Bagger's Daughter

(7) Send certificate of registration to Charles Sherwood Farris
137 West Michigan Avenue DeLand Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chas. Farris
137 West Michigan Avenue DeLand Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Farriss (Charles Sherwood)
Paulina

D2

MAY 11 '27 ✓

1 c. rec'd

Application
rec'd

© Cl B

79711 ✓

N No.

Fee rec'd \$

12.00

20272 MAY 12 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 9, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Sherwood Farriss ✓

(Write full legal name of copyright owner)

(2) Address

137 West Mich. Ave.
(Street)

DeLand,
(City)

Florida ✓
(State)

[Please turn this over]

(3) Name of author or translator

Charles Sherwood Farniss

(4) Country of which the author is a citizen*

The United States of America
(Write name in full)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Paulina

(7) Send certificate of registration to

Dr. Chas. Sherwood Farniss
137 West Mich. Avenue
(Street) Deland, Florida
(City) (State)

(8) Name and address of person or firm sending the fee

Chas. Sherwood Farniss
137 West Mich. Avenue
(Street) Deland, Florida
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Farris(Nelly)

D2

Tip top circus, episode 1.

CR

Fee rec'd \$ 1.00

25586 May 31, 1934

1 c. rec'd May 31, 1934

Application JUN 22 1934
rec'd

© Cl Dupub 29824

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~Of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nelly FARRIS

(Write full legal name of copyright owner)

(2) Address

1743-WAAREN

(Street)

Bld.

Chicago-Ills.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

NELLY FARRIS

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES of AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

TIP TOP CIRCUS

Episode #1

(7) Send certificate of registration to _____

Nelly FARRIS

1743 - WARREN Blvd. Chicago Ills.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Mrs Nelly Farris

1743 Warren Blvd Chicago Ills

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Farris (Ralph W.)
Bugs

1 c. rec'd *Jan. 21. 1916.*
Application rec'd **MAR -6 1916**
© *Cl. 43248*
XXc.

Leave all above these words blank

Fee rec'd \$ *1⁰⁰* *3225* *Jan. 21. 1916*

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 3rd. 1916.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Ralph W. Farris
(Write name in full)

R.F.D. #1.

(Street)

Warren, Maine.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ralph W. Farris

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Bugs" "a comedy Exit"

Send certificate of registration to: (7)

Ralph W. Farris

R.F.P. #1

Warren, Maine.

Name and address of person sending the fee: (8)

(Street)

Ralph W. Farris

(City)

(State)

R.F.P. #1

(Street)

Warren, Maine

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Farriss (Charles S. Sherwood)
Forester.

1 c. rec'd

Application

Mar 3/24
MAR 15 '24

rec'd

© CLO

67141

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

8522 MAR 15 '24

MAR - 3 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles S. Farriss (native of U.S.
of America)

37 W. Mich. Ave.

(Write name in full—State here also nationality of claimant)

Deland *Florida*

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Sherwood Harriss

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Forester"

Send certificate of registration to (7)

137 W. Mich. Ave.

(Street)

De Land

(City)

Florida

(State)

Name and address of person or firm sending the fee (8)

137 W. Mich. Ave.

(Street)

Charles S. Harriss
De Land

(City)

Florida

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

MAR 17 1931

1 c. rec'd

Application MAR 17 1931
rec'd

© Cl Dunpub 9680

Fee rec'd \$ 1.00

14329 MAR 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nancy Farrow
(Write full legal name of copyright owner)

(2) Address 119 Leroy Street New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Nancy Farron

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"You're just the type"

(7) Send certificate of registration to _____

Nancy Farron

114 Leroy Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Nancy Farron

114 Leroy Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Farthing (George H.)

D2

Star salesman.

JP

Fee rec'd \$

01 00

1 c. rec'd JUN 12 1935

Application
rec'd JUN 12 1935

© Cl Dunpub 35843

28311 JUN 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11th 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George W. Farthing

(Write full legal name of copyright owner)

(2) Address

160 East 53rd St.

(Street)

c/o Jas. Dodson, New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator George H. Farthing
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Star Salesman

(7) Send certificate of registration to George H. Farthing
160 East 53rd St; c/o James Dodson, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George H. Farthing
160 East 53rd St. c/o James Dodson, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D1

Farnelli (Ugo)
Signorine della villa accanto

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

50572 DEC 18 '23

1 c. rec'd

Application

rec'd

© C. D.

66324

R

X No.

DEC 18 1923

DEC 18 1923

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12.17.23.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Ugo Farnelli

(Write name in full—State here also nationality of claimant)

Via San Andrea 9

(Street)

Milano

(City)

Italy

(Country)

Name of author, or if a translation,
then name of translator (3)

Ugo Farnelli

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Le signorine della Villa Accanto
operetta in 3 Acts (~~Musical comedy~~)

Published by (6) Arrilio Quattrini at (7) Firenze, Italy

First published on the (8) 28th day of August, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E. R. Voigt

227 W 45 St. New York.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E. R. Voigt

227 W 45 St. New York.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below **D 2**

Farulli (Ugo)

Signorino della Villa Accanto.

1 c. rec'd

Application

rec'd

FEB - 6 1929

FEB 12 1929

xxc. © Cl Comput 87799

Leave all above these words blank

Fee rec'd

\$1.00

7481 FEB 12 29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 2/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Ugo Farulli

Name and address Ugo Farulli
of copyright owner (2)

Via Archetto 27

Rome

(Write full legal name of copyright owner)

Italy

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ugo Farulli

Country of which the author or translator is a citizen or subject (4) Italy (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Le signorine della Villa accanto
operetta in 3 atti' (della sua commedia omonima)

musica di Franco Escher
Send certificate of B. Cutti
registration to (7) _____

162 West 56th St. N.Y. City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

B. Cutti

162 West 56th St. N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Farwell (Jane)

D2

Carnival.

EAF

Fee rec'd \$

1 c. rec'd

NOV 14 1936

Application

rec'd

NOV 14 1936

© Cl Dunpub 45824

60638 NOV 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 1.130
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date November 9, 1936

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jane Farwell

(Write full legal name of copyright owner)

(2) Address

2159 Scottwood

Toledo

Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jane Farwell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Carnival

(7) Send certificate of registration to Teresa Helburn, Bureau of New Plays
1270 Sixth Avenue New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Farwell
2159 Scottwood Toledo Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fasel (Oscar)

D2

JAN 17 1935

1 c. rec'd

Do not ~~condemn~~, by O. Fasel, based on the play

Application rec'd JAN 17 1935

Nathan der Weise, by Lessing [i. e. Gotthold

© Cl Dunpub. 33159

Fee rec'd \$ 1.00

Ephraim Lessing]

2868 JAN 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oscar Fasel

(Write full legal name of copyright owner)

(2) Address

312 W. 57 Street

(Street)

New York City / N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Oscar Fasol
(Write name in full)

(4) Country of which the author is a citizen* Free State of Denmark
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City

(6) Brief title of work "Do not Condemn"

Based on the century old play "Hatten der Weiss"

by Lessin. Lived at the beginning of the 13th Cen-

tury)

(7) Send certificate of registration to Oscar Fasol

312 W. 57 Street, / New York City / N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar Fasol

312 W. 57 Street / New York City / N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Fasel (Oscar)

D2

line-test; or, The postponed Sunday.

1 c. rec'd

Application
rec'd

DEC 23 1932
DEC 28 1932
© Cl Dunpub 19898

Arb

Fee rec'd \$

81.00

59419 DEC 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 27th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oscar Fasel

(Write full legal name of copyright owner)

(2) Address

236 E. 27th

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Oscar Fasel
(Write name in full)

(4) Country of which the author is a citizen* Free City of Danzig
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City ✓

(6) Brief title of work "The Wine-Test or the Postponed Sunday" ✓

(7) Send certificate of registration to Oscar Fasel

236 E., 27 Street - New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar Fasel

236 E., 27 Street - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fasquelle (Eugène)
Bacchantes (Les)

D 1

Recorded

NOV 16 1912

1000

Name of Copyright

ANAL.

© Cl. D 31400

Title and author

\$

34047 NOV 16 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, 11/15/12

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of
copyright claimant

Eugène Fasquelle,

Paris

France

O. K.-B. F. T.

[Please turn this over]

Author or
authors

Félix Naquet & Alfred Bruneau

French

[Nationality must be stated]

Brief title of work

"Les Bacchantes"

Ballet en deux actes et trois tableaux — Eivret —

Exact date of publication

October 25th 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of

registration to

VICTOR GENIE

253 BROADWAY,

Name and address

NEW YORK CITY.

of remitter

If the work be claimed for copyright, the registrant is requested to send a statement of the author's name and address, and of the date of publication, to the Copyright Office, New York City.

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd AUG - 1 1918

Application AUG - 1 1918
rec'd

©CLD 50106

XXc.

Fasquelle (Eugène)
Deburau
de Sacha Guitry

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/31/18

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Eugène Fasquelle
(Write name in full)

(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

Sacha

Guitry
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Deburau"

Comédie en vers libres

Published by (6) clainant at (7) Paris

Exact date of publication (8) April 9th 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Fasquelle (Eugène)

Rostand (Edmond)

Dernière (La) nuit de Don Juan; poème

Leave all above these words blank

Fee rec'd \$

dramatique en deux parties et un prologue

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/25/21

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

I c. rec'd

Application JUN 27 1921
rec'd

©CLD 58046

X Xc.

55095 JUN 27 '21 R

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Dernière Nuit de Don Juan"
Poëme dramatique en deux parties et un prologue

Published by (6) Chimant at (7) Paris

Exact date of publication (8) May 10, 1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Fasquelle (Eugène)
Traductions de Maurice
Maeterlinck.

Leave all above these words blank

Fee rec'd \$

1.00 22577 JUN-7'22

1 c. rec'd

Application
rec'd JUN -7 1922

© CLD 61106

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. F. REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/6/22

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Eugène Fasquelle

(Write name in full—State here also nationality of claimant)

French

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,
then name of translator (3)

Maurice

Maeterlinck

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Belgium [Must be stated]

Brief title of work (5) "Ses Fiancailles"
Féerie en 5 actes et 11 tableaux

Published by (6) Clainant at (7) Paris

First published on the (8) 3^d day of January, 1922.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920—1,000)

D1

*

Name of claimant

Fasquelle (Eugène)

2 c. rec'd

MAR 11 1910

Title and author

© Cl. D. 20.418 C

Cl. D., Xxc. No.

8

Cash No.

3876 MAR 11 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, March 10th 1910

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 Made by W. T. C. Eugène Fasquelle

Name and address of

copyright claimant

Paris

- France -

Nationality of author or authors

French

[Must be
stated]

(OVER)

Author or
authors

Laurent Tailhade

Title of work

"La Forêt"

Rêve musical en deux actes

(musique d'Augustin Savarol)

✓ Livret — — — ✓

Date of publication

Feb'y 11th 1910

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated

Send certificate of ()
registration to ()

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Fasquelle (Eugène)

Un jour de fête.

D 1

2 c. rec'd JUL 29 1911

Name of claimant

XXc. © Cl. D 24805

Title and author

\$ 1.00

Leave all above these words blank

22491 JUL 29 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, July 28th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (

Eugène Fasquelle,
Paris.

— France —

[Please turn this over]

Author or
authors

Gabriel Faure

French

[Nationality must be stated]

Brief title of work

"Un jour de fête"

pièce en un acte

Exact date of publication

July 13th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

*AMERICAN SOCIETY OF
MUSIC*

253 BROADWAY,

Name and address
of remitter

NEW YORK CITY

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (OVER)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAR 31 1921

Application APR - 1 1921

rec'd © Cl. D 57327

X No. 13169 APR - 1 '21

Fasquelle (Eugène)
Lazare, de Emile Zola.

Leave all above these words blank

Fee rec'd \$1.00 13169 APR - 1 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3 30 21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Eugène Fasquelle

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Emile

Zola

(Write name in full)

[Please turn this over]

A.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Lazare"

Comédie lyrique en un acte - ("Poèmes lyriques")

Published by (6) Clairmont at (7) Paris

First published on the (8) 11th day of February, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GEN
75, RUE DE LA HARPE
PARIS
(Street) (City) (Country)
Name and address of person or firm sending the fee (10) _____

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Fasquelle (Eugène)
Lysistrata; de Maurice Donnay.

1 c. rec'd JUN 10 1919
Application JUN 13 1919
rec'd
C.C.D. 52048 ✓
X Xc. 1919 JUN 19 1919

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/18/19

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Eugène Fasquelle ✓
(Write name in full)
Paris France
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3)

Maurice Donnay
(Write name in full)

[Please turn this over]

C. C. D. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Lysistrata"
Comédie en 4 actes

Published by (6) claimant at (7) Paris

Exact date of publication (8) March 21, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Jeune fille (Eugène)

D¹
Name of claimant

2 c. rec'd

MAY 21 1910

Title and author

Matinée (Dagobert de), par Eugène Ibsen

XNo.

© Cl. D 21112^C

\$

1.00

Matinée par Eugène Ibsen

Leave all above these lines blank

15197 MAY 21 1910 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *May 20th 1910*

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

undersigned:

MAY 21 1910

Name and address of
copyright claimant (

Eugène Ibsen

Paris

France

made by

L.A.B.

(OVER)

Author or
authors *Maurice Maeterlinck*

- Belgian -
[Nationality must be stated.]

Brief title of work *William Shakespeare - "Le Tragicin de Macbeth"*

Traduction nouvelle avec une introduction et des notes -

Date of publication *April 23th 1910*
[Date when placed on sale, sold, or publicly distributed.]

Must be exactly stated]

Send certificate of
registration to

VICTOR GIVELZ,

229 BROADWAY,

NEW YORK CITY.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Fasquelle (Eugene)

Cicero elev.

D 1

2 c. rec'd APR 22 1911

Name of claimant

XXc. © Cl. D 24030

Title and author

\$

Leave all above these words blank

12807 APR 22 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *April 21st 1911*

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **Two** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Eugène Fasquelle
Paris

— France —

APR 22 1911

[Please turn this over]

Card made by **W. E. B.**

Author or
authors *Maurice Maeterlinck*

Belgian
[Nationality must be stated]

Brief title of work *"L'oiseau bleu"*

Feerie en six actes et douze tableaux

Exact date of publication *April 1st 1911* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to *VICTOR ARNET*

229 BROADWAY,

Name and address)
of remitter (*NEW YORK CITY.*

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D. (OVER)

Write nothing here, but fill out each numbered space below

D1

Fasquelle (Eugène)
Oedipe, roi de Thebes, de
Saint-Georges de Bouhélier

Leave all above these words blank

Fee rec'd 8

1 c. rec'd FEB 26 1920

Application
rec'd FEB 26 1920

© Cl. D. 53898 C
XXc. R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/25/20

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Eugène Fasquelle
(Write name in full)

- French -

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Saint-

Georges de Bouhélier
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Oedipe, roi de Thebes"
piece en 3 actes et 13 tableaux

Published by (6) Clauvaux at (7) Paris

Exact date of publication (8) Decemb. 24, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Fasquelle (Eugene)

Pasteur; par Sacha Guitry.

1 c. rec'd JUN 19 1919

Application JUN 19 1919
rec'd

XXc. 52050

Leave all above these words blank

Fee rec'd \$

52050 19478 JUN 19 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC/COMPOSITION

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/18/19

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Eugene Fasquelle
(Write name in full)

— French —

(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

Sacha

Guitry
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Pasteur"

pièce en 5 actes

Published by (6) clainaut at (7) Paris

Exact date of publication (8) March 10, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) VICTOR GENEZ
(Street) 710 HIGH ST. (City) _____ (Country) _____

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Jan., 1917)

Fasquelle (Eugène)

D1 (FOR.)

Princesse lointaine by Edmond Rostand.

New version.

1 c. rec'd

DEC 21 1929

Applicat

rec'd

DEC 20 1929

xxc.

pub. 5025

Fee rec'd \$

\$3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em

WP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/19/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Eugène Fasquelle

(Write full legal name of copyright owner)

(2) Address 11, Rue de Grenelle,
(Street)

Paris
(City)

France
(Country)

(3) Name of author or translator Edmond Rostand

(Write name in full)

*Correct. See Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

"La Princesse Sointaine" - pièce en 4 actes, en vers

** Version nouvelle laissée par l'auteur*

(6) Published by _____

La Petite Illustration

(Name)

at *Paris*

(City)

(7) Published on the _____

9th

day of *November*

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee _____

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926-1,500)

GOVERNMENT PRINTING OFFICE

***Contains sufficient new matter for new entry.**
See corres., IC file. RCD.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Inaquelle (Eugène)
Quatre journées, d.
Alfred Bruneau

Leave all above these words blank

Fee rec'd \$

1 c. rec'd **MAR -2 1917**

Application rec'd **MAR -1 1917**

COPI 4630.3

XXc.

7376 MAR -1 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *3/1/17*

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Eugène Inaquelle

(Write name in full)

(Street)

Name of author, or if a translation,
then name of Translator (3)

(City)

(Country)

(Write name in full)

[Please turn this over]

C.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Quatre Jours" (d'après Emile Zola)
Conte lyrique en 4 actes et 5 tableaux Price \$ 1.00

Published by (6) Le Livre at (7) Paris

Exact date of publication (8) Decemb. 13, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

VICTOR GENEZ

Name and address of person sending the fee: (10) _____
(Street) (City) (Country)
WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Fasquelle Eugene
Sel de la vie.

1 c. rec'd MAR -3 1921
Applicat MAR -3 1921
rec'd
© Cl. D 57009
X No.

Leave all above these words blank

Fee rec'd \$

1.00

8303 MAR -3 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/2/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Eugene Fasquelle

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Maurice

Maeterlinck

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Belgium [Must be stated]

Brief title of work (5) "Le Sel de la Vie"

Sketch en 2 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 5th day of January, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENLZ.

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

D1

1 c. rec'd MAR 31 1921

Application
rec'd APR -1 1971

XXc. © C.I.O. 57326 ✓

Fee rec'd \$1.00 13 169 APR-1'21 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Date (1) 3 30 21

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Eugene Fardoulle France

(Write name in full—State here also nationality of claimant)

(Street) _____ Paris _____ France

(City) _____ (Country)

Name of author, or if a translation, Smile
then name of translator (3) Zola

(Write name in full)

[Please turn this over]

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 111–117

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Sylvaraire ou Paris en Amour"
pièce en cinq actes — ("Poèmes lyriques")

Published by (6) clément at (7) Paris

First published on the (8) 11th day of February, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) 710 Third St. (City) _____ (Country) _____

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Fasquelle (Eugène)
Vie d'une femme de
Saint-Georges de Bouhélier

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY - 5 1919
Application
rec'd MAY - 5 1919
© Cl. D 51740 C
X No.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/3/19

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Eugène Fasquelle - France
(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Saint-Georges de Bouhélier
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Vie d'une femme"
pièce en 4 actes et 12 tableaux -

Published by (6) Clément at (7) Paris ✓

Exact date of publication (8) July 18, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

MAR 31 1921

1 c. rec'd

Application

rec'd

APR - 1 1921

© Cl. 57325

X Xc

Fee rec'd \$

1.00

13169 APR - 1 '21 R

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7 30 21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Eugène Fasquelle

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Emile Zola

(Write name in full)

[Please turn this over]

002207

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Violaine la Chevelue"

Féerie lyrique en 5 actes et 9 tableaux - ("Poème lyrique")

Published by (6) Clairmont at (7) Paris

First published on the (8) 11th day of February, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

Name and address of person
or firm sending the fee (10) _____
(Street) 710 HIGH ST. (City) VICTOR GENEZ (Country) _____

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Nov., 1919, 1,000)

Fasquelle (Eugène)

Mantho chez les courtisanes;

par Jacques Richepin.

Leave all above these lines blank

D¹

Name of claimant

Title and author

2 c. rec'd JUN 17 1910

XXc. © Cl. D 21358 3
1.00

\$ 23332 JUN 17 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, June 16th 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 17 1910

Name and address of

Eugène Fasquelle

copyright claimant
Paris

— France —

Card made by G. B. S.

(OVER)

Author or
authors

Jacques Richepin

French

[Nationality must be stated.]

Brief title of work

"Xantho chez les courtisanes"

Comédie en trois actes dont un prologue, en vers.

Date of publication

June 1st 1910

[Date when placed on sale, sold, or publicly distributed.]

Must be exactly stated

Send certificate of
registration to {

VICTOR GENE

229 BROADWAY,

NEW YORK CITY.

Name and address {
of remitter }

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Fasquelle éditeurs.

D1 (FOR.)

César; by Marcel Pagnol.

EAF

1 c. rec'd

FEB 25 1937

Application
rec'd

FEB 25 1937

© Cl D pub. 47986

Fee rec'd \$

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 24 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FASQUELLE ÉDITEURS.

(Write full legal name of copyright owner)

(2) Address

11 rue de Grenelle,

(Street)

Paris,

(City)

France.

(Country)

(3) Name of author or translator

Marcel Pagnol.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen FRANCE.
(MUST be stated)

(5) Brief title of work "CESAR"

(6) Published by Claimant at Paris
(Name) (City)

(7) Published on the 22nd day of January, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
Same 110 HIGH ST.
(Street) (City) (Country)

Fasquelle Éditeurs.

D1 (FOR.)

Cyrano de Bergerac; by Edmond Rostand, adaptation
by Henri Cain, music by Franco Alfano. Text.

1 c. rec'd JUL -6 1936
Application JUL -6 1936
rec'd
© Cl D pub. 43843

EAF Fee rec'd \$ 22.00
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 3 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FASQUELLE ÉDITEURS,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 11 rue de Grenelle,

(Street)

Paris,

(City)

France.

(Country)

(3) Name of author or translator

Henri Cain (Adaptor).

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France.

(5) Brief title of work "CYRANO DE BERGERAC" - Comédie Lyrique en cinq actes - d'après la comédie héroïque de Edmond Rostand - Adaptation de Henri Cain - Musique de Franco Alfano (MUST be stated)

(6) Published by Clairmant at Paris
(Name) (City)

(7) Published on the 29th day of May, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Same

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fasquelle éditeurs.

Reference card

D app. file

D 42011

IAF

002211

Elizabeth, la femme sans homme.

See

Josset (André) and Fasquelle éditeurs.

Fasquelle éditeurs.

Reference card

Elizabeth, la femme sans homme.

D appl. file

See

D 42263

Josset (André) and Fasquelle éditeurs.

EAF

002212

Fasquelle éditeurs.

D1 (FOR.)

AUG 15 1932

Fanny, by Marcel Pagnol.

1 c. rec'd

Application

rec'd

AUG 15 1932

XXc. © Cl D pub. 17677 ✓

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8/13/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fasquelle Éditeurs

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Marcel

Pagnol

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

"Fanny"

pièce en 3 actes et 4 tableaux

(6) Published by _____

clairmont

(Name)

at *Paris*

(City)

(7) Published on the _____

17th

day of *June*

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee _____

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926 -1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fasquelle, éditeurs.

Marius, by Marcel Pagnol.

D1 (FOR.)

1 c. rec'd

Application

rec'd

XXc.

MAY - 9 1932
MAY - 9 1932
© Cl D pub. 16294

AEB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/7/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fasquelle Editeurs

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Marcel

Pagnol

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Marius"

pièce en 4 actes et 6 tableaux

(6) Published by Clairmont at Paris
(Name) (City)

(7) Published on the 1st day of May, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee _____

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fasquelle Éditeurs.

D1 (FOR.)

JUN -4 1936

Merlusse. Cigalon, by Marcel Pagnol.

1 c. rec'd

Application

rec'd

JUN -4 1936

© Cl D pub. 43226

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 3 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FASQUELLE EDITEURS.
(Write full legal name of copyright owner)

(2) Address 11 Rue de Grenelle, Paris, France.
(Street) (City) (Country)

(3) Name of author or translator Marcel Pagnol.
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen France.
(MUST be stated)

(5) Brief title of work "MERLUSSE - CIGALON"

(6) Published by Claimant at Paris
(Name) (City)

(7) Published on the 8th day of May, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fasquelle éditeurs.

D2

Princesse Isabelle, by Maurice Maeterlinck.

FAF

Fee rec'd \$ 1.00

1 c. rec'd Nov. 21, 1935

Application
rec'd DEC 14 1935

© Clunpub. 38913

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
2
0
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** November 18, 1935.

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FASQUELLE ÉDITEURS,
(Write full legal name of copyright owner)

(2) Address 11 rue de Grenelle, Paris, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MAURICE MAETERLINCK
(Write name in full)

(4) Country of which the author is a citizen* Belgium
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LA PRINCESSE ISABELLE"
Pièce en Trois Actes

(7) Send certificate of registration to 114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Seme
710 Highland Avenue
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Fasquelle éditeurs.

Reference card

Princesse (La) Isabelle.

D app. file

See

D 42166

Maeterlinck (Maurice) and Fasquelle éditeurs.

002217

Fasquelle éditeurs.

D1 (FOR.)

NOT 30 1931

1 c. rec'd

Sang de Danton, by [Georges] Saint-Georges de Bouhé-
lier.

Application

rec'd 30 1931

XXc. © Cl D pub. 13579

Fee rec'd \$

CP

\$3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/28/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$3 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fasquelle & Co Éditeurs

(Write full legal name of copyright owner)

(2) Address 11, Rue de Grenelle, Paris France
(Street) (City) (Country)

(3) Name of author or translator Saint-Georges de Bouhélier

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Le Sang de Danton"

- pièce en 3 actes et 25 tableaux -

(6) Published by

La Petite Illustration

at Paris

(Name)

(City)

(7) Published on the

10th

day of October

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926 — 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

FEB 12 1931

1 c. rec'd

Application

rec'd FEB 12 1931

© Cl D pub 9276

Xc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/11/31

9 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002200 (1) Name of copyright owner Pasquelle Editeurs

(Write full legal name of copyright owner)

(2) Address Paris France

(Street)

(City)

(Country)

(3) Name of author or translator Marcel Pagnol

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Tonage"

— pièce en 4 actes —

(6) Published by

Clairmont

(Name)

at

Paris

(City)

(7) Published on the

1st

day of

June

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

710 HIGH ST.

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tess (George) and Aaron (Samuel)

Abandoned.

D2.

Act 1 rec'd Dec. 2, 1930
Act 2 rec'd Dec. 6, 1930
Act 3 rec'd Dec. 11, 1930

Application DEC - 2 1930
rec'd

© Cl Unpub. 8588

Fee rec'd \$1.00

DEC - 2 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC - 9 1930

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 30, 1930

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Tess & Samuel Aaron

(Write full legal name of copyright owner)

(2) Address

105 Payson Ave.

(Street)

New York

(City)

NY

(State)

751 Walton Ave

Brooklyn, N.Y.

[Please turn this over]

(3) Name of author or translator

George Fass + Samuel Baron.

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Abandoned — A Play.

(7) Send certificate of registration to

George Fass

105 Payson Ave

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

105 Payson Ave

(Street)

George Fass

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Fass (George)

D2

JUN -7 1934

Candide.

1 c. rec'd

Application JUN -7 1934

rec'd

© Cl Durpub 29514

CP

Fee rec'd \$

\$1.00

26581 JUN-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2816 Heath

(Street)

Ave.

(City)

N. Y. C.

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator _____

George Fass
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Candide, a dramatization
from the Novel "Candide" by Voltaire.

(7) Send certificate of registration to _____

2816 Heath Ave. George Fass
(Street) (City) (State) N.Y.

(8) Name and address of person or firm sending the fee _____

2816 Heath Ave. George Fass
(Street) (City) (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fass (George)

D2

Day is darkness.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

FEB 21 1936

FEB 21 1936

© Cl Dumpub 40976

9985 FEB 21 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002228

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 20 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Fass

(Write full legal name of copyright owner)

(2) Address

2816 Heath Ave

(Street)

(City)

N.Y.C.

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator_____

George Fass

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

- Day Is Darkness -

(7) Send certificate of registration to_____

George Fass

2816 Heath Ave

(Street)

Mye

(City)

My

(State)

(8) Name and address of person or firm sending the fee_____

2816 Heath Ave

(Street)

George Fass

Mye

(City)

My

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Fass (George)

He knew everything.

Fee rec'd \$

1 c. rec'd OCT - 3 1929 ✓
 Application OCT - 3 1929
 rec'd
 Dupub 2503
 Xxc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 2 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Fass

(Write full legal name of copyright owner)

(2) Address

105 Payson Ave

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

U.S.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

He Knew Every thing - a blackout.

(7) Send certificate of registration to _____

105 Payson Ave

(Street)

George Fess

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

105 Payson Ave

(Street)

George Fess

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fuss (George)

Muff diver.

D2

OCT 16 1929

1 c. rec'd

Application

rec'd

OCT 16 1929

© Cl Curpub 2659

XXc.

Fee rec'd \$

49579 OCT 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 15 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George Fass
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Muff Diver; a play
in Three Acts

(7) Send certificate of registration to

George Fass.
105 Payson Ave. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

George Fass
105 Payson Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

OCT - 3 1929

1 c. rec'd

Application
rec'd

OCT - 3 1929

© Cl Dunpub 2502

XXc.

Fee rec'd \$

1929 OCT - 3 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Fass

(Write full legal name of copyright owner)

(2) Address

105 Payson Ave

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

George Fass

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Speakeasy - a blackout.

(7) Send certificate of registration to_____

105 Payson Ave.
(Street)

George Fass

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee_____

105 Payson Ave.
(Street)

George Fass
N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fass (George)

D2

Symbols in the future.

CP

Fee rec'd \$

1 c. rec'd APR 16 1935

Application rec'd APR 16 1935

© Cl Unpub 34869

18406 APR 16 '35^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/15/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Fass
(Write full legal name of copyright owner)

(2) Address

2816

(Street)

Leath

(City)

ave. N.Y.C.

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Symbols in the Future

(7) Send certificate of registration to_____

2816

Beath Ave

(Street)

and

George Fass

(City)

N.Y.C.

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

2816

Beath Ave

(Street)

George Fass

(City)

N.Y.

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Fass (George)

We moderns.

Fee rec'd \$

1 c. rec'd

OCT - 3 1929

Application
rec'd

OCT - 3 1929

XXc. Unpub 2531

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Fass

(Write full legal name of copyright owner)

(2) Address

105 Payson Ave

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

George Fasso

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

We Moderns, a shift

(7) Send certificate of registration to _____

George Fasso

105 Payson ave

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

George Fasso

105 Payson ave

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fass (George)

D2

SEP 16 1929

Yeah, variety.

1 c. rec'd

Application

rec'd

SEP 16 1929

xxc©ci Dunpub 2321

Fee rec'd \$

13395 SEP 16 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

George Fass

(Write full legal name of copyright owner)

(2) Address

105 Payson Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

George Fass

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Yeah, Variety"

(7) Send certificate of registration to

105 Payson Ave.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

105 Payson Ave.

(Street)

George Fass

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fass (George)

D1

Yeah, variety. (In Cornell university plays)

2 c. rec'd

Application
rec'd

© Cl D pub. 17103

XXc.

240 JUN 25 '32

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Fass

(Write full legal name of copyright owner)

(2) Address 105 Payson Ave., New York, N. Y.

(Street)

(City)

(State)

George Fass

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work YEAH, VARIETY, A one act play

(published in CORNELL UNIVERSITY PLAYS)

(7) Published on the 5th day of March, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee S Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Fassett (Dorothea)

D2

Courage, by Leo Urwantzoff.

1 c. rec'd

Nov. 21, 1925
NOV 21 '25

Application
rec'd

XXC

CLD

73507

CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. ~~10th November 1925~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DOROTHEA FASSETT

(Write full legal name of copyright owner)

(2) Address

12 BLANCKIN ROAD

(Street)

LONDON

(City)

ENGLAND

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"COLUMBUS" translated from the
Russian of LEO UNVANTZOFF

(7) Send certificate of registration to _____

51 Piccadilly

(Street)

London

(City)

England

(State)

(8) Name and address of person or firm sending the fee _____

51 Piccadilly

(Street)

London

(City)

England

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fassett (Edith)

Name of claimant

D²

+ au.
Title and author

1. recd Dec. 2. 1910

© Cl. D. 22717

XXc.

\$

Elopement extraordinary.

Leave all above these lines blank

36097 DEC - 8 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

WR--26712.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

7 1910

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by A. O. C.

Name and address of
copyright claimant

Edith Fassett
1446 E. 66th St. Chicago, Ill.

(OVER)

Author or
authors

Edith Fasset - American.
Nationality must be stated.

Brief title of work

Elopement & Extraordinary

Send certificate of
registration to

Edith Fasset. c/o E. G. Fasset - 1227 W. Waukegan St.
Chicago, Ill.

Name and address
of remitter

Edith Fasset - 1446 - E. 66th St. Chicago, Ill.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below D2

Fassett (Jacob S.) Jr.

1 c. rec'd OCT 11 1916

Application OCT 11 1916
rec'd

(15139)

Malvaloca by Serafin

and Joaquin Alvarez Quintana

Leave all above these words blank

Fee rec'd \$

33128

OCT 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3rd made by 1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 5, 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address of copyright claimant (2)

(Write name in full)

Jacob S. Fassett Jr.

125 Walker St.

(Street)

(Aug., 1916)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Jacob S. Farrant Jr.

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Mahaloa

Send certificate of
registration to (7)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person
sending the fee (8)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Fassett (James H.)

D2

1 c. rec'd JUL 17 1934 ✓

Uncle Nat and Aunt Hattie; nos. 1-20.

Application
rec'd JUL 17 1934

© Clunpub. 30117

CP

Fee rec'd \$

1.00

32905 JUL 16 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James H. Fassett

(Write full legal name of copyright owner)

(2) Address

90 Revere Street

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

James H. Fassett
(Write name in full)
U.S. ✓

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Full title of work _____ Uncle **Nab** and Aunt Hattie : a series

for broadcast on the radio *

(7) Send certificate of registration to _____

James H. Fassett ✓

34 Concord Sq.

34 Concord Square,

~~90 Revere Street,~~ Boston, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

James H. Fassett

90 Revere Street, Boston, Mass.

(State)

If the work is a translation, use form D1; if a published dramatic musical composition, use form D2; if an unpublished dramatic musical composition, use form D1.

*If the work is a translation, state name and citizenship of translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE : 1932

17-1-32 [Please turn this over]

Fassnacht (Adolf)

D1

Freiburg passion play, tr. by Mary Arrow.

2 c. rec'd

Application

rec'd

JAN 10 1936

XXC. CI D pub. 85825

Fee rec'd \$ 2.00 60089

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm:

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adolf Fassnacht
(Write full legal name of copyright owner)

(2) Address 1205 Detweiler Bldg. Los Angeles, Cal.
(Street) (City) (State)

(3) Name of author or translator Mary Arrow
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Freiburg Passion Play

(7) Published on the _____

1

day of _____

Sept

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Adolf Fassnacht

1305 Detweiler Bldg. Los Angeles. Cal.

(Street)

(City)

U. S. (State)

(9) Name and address of person or firm sending the fee _____

Adolf Fassnacht

1305 Detweiler Bldg Los Angeles. Cal.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

**

Write nothing here, but fill out each numbered space below **D 2**

Fassnacht (Adolph)

Freiburg passion play.

1 c. rec'd Sept. 6, 1929 ✓

Application
rec'd DEC - 4 1929

XXc. @ C. D. Murphy 33600

Leave all above these words blank

Fee rec'd \$

1.00 80142 DEC-4'29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Adolph Fassnacht ✓

(Write full legal name of copyright owner)

824 Center Street

(Street)

Chicago,

(City)

Ill. ✓

(State)

(July, 1931—7,000)

****Correct class. See corres., Index to Claimants** [Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

* A. Clara Fassnig ✓

Country of which the author or translator is a citizen or subject (4) Germany ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 624 Center St. Chicago, Ill.

Brief title of work (6) * Freiburg Passion Play ✓

Send certificate of
registration to (7) Wm. J. Kersnow ✓

625 Brainerd Bldg., Milwaukee, Wis. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Wm. J. Kersnow

625 Brainerd Bldg.,

Milwaukee

Wisconsin

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

*Use as indexed. See corres., Index to Claimants.

Write nothing here, but fill out each numbered space below D4

Fassnacht (Ferdinand G.)
Pick-ens of a fix; musical play in prologue and
two acts.

Leave all above these words blank

Fee rec'd \$ 1.00 33148 NOV 11 '19

1 c. rec'd NOV 11 1919
Application NOV 11 1919
rec'd
XXc. (C. D. 19064 C)

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 11 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies
for sale, ONE complete copy is herewith deposited to secure copyright registration, according
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)
is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Ferdinand G. Fassnacht - H. V. Higgins
(Write name in full) State citizenship of claimant
5630 The ... (Street) ... (City) ... (State)

Name of Composer (3) Ferdinand G. Fassnacht

Country of which the composer
is a citizen or subject (4) ... [Must be stated]

(Apr., 1917) ... [Please turn this over]

Name of Author, or if a translation,
then name of Translator (6) _____
(Write name in full)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Send certificate of registration to (10) _____ ✓

5730 me (Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatic-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Fassnacht (Ferdinand G.)

Do your bit; operetta in
two acts.

Leave all above these words blank

Fee rec'd \$

MAR -4 1918
1 c. rec'd
Application MAR -4 1918
rec'd

XXc. 123456789

5971 MAR -4 '18

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 25-4-18

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) Ferdinand G. Fassnacht & Citizens U. S. A.

(Write name in full) State-citizenship of claimant
9630 The Harbor Ave. Germantown, Phila. Pa.
(Street) (City) (State)

Name of Composer (3) Ferdinand G. Fassnacht

Country of which the composer
is a citizen or subject (4) U. S. of America. [Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Miss Annie Clay
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Do You Bit" - Romantic Opera.

✓ Send certificate of registration to: (10) Forlini & Co. Publishers

5630 The Parkway Ave. Sta. Phila. Pa.

Name and address of person (Street) (City) (State)
sending the fee: (11) Forlini & Co.

5630 The Parkway Ave. Sta. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Fassnacht (Ferdinand)

Fairy stranger; a comic opera in 3 acts.

1 c. rec'd **JAN -8 1917**

Application
rec'd **JAN -8 1917**

© 1917 19727
XXc.

Leave all above these words blank

Fee rec'd \$

539 JAN -8 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **January 6th 1917**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

made by J. R. J.

Name and address of

copyright claimant: (2)

(Write name in full)

312 South Broad St.
(Street)

Philadelphia
(City)

Pa.
(State)

Name of Composer (3)

Ferdinand

Fassnacht

Country of which the composer

is a citizen or subject (4)

U. S.

of America.

[Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5).....

Name of Author, or if a translation,
then name of Translator (6) Anna Day - Little Island
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) M. I. / U. S. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8).....

Brief title of work (9) "Lucky Stranger"

Send certificate of
registration to: (10) 1312 S. Broad St. Phila Pa.

Ferdinand Hassnach

Name and address of person (Street) (City) (State)
sending the fee: (11) Ferdinand Hassnach

1312 S. Broad St. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Fassnacht (Ferdinand)

Great adventure; a romantic operetta in 3 acts.

1 c. rec'd OCT 31 1917

Application rec'd OCT 31 1917

XXc. ©CLD 19795

Leave all above these words blank

Fee rec'd \$

34391 OCT 31 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 30 - 17.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Ferdinand Fassnacht - American
(Write name in full) State citizenship of claimant

Seneca + Armat St. Germantown, Phila. Pa.
(Street) (City) (State)

Name of Composer, (3)

Ferdinand Fassnacht.

Country of which the composer
is a citizen or subject (4)

U. S. of America. [Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation,
then name of Translator (6)_____

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)_____

U. S. of America. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)_____

Brief title of work (9)_____

"The Great Adventure"

A Romantic Operetta.

Send certificate of
registration to: (10)_____

Ferdinand Fasnacht.

Name and address of person (Street)
sending the fee: (11)_____

Seneca + Armat St. Germantown, Phila. Pa.

Ferdinand Fasnacht. (City) (State)

Seneca + Armat St. Germantown, Phila. Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Fassnacht (Ferdinand G.)
Poor Lloyd Lloyd; musical
comedy.

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd AUG 16 1919

Application AUG 16 1919
rec'd

© Cl. D 19941

24188 AUG 16 '19

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 15th. 1919.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2) Ferdinand G. Fassnacht Citizen U.S.

(Write name in full)

5630 McMahon Ave. Germantown, Philadelphia Penna.

(Street)

(City)

(State)

Name of Composer (3) Ferdinand G. Fassnacht

Country of which the composer

is a citizen or subject (4)

United States.

[Must be stated]

(Apr., 1917)

* O.K.-B.F.T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Richard C. Fassnacht
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America must be stated

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "POOR LLOYD LLOYD"

Musical Comedy

Send certificate of registration to (10) Ferdinand Fassnacht

#5630 McMahon Ave. Gtn. Phila. Pa.

Name and address of person (Street) (City) (State)
sending the fee (11) Ferdinand Fassnacht

#5630 McMahon Ave, Gtn. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Fassnacht (Ferdinand)

Yellow peril; oporetta in 2 acts.

1 c. rec'd

NOV 27 1916

Application
rec'd

NOV 27 1916

© Cl. D. 19714 ✓

XXc.

Leave all above these words blank

Fee rec'd

38594

NOV 27 1916

NOV 27 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 25-1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1312 S. Broad St.

(Street)

Philadelphia

(City)

Pa.

(State)

Name of Composer (3)

Ferdinand Fassnacht

Country of which the composer
is a citizen or subject (4)

U. S.

of America

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Clara Blair
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

U. S. America

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Comic Opera "The Yellow Peril"

Send certificate of registration to: (10)

1312 S. Broad St.
(Street)

Fernando
Philadelphia
(City)

Penn.
(State)

Name and address of person sending the fee: (11)

1312 S. Broad St.
(Street)

Fernando
Philadelphia
(City)

Penn.
(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

D2

Fassnacht (Georg) sr.

Freiburg passion play. New version.

Fee rec'd \$1.00

1 c. rec'd May 6-30
Application
rec'd MAY 14 1930
© Cl Dunpub 5662 ✓
XXC.

25716 MAY 11 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 12, 1930

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georg Fassnacht, Sr.
(Write full legal name of copyright owner)

(2) Address 311 Butler Bldg. Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author~~ or translator

Georg Fassnacht, Sr.
(Write name in full)

(4) Country of which the ~~author~~ is a citizen*

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Chicago, Ill. Hotel Sherman

(6) Brief title of work

Theatrical
"Freilburg Passion Play in English"
(New Version)

(7) Send certificate of registration to

311 Butler Bldg.,
(Street) Chicago, Ill.
(City) (State)

(8) Name and address of person or firm sending the fee

311 Butler Bldg.
(Street) Chicago, Ill.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Fassnacht (Georg)

D1

Freiburg passion play, tr. by Louisa
Vettermann.

2 c. rec'd Dec. 6, 1929 ✓

Application rec'd JAN - 4 1930

XXc. © Cl D pub. 85844

Fee rec'd \$2.00 60574 Dec. 6, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN - 2 - 1930

4 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by \$2.00 ✓

(1) Name of copyright owner GEORG FASSNACHT

(Write full legal name of copyright owner)

(2) Address 715 Grand Rapids Natl. Bk. Bldg. Grand Rapids Mich
(Street) (City) (State)

(3) Name of author or translator LOUISA VETTERMANN
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

Toledo - Ohio - U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Freiburg Passion Play in English"

(7) Published on the

16th

day of

November

19

29

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

George Fassnacht

715 Grand Rapids Natl Bldg - Grand Rapids - Mich

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

George Fassnacht

715 G. Rapids Natl Bldg - Grand Rapids - Mich

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Fassnacht (Richard C.)
Dick-ens of a fix.

1 c. rec'd DEC 17 1919
Application DEC 17 1919
rec'd
XXc. DEC 17 1919 53272

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 17 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Richard C. Fassnacht U.S. of America

(Write name in full—State here also nationality of claimant)

130 Lehigh Ave. 1st.

(Street)

Philada.

(City)

Penna.

(State)

(Mar., 1919)

W. P. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard J. Hammond
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Little Fish"
Serialized Play, Prologue & Two Acts.

Send certificate of registration to (7) Richard J. Hammond

1130 _____ St. Louis _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel _____

1130 _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 14 1919
Application
rec'd AUG 14 1919
XXc. © Cl. D 52403

Fassnacht (Richard C.)
Poor Lloyd Lloyd.

Leave all above these words blank

Fee rec'd \$

\$1.00

23928 AUG 14 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 17th 1919.

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

1 Name, citizenship, and address

0 of copyright claimant (2)

Richard C. Fassnacht, Citizen U.S.

(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Poor Lloyd Lloyd"
musical comedy

Send certificate of registration to (7) James S. Brown,
1111 1st St. N.E., Wash., D.C.

Name and address of person (Street) (City) (State)
sending the fee (8) James S. Brown

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Faucett (Thomas Benjamin)
Stately stuff.

1 c. rec'd

Application
rec'd

XXc.

©CLD 48906

R

Leave all above these words blank

Fee rec'd \$

4003 FEB 12 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by *M. C.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *February, 9th 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Thomas Benjamin Faucett
[Write name in full,

Street (3)

2209 Lawrence St.

City

St. Louis

State

Mo. ✓

O.K.-B.F.T.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

Thomas Benjamin Faucett

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Stately Stuff" - A vaudeville
two-act for a man and woman.

Send certificate of
registration to: (8)

Thomas Benjamin Faucett

Street (9) 2209 Lawrence St. City St. Louis State Mo.

Name and address
of remitter: (10) Thomas Benjamin Faucett

Street (11) 2209 Lawrence St. City St. Louis State Mo.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Fanchois (René)
Augusta (L')

1 c. rec'd JUL -1 1916

Application JUL -1 1916
rec'd

CLD 44281

XXc.

Leave all above these words blank

Fee rec'd \$

44281

JUL -1 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *2 30 16*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

René Fanchois

(Write name in full)

(Street)

Name of author, or if a translation,
then name of Translator (3)

(City)

Paris

(Country)

France

René Fanchois

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "S^e Augusta"
Tragedie Price \$ fr. 9

Published by (6) P.-V. Stock at (7) Paris

Exact date of publication (8) May 5th 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

Name and address of person sending the fee: (10) VICTOR GENEZ
210 HOBOKEN (City) (Country)
WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

Fauchois (René)

D1 (FOR.)

Bateau ivre.

EAF

1 c. rec'd

Application

rec'd

© Cl. pub. 43842

Fee rec'd \$

2.00 TRITST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 3 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RENE FAUCHOIS

(Write full legal name of copyright owner)

(2) Address

Tourville-la-rivière

(Street)

(Seine Inférieure), France.

(City)

(Country)

(3) Name of author or translator

René Fauchois

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France.
(MUST be stated)

(5) Brief title of work "LE BATEAU IVRE" - Comédie en Cinq Actes -

(6) Published by Éditions "Montjoie" at Tourville-la-Rivière
(Name) (City)

(7) Published on the 15th day of May, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Same

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fauchois (René)

D1 (FOR.)

FEB 14 1935

Dame aux gants verts.

1. c. rec'd

Application
rec'd

FEB 12 1935

CP

© Cl O pub. 34111

Fee rec'd \$

\$8.00 TROB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/11/35

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

René Fauchois

(Write full legal name of copyright owner)

(2) Address

"Montjoie" - Tourville-La-Rivière (Seine Inf.) France

(Street)

(City)

(Country)

(3) Name of author or translator

René Fauchois

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"La Dame aux Gants Verts"
— Comédie en Trois Actes —

(6) Published by

Clairmont

at

Rouen

(Name)

(City)

(7) Published on the

29th

day of

November

19

34

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENFZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR -5 1920

1 c. rec'd

Application

rec'd

XXc.

11537 APR-5 1920

Fauchois (René)

Danseuse éperdue.

Leave all above these words blank

Fee rec'd \$

152025 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4 3 20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

René Fauchois

- French -

(Write name in full—State here also nationality of claimant)

Paris

France

(City)

(State)

(Jan., 1920—4,000)

(Street)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) René Fanchais
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Danseuse éperdue"
Comédie en 3 actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) VICTOR GENEZ
170 BROAD ST. (Street) (City) (State)
WEST HAVEN, CT.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

Fauchois (René)
Enfant de cœur

1 c. rec'd

FEB 25 '27 ✓

Applicant

FEB 25 '27

© Cl D

78704

Fee rec'd \$

\$1.00

NXc.

9505 FEB 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. F.** APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date - 2/24/27

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

René Fauchois

(Write full legal name of copyright owner)

(2) Address

10, Rue de Castellane
 (Street)

Paris
 (City)

France
 (State)

[Please turn this over]

(3) Name of author or translator René Fauchois
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "L'Enfant de cœur"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ**
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tauchois (René)
Mademoiselle Jockey.

D2

DEC-8 '26

1 c. rec'd

Application
rec'd

DEC-8 '26

©CID

77738

XXc.

Fee rec'd \$

58170 DEC-8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/7/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

René Tauchois

(Write full legal name of copyright owner)

(2) Address

10, Rue Castellane,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Rene' Fauchais
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mademoiselle Jockey"
Comédie en 3 actes

(7) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fauchois (René)
Mademoiselle Jockey

A5

NOV 21 1927

1 c. rec'd

Application

rec'd

NOV 21 '27

© Cl D

81977

XXc.

Fee rec'd \$

54793

NOV 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date *11/19/27*

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

René Fauchois

(Write full legal name of copyright owner)

(2) Address

10, Rue Castellane
(Street)

Paris
(City)

France
(State)

(3) Name of author or translator

René

Fauchois

(Write name in full)

O. K. B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* _____

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† *Dramatic Composition*

(7) Title of contribution *"Mademoiselle Jockey" Comédie inédite en 3 actes*

(8) Published in *Ses Œuvres Sires (N° 76)* ; *Paris* ; *Frce* ; *page 101*
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the *1st* day of *October*, 19 *27*
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ

710 HIGH ST.

(State)

(11) Name and address of person or firm sending the fee _____

UNION CITY, N. J.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Fauchois (René)

D2

APR - 4 1932

1 c. rec'd

Application
rec'd APR - 4 1932

Prenez garde à la peinture.

CP

Fee rec'd \$

© Cl Dunpub 15531

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/2/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

René Fauchois

(Write full legal name of copyright owner)

(2) Address

17, Quai Voltaire
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator René Fauchois
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Prenez garde à la peinture"
- Comédie en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)
(8) Name and address of person or firm sending the fee
710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fauchois (René)

D1 (FOR.)

MAY 27 1932 ✓

1 c. rec'd

Application

rec'd

MAY 27 1932

© Cl D pub. 16586

XXc.

HCB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/26/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

René Fauchois

(Write full legal name of copyright owner)

(2) Address

3, Place du Panthéon,

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

René

Fauchois ✓

(Write name in full)

[Please turn this over]

002256

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Prenez garde à la Peinture"
Comédie en 3 actes ✓

(6) Published by

La Petite Illustration ✓

(Name)

at Paris ✓

(City)

(7) Published on the

23^d

day of April

, 1933

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ ✓

710 HIGH ST. ✓

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926 -1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fauchois (René)
Rivoli.

D 1

2 c. rec'd APR 27 1911

Name of claimant

XXc. © Cl.D 24079 C

Title and author

\$ 01.00 K

Leave all above these words blank

13220 APR 27 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, April 26th 1911

5220
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned.

APR 27 1911

Name and address of
copyright claimant

René Fauchois
Paris

France

[Please turn this over]

Card made by W. E. B.

Author or
authors

René Fauchois

French

[Nationality must be stated]

Brief title of work

"Rivoli"

pièce en cinq actes et cinq tableaux.

Exact date of publication

April 15th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

VICTOR THOMAS

229 BROADWAY,

NEW YORK CITY

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (OVER)

Write nothing here, but fill out each numbered space below

43

Dec. rec'd DEC 15 1919

Application rec'd DEC 15 1919

© Cl. D 58342

Xc.

R

37300 DEC 15 19

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 December 1919

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

58 Rue de Provence

(Street)

Paris

(City)

France

(Country)

Name of Author, or if a translation,
then name of Translator (3)

René Fanchois

(Write name in full)

[Please turn this over]

Country of which the author or translator is

a citizen or subject (4)

France
[Must be stated]

Title of book (5)

Rivoli, Vitrail, Jean Burt

vol. 1

Price, 4 Frs. 70c

Published by (6)

L'Édition Française Illustrée (7) Paris

Exact date of publication (8)

14 November 1919

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Barnet J. Beyer

86 University Place
(Street)

New York City
(City)

(Country)

Name and address of person sending the fee (10)

B. J. Beyer

86 University Pl.
(Street)

N.Y.C.
(City)

(Country)

Write nothing here, but fill out each numbered space below D 2

Fauchois (René)
Singe qui parle.

1 c. rec'd. OCT 29 1924
Applicant OCT 29 1924
rec'd.
XXc. 30 C.D. 69266

Leave all above these words blank

Fee rec'd \$

46983 OCT 29 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10 28 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

René Fauchois

(Write full legal name of copyright owner)

10 Rue de Castellane

(Street)

Paris

(City)

France

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) René Fauchois
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Singe qui parle"
- Comédie en 3 actes -

Send certificate of registration to (7) _____

(Street) VICTOR GENEZ (City) _____ (State) _____

Name and address of person or firm sending the fee (8) Wm. H. Brown, N. Y.

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

JUL -1 1916

Fauchois (René) - aut.
Vitrail.

1 c. rec'd

Application JUL -1 1916
rec'd

©CLD 44280

XXc.

Leave all above these words blank

Fee rec'd \$

22281 JUL -1 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/30/16

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002280 Name and address of
copyright claimant: (2) *René Fauchois*
(Write name in full)

Name of author, or if a translation,
then name of Translator (3)

Paris
(City)
René Fauchois
(Write name in full)

France
(Country)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) *France*

[Must be stated]

Brief title of work (5)

"L'itail"

un acte en Vers

Price \$ *2.10*

Published by (6) *clairaut*

at (7) *Paris*

Exact date of publication (8) *May 5 1916* [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) _____

VICTOR GENEZ

Name and address of person
sending the fee: (10) _____
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Faucit (Ursula)
Will it get over.

1 c. rec'd FEB - 8 1917

Application
rec'd MAR 20 1917

XXc. © 46432

Leave all above these words blank

Fee rec'd \$

42 85 FEB - 8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

17th March 1917

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of
00 copyright claimant (2)

Ursula Faucit

(Write name in full)

00 102 W. 44 St

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1916)

[Please turn this over]

EX. F. G. F.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ursula Faucit

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 'Will it get Over'

Send certificate of registration to (7) _____

Ursula Faucit

102 W. 44 St New York N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Ursula Faucit

102 W. 44 St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Faucitt (Ursula)
Freezing out.

D2

1 c. rec'd

APR 29, 1915

Application
rec'd

MAY 11 1915

XXc.

© C. D.

40614

C

R

Leave all above these words blank

Fee rec'd \$1.00 16709 MAY 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6th, '15

002262
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Ursula Faucitt,

(Write name in full)

546 - 25th street

(Street)

Oakland, Cal.

(City)

(State)

EX. F. G. H. [Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Ursula Faucitt
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5) 546-25th street, Oakland, Cal.

Brief title of work (6)

FREEZING OUT"

Send certificate of
registration to:

(7) Ursula Faucitt, 546-25th street, Oakland, Cal.

546-25th str.

Oakland, Cal.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Ursula Faucitt

546-25th street

Oakland, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Fauciulli (Amanda)

D2

JUN 20 1935

1 c. rec'd

Malinche; or, The day of sacrifice, text by John

Application
rec'd

JUN 20 1935

W. Mitchell, music by Francesco Fauciulli, Libretto.

© Cl. Unpub. 36024

Fee rec'd \$1.00

29615 JUN 20 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUN 17 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Miller

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work "The Good Soldier" by John Galsworthy

(7) Send certificate of registration to Wm. Miller

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Payee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Famer (Jack H.)
5000 v.p. (before prohibition)

D2

1 c. rec'd _____

Application
rec'd OCT-6'26

XXc. Cl.D 76993

Fee rec'd \$

46007 OCT-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4, 1926

the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack H Famer

(Write full legal name of copyright owner)

(2) Address

1576 Bivary

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of composer

Jack H

Fauer

(4) Country of which the composer is a citizen

U. S. A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

(Write name in full)

(7) Country of which the author or translator is a citizen*

U. S. A.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

5000 B. P. Before Prohibition

(10) Send certificate of registration to

Jack H Fauer

1576 Broadway

(Street)

N. Y. City

(City)

N. Y.

(State)

(11) Name and address of person or firm sending the fee

Jack H Fauer

1576 Broadway

(Street)

N. Y. City

(City)

N. Y.

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tanner (Jack H.)
Honey-moon Arms.

D2

1 c. rec'd

Application
rec'd

OCT-6'26

OCT-6'26

CLD 76996 C

46007 OCT-6'26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Jack H. Tanner

(Write full legal name of copyright owner)

(2) Address

1576 Bway

(Street)

N Y City

(City)

N Y

(State)

[Please turn this over]

- (3) Name of composer Jack H Famer
- (4) Country of which the composer is a citizen U.S.A
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator _____
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.A
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Honey-moon Arms ✓

- (10) Send certificate of registration to Jack H Famer
1576 Broadway N. Y City N. Y
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Jack H Famer
1576 Broadway N. Y City N. Y
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fauer (Jack, It.)

It never happens.

D#

1 c. rec'd

Application

rec'd

OCT-6'26

XXc. D.C.D. 76994 CR

Fee rec'd \$

46007 OCT-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

COPIED BY W.P. APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4-1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Jack It Fauer

(Write full legal name of copyright owner)

(2) Address

1576 Bivay

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of composer Jack H. Famer
- (4) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator _____
(Write name in full)
- (7) Country of which the author or translator is a citizen U.S.A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work 'Never Happens'

- (10) Send certificate of registration to Jack H. Famer
1576 Broadway N.Y. City N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Jack H. Famer
1576 Broadway N.Y. City N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925- 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tuner (Jack H.)
Punch bag.

D4

1 c. rec'd.

Application

rec'd.

XXC

CLD

76995

2

Fee rec'd \$

46007 OCT-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack H. Tuner

(Write full legal name of copyright owner)

(2) Address

1576 Bivay

(Street)

N. Y. City

(City)

(State)

[Please turn this over]

- (3) Name of composer Jack H. Famer
- (4) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator _____
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work The Punch Bag ✓

- (10) Send certificate of registration to Jack H. Famer
1576 Broadway N.Y. City N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Jack H. Famer
1576 Broadway N.Y. City N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925-1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fauer (Jack H.)
Tooth for a tooth.

D4

OCT-8'26

1 c. rec'd

Applicat

rec'd

OCT-6'26
C.D. 76997 CR

XXc.

Fee rec'd \$

46007 OCT-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4-1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack H. Fauer

(Write full legal name of copyright owner)

(2) Address

1576 B'way
(Street)

N. Y. City
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of composer

Jack H

Famer

(4) Country of which the composer is a citizen

U.S.A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

(Write name in full)

(7) Country of which the author or translator is a citizen*

U.S.A.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

A Tooth for A Tooth

(10) Send certificate of registration to

1576 Broadway
(Street)

Jack H Famer
N.Y city
(City)

N.Y
(State)

(11) Name and address of person or firm sending the fee

1576 Broadway
(Street)

Jack H Famer
N.Y City
(City)

N.Y
(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fauley (Wilbur Finley)

D2

DEC -9 1931

City pavements, by Wilbur Fawley [pseud.]

1 c. rec'd

Application DEC -9 1931
rec'd

© Cl Dunpub 13351

EB

Fec rec'd \$1.00

00219 DEC -9 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilbur Finley Fauley

(Write full legal name of copyright owner)

(2) Address

21 West 54th Street,
(Street)

New York,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator Wilbur Finley Fauley (Wilbur Fauley)
(Write name in full) pen name, J
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "City Pavements," a play of New York life,
in three acts, with ten characters,

(7) Send certificate of registration to Wilbur Finley Fauley,
21 West 54th Street, New York, N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee Wilbur Finley Fauley,
21 West 54th Street, New York, N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Fauley (Wilbur Finley) & son
Within four walls.

1 c. rec'd

MAY 20 1914

Application
rec'd

MAY 20 1914

XXc. © C. D. 37076

R

\$1.00

Leave all above these words blank

Fee rec'd \$

18472

MAY 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

May 18, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Wilbur Finley Fauley
[Write name in full]

Street (3)

34 West Ninth St.

City

New York

State

N.Y.

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (1)

Wilbur Finley Faulkner
[Write name in full]

Walter Woods

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Within Four Walls"
A Domestic Comedy in Four Acts

Send certificate of registration to: (8)

Wilbur Finley Faulkner

Street (9)

39 West Ninth St

City

New York

State

N.Y.

Name and address of remitter: (10)

Wilbur Finley Faulkner

Street (11)

39 West 9 St

City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd Apr. 29, 1919

Application
rec'd JUN 15 1919

XXc. C 39 52108

Faulkner (R. M.)

A. W. O. L. (Song numbers of)

Leave all above these words blank

Fee rec'd

\$1.00

13142 - Apr. 29, 1919

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

565 State

(Street)

Watertown

(City)

N. Y.

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Y. MEYER

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

All alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Script of songs for musical
comedy, to the "A. W. O. L."

Send certificate of
registration to (7)

C. W. Fancher

26 E. State

(Street)

W. H. Fancher

(City)

N. H.

(State)

Name and address of per. on
or firm sending the fee (8)

Y. MEYER

A. P. O. 724

(Street)

AM. E. F.

(City)

GERMANY

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Faulkner (Ralph Cowan) *

Message to the people -

C

1 c. rec'd SEP 29 1917

Application
rec'd SEP 29 1917

X Xc. © C I C 1152 C

Leave all above these words blank

Fee rec'd \$ \$1.00 33910 OCT -2 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 27 - 1917.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address of

copyright claimant (2)

Ralph C. Cowan Faulkner

(Write name in full)

12th & Prospect Ave.

(Street)

Sea Cliff, L.I.

(City)

New York -

(State)

Name of author (3)

Ralph

(Write name in full)

Cowan Faulkner

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Monologue - entitled - A Message to the People -
by Ralph C. Faulkner - otherwise known as 'Woodrow.'

Send certificate of registration to (7) Ralph C. Faulkner

12th & Prospect Ave.

(Street)

Sea Cliff, L.I.

(City)

New York

(State)

Name and address of person sending the fee (8)

Ralph C. Faulkner

12th & Prospect Ave.

(Street)

Sea Cliff, L.I.

(City)

New York

(State)

(Feb., 1917)

[Please turn this over]

Faultless pictures, inc.
Private Jones, by E. Richard
Schayer

D2

1 c. rec'd

Application
rec'd

MAR 14 '21

© Cl B

78921

XXc.

Fee rec'd \$

1.00

12

11

MAR

14

1921

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 7 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FAULTLESS PICTURES, INC.

(Write full legal name of copyright owner)

(2) Address

1407 N. LAS PALMAS

(Street)

LOS ANGELES

(City)

CALIF.

(State)

[Please turn this over]

(3) Name of author or translator

E.

RICHARD SCHAYER

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

PRIVATE JONES

(7) Send certificate of registration to

Maultress Pictures, Inc.

1407 N. Las Palmas

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

Maultress Pictures, Inc.

1407 N. Las Palmas

(Street)

Los Angeles

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Faure (Gabriel)

Jour (Un) de fête

D 1

2 c. rec'd

Name of claimant

XXc. © Cl. D 24975

Date and author

\$

\$1.00

Leave all above these words blank

24417 AUG 19 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Aug. 18th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

AUG 19 1911
Name and address of
copyright claimant (

Gabriel Faure

Paris

- France -

[Please turn this over]

Author or
authors

Gabriel Faure

French
[Nationality must be stated]

Brief title of work

"Un jour de fête"

- pièce en un acte -

Exact date of publication

July 22^d 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

VICTOR ROSS

253 BROADWAY,

Name and address {
of remitter {

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D-5. If a dramatico-musical work, use form D-6. (OVER)

Write nothing here, but fill out each numbered space below D 2

Faure (Ginette)
On the slab.

OCT -3 1924 ✓
1 c. rec'd
Application OCT -3 1924
rec'd
© Cl. D 69003
XXc.

Leave all above these words blank

Fee rec'd \$

42413 OCT-3'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 3, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

Ginette Faure,

French

(Write full legal name of copyright owner)

145 West 45 St.

New York, N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of ~~Author~~, but if a translation, then Translator (3) Ginette Faure
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 145 W. 45 St. New York, N.Y.

Brief title of work (6) On the Slap, play in one act, translated from French

Send certificate of registration to (7) Bory Cocco

145 West 45 St. New York, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bory Cocco

145 West 45 St., New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Faure (Lucienne) and Baty (Gaston)

D2

MAR 26 1935

1 c. rec'd

Application
rec'd

MAR 26 1935

© Clumpub 35017

Prosper; by Lucienne Favre [pseud. of L. Faure]

and G. Baty.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

*Lucienne Favre - (Pseud. for: Lucienne Faure)

(1) Name of copyright owner ** Gaston Baty

(Write full legal name of copyright owner)

* - Rue del'Isly -
(2) Address ** - 81 Rue de Gre-

Alger, France.
nelle, Paris, France.

(Street)

(City)

(State)

Correct. See Correspondence.

[Please turn this over]

(3) Name of author or translator Lucienne Favre - (Pseud. as stated)
and Gaston Baty ✓

(Write name in full)

(4) Country of which the author is a citizen* Both of France ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "PROSPER" - Spectacle en trois parties de
Lucienne Favre - Adaption de Gaston Baty -

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Faure-Biquet (J.N.)

Reference card

appl. file

Refllet.

See

Bruch (Paul) & Faure-Biquet (J.N.)

002277
254197

Write nothing here, but fill out each numbered space below

D1

Fauré-Frémiat (Phillipe)
Sagesse

1 c. rec'd

SEP - 6 1923

Application
rec'd

SEP - 6 1923

XXc.

OLD 65401 R
SEP - 6 23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9/5/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Ph. Fauré-Frémiat

France

(Write name in full—State here also nationality of claimant)

46, Rue des Ecoles

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Ph.

Fauré-Frémiat

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Sagesse"
Comédie en un acte

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 5th day of July, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) WEST HORDEN, N. J.
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below

D1

Fauré-Frémiet (Philippe)
Souffle du désordre.

1 c. rec'd OCT 30 1922 ✓
Application OCT 30 22
rec'd _____
X No. 62845

Leave all above these words blank

Fee rec'd \$ 1.00

1903 OCT 30 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/28/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Ph. Fauré-Frémiet

French

(Write name in full—State here also nationality of claimant)

46 Rue des Ecoles ✓

(Street)

Paris ✓

(City)

France ✓

(Country)

Name of author, or if a translation,
then name of translator (3)

Ph.

Fauré-Frémiet ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Souffle du Désordre"
pièce en 3 actes, en prose

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 23^d day of Septembre, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) VICTOR GENEZ
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

Fausey (John Wade)

D2

SEP -9 1936

1 c. rec'd

Weatherman, an operetta for primary children,

Application
rec'd

SEP -8 1936

music selected from Listen and sing, from The World

(C) Cl Dunpub 44661

of music series, by Ginn and company, libretto

48884 SEP -8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

by J. W. Fausey, Libretto.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Wade Fausey

(Write full legal name of copyright owner)

(2) Address

R. #2
(Street)

Gibsonburg, Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator John Wade Fausey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE WEATHERMAN. An Operetta in One Act
for Primary Children. (This is the Libretto only.)

(7) Send certificate of registration to John Wade Fausey

R. #2 Gibsonburg, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Wade Fausey,

R. #2 Gibsonburg, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Faussett (Hudson)

Reference card Castle in shadow.

D app. file.

See

Dunpub. 32006

Thomas (Mary) and Faussett (Hudson)

HCB

00228

Faussett (Hudson) and Thomas (Kenneth Champion) ^{D2}

Portrait by Sargent.

AEB

Fee rec'd \$1.00

1 c. rec'd AUG -9 1933

Application
rec'd AUG -9 1933

© Cl Dunpub 23948

34544 AUG-9'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1933.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002 (1) Name of copyright owner Hudson Faussett and Kenneth C. Thomas
(Write full legal name of copyright owner)

000 (2) Address * 200 Bridlemere Ave. Interlaken, New Jersey.
(Street) (City) (State)

* See Act of March 4, 1909, and Act of October 3, 1917, for provisions relating to copyright.

[Please turn this over]

Hudson Faussett and
(3) Name of author or translator Kenneth Champion Thomas
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Portrait by Sargent" a one act play in
a prologue and three scenes.

(7) Send certificate of registration to Hudson Faussett and Kenneth Thomas
200 Bridlemere Avenue, Interlaken, New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth C. Thomas
200 Bridlemere Avenue, Interlaken, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Faussett (Hudson)

Reference card

D app. file

D 37581

EAF

Satin (The) slipper.

See

Thomas (Mary) and Faussett (Hudson)

002283

Faussett (Hudson)

Reference card

Scarlet on snow.

D app. file

See

D 23927

Thomas (Mary) and Faussett (Hudson)

002284
AEB

Faust (Anna Busch)

D1

Mar. 31, 1933

House of Brandt.

2 c. rec'd

Applicat
rec'd APR 17 1933

© Cl pub. 21923

Fee rec'd \$2.00 14550 Mar. 31, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1933

OF the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anna Busch Faust

(Write full legal name of copyright owner)

(2) Address 1 Portland Place
(Street)

St. Louis

(City)

Missouri

(State)

(3) Name of author or translator

Anna Busch Faust

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The House of Brandt

(7) Published on the 23rd day of March, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Anna Eusch Faust
1 Portland Place St. Louis Missouri
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Christian Board of Publication
2700 Pine St. Louis Missouri
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Faust (Frederick)
Dress, by John Silver
[pseud.]

D2

1 c. rec'd FEB 16 '28

Application FEB 16 1928
rec'd

XX © C1 D 82770

Fee rec'd \$

\$1.00

8370 FEB 16 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FREDERICK FAUST, (writing under the name of)

(Write full legal name of copyright owner)

JOHN SILVER

Katonah, New York

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IRENE - a play in 3 acts.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Faust (Katherine)
Love in a palace

Jan 21/26
P. c. rec'd *Jan 30/26*
Applicant *Jan 30 1926*
rec'd
XXc. *Cl. D 74279*

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.3237 Jan 20/26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 28, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Katherine Faust

(Write full legal name of copyright owner)

Lincoln

S. C.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(March, 1923 2,000)

(Write name in full)

Katherine Faust

[Please turn this over]

002287

Country of which the author or translator is a citizen or subject (4) _____

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Love in a Palace

Published on the (7) ~~10th~~ 20th day of Dec, 1905
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Katherine Faust

Manmark, S.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Katherine Faust

Manmark, S.C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Faust (Walter L.)
Locked door.

D2*

1 c. rec'd

Application
rec'd APR - 4 1928

© Cl D 84024

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date New York, April 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter L. Faust American
(Write full legal name of copyright owner)

(2) Address 31 Dogwood Drive Summit, New Jersey
(Street) (City) (State)

G. K. B. F. I.

[Please turn this over]

(3) Name of author or translator Walter L. Faust
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Locked Door

(7) Send certificate of registration to Kenyon & Kenyon
165 Broadway New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenyon & Kenyon
165 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Faust (Walter Livingston)

D2

OCT 10 1931 ✓

Shall we join the ladies?

1 c. rec'd

Application
rec'd

OCT 10 1931

CP

Fee rec'd \$

\$1.00

49948

© Cl Unpub 12453 C

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER LIVINGSTON FAUST, 31 Dogwood Drive,

(Write full legal name of copyright owner)

(2) Address

Summit, New Jersey ✓

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Walter Livingston Faust ✓
(Write name in full)
- (4) Country of which the author is a citizen* United States of America.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work SHALL WE JOIN THE LADIES? A suggested solution
to Sir James M. Barrie's fascinating "unfinished"
"Shall we Join the Ladies" ✓ [In 3 Acts] ✓
- (7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street) (City) (State)
- (8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Faustina (Helen) & son
Inventor (The)

1 c. rec'd **AUG 26 1914**

Application
rec'd **AUG 26 1914**

XXc. © Cl. D 37948 *C*

30234 **AUG 26 1914** *R*

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 25*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

56 - W - 11
(Street)

New York
(City)

New York
(State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Helen Faustina

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Inventor"

Send certificate of registration to: (7)

Helen Faustina

56 - W - 11

(Street)

New York

(City)

New York

(State)

Name and address of person sending the fee: (8)

Helen Faustina

56 - W - 11

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]